



## R U Kiddin' me SSAA

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SSAA Combo C

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

DEMO

VERSE

fast rock ♩ = 172

Verse 1

Musical score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics: Sure got...

Chords: C, G, A min, F, C, G, F, C

Annotations: *overdriven*, *jazz organ*, *only for rehearsal! (if there is no piano)*, *claves*

SSAA Combo C

27

S 1 Ooh Ooh

S 2 — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

A 1 — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

A 2 Ooh Ooh

C

P.A. B $\flat$  C F C B $\flat$  C F C

Synth

Gtr. 27

Bass

D.S.

Perc.

35 Verse 2

S 1 don't have don't have Tried to call him, a-ny

S 2 What has she got, that I don't have Tried to call him, a-ny

A 1 What has she got, that I don't have I tried to call him,

A 2 don't have don't have I tried to call him,

C *mf*

P.A. B $\flat$  C B $\flat$  C G A $\text{min}$

Synth only for rehearsal (if there is no piano)

Gtr. 35

Bass

D.S.

Perc. *claves*



SSAA Combo C

61

S 1  
— Your cry-ing eyes \_\_\_ won't change a thing \_\_\_, it was just \_\_\_ a fling. How could an an - gel break \_\_\_ my heart? Na na na na na-na \_\_\_ na-na na na na-

S 2  
— Your cry-ing eyes \_\_\_ won't change a thing \_\_\_, it was just \_\_\_ a fling. How could an an - gel break \_\_\_ my heart? Na na na na na-na \_\_\_ na-na na na na-

A 1  
— Your cry-ing eyes \_\_\_ won't change a thing \_\_\_, it was just \_\_\_ a fling. How could an an - gel break \_\_\_ my heart? Na na na na na-na \_\_\_ na-na na na na-

A 2  
— Your cry-ing eyes \_\_\_ won't change a thing \_\_\_, it was just \_\_\_ a fling.

C

P.A.  
C G A min F C G A min F

Synth

Gtr.

Bass

D. S.

Perc.

69

*Chorus 2*

S 1  
na na He said: Ooh What has she got that I \_\_\_ don't have, is it the way she looks\_\_

S 2  
na na He said: Are you kid-din' me? What has she got that I \_\_\_ don't have, is it the way she looks\_\_

A 1  
na na He said: we could still be friends. \_\_\_ Are you kid-din' me? What has she got that I \_\_\_ don't have, is it the way she looks\_\_

A 2  
we could still be friends. \_\_\_ Ooh What has she got that I \_\_\_ don't have, is it the way she looks\_\_

C

P.A.  
C F C B $\flat$  C

Synth

Gtr.

Bass

D. S.

Perc.  
tambourine



SSAA Combo C

bridge 2

94

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

F C B $\flat$  C F C B $\flat$  C

94

Chorus 3

105

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

yeah yeah Ooh

F C B $\flat$  C F C B $\flat$  C F

105

tambourine

SSAA Combo C

130

S 1  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

S 2  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

A 1  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

A 2  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

C  
C B $\flat$  C F C B $\flat$  C

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

137

S 1  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

S 2  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

A 1  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

A 2  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

C  
F C B $\flat$  C B $\flat$  F

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.





SSAA Combo Bb

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

VERSE

fast rock ♩ = 172

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F C

only for rehearsal (if there is no piano)

claves

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SSAA Combo Bb

27

S 1 Ooh Ooh

S 2 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 1 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 2 Ooh Ooh

Bb

P.A. B $\flat$  C F C B $\flat$  C F C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

36 Verse 2

S 1 don't have don't have Tried to call him, a-ny - time, a-ny-where

S 2 What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

A 1 What has she got, that I don't have I tried to call him, but he's

A 2 don't have don't have I tried to call him, but he's

Bb *mf*

P.A. C B $\flat$  C G A $\text{min}$  F

Synth only for rehearsal (if there is no piano)

Gtr.

Bass

D. S.

Perc. *claves*



SSAA Combo Bb

62

S 1  
I won't change a thing, it was just a fling. How could an angel break my heart? Na na na na na-na na-na na na na He said:

S 2  
I won't change a thing, it was just a fling. How could an angel break my heart? Na na na na na-na na-na na na na He said:

A 1  
I won't change a thing, it was just a fling. How could an angel break my heart? Na na na na na-na na-na na na na He said:

A 2  
I won't change a thing, it was just a fling.

Bb

P.A.  
G A<sub>min</sub> F C G A<sub>min</sub> F C

Synth

Gtr.

Bass

D. S.

Perc.

70

*Chorus 2*

S 1  
Ooh What has she got that I don't have, is it the way she looks at you,

S 2  
Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,

A 1  
we could still be friends. Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,

A 2  
we could still be friends. Ooh What has she got that I don't have, is it the way she looks at you,

Bb

P.A.  
F C B<sub>b</sub> C F

Synth

Gtr.

Bass

D. S.

Perc.  
tambourine



# RU Kiddin' me 7

## SSAA Combo Bb

bridge 2

Chorus 3

95

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

95

Gtr.

Bass

D. S.

Perc.

tambourine

106

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

106

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

VERSE

fast rock ♩ = 172

Verse 1

Musical score for SSAA Combo Eb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "Sure got..." and "claves".

