



R U Kiddin' me SSAA

Pag.

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SSAA Combo C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

27

S1 Ooh Ooh

S2 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A1 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A2 Ooh Ooh

C

P.A. B $\flat$ C F C B $\flat$ C F C

Synth

Gtr. 27

Bass

D. S.

Perc.

35 Verse 2

S1 don't have don't have Tried to call him, a-ny

S2 What has she got, that I don't have Tried to call him, a-ny

A1 What has she got, that I don't have I tried to call him,

A2 don't have don't have I tried to call him,

C

P.A. B $\flat$ C B $\flat$ C G A min

Synth

Gtr. 35

Bass

D. S.

Perc.

only for rehearsal (if there is no piano)

claves

61

S 1 — Your cry-ing eyes won't change a thing , it was just a fling. How could an an - gel break my heart? Na na na na na-na na-na na na

S 2 — Your cry-ing eyes won't change a thing , it was just a fling. How could an an - gel break my heart? Na na na na na-na na-na na na

A 1 — Your cry-ing eyes won't change a thing , it was just a fling. How could an an - gel break my heart? Na na na na na-na na-na na na

A 2 — Your cry-ing eyes won't change a thing , it was just a fling. How could an an - gel break my heart? Na na na na na-na na-na na na

C

P.A. C G A min F C G A min F

Synth

Gtr.

Bass

D. S.

Perc.

69

Chorus 2

S 1 na na He said: Ooh What has she got that I don't have, is it the way she looks

S 2 na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks

A 1 na na He said: we could still be friends. Are you kid-din' me? What has she got that I don't have, is it the way she looks

A 2 we could still be friends. Ooh What has she got that I don't have, is it the way she looks

C

P.A. C F C B $\flat$ C

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SSAA Combo C

bridge 2

94

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

F C B $\flat$ C F C B $\flat$ C

Chorus 3

105

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

yeah yeah Ooh

F C B $\flat$ C F C B $\flat$ C F

tambourine

SSAA Combo C

130

S1 What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

S2 What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

A1 What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

A2 What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

C

P.A. C B $\flat$ C F C B $\flat$ C

Synth

Gtr. 130

Bass

D. S.

Perc.

137

S1 ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

S2 ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

A1 ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

A2 ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

C

P.A. F C B $\flat$ C B $\flat$ F

Synth

Gtr. 137

Bass

D. S.

Perc.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal!
(if there is no piano)

claves

SSAA Combo Bb

27

S 1 Ooh Ooh

S 2 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt-ing

A 1 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt-ing

A 2 Ooh Ooh

Bb

P.A. B $\flat$ C F C B $\flat$ C F C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

36 Verse 2

S 1 don't have don't have Tried to call him, a-ny - time, a-ny-where

S 2 What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

A 1 What has she got, that I don't have I tried to call him, but he's

A 2 don't have don't have I tried to call him, but he's

Bb *mf*

P.A. C B $\flat$ C G A min F

Synth only for rehearsal (if there is no piano)

Gtr.

Bass

D. S.

Perc. claves

SSAA Combo Bb

62

S 1
— won't change a thing — , it was just — a fling. How could an an - gel break — my heart? Na na na na na-na — na-na na na - na na He said:

S 2
— won't change a thing — , it was just — a fling. How could an an - gel break — my heart? Na na na na na-na — na-na na na - na na He said:

A 1
— won't change a thing — , it was just — a fling. How could an an - gel break — my heart? Na na na na na-na — na-na na na - na na He said:

A 2
— won't change a thing — , it was just — a fling.

Bb

P.A.
G A_{min} F C G A_{min} F C

Synth

Gtr.

Bass

D. S.

Perc.

70

Chorus 2

S 1
Ooh What has she got that I — don't have, is it the way she looks — at you, —

S 2
Are you kid-din' me? What has she got that I — don't have, is it the way she looks — at you, —

A 1
we could still be friends. — Are you kid-din' me? What has she got that I — don't have, is it the way she looks — at you, —

A 2
we could still be friends. — Ooh What has she got that I — don't have, is it the way she looks — at you, —

Bb

P.A.
F C B_b C F

Synth

Gtr.

Bass

D. S.

Perc.
tambourine

SSAA Combo Bb

bridge 2

Chorus 3

95

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

F C B $\flat$ C F C B $\flat$ C F

tambourine

106

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be

yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be

yeah Ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be

yeah yeah Ooh

C B $\flat$ C F C B $\flat$ C F C B $\flat$

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

Sure got...

Sure got...

