



Can't stop the feeling! – Justin Timberlake SSAA

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01 SSAA Combo C

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B**

♩ = 113 *Finger snap on 2 and 4*

Soprano 1

Soprano 2

Alto 1

Alto 2

I got this feel - ing, in - side my bones It goes e - lec - tric, wa - vy when I turn it

I got this feel - ing, in - side my bones It goes e - lec - tric, wa - vy when I turn it

C Instr.

D B^{m7} Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9)

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Finger snap

Can't stop the feeling ! 3

01 SSAA Combo C

D

20

S1 And un - der the lights when e - very - thing goes _____ No - where to hide when I'm get - ting you close _____ When we move, _____ well, you all - rea - dy know

S2 And un - der the lights when e - very - thing goes _____ No - where to hide when I'm get - ting you close _____ When we move, _____ well, you all - rea - dy know

A1 stop aah _____ ooh _____ aah _____ ooh _____ aah _____ ooh _____

A2 stop aah _____ ooh _____ aah _____ ooh _____ aah _____ ooh _____

C B m7 C/D D C/D D B7/C C

P.C.

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

26

S1 just i - ma - gine _____ dance, dance, dance, good, _____ good, cree - ping up _____

S2 just i - ma gine, _____ dance, dance, dance, good, _____ good, cree - ping up _____

A1 So just i - ma - gine, _____ dance, dance, dance, Feel the good, _____ good, cree - ping up _____ on you So just

A2 just i - ma - gine, _____ No - thing I _____ can see _____ but you when you dance, dance, dance, Feel the good, _____ good, cree - ping up _____ on you So just

C G m7 C7(9) D B m7 Gmaj7(9)

P.C.

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

Can't stop the feeling ! 5

01 SSAA Combo C

H

44

S1: rush - ing on rea - son ____

S2: on rush - ing on rea - son ____ high no cei - ling when I'm in my zone

A1: on I don't need no rea - son ____ don't need con - trol ____ I fly so high no cei - ling when I'm in my zone got that sun - shine in my pock - et

A2: on need con - trol ____ Cause I got that sun - shine in my pock - et Got that

C: B^{m7} D B^{m7} G^{maj7(9)} B^{m7} D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

50

S1: ooh

S2: good soul in my feet hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it,

A1: good soul in my feet hot blood in my bo - dy when it drops, ooh take my eyes up off _ it, so phe - nom - e - nal - ly lock, the way we rock it, so don't

A2: good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't take my eyes up off _ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't

C: B^{m7} G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 7

01 SSAA Combo C

68

S1 dance, dance, dance, dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing

A1 dance, dance, dance, dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing

A2 dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just

C B m7 D B m7 Gmaj7(9) B m7 D *f*

P.C.

Synth *Ac. Brass*

Gtr.

Bass

D. S. 2

Perc.

74

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A1 dance, dance, dance, dance, dance, dance, So keep

A2 dance, dance, dance So just dance, dance, dance So just dance, dance, dance So keep

C B m7 Gmaj7(9) B m7 D B m7 Gmaj7(9)

P.C.

Synth

Gtr. *sim.*

Bass

D. S. 2

Perc.

Can't stop the feeling ! 9

01 SSAA Combo C

92

S1 - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel -

S2 - good, cree - ping up - dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing

A1 - good, cree - ping up - on you So just dance, dance, dance, dance, dance, dance, And - ain't - no - bo - dy leav - ing soon, so keep danc - ing Ev' - ry - bo - dy

A2 - good, cree - ping up - on you So just dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And - ain't - no - bo - dy leav - ing soon, so keep danc - ing

C Gmaj7(9) Bm7 D Bm7 Gmaj7(9) Bm7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

M

98

S1 - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel -

S2 Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

A1 sing Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

A2 Lead Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

C D Bm7 Gmaj7(9) Bm7 D Bm7

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.



02 SSAA Combo Bb

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B**

♩ = 113 *Finger snap on 2 and 4*

Soprano 1 All through my

Soprano 2 All through my

Alto 1 I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on

Alto 2 I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on

Bb Instr.

Piano Combo D B^{m7} G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)} B^{m7}

Synthesizer

Guitar

Bass Guitar

Drum Set 2 2

Percussion *Finger snap*

Can't stop the feeling ! 3

02 SSAA Combo Bb

D

21

S1 when e - very - thing goes _____ No-where to hide when I'm get - ting you close _____ When we move, _____ well, you all - rea - dy know _____

S2 when e - very - thing goes _____ No-where to hide when I'm get - ting you close _____ When we move, _____ well, you all - rea - dy know _____

A1 aah _____ ooh _____ aah _____ ooh _____ aah _____ ooh _____ So just i - ma -

A2 aah _____ ooh _____ aah _____ ooh _____ aah _____ ooh _____ just i - ma -

Bb

P.C. C/D D C/D D B/C C

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

27

S1 just i - ma - gine _____ dance, dance, dance, good, _____ good, cree - ping up _____ dance, dance, dance,

S2 just i - ma gine, _____ dance, dance, dance, good, _____ good, cree - ping up _____ dance, dance, dance,

A1 - - gine, _____ dance, dance, dance, Feel the good, _____ good, cree - ping up _____ on you So just dance, dance, dance,

A2 - - gine, _____ No-thing I _____ can see but you when you dance, dance, dance, Feel the good, _____ good, cree - ping up _____ on you So just dance, dance, dance, come on

Bb

P.C. G^{m7} C⁷⁽⁹⁾ D B^{m7} G^{ma7(9)} B^{m7}

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

Can't stop the feeling ! 5

02 SSAA Combo Bb

H

45

S1: rea - son ____

S2: rea - son ____ high no cei - ling when I'm in my zone good soul in my feet

A1: rea - son ____ don't need con - trol ____ I fly so high no cei - ling when I'm in my zone got that sun - shine in my pock - et good soul in my feet

A2: need con - trol ____ Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

Bb: D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

P.C.: D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

Synth: D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

Gtr.: D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

Bass: D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

D. S.: D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

Perc.: D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

51

S1: ooh stop stop stop lights

S2: hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it, And un - der the lights

A1: hot blood in my bo - dy when it drops, ooh take my eyes up off _ it, so phe - nom - e - nally lock, the way we rock it, so don't stop

A2: hot blood in my bo - dy when it drops, I can't take my eyes up off _ it, mo - ving so phe - nom - e - nally Room on lock, the way we rock it, so don't stop

Bb: G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)} B^{m7}

P.C.: G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)} B^{m7}

Synth: G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)} B^{m7}

Gtr.: G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)} B^{m7}

Bass: G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)} B^{m7}

D. S.: 2 2 2

Perc.: 2 2 2

Can't stop the feeling ! 7

02 SSAA Combo Bb

69

S1 dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing dance, dance, dance,

A1 dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

A2 All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just dance, dance, dance

Bb D B^{m7} G^{maj7(9)} B^{m7} *f* D B^{m7}

P.C.