Lyrics: Sure got... Sure got...

Chords: C, G, A min, F, C, G, F, C

Annotations: *overdriven*, *jazz organ*, *only for rehearsal (if there is no piano)*, *claves*

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SSAA Combo Eb

27

S 1 Ooh Ooh

S 2 — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 1 — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 2 Ooh Ooh

Eb

P.A. B $\flat$  C F C B $\flat$  C F C

Synth

27

Gtr.

Bass

D.S.

Perc.

25 Verse 2

S 1 don't have don't have Tried to call him, a-ny

S 2 What has she got, that I don't have Tried to call him, a-ny

A 1 What has she got, that I don't have I tried to call him,

A 2 don't have don't have I tried to call him,

Eb *mf*

P.A. B $\flat$  C B $\flat$  C G A $\text{min}$

Synth only for rehearsal (if there is no piano)

25

Gtr.

Bass

D.S.

Perc. *claves*



SSAA Combo Eb

61

S 1  
Your cry-ing eyes won't change a thing, it was just a fling. How could an an-gel break my heart? Na na na na na-na na-na na na na

S 2  
Your cry-ing eyes won't change a thing, it was just a fling. How could an an-gel break my heart? Na na na na na-na na-na na na na

A 1  
Your cry-ing eyes won't change a thing, it was just a fling. How could an an-gel break my heart? Na na na na na-na na-na na na na

A 2  
Your cry-ing eyes won't change a thing, it was just a fling.

Eb

P.A.  
C G A<sub>min</sub> F C G A<sub>min</sub> F

Synth

Gtr.

Bass

D. S.

Perc.

69

*Chorus 2*

S 1  
na na He said: Ooh What has she got that I don't have, is it the way she looks...

S 2  
na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks...

A 1  
na na He said: we could still be friends. Are you kid-din' me? What has she got that I don't have, is it the way she looks...

A 2  
we could still be friends. Ooh What has she got that I don't have, is it the way she looks...

Eb

P.A.  
C F C B<sub>b</sub> C

Synth

Gtr.

Bass

D. S.

Perc.  
tambourine

SSAA Combo Eb

bridge 2

94

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

F C B $\flat$  C F C B $\flat$  C

Chorus 3

105

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

yeah yeah Ooh

F C B $\flat$  C F C B $\flat$  C F

105

tambourine

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SSAA Combo Eb

130

S 1  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

S 2  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

A 1  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

A 2  
What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

Eb

P.A.  
C B $\flat$  C F C B $\flat$  C

Synth

Gtr.

Bass

D. S.

Perc.

137

S 1  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

S 2  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

A 1  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

A 2  
\_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

Eb

P.A.  
F C B $\flat$  C B $\flat$  F

Synth

Gtr.

Bass

D. S.

Perc.

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SSAA 4 extra staves

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock  $\bullet = 172$

Verse 1

Chorus<sup>®</sup> online

SSAA 4 extra staves

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock  $\bullet = 172$

Verse 1

Soprano 1: an - gel in dis - guise

Soprano 2: Sure got my piece of heav - en an - gel in dis - guise

Alto 1: Sure got my piece of heav - en an - gel in dis - guise

Alto 2: an - gel in dis - guise

Piano Adv.: C G A<sup>min</sup> F C G F C G C G A<sup>min</sup> F C G A<sup>min</sup> F C

Synthesizer: *only for rehearsal (if there is no piano)*

Guitar: *overdriven*

Bass Guitar

Drum Set

Percussion: *claves*

Chorus 1

Sheet music for RU Kiddin' me 3, Chorus 1. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (P), Acoustic Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (Bb).

The lyrics for the Chorus 1 are:

S1: Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2: Why he's with her. It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more. ? Ooh \_\_\_\_\_

A1: Why he's with her. It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more. ? Ooh \_\_\_\_\_

A2: Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

The piano accompaniment includes chords: F, C, Bb, C, F, C, Bb, C, F.

The guitar part is labeled "rhythmic" and the percussion part is labeled "tambourine".

45

S 1 but he's never there. So I want \_\_\_\_\_ to his place, and wait-ed all day so he would explain it to me. And this is what he said \_\_\_\_\_

S 2 but he's never there. So I want \_\_\_\_\_ to his place, and wait-ed all day so he would explain it to me. And this is what he said \_\_\_\_\_

A 1 never there. ooh \_\_\_\_\_ ooh \_\_\_\_\_

A 2 never there. ooh \_\_\_\_\_ ooh \_\_\_\_\_

1

2

3

4

C G F C G Am F C G F

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

S1  
—my heart? Na na na na na-na-na-na na na na na He said:  
Ooh What has she got that I don't have. Is it the way she looks—

S2  
—my heart? Na na na na na-na-na-na na na na na He said:  
Are you kiddin' me? What has she got that I don't have. Is it the way she looks—

A1  
—my heart? Na na na na na-na-na-na na na na na He said:  
Are you kiddin' me? What has she got that I don't have. Is it the way she looks—

A2  
—my heart? Na na na na na-na-na-na na na na na He said:  
Ooh we could still be friends. Are you kiddin' me? What has she got that I don't have. Is it the way she looks—

Gtr. G Am F C F C Bb C

Synth

P.A.