C G A min F C G F C

SSAA Combo Eb

27

S 1 Ooh Ooh

S 2 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 1 don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 2 Ooh Ooh

Eb

P.A. B $\flat$ C F C B $\flat$ C F C

Synth

Gtr. 27

Bass

D. S.

Perc.

35

S 1 don't have don't have Tried to call him, a-ny-

S 2 What has she got, that I don't have Tried to call him, a-ny-

A 1 What has she got, that I don't have I tried to call him,

A 2 don't have don't have I tried to call him,

Eb *mf*

P.A. B $\flat$ C B $\flat$ C G A $\min$

Synth only for rehearsal (if there is no piano)

Gtr. 35

Bass

D. S.

Perc. *claves*

SSAA Combo Eb

61

S 1 — Your cry-ing eyes won't change a thing, it was just a fling. How could an an-gel break my heart? Na na na na na-na na-na na na na-

S 2 — Your cry-ing eyes won't change a thing, it was just a fling. How could an an-gel break my heart? Na na na na na-na na-na na na na-

A 1 — Your cry-ing eyes won't change a thing, it was just a fling. How could an an-gel break my heart? Na na na na na-na na-na na na na-

A 2 — Your cry-ing eyes won't change a thing, it was just a fling. How could an an-gel break my heart? Na na na na na-na na-na na na na-

Eb

P.A. C G A min F C G A min F

Synth

Gtr. 61

Bass

D. S.

Perc.

69

Chorus 2

S 1 na na He said: Ooh What has she got that I don't have, is it the way she looks...

S 2 na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks...

A 1 na na He said: we could still be friends. Are you kid-din' me? What has she got that I don't have, is it the way she looks...

A 2 we could still be friends. Ooh What has she got that I don't have, is it the way she looks...

Eb

P.A. C F C B C

Synth

Gtr. 69

Bass

D. S.

Perc.

tambourine

SSAA Combo Eb

bridge 2

94

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

F C B♭ C F C B♭ C

Chorus 3

105

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

Ba - be, ba - be yeah Ba - be, ba - be yeah Ba - be, ba - be, ba -

yeah yeah Ooh

F C B♭ C F C B♭ C F

105

tambourine

SSAA Combo Eb

130

S 1 What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

S 2 What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

A 1 What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

A 2 What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

Eb

P.A. C B $\flat$ C F C B $\flat$ C

Synth

Gtr. 130

Bass

D. S.

Perc.

137

S 1 — don't have What has she got, that I don't have I don't have

S 2 — don't have What has she got, that I don't have I don't have

A 1 — don't have What has she got, that I don't have I don't have

A 2 — don't have What has she got, that I don't have I don't have

Eb

P.A. F C B $\flat$ C B $\flat$ F

Synth

Gtr. 137

Bass

D. S.

Perc.

R U Kiddin' me

Arranged by Martin Cornelissen

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

C G A_{min}

Piano Adv.

only for rehearsal
(if there is no piano)

jazz

Synthesizer

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for two staves: a treble clef staff and a bass clef staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a series of eighth and sixteenth notes, with a final measure marked "end of staff". The bass staff features a simple accompaniment of eighth and sixteenth notes, with a final measure marked "end of staff".

Guitar

overdriver

Bass Guitar

Drum Set

Percussion

claves

Chorus 1

Sheet music for "RU Kiddin' me 3" (Chorus 1), SSAA 4 extra staves. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and four extra staves (1, 2, 3, 4). The music is in 4/4 time and features a key signature of one flat (Bb).

Lyrics:

S 1: Ooh _____ Ooh _____ Ooh _____

S 2: Why he's with her. It's killing me. What has she got that I _____ don't have. Is it the way she looks _____ at you. _____ laughs with you. _____ can she? Does she make _____ you beg for more. _____ ? Ohh _____

A 1: Why he's with her. It's killing me. What has she got that I _____ don't have. Is it the way she looks _____ at you. _____ laughs with you. _____ can she? Does she make _____ you beg for more. _____ ? Ohh _____

A 2: Ooh _____ Ooh _____ Ooh _____

Instrumental Parts:

- P.A.** (Piano/Arrangement): Features a melodic line with lyrics "always" and "always".
- Synth** (Synthesizer): Provides harmonic support with chords and arpeggios.
- Gtr.** (Guitar): Provides rhythmic accompaniment.
- Bass** (Bass): Provides the low-end harmonic foundation.
- D. S.** (Drum Set): Provides the main rhythmic drive.
- Perc.** (Percussion): Includes tambourine for additional rhythmic texture.