Synth Ac. Brass *sim.*

Gtr.

Bass

D. S.

Perc.

75

S1 - - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A1 dance, dance, dance, dance, dance, dance, So keep danc - ing,

A2 So just dance, dance, dance So just dance, dance, dance So keep danc - ing, come on

Bb G^{maj7(9)} B^{m7} D B^{m7} G^{maj7(9)} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 9

02 SSAA Combo Bb

[M]

93

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing Got this feel - ing in my

A1 dance, dance, dance, dance, dance, dance, And ___ ain't ___ no - bo - dy leav - ing soon, so keep danc - ing Ev - ry - bo - dy sing Got this feel - ing in my

A2 dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ___ ain't ___ no - bo - dy leav - ing soon, so keep danc - ing Got this feel - ing in my

Bb B m7 D B m7 Gmaj7(9) B m7 D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

99

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in my

A1 bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in my

A2 bo dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

Bb B m7 Gmaj7(9) B m7 D B m7 Gmaj7(9)

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.



03 SSAA Combo Eb

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B**

Finger snap on 2 and 4

Tempo: ♩ = 113

Soprano 1: All through my

Soprano 2: All through my

Alto 1: I got this feel-ing, in-side my bones It goes e - lec-tric, wa-vy when I turn it on

Alto 2: I got this feel-ing, in-side my bones It goes e - lec-tric, wa-vy when I turn it on

Eb Instr. Chords: D B^{m7} Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9) B^{m7}

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion: *Finger snap*

Can't stop the feeling ! 3

03 SSAA Combo Eb

D

21

S1 when e - very - thing goes _____ No-where to hide when I'm get - ting you close _____ When we move, _____ well, you all - rea - dy know _____

S2 when e - very - thing goes _____ No-where to hide when I'm get - ting you close _____ When we move, _____ well, you all - rea - dy know _____

A1 aah _____ ooh _____ aah _____ ooh _____ aah _____ ooh _____ So just i - ma -

A2 aah _____ ooh _____ aah _____ ooh _____ aah _____ ooh _____ just i - ma -

Eb

P.C. C/D D C/D D B+/C C

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

27

S1 just i - ma - gine _____ dance, dance, dance, good, _____ good, cree - ping up _____ dance, dance, dance,

S2 just i - ma gine, _____ dance, dance, dance, good, _____ good, cree - ping up _____ dance, dance, dance,

A1 - - gine, _____ dance, dance, dance, Feel the good, _____ good, cree - ping up _____ on you So just dance, dance, dance,

A2 - - gine, _____ No-thing I _____ can see but you when you dance, dance, dance, Feel the good, _____ good, cree - ping up _____ on you So just dance, dance, dance, come on

Eb

P.C. G m7 C7(9) D B m7 Gmaj7(9) B m7

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

Can't stop the feeling ! 5

03 SSAA Combo Eb

H

45

S1: rea - son ____

S2: rea - son ____ high no cei - ling when I'm in my zone good soul in my feet

A1: rea - son ____ don't need con - trol ____ I fly so high no cei - ling when I'm in my zone got that sun - shine in my pock - et good soul in my feet

A2: need con - trol ____ Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

Eb: D B^{m7} Gmaj7(9) B^{m7} D B^{m7}

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

51

S1: ooh stop stop stop lights

S2: hot blood in my bo - dy ooh so phe - nom - e - nial - ly lock, the way we rock it, And un - der the lights

A1: hot blood in my bo - dy when it drops, ooh take my eyes up off ____ it, so phe - nom - e - nally lock, the way we rock it, so don't stop

A2: hot blood in my bo - dy when it drops, I can't take my eyes up off ____ it, mo - ving so phe - nom - e - nally Room on lock, the way we rock it, so don't stop

Eb: Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9) B^{m7}

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

Can't stop the feeling ! 7

03 SSAA Combo Eb

69

S1 dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel -

S2 dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing dance, dance, dance,

A1 dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

A2 All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just dance, dance, dance

Eb

P.C. D B^{m7} Gmaj7(9) B^{m7} *f* D B^{m7}

Synth

Gtr. *Ac. Brass* *sim.*

Bass

D. S. 2

Perc.

75

S1 - - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A1 dance, dance, dance, dance, dance, dance, So keep danc - ing.

A2 So just dance, dance, dance So just dance, dance, dance So keep danc - ing, come on

Eb

P.C. Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9) B^{m7}

Synth

Gtr.

Bass

D. S. 2

Perc.

Can't stop the feeling ! 9

03 SSAA Combo Eb

[M]

93

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance dance dance no-bo - dy leav - ing so keep danc - ing Got this feel-ing in my

A1 dance, dance, dance, dance, dance, dance, And ain't no-bo - dy leav - ing soon, so keep danc - ing Ev'-ry-bo - dy sing Got this feel-ing in my

A2 dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't no-bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

Eb B m7 D B m7 Gmaj7(9) B m7 D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

99

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy Got this feel-ing in my bo - dy Wan-na see you move your bo - dy Got this feel-ing in my

A1 bo - dy Got this feel-ing in my bo - dy Wan-na see you move your bo - dy Got this feel-ing in my

A2 bo dy Got this feel-ing in my bo - dy Wan-na see you move your bo - dy Got this feel - ing in

Eb B m7 Gmaj7(9) B m7 D B m7 Gmaj7(9)

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

04 SSAA 4 extra staves

Noise

F

33

S1 dance, dance, dance, aint' no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, aint' no - bo - dy leav - ing so keep dance - ing dance, dance, dance,

A1 dance, dance, dance, And aint' no - bo - dy leav - ing soon, so keep dance - ing dance, dance, dance,

A2 All those things I should do you But you dance, dance, dance, And aint' no - bo - dy leav - ing soon, so keep dance - ing So just dance, dance, dance, So just dance, dance, dance, dance, common

33

1

2

3

4

D B m7 Gmaj(9) B m7 D B m7 Gmaj(9) B m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Ac. Brass