Bass

D.S.

Perc. timbourne

Bridge

bridge 2

**S1** Ooh \_\_\_\_\_

**S2** But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am

**A1** But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am

**A2** Ooh \_\_\_\_\_

**P.A.** *Gmin* *Bb* *F*

**Synth**

**Gtr.**

**Bass**

**D.S.**

**Perc.**

1  
2  
3  
4

**S 1**  
yeath \_\_\_\_\_  
Ba - be, ba - be, ba - be ba - be, ba - be, ba - be, ba - be.  
What has she got that I \_\_\_\_\_ don't have.  
What has she got that I \_\_\_\_\_ don't have.  
Is it the way she looks—

**S 2**  
yeath \_\_\_\_\_  
Ba - be, ba - be, ba - be ba - be, ba - be, ba - be, ba - be.  
What has she got that I \_\_\_\_\_ don't have.  
What has she got that I \_\_\_\_\_ don't have.  
Is it the way she looks—

**A 1**  
yeath \_\_\_\_\_  
Ba - be, ba - be, ba - be ba - be, ba - be, ba - be, ba - be.  
What has she got that I \_\_\_\_\_ don't have.  
What has she got that I \_\_\_\_\_ don't have.  
Is it the way she looks—

**A 2**  
yeath \_\_\_\_\_  
Ooh \_\_\_\_\_  
Is it the way she looks—

**P.A.**  
B<sub>b</sub> C F C B<sub>b</sub> C F C B<sub>b</sub> C

**Synth**

**Gtr.**

**Bass**

**D. S.**

**Perc.**







SSAA small combo

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

The musical score is arranged for SSAA small combo and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Adv. (with chord markings: C, G, A<sub>min</sub>, F, C, G, F)
- Guitar (marked *overdriven*)
- Bass Guitar
- Drum Set
- Percussion

The score is in 4/4 time and features a 'fast rock' tempo of 172 beats per minute. A large 'DEMO' watermark is visible across the page.

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# RU Kiddin' me 3

SSAA small combo

## Chorus 1

20

S 1  
who knew right from wrong \_\_\_\_\_ Ooh \_\_\_\_\_

S 2  
who knew right from wrong \_\_\_\_\_ that's what I real-ly don't un - der-stand \_\_\_\_\_ Why he's with her. It's kil-ling me.

A 1  
who knew right from wrong \_\_\_\_\_ that's what I real-ly don't un - der-stand \_\_\_\_\_ Why he's with her. It's kil-ling me.

A 2  
who knew right from wrong \_\_\_\_\_ Ooh \_\_\_\_\_

P.A  
F C G F F

Gr. / Bass / D. S. / Perc. (tambourine)

26

S 1  
Ooh \_\_\_\_\_

S 2  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

A 1  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

A 2  
Ooh \_\_\_\_\_

P.A  
C B $\flat$  C F C

Gr. / Bass / D. S. / Perc.

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SSAA small combo

43

S 1 a - ny - time, a - ny - where but he's nev - er there.

S 2 a - ny - time, a - ny - where but he's nev - er there.

A 1 but he's nev - er there.

A 2 but he's nev - er there.

P.A. A min F C G F

Gtr.

Bass

D. S.

Perc.

49

S 1 So I went \_\_\_\_\_ to his place, and wait - ed all day, so he would explain it to me. And this is what he said \_\_\_\_\_

S 2 So I went \_\_\_\_\_ to his place, and wait - ed all day, so he would explain it to me. And this is what he said \_\_\_\_\_

A 1 Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A 2 Ooh \_\_\_\_\_ ooh \_\_\_\_\_

P.A. C G A min F C G

Gtr.

Bass

D. S.

Perc.

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SSAA small combo

66

S 1  
— my heart? Na na na na na-na — na-na na na na - na na He said:

S 2  
— my heart? Na na na na na-na — na-na na na na - na na He said:

A 1  
— my heart? Na na na na na-na — na-na na na na - na na He said: we could still be friends. —

A 2  
we could still be friends. —

P.A  
G A<sub>min</sub> F C F

Gtr.

Bass

D. S.

Perc.

72 *Chorus 2*

S 1  
Ooh What has she got that I — don't have, is it the way she looks — at you, —

S 2  
Are you kid-din' me? What has she got that I — don't have, is it the way she looks — at you, —

A 1  
Are you kid-din' me? What has she got that I — don't have, is it the way she looks — at you, —

A 2  
Ooh What has she got that I — don't have, is it the way she looks — at you, —

P.A  
C B<sub>b</sub> C F

Gtr.

Bass

D. S.

Perc.  
tambourine

SSAA small combo

90

S 1 Ooh

S 2 year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and

A 1 when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

A 2 Ooh

P.A. B $\flat$

Gtr.

Bass

D. S.

Perc.

bridge 2

96

S 1

S 2 then yeah I am bet-ter dead I am I am bet-ter dead I am

A 1 I am bet-ter dead I am I am bet-ter dead I am

A 2

P.A. F C B $\flat$  C F C B $\flat$  C

Gtr.

Bass

D. S.  $\underline{3}$   $\underline{3}$

Perc.