Chords: F, C, Bb, C, F, C, Bb, C, F

5

S 1 but he's nev-er there. So I went _____ to his place, and wait-ed all day, so he would explain it to me. And this is what he said _____

S 2 but he's nev-er there. So I went _____ to his place, and wait-ed all day, so he would explain it to me. And this is what he said _____

A 1 never there. Ooh _____ ooh _____

A 2 never there. Ooh _____ ooh _____

1

2

3

4

C G F C G A min F C G F

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

S 1 — my heart? Na na na na-na-na-na na - na na He said:

S 2 — my heart? Na na na na-na-na-na na - na na He said:

A 1 — my heart? Na na na na-na-na-na na - na na He said: we could still be friends. —

A 2 — my heart? Na na na na-na-na-na na - na na He said: we could still be friends. —

1

2

3

4

G A min F C F C B₇ C

Synth

Gr.

Bass

D. S.

Perc. tambourine

Bridge

bridge 2

Sheet music for SSAA 4 extra staves, titled "RU Kiddin' me 9". The score includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four additional staves (1, 2, 3, 4). The music is in G major and 4/4 time. The bridge section features vocal lines with lyrics: "Ooh", "But twice eve-ry year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The bottom of the page contains copyright information: Copyright © 1999 K And G Publishing and T.B.M. International C.V. All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. International Copyright Secured All Rights Reserved.

Sheet music for SSAA 4 extra staves, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D.S., Perc.). The music includes lyrics and musical notation.

Vocal Parts:

- S1:** Ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I ___ don't have. What has she got that I ___ don't have. Is it the way she looks—
- S2:** yeah _____. Ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I ___ don't have. What has she got that I ___ don't have. Is it the way she looks—
- A1:** yeah _____. Ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I ___ don't have. What has she got that I ___ don't have. Is it the way she looks—
- A2:** yeah _____. Ooh _____. Is it the way she looks—

Instrumental Parts:

- Gtr.:** Guitar accompaniment.
- Bass:** Bass line.
- D.S.:** Double Bass line.
- Perc.:** Percussion accompaniment.

Chords: B $\flat$, C, F, C, B $\flat$, C, F, C, B $\flat$, C.

129

S 1 What has she got, that I ___ don't have ___

S 2 What has she got, that I ___ don't have ___

A 1 What has she got, that I ___ don't have ___

A 2 What has she got, that I ___ don't have ___

1 What has she got, that I ___ don't have ___

2 What has she got, that I ___ don't have ___

3 What has she got, that I ___ don't have ___

4 What has she got, that I ___ don't have ___

C B $\flat$ C F C B $\flat$ C

Synth

Gr.

Bass

D. S.

Perc.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F

overdriven

Chorus 1

20

S 1 who knew right from wrong _____ Ooh _____

S 2 who knew right from wrong _____ that's what I real-ly don't un - der-stand _____ Why he's with her. It's kil-ling me.

A 1 who knew right from wrong _____ that's what I real-ly don't un - der-stand _____ Why he's with her. It's kil-ling me.

A 2 who knew right from wrong _____ Ooh _____

P.A. F C G F F

Gtr. 20

Bass

D. S.

Perc. tambourine

26

S 1 Ooh _____

S 2 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A 1 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A 2 Ooh _____

P.A. C B $\flat$ C F C

Gtr. 26

Bass

D. S.

Perc.

SSAA small combo

43

S 1 a - ny - time, a - ny-where but he's nev-er there.

S 2 a - ny - time, a - ny-where but he's nev-er there.

A 1 but he's nev-er there.

A 2 but he's nev-er there.

P.A. *A min* *F* *C* *G* *F*

Gtr.

Bass

D. S.

Perc.

49

S 1 So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

S 2 So I went _____ to his place, and wait-ed all day, so he would explain it to me. And this is what he said _____

A 1 Ooh _____ ooh _____

A 2 Ooh _____ ooh _____

P.A. *C* *G* *A min* *F* *C* *G*

Gtr.

Bass

D. S.

Perc.

SSAA small combo

66

S 1
— my heart? Na na na na na-na — na-na na na na - na na He said:

S 2
— my heart? Na na na na na-na — na-na na na na - na na He said:

A 1
— my heart? Na na na na na-na — na-na na na na - na na He said: we could still be friends. —

A 2
we could still be friends. —

P.A
G A_{min} F C F

Gtr.

Bass

D. S.

Perc.

72

Chorus 2

S 1
Ooh What has she got that I — don't have, is it the way she looks — at you, —

S 2
Are you kid-din' me? What has she got that I — don't have, is it the way she looks — at you, —

A 1
Are you kid-din' me? What has she got that I — don't have, is it the way she looks — at you, —

A 2
Ooh What has she got that I — don't have, is it the way she looks — at you, —

P.A
C B_b C F

Gtr.