Can't stop the feeling ! 7
04 SSAA 4 extra staves

H

49

S1 - - - - - ooh - - - - - stop stop lights

S2 - - - - - good soul in my feet hot blood in my do - dy ooh so phe-nom - e - nal-ly lock, the way we rock it, And un-der the lights

A1 - - - - - sun-shine in my pocket good soul in my feet hot blood in my do - dy when it drops. ooh take my eyes up off - it, so phe-nom - e - nal-ly lock, the way we rock it, so don't stop

A2 - - - - - sun-shine in my pocket Got that good soul in my feet I feel that hot blood in my do - dy when it drops. I can't take my eyes up off - it, mo-ving so phe-nom - e - nal-ly Room on lock, the way we rock it, so don't stop

1 - - - - - 1

2 - - - - - 2

3 - - - - - 3

4 - - - - - 4

D D Bm7 Gmaj(9) Bm7 D Bm7 Gmaj(9) Bm7

P.C. - - - - -

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

04 SSAA 4 extra staves

1

The musical score is written for five voices/instruments:

- S1 (Lead Vocal):** Starts at measure 65 with the lyrics "dance, dance, good, — good, cree-ping up—".
- S2 (Second Vocal):** Enters at measure 66 with the lyrics "dance, dance, good, — good, cree-ping up—".
- A1 (Harmony Vocal):** Enters at measure 67 with the lyrics "dance, dance, good, — good, cree-ping up—".
- A2 (Harmony Vocal):** Enters at measure 68 with the lyrics "dance, dance, good, — good, cree-ping up—".
- P.C. (Piano/Cello):** Provides harmonic support with chords like B m7, Gmaj(9), and D.
- Synth (Synthesizer):** Plays a melodic line with a tremolo effect.
- Gtr. (Guitar):** Features a rhythmic pattern with a tremolo effect.
- D.S. (Drum Set):** Provides the drum accompaniment.
- Perc. (Percussion):** Adds additional rhythmic elements.

Chords indicated below the instrumental staves:

- B m7
- Gmaj(9)
- D
- B m7
- Gmaj(9)
- B m7

K

81 Finger snap on 2 and 4

S1 Oh —

S2 Oh —

A1 I can't stop the

A2 I can't stop the

I can't stop the

I can't stop the

I can't stop the

I can't stop the

I can't stop the

I can't stop the

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I can't stop the

I can't stop the

I can't stop the

I can't stop the

97

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel -

S2 danc - ing Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy - - dy - - dy - - dy - - dy - - dy - -

A1 danc - ing Ev - ry - bo - dy sing Got this feel - ing in my bo - dy - - dy - - dy - - dy - - dy - - dy - -

A2 danc - ing Got this feel - ing in my bo - dy - - dy - - dy - - dy - - dy - - dy - -

1 97

2

3

4

Bm7 D Bm7 Gmaj7(9) Bm7 D Bm7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Similar



05 SSAA small Combo

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A

$\text{♩} = 113$

Soprano 1

Soprano 2

Alto 1

Alto 2

I got this

I got this

Piano Combo

D B^{m7} Gmaj7(9) B^{m7}

Guitar

Bass Guitar

Drum Set

Percussion

Can't stop the feeling ! 3

05 SSAA small Combo

C

13

S1

S2

A1

A2

sun-shine in my pock-et Got that good soul in my feet I feel that hot blood in my bo-dy when it drops, ooh__ I can't

sun-shine in my pock-et Got that good soul in my feet I feel that hot blood in my bo-dy when it drops, I can't

D B^{m7} Gmaj7(9) B^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Claps

2

17

S1

S2

A1

A2

And un-der the lights

so phe-nom-e-nal-ly And un-der the lights

take my eyes up off__ it, mo-ving so phe-nom-e-nal-ly Room on lock, the way we rock it, so don't stop

take my eyes up off__ it, mo-ving so phe-nom-e-nal-ly Room on lock, the way we rock it, so don't stop

D B^{m7} Gmaj7(9) B^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

2

Can't stop the feeling ! 5

05 SSAA small Combo

E

29

S1

S2

A1

A2

Lead

No-thing I can see but you when you dance, dance, dance, Feel the good, good, cree - ping up on you So just dance, dance, dance, come on

dance, dance, dance, good, good, cree - ping up dance, dance, dance,

dance, dance, dance, good, good, cree - ping up dance, dance, dance,

dance, dance, dance, Feel the good, good, cree - ping up on you So just dance, dance, dance,

D Bm7 Gmaj7(9) Bm7

Clean Electric
Play funky pattern

sim.

Gtr.

Bass

D. S.

Perc.

33

S1

S2

A1

A2

All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing

dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel -

dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing

dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing

D Bm7 Gmaj7(9) Bm7

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 7

05 SSAA small Combo

45

S1
rea - son

S2
rea - son

A1
rea - son don't need con - trol I fly so high no cei - ling when I'm in my zone got that

A2
need con - trol Cause I got that

P.C.
D B^{m7} G^{maj7(9)} B^{m7}

Gtr.

Bass

D. S.

Perc.

49

S1
ooh

S2
good soul in my feet hot blood in my bo - dy ooh

A1
sun - shine in my pock - et good soul in my feet hot blood in my bo - dy when it drops, ooh

A2
sun - shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

P.C.
D B^{m7} G^{maj7(9)} B^{m7}

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 9

05 SSAA small Combo

61

S1 well, you all - rea - dy know just i - ma - gine

S2 well, you all - rea - dy know just i - ma__ gine,

A1 aah ooh So just i - ma - gine,

A2 aah ooh just i - ma - gine,

B $\flat$ /C C G $\flat$ 7 G $\flat$ 7(9)

P.C.

Gtr.

Bass

D. S.

Perc.

J

65

S1 dance, dance, dance, good, good, cree - ping up dance, dance, dance,

S2 dance, dance, dance, good, good, cree - ping up dance, dance, dance,

A1 dance, dance, dance, Feel the good, good, cree - ping up on you So just dance, dance, dance,

A2 *Lead* No-thing I can see but you when you dance, dance, dance, Feel the good, good, cree - ping up on you So just dance, dance, dance, come on

D B $\flat$ 7 Gmaj7(9) B $\flat$ 7

P.C.

Gtr. *sim.*

Bass

D. S.

Perc.