SSAA small combo

139

S 1  
— don't have — I don't have

S 2  
— don't have — I don't have

A 1  
— don't have — I don't have

A 2  
— don't have — I don't have

P.A.  
B $\flat$  C B $\flat$  F

Gr.  
139

Bass

D. S.  
v

Perc.

SSAA small combo extra staves

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

**fast rock** ♩ = 172

*Verse 1*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

1  
2

C G Amin F C G F C G Amin

Piano Adv.

Guitar *overdriven*

Bass Guitar

Drum Set

Percussion *claves*

Sure got my piece of heav en  
Sure got my piece of heav en



34

S 1 \_\_\_\_\_ don't have don't have \_\_\_\_\_

S 2 \_\_\_\_\_ don't have don't have \_\_\_\_\_

A 1 this is hurt - ing \_\_\_\_\_  
What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_  
I tried to call \_\_\_\_\_

A 2 this is hurt - ing \_\_\_\_\_  
What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_  
I tried to call \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

P.A. C B $\flat$  C B $\flat$  C

Gtr. 34

Bass

D. S.

Perc. claves

50

S 1 — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

S 2 — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

A 1 — ooh — ooh —

A 2 — ooh — ooh —

1

2

P.A. G A min F C G F

Gtr. 50

Bass

D. S.

Perc.

64

S 1 — a fling. How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said:

S 2 — a fling. How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said:

A 1 — a fling. How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said: we could still be friends —

A 2 — a fling. — a fling. we could still be friends —

1

2

P.A. F C G A min F C

Gtr. 64

Bass

D. S.

Perc.

78

S 1 laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that —

S 2 laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that —

A 1 laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that —

A 2 laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that —

1

2

P.A. C B<sup>b</sup> C F C B<sup>b</sup> C

Gtr.

Bass

D. S.

Perc.

93

S1 Ooh \_\_\_\_\_

S2 when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am better dead I am

A1 lo - ses his mind and can't help but cry, he'll call me and then yeah I am better dead I am

A2 Ooh \_\_\_\_\_

P.A. Bb F C Bb C F

Gtr. 93

Bass 93

D.S. 93

Perc. 93

1

2



Sheet music for SSAA small combo extra staves, including vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.).

**Vocal Parts:**

- S1:** yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_
- S2:** yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_
- A1:** yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_
- A2:** yeah \_\_\_\_\_ Ooh \_\_\_\_\_ What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_

**Guitar (Gtr.):** B $\flat$  C F C B $\flat$  C F C

**Bass:** [Musical notation]

**D.S. (Double Bass):** [Musical notation]

**Perc. (Percussion):** [Musical notation]

SS/AA small combo extra staves  
Chorus 4

RU Kiddin' me 17

126

S 1 What has she got, that I don't have \_\_\_

S 2 What has she got, that I don't have \_\_\_

A 1 this is hurt - ing

A 2 this is hurt - ing

1

2

C B $\flat$  C F C B $\flat$  C

Gtr. 126

Bass

D. S.

Perc. tambourine

SSAA small combo extra staves

RU Kiddin' me 19

139

S 1  
— don't have I don't have I don't have I don't have

S 2  
— don't have I don't have I don't have I don't have

A 1  
— don't have I don't have I don't have I don't have

A 2  
— don't have I don't have I don't have I don't have

P.A.  
B $\flat$  C B $\flat$  F

Gtr.

Bass

D. S.

Perc.



# SSAA piano advanced R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

The introduction consists of six measures in 4/4 time. The piano accompaniment features a driving rock rhythm with chords C, G, A<sup>min</sup>, F, C, G, and F. The vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently empty.

## Verse 1

S 1

S 2

A 1

A 2

P.A.

The first verse begins at measure 8. The vocal parts have the following lyrics:

- S 1: an - gel in dis - guise
- S 2: Sure got my piece of heav en an - gel in dis - guise
- A 1: Sure got my piece of heav en an - gel in dis - guise
- A 2: an - gel in dis - guise

The piano accompaniment continues with chords C, G, A<sup>min</sup>, F, and C.

SSAA piano advanced

31

S 1 Ooh \_\_\_\_\_

S 2 she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_

A 1 she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_

A 2 Ooh \_\_\_\_\_

P.A. B $\flat$  C F C B $\flat$  C

37 Verse 2

S 1 don't have don't have \_\_\_\_\_ Tried to call him, a-ny-

S 2 \_\_\_\_\_ don't have \_\_\_\_\_ Tried to call him, a-ny-

A 1 \_\_\_\_\_ don't have \_\_\_\_\_ I tried to call \_\_\_\_\_ him,

A 2 don't have don't have \_\_\_\_\_ I tried to call \_\_\_\_\_ him,

P.A. B $\flat$  C G A min

44

S 1 time, a - ny-where but he's nev-er there. So I went \_\_\_\_\_

S 2 time, a - ny-where but he's nev-er there. So I went \_\_\_\_\_

A 1 but he's nev-er there. Ooh \_\_\_\_\_

A 2 but he's nev-er there. Ooh \_\_\_\_\_

P.A. F C G F C

SSAA piano advanced

67

S 1 Na na na na na-na na-na na na na - na na He said:

S 2 Na na na na na-na na-na na na na - na na He said: Are you

A 1 Na na na na na-na na-na na na na - na na He said: we could still be friends. Are you

A 2 we could still be friends.