Bass

D. S.

Perc.
tambourine

SSAA small combo

90

S 1 Ooh

S 2 year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and

A 1 when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

A 2 Ooh

P.A. B $\flat$

Gtr. 90

Bass

D. S.

Perc.

bridge 2

96

S 1

S 2 then yeah I am bet-ter dead I am I am bet-ter dead I am

A 1 I am bet-ter dead I am I am bet-ter dead I am

A 2

P.A. F C B $\flat$ C F C B $\flat$ C

Gtr. 96

Bass

D. S.

Perc.

SSAA small combo

118

S 1 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

S 2 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A 1 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A 2 _____ is it the way she looks _____ at you, _____ laughs with you, _____ can

C B $\flat$ C F C

P.A.

Gtr. 118

Bass

D. S.

Perc.

123

S 1 she? Does she make _____ you beg for more _____ ? Ohh _____ What has she got, that I

S 2 she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I

A 1 she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I

A 2 she? Does she make _____ you beg for more? _____ Ohh _____ What has she got, that I

B $\flat$ C F C B $\flat$ C

P.A.

Gtr. 123

Bass

D. S.

Perc.

SSAA small combo

139

S 1 — don't have I don't have

S 2 — don't have I don't have

A 1 — don't have I don't have

A 2 — don't have I don't have

P.A. B $\flat$ C B $\flat$ F

Gtr. 139

Bass

D. S.

Perc.

SSAA small combo extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock $\text{♩} = 172$

Verse 1

Sure got my piece of heav en
Sure got my piece of heav en

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, fast rock tempo (♩ = 172). The key signature is E major. The lyrics are: "Sure got my piece of heav en, Sure got my piece of heav en". The guitar part is marked "overdriven". The percussion part is marked "claves".

RU Kiddin' me 3

tambourine

claves

50

S 1 — to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said — he said:

S 2 — to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said — he said:

A 1 — ooh — ooh —

A 2 — ooh — ooh —

1

2

P.A. G A min F C G F

Gtr. 50

Bass

D. S.

Perc.

64

S 1 — a fling. How could an an - gel break — my heart? Na na na na - na — na - na na na He said:

S 2 — a fling. How could an an - gel break — my heart? Na na na na - na — na - na na na He said:

A 1 — a fling. How could an an - gel break — my heart? Na na na na - na — na - na na na He said: we could still be friends —

A 2 — a fling. — we could still be friends —

1

2

P.A. F C G A min F C

Gtr. 64

Bass

D. S.

Perc.

78

S 1 laughs with you, — can she? Does she make — you beg for more — What has she got, that I —

S 2 laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

A 1 laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

A 2 laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

1

2

C B $\flat$ C F C B $\flat$ C

Gtr. 78

Bass

D. S.

Perc.

93

S 1 Ooh _____

S 2 when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead — I am I am

A 1 lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead — I am I am

A 2 Ooh _____

1

2

P.A. B $\flat$ F C B $\flat$ C F

Gtr. 93

Bass

D. S.

Perc.

3 3

III

S 1
yeah _____
Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be.

S 2
yeah _____
Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be.

A 1
yeah _____
Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be.

A 2
yeah _____
Ooh _____
What has she got that I _____ don't have,
What has she got that I _____

1
2

B $\flat$ C F C B $\flat$ C F C

Gtr.
III

Bass
III

D. S.
III

Perc.
III

RU Kiddin' me 17

ORIGINAL DO NOT COPY

139

S 1

— don't have — I don't have —

S 2

— don't have — I don't have —

A 1

— don't have — I don't have —

A 2

— don't have — I don't have —

1

2

P.A.

B $\flat$ C B $\flat$ F

Gtr.

Bass

D. S.

Perc.

SSAA piano advanced R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C G A_{min} F C G F

Verse 1

S 1

S 2

A 1

A 2

P.A.

an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise

an - gel in dis - guise

C G A_{min} F C

31

S 1 Ooh _____

S 2 she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

A 1 she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

A 2 Ooh _____

P.A. B $\flat$ C F C B $\flat$ C

37 Verse 2

S 1 don't have don't have _____ Tried to call him, a-ny-

S 2 _____ don't have _____ Tried to call him, a-ny-

A 1 _____ don't have _____ I tried to call _____ him,

A 2 don't have don't have _____ I tried to call _____ him,

P.A. B $\flat$ C G A min

44

S 1 time, a - ny-where but he's nev-er there. So I went _____

S 2 time, a - ny-where but he's nev-er there. So I went _____

A 1 but he's nev-er there. Ooh _____

A 2 but he's nev-er there. Ooh _____

P.A. F C G F C

67

S 1 Na na na na na-na na-na na na na - na na He said:

S 2 Na na na na na-na na-na na na na - na na He said: Are you

A 1 Na na na na na-na na-na na na na - na na He said: we could still be friends. Are you

A 2 we could still be friends.