05 SSAA small Combo

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Can't stop the feeling ! 13

05 SSAA small Combo

93

S1 I can't stop the feel - ing I can't stop the feel - ing ____

S2 dance, dance, dance, dance dance dance ____ no - bo - dy leav - ing so keep

A1 dance, dance, dance, dance, dance, dance, And ____ ain't ____ no - bo - dy leav - ing soon, so keep

A2 dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ____ ain't ____ no - bo - dy leav - ing soon, so keep

B m7 D B m7 G maj7(9)

P.C.

Gtr.

Bass

D. S.

Perc.

[M]

97

S1 I can't stop the feel - ing I can't stop the feel - ing ____

S2 danc - ing Got this feel - ing in my bo - - dy ____ Got this feel - ing in my

A1 danc - ing Ev' - ry - bo - dy sing Got this feel - ing in my bo - - dy ____ Got this feel - ing in my

A2 danc - ing Got this feel - ing in my bo dy. ____ Got this feel - ing in my

B m7 D B m7 G maj7(9)

P.C.

Gtr. Similar

Bass

D. S.

Perc.



06 SSAA small Combo extra staves

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

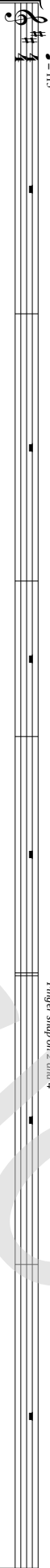
A

B

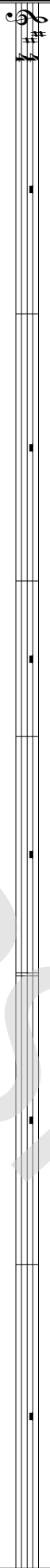
Finger snap on 2 and 4

$\text{♩} = 113$

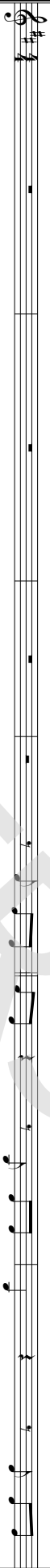
Soprano 1



Soprano 2



Alto 1



Alto 2

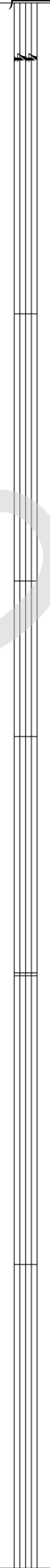


I got this feel - ing, In - side my bones It goes e -
I got this feel - ing, In - side my bones It goes e -

1



2



D

B m7

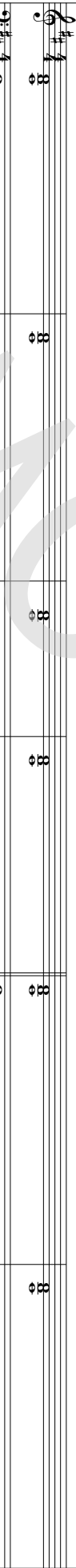
G maj7(9)

B m7

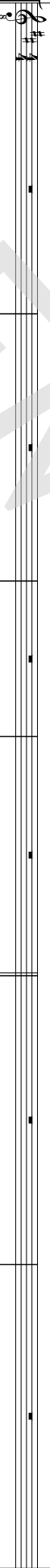
D

B m7

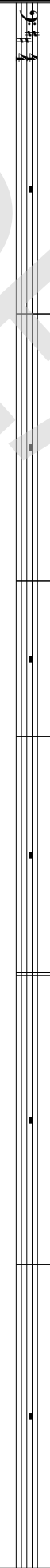
Piano Combo



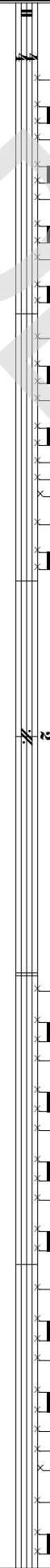
Guitar



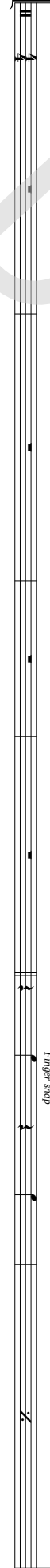
Bass Guitar



Drum Set



Percussion



Finger snap

Sheet music for "Can't Stop the Feeling" (Instrumental version) for SSAA small Combo extra staves. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Chorus (P.C.), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a tempo of 130.

The lyrics for the vocal parts are:

S1: ooh —

S2: good soul in my feet

A1: sun-shine in my pocket Got that good soul in my feet I feel that hot blood in my body when it drops, ooh — I can't take my eyes up off — it, moving so phenomenal - ly Room on

A2: sun-shine in my pocket Got that good soul in my feet I feel that hot blood in my body when it drops, I can't take my eyes up off — it, moving so phenomenal - ly Room on

The instrumental parts include guitar, bass, drums, and percussion. The guitar part features a prominent F# major chord progression (D, Bm7, Gmaj7(9), Bm7, D, Bm7). The bass line provides a steady accompaniment. The drums and percussion parts add rhythmic texture to the track.

E

25

S1 well, you all - rea - dy know _____ just i - ma - gine _____ dance, dance, dance, good,

S2 well, you all - rea - dy know _____ just i - ma - gine _____ dance, dance, dance, good,

A1 aah _____ ooh _____ So just i - ma - gine, _____ dance, dance, dance, Feel the good,

A2 aah _____ ooh _____ just i - ma - gine, _____ No - thing I _____ can see _____ but you _____ when you dance, dance, dance, Feel the good,

1 25

2

B $\flat$ /C C G $\flat$ m7 C $\flat$ 7(9) D B $\flat$ m7

P.C. *Clean Electric*
Play funky pattern
sim.

Gtr. 8

Bass

D. S.

Perc.

[illegible]

Can't stop the feeling

06 SSAA small choir

G

Finger snap on 2 and 4

I can't - stop the feel - ing ———

dance, dance, dance,

dance, dance, dance,

Lead

Ooh, it's some-thing ma - gi - cal

So just dance, dance, dance, comeon

Lead

Ooh, it's some-thing ma - gi - cal

The image displays a musical score for the song "The Rose Tree". It is a single system of music, likely for a vocal and piano arrangement. The score is written in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), suggesting the key of D major or B minor. The melody is simple and catchy, consisting of a series of eighth and quarter notes. The piano accompaniment is written on two staves, providing a harmonic foundation with chords and single notes. The score is presented in a clean, professional layout with a large watermark in the background.