P.A. *A<sub>min</sub>* *F* *C* *F*

73 **Chorus 2**

S 1 Ooh What has she got that I don't have, is it the way she looks at you,

S 2 kid-din' me? What has she got that I don't have, is it the way she looks at you,

A 1 kid-din' me? What has she got that I don't have, is it the way she looks at you,

A 2 Ooh What has she got that I don't have, is it the way she looks at you,

P.A. *C* *B<sub>b</sub>* *C* *F*

78

S 1 laughs with you, can she? Does she make you beg for more.

S 2 laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

A 1 laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

A 2 laughs with you, can she? Does she make you beg for more.

P.A. *C* *B<sub>b</sub>* *C* *F* *C* *B<sub>b</sub>*

SSAA piano advanced

105 *Chorus 3*

S 1 Ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_ ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_

S 2 Ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_ ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_

A 1 Ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_ Ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_

A 2 \_\_\_\_\_ yeah \_\_\_\_\_ \_\_\_\_\_ yeah \_\_\_\_\_

F C B $\flat$  C F C B $\flat$

P.A

112

S 1 \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be. What has she got that I \_\_\_\_\_ don't have,

S 2 \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be. What has she got that I \_\_\_\_\_ don't have,

A 1 \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be. What has she got that I \_\_\_\_\_ don't have,

A 2 \_\_\_\_\_ Ooh \_\_\_\_\_ \_\_\_\_\_ Ooh \_\_\_\_\_ \_\_\_\_\_

C F C B $\flat$  C F

P.A

118

S 1 What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

S 2 What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

A 1 What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

A 2 \_\_\_\_\_ is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

C B $\flat$  C F C B $\flat$

P.A

SSAA piano advanced

140

S 1  
I don't have

S 2  
I don't have

A 1  
I don't have

A 2  
I don't have

P.A.  
C B $\flat$  F

SSAA piano moderated

# R U Kiddin' me



Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C G A<sub>min</sub> F C G F F

Verse 1

S 1

S 2

A 1

A 2

P. M

C G A<sub>min</sub> F C G F

an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise gone wild.

Sure got my piece of heav en an - gel in dis - guise gone wild.

an - gel in dis - guise

SSAA piano moderated

34

S 1 don't have don't have \_\_\_\_\_

S 2 this is hurt - ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A 1 this is hurt - ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A 2 don't have don't have \_\_\_\_\_

P. M. C B $\flat$  C B $\flat$  B $\flat$  B $\flat$  B $\sharp$

Verse 2

41

S 1 Tried to call him, a - ny - time, a - ny - where but he's nev - er there.

S 2 Tried to call him, a - ny - time, a - ny - where but he's nev - er there.

A 1 I tried to call \_\_\_\_\_ him, but he's nev - er there.

A 2 I tried to call \_\_\_\_\_ him, but he's nev - er there.

P. M. C G A $\text{min}$  F C G

47

S 1 So I went \_\_\_\_\_ to his place, and wait - ed all day, so he would ex - plain it to me. And

S 2 So I went \_\_\_\_\_ to his place, and wait - ed all day, so he would ex - plain it to me. And

A 1 Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A 2 Ooh \_\_\_\_\_ ooh \_\_\_\_\_

P. M. F F C G A $\text{min}$  F C

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SSAA piano moderated

74

S 1  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

S 2  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

A 1  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

A 2  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

P. M.  
C B $\flat$  C F C

79

S 1  
she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ What has she got, that I \_\_\_\_\_

S 2  
she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_

A 1  
she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_

A 2  
she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_

P. M.  
B $\flat$  C F C B $\flat$  C

85

*Bridge*

S 1  
\_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ Ooh \_\_\_\_\_

S 2  
\_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ But twice eve-ry year, when he's in

A 1  
\_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ But twice eve-ry year, when he's in tears,

A 2  
\_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ Ooh \_\_\_\_\_

P. M.  
B $\flat$  B $\flat$  B $\flat$  B $\flat$  G min G min

SSAA piano moderated

115

S 1  
 — be. What has she got that I \_\_\_ don't have, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

S 2  
 — be. What has she got that I \_\_\_ don't have, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

A 1  
 — be. What has she got that I \_\_\_ don't have, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

A 2  
 — be. What has she got that I \_\_\_ don't have, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_  
 is it the way she looks \_\_\_

P.M  
 B $\flat$  C F C B $\flat$  C

121

S 1  
 — at you, \_\_\_ laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_

S 2  
 — at you, \_\_\_ laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_ this is hurt - ing

A 1  
 — at you, \_\_\_ laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_ this is hurt - ing

A 2  
 — at you, \_\_\_ laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more? \_\_\_ Ohh \_\_\_

P.M  
 F C B $\flat$  C F C

Chorus 4

127

S 1  
 — What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

S 2  
 — What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

A 1  
 — What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

A 2  
 — What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

P.M  
 B $\flat$  C F C B $\flat$  C



SSAA

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock  $\text{♩} = 172$  Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Sure got my piece of heav en

Sure got my piece of heav en

12

S 1

S 2

A 1

A 2

an-gel in dis-guise

an-gel in dis-guise gone wild. But I thought

an-gel in dis-guise gone wild. But I thought

an-gel in dis-guise

SSAA

30

S 1 \_\_\_\_\_ Ooh \_\_\_\_\_

S 2 laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_

A 1 laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_

A 2 \_\_\_\_\_ Ooh \_\_\_\_\_

34

S 1 \_\_\_\_\_ don't have

S 2 this is hurt-ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A 1 this is hurt-ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A 2 \_\_\_\_\_ don't have

Verse 2

39

S 1 don't have \_\_\_\_\_ Tried to call him, a-ny-

S 2 \_\_\_\_\_ Tried to call him, a-ny-

A 1 \_\_\_\_\_ I tried to call \_\_\_\_\_ him,

A 2 don't have \_\_\_\_\_ I tried to call \_\_\_\_\_ him,

SSAA

58

S 1  
 — ing left to say — , had my fill — , I went a - way — Your cry - ing eyes —

S 2  
 — ing left to say — , had my fill — , I went a - way — Your cry - ing eyes —

A 1  
 — ing left to say — , had my fill — , I went a - way — Your cry - ing eyes —

A 2  
 — ing left to say — , had my fill — , I went a - way — Your cry - ing eyes —

62

S 1  
 — won't change a thing — , it was just — a fling. How could an an - gel break —

S 2  
 — won't change a thing — , it was just — a fling. How could an an - gel break —

A 1  
 — won't change a thing — , it was just — a fling. How could an an - gel break —

A 2  
 — won't change a thing — , it was just — a fling.

66

S 1  
 — my heart? Na na na na na - na — na - na na na na - na na He said:

S 2  
 — my heart? Na na na na na - na — na - na na na na - na na He said:

A 1  
 — my heart? Na na na na na - na — na - na na na na - na na He said:

A 2  
 — my heart? Na na na na na - na — na - na na na na - na na He said:

SSAA

82

S 1 \_\_\_\_\_ What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

S 2 this is hurt - ing \_\_\_\_\_ What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A 1 this is hurt - ing \_\_\_\_\_ What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A 2 \_\_\_\_\_ What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

*Bridge*

86

S 1 \_\_\_\_\_ I don't have \_\_\_\_\_ Ooh \_\_\_\_\_

S 2 \_\_\_\_\_ I don't have \_\_\_\_\_ But twice eve - ry

A 1 \_\_\_\_\_ I don't have \_\_\_\_\_ But twice eve - ry year,

A 2 \_\_\_\_\_ I don't have \_\_\_\_\_ Ooh \_\_\_\_\_

90

S 1 \_\_\_\_\_ Ooh \_\_\_\_\_

S 2 year, when he's in tears, \_\_\_\_\_ when he lo - ses his

A 1 when he's in tears, \_\_\_\_\_ when he lo - ses his mind and

A 2 \_\_\_\_\_ Ooh \_\_\_\_\_

SSAA

111

S 1  
yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be.

S 2  
yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be.

A 1  
yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be.

A 2  
yeah \_\_\_\_\_ Ooh \_\_\_\_\_

116

S 1  
What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_ don't have,

S 2  
What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_ don't have,

A 1  
What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_ don't have,

A 2  
What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_ don't have,

120

S 1  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

S 2  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

A 1  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

A 2  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

135

S 1  
I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

S 2  
I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

A 1  
I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

A 2  
I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

139

S 1  
\_\_\_ don't have \_\_\_ I don't have \_\_\_

S 2  
\_\_\_ don't have \_\_\_ I don't have \_\_\_

A 1  
\_\_\_ don't have \_\_\_ I don't have \_\_\_

A 2  
\_\_\_ don't have \_\_\_ I don't have \_\_\_



C Instrument

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 6-12. Includes a 6-measure rest and a 2-measure rest.

Musical notation for Verse 1, measures 13-19. Includes a 2-measure rest and a 5-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 25-32.

Verse 2

Musical notation for Verse 2, measures 33-43. Includes a 2-measure rest, a 4-measure rest, and a *mf* dynamic marking.

Verse 3

Musical notation for Verse 3, measures 44-53. Includes a 3-measure rest, a 6-measure rest, and a *f* dynamic marking.

Musical notation for Verse 3, measures 64-71. Includes a 2-measure rest.

Chorus 2

Musical notation for Chorus 2, measures 72-79.

Musical notation for Chorus 2, measures 80-86.

Bridge

Musical notation for Bridge, measures 87-94. Includes a 2-measure rest and a 3-measure rest.

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Bb Instrument

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 6-12. Measure 6 has a '6' above it. Measure 12 has a '2' above it.

Musical notation for Verse 1, measures 13-19. Measure 15 has a '2' above it. Measure 19 has a '5' above it.

Chorus 1

Musical notation for Chorus 1, measures 25-32.

Verse 2

Musical notation for Verse 2, measures 33-43. Measure 33 has a '2' above it. Measure 37 has a '4' above it. Measure 41 has a 'mf' dynamic marking.

Verse 3

Musical notation for Verse 3, measures 44-64. Measure 44 has a '3' above it. Measure 52 has a '6' above it. Measure 64 has an 'f' dynamic marking and an '8' above it.