67

S1 well, you all - rea - dy know _____ just i - ma - gine _____

S2 well, you all - rea - dy know _____ just i - ma gine, _____

A1 aah _____ ooh _____ So just i - ma - gine, _____

A2 aah _____ ooh _____ just i - ma - gine, _____

Lead No-thing I _____ can see _____ but you _____ when you dance, dance, dance, dance, Feel the good,

1 67

2

B $\flat$ /C C G $\flat$ m7 C7(9) D Bm7

P.C.

Gtr. 8

Bass

D. S.

Perc.

sim.

Sheet music for "Can't stop the feeling ! 13" (06 SSAA small Combo extra staves). The score includes parts for S1, S2, A1, A2, Gtr., Bass, D. S., and Perc. The key signature is one sharp (F#), and the time signature is 4/4. The music features a chorus with the lyrics "I can't stop the feeling - ing -" and a bridge with the lyrics "So just dance, dance, dance". The score includes a guitar solo section marked "sim." and a percussion section marked "P.C.". The score is divided into two systems, 1 and 2, with a repeat sign at the end of system 2.

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Can't stop the
06 SSAA small

85

S1 I can't stop the feeling

S2 I can't stop the feeling

A1 I can't stop the feeling

A2 I can't stop the feeling

P.C.

Gt. muted

Bass

D.S.

Perc.

Lead

No-thing I — can see — but you — when you

M

Sheet music for "Can't stop the feeling ! 17" (06 SSAA small Combo extra staves). The score includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a chorus with the lyrics: "I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing". The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes a drum kit notation. The score is marked with a large 'M' in the background.

97

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 danc - ing Got this feel-ing in my bo - dy Got this feel-ing in my bo - dy Wan - na see you move your

A1 danc - ing Ev - ry - bo - dy sing Got this feel-ing in my bo - dy Got this feel-ing in my bo - dy Wan - na see you move your

A2 danc - ing Got this feel-ing in my bo - dy Got this feel-ing in my bo - dy Wan - na see you move your

1 97

2 B m7 D B m7 Gmaj(9) B m7 D

P.C. 8 8 8 8 8 8

Gtr. 8 Similar

Bass 8

D. S. 8

Perc. 8



07 SSAA Piano Solo Advanced

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B**

Finger snap on 2 and 4

♩ = 113

Soprano 1

Soprano 2

Alto 1

Alto 2

I got this feel - ing, in - side my bones It goes e -

I got this feel - ing, in - side my bones It goes e -

Piano Solo Advanced

D B^{m7} G^{maj7(9)} B^{m7} D B^{m7}

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Can't stop the feeling ! 3

07 SSAA Piano Solo Advanced

16

S1 ooh__

S2 ooh__ so phe-nom - e-nal - ly

A1 drops, ooh__ I can't takemy eyes up off__ it, mo-ving so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't

A2 drops, I can't takemy eyes up off__ it, mo-ving so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't

B^{m7} D B^{m7} Gmaj7(9)

P.S.A.

D

20

S1 And un-der the lights when e-very-thing goes__ No-where to hide when I'm get-ting you close__ When we move,

S2 And un-der the lights when e-very-thing goes__ No-where to hide when I'm get-ting you close__ When we move,

A1 stop aah__ ooh__ aah__ ooh__

A2 stop aah__ ooh__ aah__ ooh__

B^{m7} C/D D C/D D

P.S.A.

Can't stop the feeling ! 5
07 SSAA Piano Solo Advanced

32

S1 dance, dance, dance, dance, dance, dance, ain't

S2 dance, dance, dance, dance, dance, dance, ain't

A1 dance, dance, dance, dance, dance, dance, And ain't

A2 dance, dance, dance, come on All those things I should do you — But you dance, dance, dance, And ain't

P.S.A. B^{m7} D B^{m7}

35

S1 — no - bo - dy leav - ing I can't stop the feel - ing

S2 — no - bo - dy leav - ing so keep danc - ing

A1 — no - bo - dy leav - ing soon, so keep danc - ing

A2 — no - bo - dy leav - ing soon, so keep danc - ing So just

P.S.A. Gmaj7(9) B^{m7} D

Can't stop the feeling ! 7
07 SSAA Piano Solo Advanced

H

46

S1

S2

A1

A2

high no cei - ling when I'm in my zone

trol I fly so high no cei - ling when I'm in my zone got that sun - shine in my pock - et

need con - trol Cause I got that sun - shine in my pock - et Got that

B^{m7} G^{maj7(9)} B^{m7} D

P.S.A.

50

S1

S2

A1

A2

good soul in my feet hot blood in my bo - dy ooh

good soul in my feet hot blood in my bo - dy when it drops, ooh take my eyes up off it,

good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't take my eyes up off it, mo - ving

B^{m7} G^{maj7(9)} B^{m7} D

P.S.A.

Can't stop the feeling ! 9

07 SSAA Piano Solo Advanced

J

63

S1 just i - ma - gine dance, dance, dance, good,

S2 just i - ma gine, dance, dance, dance, good,

A1 gine, dance, dance, dance, Feel the good,

A2 gine, *Lead* No-thing I can see but you when you dance, dance, dance, Feel the good,

P.S.A. G^{m7} C⁷⁽⁹⁾ D B^{m7}

67

S1 good, cree - ping up dance, dance, dance,

S2 good, cree - ping up dance, dance, dance,

A1 good, cree - ping up on you So just dance, dance, dance,

A2 good, cree - ping up on you So just dance, dance, dance, come on All those things I should do you But you

P.S.A. G^{maj7(9)} B^{m7} D

Can't stop the feeling ! 11

07 SSAA Piano Solo Advanced

K

78 *Finger snap on 2 and 4*

S1 I can't stop the feel - ing Oh _

S2 dance, dance, I can't stop the feel - ing yeah Oh _

A1 dance, dance, dance, So keep danc-ing, Oh _

A2 dance, dance, dance So keep danc-ing, come on Oh _

P.S.A. B^{m7} G^{maj7(9)} B^{m7} N.C.

83

S1

S2

A1 I can't stop the I can't stop the

A2 I can't stop the

P.S.A.