Musical notation for Verse 3, measures 65-71. Measure 71 has a '2' above it.

Chorus 2

Musical notation for Chorus 2, measures 72-79.

Musical notation for Chorus 2, measures 80-86.

Bridge

Musical notation for Bridge, measures 87-93. Measure 89 has a '2' above it. Measure 93 has a '3' above it.



E♭ Instrument

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 6-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 6-measure rest, followed by eighth and sixteenth notes with slurs, and a 2-measure rest. Measure 13 starts with a 5-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 25-32. The notation features a series of eighth notes with slurs, followed by a 2-measure rest.

Verse 2

Musical notation for Verse 2, measures 33-43. The notation includes a 2-measure rest, eighth notes with slurs, a 4-measure rest, and a dynamic marking of *mf*.

Verse 3

Musical notation for Verse 3, measures 44-64. The notation includes a 3-measure rest, eighth notes with slurs, a 6-measure rest, and a dynamic marking of *f*. Measure 65 starts with a 2-measure rest.

Chorus 2

Musical notation for Chorus 2, measures 72-79. The notation features eighth notes with slurs, followed by a 2-measure rest.

Bridge

Musical notation for Bridge, measures 87-93. The notation includes a 2-measure rest, eighth notes with slurs, and a 3-measure rest.

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

The image shows a piano score for the song 'R U Kiddin' me'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'fast rock' with a metronome marking of 172. The score includes chord symbols above the treble staff: C, G, A min, F, C, G, F, C, G, A min, F, C, G, F. The first system covers measures 1-4, the second system (labeled 'Verse 1') covers measures 5-8, the third system covers measures 9-12, the fourth system covers measures 13-16, and the fifth system covers measures 17-20. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

C G A<sub>min</sub> F C

Verse 1  
6 G F F C G

11 A<sub>min</sub> F C G F F

17 C G A<sub>min</sub> F C G

Chorus 1  
23 F F F C B<sup>b</sup> C



Synthesizer

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

**fast rock** ♩ = 172

*jazz organ*

**Verse 1**  
only for rehearsal  
(if there is no piano)

12

20

**Chorus 1**  
always

28

34

85

91

bridge 2

96

Chorus 3

104

111

117



Guitar

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

4/4 C G A<sub>min</sub> F

5 C G F

## Verse 1

9 C G A<sub>min</sub> F

13 C G F F

17 C G A<sub>min</sub> F

21 C G F F

## Chorus 1

25 F C B<sub>b</sub> C

29 F C B<sub>b</sub> C

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Bass Guitar

# R U Kiddin' me



Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

C G A<sub>min</sub> F C

*Verse 1*  
6 G F F C G A<sub>min</sub>

12 F C G F F C

18 G A<sub>min</sub> F C G F

*Chorus 1*  
24 F F C B<sub>b</sub> C F C

31 B<sub>b</sub> C F C B<sub>b</sub> C B<sub>b</sub>

*Verse 2*  
38 B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> C G A<sub>min</sub>

44 F C G F F C

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# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

**Verse 1**

**Chorus 1**

Percussion

# R U Kiddin' me



Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock 172

Verse 1

Annotations for Verse 1:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

29

Verse 2

claves

49

Verse 3

tambourine

58

Chorus 2

tambourine

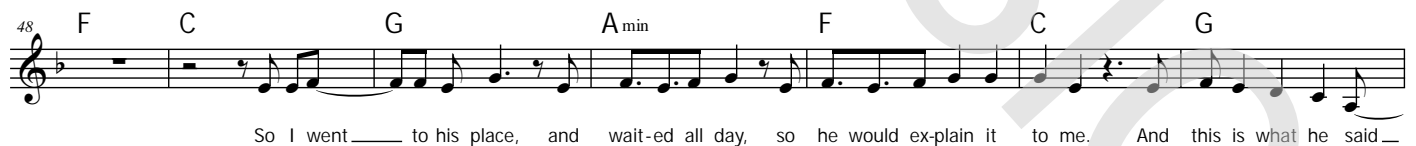
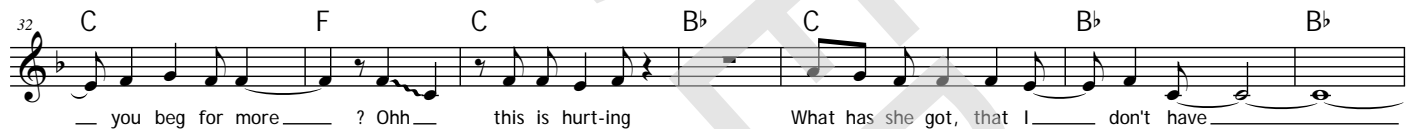
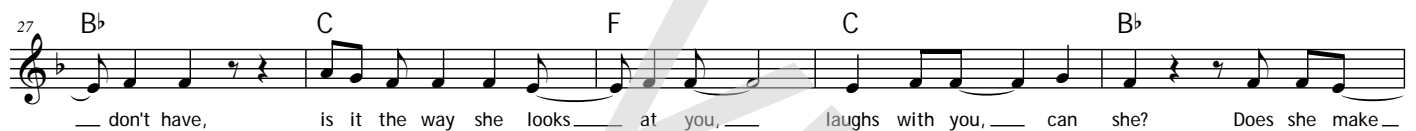
68