94

S1 - ing I can't stop the feel - ing ____

S2 dance dance dance ____ no - bo - dy leav - ing so keep

A1 dance, dance, dance, And ____ ain't ____ no - bo - dy leav - ing soon, so keep

A2 All those things I should do you But you dance, dance, dance, And ____ ain't ____ no - bo - dy leav - ing soon, so keep

P.S.A. D B^{m7} Gmaj7(9)

M

97

S1 I can't stop the feel - ing I can't stop the feel - ing

S2 danc - ing Got this feel - ing in my bo - dy ____ Got this feel - ing in my

A1 danc - ing Ev'-ry-bo - dy sing Got this feel - ing in my bo - dy ____ Got this feel - ing in my

A2 danc - ing Got this feel - ing in my bo dy. ____ Got this feel - ing in my

P.S.A. B^{m7} D B^{m7} Gmaj7(9)



08 SSAA Piano Solo Intermediate

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B**

Finger snap on 2 and 4

♩ = 113

Soprano 1

Soprano 2

Alto 1

Alto 2

I got this feel - ing, in - side my bones It goes e -

I got this feel - ing, in - side my bones It goes e -

D B^{m7} Gmaj7(9) B^{m7} D B^{m7}

Piano Solo Intermediate

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16

S1 ooh _

S2 ooh _ so phe-nom - e-nal - ly

A1 drops, ooh _ I can't takemy eyes up off _ it, mo - ving so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't

A2 drops, I can't takemy eyes up off _ it, mo - ving so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't

B^{m7} D B^{m7} Gmaj7(9)

P.S.I.

20

S1 And un-der the lights when e-very-thing goes _ No-where to hide when I'm get-ting you close _ When we move,

S2 And un-der the lights when e-very-thing goes _ No-where to hide when I'm get-ting you close _ When we move,

A1 stop aah _ ooh _ aah _ ooh _

A2 stop aah _ ooh _ aah _ ooh _

B^{m7} C/D D C/D D

P.S.I.

32

S1 dance, dance, dance, dance, dance, dance, ain't no-bo - dy leav - ing

S2 dance, dance, dance, dance, dance, dance, ain't no-bo - dy leav - ing so keep

A1 dance, dance, dance, dance, dance, dance, And ain't no-bo - dy leav - ing soon, so keep

A2 dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't no-bo - dy leav - ing soon, so keep

B^{m7} D B^{m7} Gmaj7(9)

P.S.I.

F

36

S1 I can't stop the feel - ing I can't stop the feel - ing

S2 danc - ing dance, dance, dance,

A1 danc - ing dance, dance, dance,

A2 danc - ing *Lead* So just dance, dance, dance So just

B^{m7} D B^{m7} Gmaj7(9)

P.S.I.

H

48

S1

S2

A1

A2

zone good soul in my feet hot blood in my bo - dy

zone got that sun-shine in my pock-et good soul in my feet hot blood in my bo - dy when it

Lead Cause I got that sun-shine in my pock-et Got that good soul in my feet I feel that hot blood in my bo - dy when it

B^{m7} D B^{m7} G^{ma7}(9)

P.S.I.

52

S1

S2

A1

A2

ooh__

ooh__ so phe-nom - e - nal - ly lock, the way we rock it,

drops, ooh__ take my eyes up off__ it, so phe-nom - e - nal - ly lock, the way we rock it, so don't

drops, I can't take my eyes up off__ it, mo-ving so phe-nom - e - nal - ly Room on lock, the way we rock it, so don't

B^{m7} D B^{m7} G^{ma7}(9)

P.S.I.

J

65

S1

S2

A1

A2

Lead

No-thing I can see but you when you dance, dance, dance, Feel the good, good, cree - ping up on you So just

P.S.I.

D B^{m7} G^{ma7}(9)

68

S1

S2

A1

A2

dance, dance, dance, dance, dance, dance, ain't

dance, dance, dance, dance, dance, dance, ain't

dance, dance, dance, dance, dance, dance, And ain't

dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't

P.S.I.

B^{m7} D B^{m7}

Can't stop the feeling ! 11

08 SSAA Piano Solo Intermediate

K

79 *Finger snap on 2 and 4*

S1 - ing - Oh

S2 - ing yeah Oh

A1 So keep danc - ing, Oh I can't stop the

A2 So keep danc - ing, come on Oh

P.S.I. Gmaj7(9) Bm7 N.C.

85

S1

S2 I can't stop the

A1 I can't stop the I can't stop the

A2 I can't stop the I can't stop the

P.S.I.

95

S1 I can't stop the feel - ing _____ I can't stop the feel-

S2 dance dance dance no - bo - dy leav - ing so keep danc - ing

A1 dance, dance, dance, And ___ ain't ___ no - bo - dy leav - ing soon, so keep danc - ing Ev'-ry-bo-dy

A2 dance, dance, dance, And ___ ain't ___ no - bo - dy leav - ing soon, so keep danc - ing

P.S.I. B^{m7} G^{maj7(9)} B^{m7}

M

98

S1 - ing I can't stop the feel - ing _____ I can't stop the feel-

S2 Got this feel-ing in my bo - dy _____ Got this feel-ing in my bo - dy _____

A1 sing Got this feel-ing in my bo - dy _____ Got this feel-ing in my bo - dy _____

A2 *Lead* Got this feel-ing in my bo dy. _____ Got this feel-ing in my bo - dy _____

P.S.I. D B^{m7} G^{maj7(9)} B^{m7}

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

♩ = 113

A

B

Finger snaps on 2 & 4

3

Alto 1

I got this feel - ing, in - side my bones It goes e -

Alto 2

I got this feel - ing, in - side my bones It goes e -

S1

All through my ci - ty,

S2

All through my ci - ty,

A1

lec - tric, wa - vy when I turn it on

all through my home — We're fly - ing

A2

lec - tric, wa - vy when I turn it on

all through my home — We're fly - ing

18

S1 And un - der the lights

S2 so phe-nom - e-nal - ly And un - der the lights

A1 so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't stop

A2 so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't stop

D

21

S1 when e - very-thing goes___ No-where to hide when I'm get - ting you close___ When we move,

S2 when e - very-thing goes___ No-where to hide when I'm get - ting you close___ When we move,

A1 aah___ ooh___ aah___ ooh___

A2 aah___ ooh___ aah___ ooh___

32

S1 dance, dance, dance, dance, dance, dance, ain't

S2 dance, dance, dance, dance, dance, dance, ain't

A1 dance, dance, dance, dance, dance, dance, And ain't

A2 dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't

F

35

S1 — no - bo - dy leav - ing I can't stop the feel - ing

S2 — no - bo - dy leav - ing so keep danc - ing

A1 — no - bo - dy leav - ing soon, so keep danc - ing

A2 — no - bo - dy leav - ing soon, so keep danc - ing So just

Lead

45

S1
rea - son _

S2
rea - son _ high no cei - ling when I'm in my zone

A1
rea - son _ don't need con - trol _ I fly so high no cei - ling when I'm in my zone got that

A2
need con - trol _ Cause I got that

Lead

H

49

S1

S2

A1
sun - shine in my pock - - et

A2
sun - shine in my pock - - et Got that

I

57 *Lead*

S1
— when e - very-thing goes — No-where to hide when I'm get - ting you close — When we move,

S2
— when e - very-thing goes — No-where to hide when I'm get - ting you close — When we move,

A1
aah — ooh — aah — ooh —

A2
aah — ooh — aah — ooh —

61

S1
— well, you all - rea - dy know — just i - ma - gine —

S2
— well, you all - rea - dy know — just i - ma _ gine, —

A1
aah — ooh — So just i - ma - gine, —

A2
aah — ooh — just i - ma - gine, —

71

S1 — no - bo - dy leav - ing I can't stop the feel - ing

S2 — no - bo - dy leav - ing so keep danc - ing

A1 — no - bo - dy leav - ing soon, so keep danc - ing

A2 — no - bo - dy leav - ing soon, so keep danc - ing *Lead* So just

74

S1 I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance,

A1 dance, dance, dance, dance, dance, dance,

A2 dance, dance, dance So just dance, dance, dance So just

L

89

S1 I can't stop the I can't stop the feel - ing I can't stop the feel -

S2 I can't stop the dance, dance, dance, good,

A1 I can't stop the dance, dance, dance, Feel the good,

A2 *Lead* I can't stop the No-thing I can see but you when you dance, dance, dance, Feel the good,

92

S1 - ing I can't stop the feel - ing

S2 _good, cree-ping up _ dance, dance, dance,

A1 _good, cree-ping up _ on you So just dance, dance, dance,

A2 _good, cree-ping up _ on you So just dance, dance, dance, come on All those things I should do you But you

102

S1 - ing I can't stop the feel - ing Break it

S2 Wan-na see you move your bo - dy__ Got this feel-ing in my bo - dy__ come on

A1 Wan-na see you move your bo - dy__ Got this feel-ing in my bo - dy__ come on

A2 Wan-na see you move your bo - dy__ Got this feel - ing in my bo - dy come on

106

S1 down! I can't stop the feel - ing__

S2 Got this feel-ing in my bo - dy__ Got this feel-ing in my bo - dy__ come on

A1 Got this feel-ing in my bo - dy__ Got this feel-ing in my bo - dy__ come on

A2 *Lead* Got this feel-ing in my bo - dy__ Got this feel-ing in my bo - dy__ come on

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

Sheet music for 10 C Instrument, featuring measures 1 through 105. The music is in C Major and 4/4 time, with a tempo of 113. The score includes various musical notations such as rests, notes, and dynamic markings (f, mf). The music is divided into sections labeled A through M.

Measures 1-105 are shown, with section markers A through M. The tempo is marked as 113. The music is in C Major. The score includes various musical notations such as rests, notes, and dynamic markings (f, mf).

11 Bb Instrument



Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

Sheet music for 11 Bb Instrument, featuring measures 1 through 101. The music is in C Major and 4/4 time, with a tempo of 113 bpm. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The music is divided into sections labeled A through M.

Measures 1-101 are shown, with section labels A through M. The music is in C Major and 4/4 time, with a tempo of 113 bpm. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

12 Eb Instrument



Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

Sheet music for 12 Eb Instrument, featuring measures 1 through 106. The music is in C Major and 4/4 time, with a tempo of 113. The score includes various musical notations such as rests, notes, and dynamic markings (f, mf). The music is divided into sections labeled A through M.

Section A: Measures 1-4 (4 measures)

Section B: Measures 5-8 (8 measures)

Section C: Measures 9-12 (8 measures)

Section D: Measures 13-16 (8 measures)

Section E: Measures 17-20 (8 measures)

Section F: Measures 21-24 (4 measures)

Section G: Measures 25-28 (8 measures)

Section H: Measures 29-32 (8 measures)

Section I: Measures 33-36 (8 measures)

Section J: Measures 37-40 (4 measures)

Section K: Measures 41-44 (8 measures)

Section L: Measures 45-48 (8 measures)

Section M: Measures 49-52 (8 measures)

Section N: Measures 53-56 (8 measures)

Section O: Measures 57-60 (8 measures)

Section P: Measures 61-64 (8 measures)

Section Q: Measures 65-68 (8 measures)

Section R: Measures 69-72 (8 measures)

Section S: Measures 73-76 (8 measures)

Section T: Measures 77-80 (8 measures)

Section U: Measures 81-84 (8 measures)

Section V: Measures 85-88 (8 measures)

Section W: Measures 89-92 (8 measures)

Section X: Measures 93-96 (8 measures)

Section Y: Measures 97-100 (8 measures)

Section Z: Measures 101-104 (8 measures)

Section AA: Measures 105-106 (2 measures)

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B**

D B^{m7} Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9)

C

B^{m7} D B^{m7} Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9)

D

B^{m7} D B^{m7} Gmaj7(9) B^{m7} C/D D

E

C/D D B^b/C C G^{m7} C⁷(9) D

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B**

D B^{m7} Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9)

C

B^{m7} D B^{m7} Gmaj7(9) B^{m7} D

D

B^{m7} Gmaj7(9) B^{m7} C/D D

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

A **B**

D B^{m7} G^{maj7}(9) B^{m7} D B^{m7} G^{maj7}(9) B^{m7} D

C

B^{m7} G^{maj7}(9) B^{m7} D B^{m7} G^{maj7}(9)

D

C/D D C/D D B^b/C C G^{m7}

♩ = 113



Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A **B** **C** **D**

♩ = 113

Moving Filter Pad

E

24

F

Ac. Brass

32

G **H** **I**

40

Moving Filter Pad

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

A **B** **C** **D** **E** Clean Electric
D
Play funky pattern

♩ = 113 4 8 8 8

30 *sim.* B^{m7} Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9) B^{m7} **F** D B^{m7} Gmaj7(9)

40 B^{m7} **G** **H** D B^{m7} Gmaj7(9)

52 B^{m7} D B^{m7} Gmaj7(9)

56 B^{m7} **I** **J** D B^{m7} Gmaj7(9) B^{m7} *sim.*

69 D B^{m7} Gmaj7(9) B^{m7} D B^{m7} Gmaj7(9) B^{m7} D *sim.*

78 B^{m7} Gmaj7(9) B^{m7} **K** N.C. muted

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

A **B** **C**

$\text{♩} = 113$ 4 8

B^{m7}

15 **Gmaj7(9)** **B^{m7}** **D** **B^{m7}**

19 **Gmaj7(9)** **B^{m7}** **D** **C/D** **D**

23 **C/D** **D** **B^b/C** **C** **G^{m7}** **C⁷(9)**

E

29 **D** **B^{m7}** **Gmaj7(9)** **B^{m7}**

33 **D** **B^{m7}** **Gmaj7(9)** **B^{m7}**

F

37 **D** **B^{m7}** **Gmaj7(9)** **B^{m7}**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Can't stop the feeling !