77

# R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
original key: E major





# Leadsheet R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen  
original key: E major

fast rock ♩ = 172

B F# G#min E B F#

**Verse 1**  
7 E E B F# G#min E

Sure got \_\_\_ my piece of heav \_\_\_ en an - gel in dis - guise \_\_\_

13 B F# E E B F# G#min

\_\_\_ gone wild. But I thought \_\_\_ you were a man \_\_\_ ,

20 E B F# E E

who knew right from wrong \_\_\_ that's what I real-ly don't un - der - stand \_\_\_ Why he's with her. It's

### Chorus 1

25 E B A B E

kil-ling me. What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_ at you, \_\_\_

30 B A B E B A

laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_ this is hurt-ing

### Verse 2

36 B A A A A B F# G#min

What has she got, that I \_\_\_ don't have \_\_\_ Tried to call him, a-ny-

44 E B F# E E B F#

time, a-ny-where but he's nev-er there. So I went \_\_\_ to his place, and

51 G#min E B F# E E

wait-ed all day, so he would ex-plain it to me. And this is what he said \_\_\_ he said:

**Verse 3**  
57 B F# G#min E B

There is noth \_\_\_ ing left to say \_\_\_ , had my fill \_\_\_ , I went a - way \_\_\_ Your cry-ing eyes \_\_\_

62 F# G#min E B F#

\_\_\_ won't change a thing \_\_\_ , it was just \_\_\_ a fling. How could an an - gel break \_\_\_ my heart?

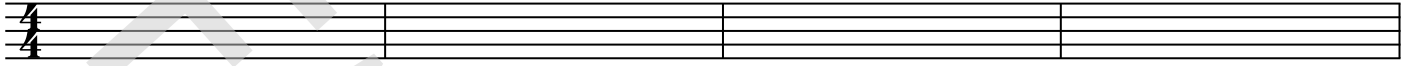


Empty paper

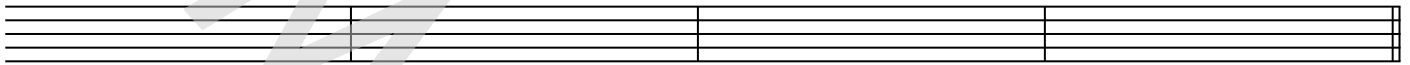
# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

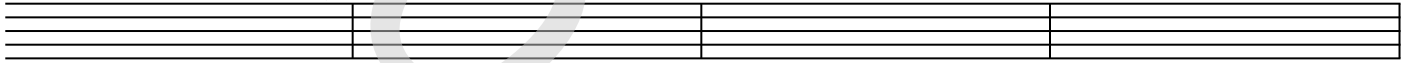
fast rock ♩ = 172



5



9 *Verse 1*



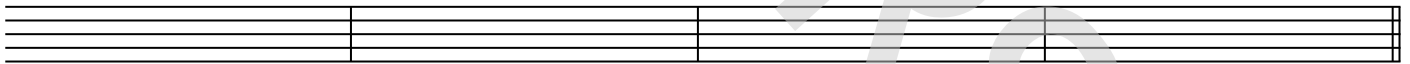
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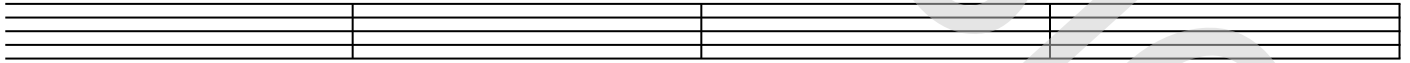
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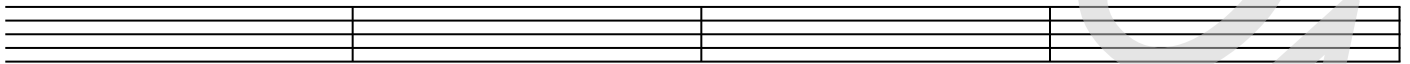
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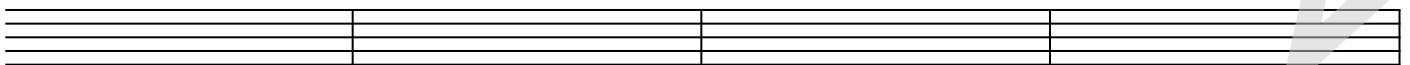
25 *Chorus 1*



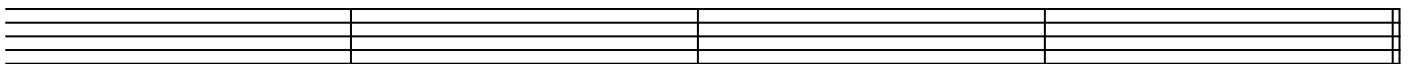
29



33



37



89 **Bridge**

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

93

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

97 **bridge 2**

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

101

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

105 **Chorus 3**

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

109

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

113

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

117

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

121

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

125

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

129 **Chorus 4**

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.

133

A musical staff consisting of five horizontal lines, divided into three measures by vertical bar lines.