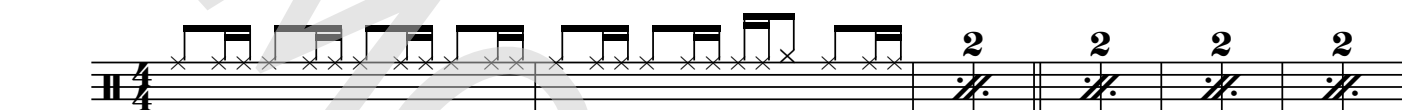
- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

A

♩ = 113

B



C



D



E



F

G



H



I

J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

Staff 1 (Top):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major

A

B



C

12

Claps



D

21



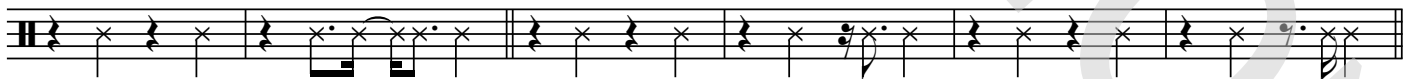
E
Noise

29



F

35



G

H

41



I

50

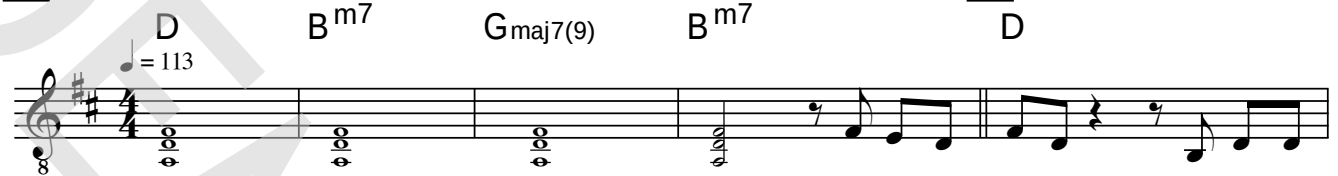


Can't stop the feeling !

- Justin Timberlake -

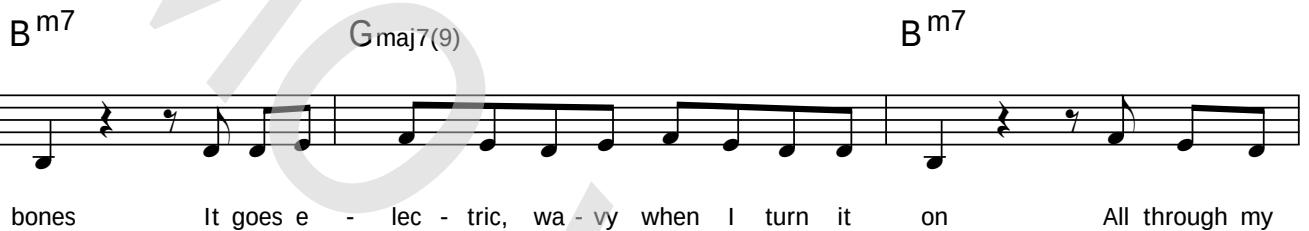
Words and Music by Justin Timberlake, Max Martin and Shellback
Arranged by Theo Janssen
Original key C Major

A



I got this feel-ing, in-side my

B



bones It goes e - lec - tric, wa - vy when I turn it on All through my



ci - ty, all through my home — We're fly-ing up, no cei - ling, when we in our

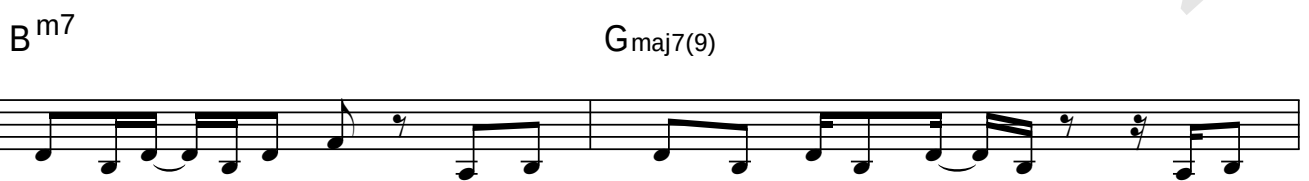
C



zone I got that sun-shine in my pock-et Got that good soul in my feet I feel that



hot blood in my bo - dy when it drops, ooh — I can't take my eyes up off — it, mo-ving



so phe-nom - e - nal - ly Room on lock, the way we rock it, so don't

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Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key C Major*

A

B

I got this feeling, inside my bones
It goes electric, wavy when I turn it on
All through my city, all through my home
We're flying up, no ceiling, when we in our zone

C

I got that sunshine in my pocket
Got that good soul in my feet
I feel that hot blood in my body when it drops, ooh
I can't take my eyes up off it, moving so phenomenally
Room on lock, the way we rock it, so don't stop

D

And under the lights when everything goes
Nowhere to hide when I'm getting you close
When we move, well, you already know
So just imagine, just imagine, just imagine

E

Nothing I can see but you when you dance, dance, dance
Feel the good, good, creeping up on you
So just dance, dance, dance, come on
All those things I should do you
But you dance, dance, dance
And ain't nobody leaving soon, so keep dancing

F

I can't stop the feeling. So just dance, dance, dance
I can't stop the feeling. So just dance, dance, dance, come on

G

Ooh, it's something magical
It's in the air, it's in my blood, it's rushing on
I don't need no reason, don't need control
I fly so high, no ceiling, when I'm in my zone

H

Cause I got that sunshine in my pocket
Got that good soul in my feet
I feel that hot blood in my body when it drops, ooh
I can't take my eyes up off it, moving so phenomenally
Room on lock the way we rock it, so don't stop