P.A. A_{min} F C F

73 **Chorus 2**

S 1 Ooh What has she got that I don't have, is it the way she looks at you,

S 2 kid-din' me? What has she got that I don't have, is it the way she looks at you,

A 1 kid-din' me? What has she got that I don't have, is it the way she looks at you,

A 2 Ooh What has she got that I don't have, is it the way she looks at you,

P.A. C B_b C F

78

S 1 laughs with you, can she? Does she make you beg for more.

S 2 laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 1 laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A 2 laughs with you, can she? Does she make you beg for more.

P.A. C B_b C F C B_b

105 **Chorus 3**

S 1 Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

S 2 Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

A 1 Ba - be, ba - be _____ yeah _____ Ba - be, ba - be _____ yeah _____

A 2 _____ yeah _____

F C B $\flat$ C F C B $\flat$

P.A.

112

S 1 _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have,

S 2 _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have,

A 1 _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have,

A 2 _____ Ooh _____

C F C B $\flat$ C F

P.A.

118

S 1 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

S 2 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

A 1 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

A 2 _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

C B $\flat$ C F C B $\flat$

P.A.

140

S 1 I don't have

S 2 I don't have

A 1 I don't have

A 2 I don't have

P.A. C B $\flat$ F

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C G A^{min} F C G F F

Verse 1

S 1

S 2

A 1

A 2

P. M

an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise gone wild.

Sure got my piece of heav en an - gel in dis - guise gone wild.

an - gel in dis - guise

C G A^{min} F C G F

34

S 1 don't have don't have _____

S 2 this is hurt - ing What has she got, that I _____ don't have _____

A 1 this is hurt - ing What has she got, that I _____ don't have _____

A 2 don't have don't have _____

P. M. C B $\flat$ C B $\flat$ B $\flat$ B $\flat$ B $\flat$

Verse 2

41

S 1 Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

S 2 Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

A 1 I tried to call _____ him, but he's nev-er there.

A 2 I tried to call _____ him, but he's nev-er there.

P. M. C G A min F C G

47

S 1 So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And

S 2 So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And

A 1 Ooh _____ ooh _____

A 2 Ooh _____ ooh _____

P. M. F F C G A min F C

SSAA piano moderated

74

S 1 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

S 2 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A 1 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A 2 What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

P. M. C B $\flat$ C F C

79

S 1 she? Does she make _____ you beg for more _____ What has she got, that I _____

S 2 she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

A 1 she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

A 2 she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

P. M. B $\flat$ C F C B $\flat$ C

85

Bridge

S 1 _____ don't have _____ I don't have _____ Ooh _____

S 2 _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in

A 1 _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in tears,

A 2 _____ don't have _____ I don't have _____ Ooh _____

P. M. B $\flat$ B $\flat$ B $\flat$ B $\flat$ G min G min

SSAA piano moderated

115

S 1
— be. What has she got that I — don't have, What has she got that I — don't have, is it the way she looks —

S 2
— be. What has she got that I — don't have, What has she got that I — don't have, is it the way she looks —

A 1
— be. What has she got that I — don't have, What has she got that I — don't have, is it the way she looks —

A 2
— be. What has she got that I — don't have, What has she got that I — don't have, is it the way she looks —

P. M.
B $\flat$ C F C B $\flat$ C

121

S 1
— at you, — laughs with you, — can she? Does she make — you beg for more — ? Ohh —

S 2
— at you, — laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing

A 1
— at you, — laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing

A 2
— at you, — laughs with you, — can she? Does she make — you beg for more? — Ohh —

P. M.
F C B $\flat$ C F C

127

S 1
— What has she got, that I — don't have — What has she got, that I — don't have — What has she got, that I —

S 2
— What has she got, that I — don't have — What has she got, that I — don't have — What has she got, that I —

A 1
— What has she got, that I — don't have — What has she got, that I — don't have — What has she got, that I —

A 2
— What has she got, that I — don't have — What has she got, that I — don't have — What has she got, that I —

P. M.
B $\flat$ C F C B $\flat$ C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172 **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

8

8

8

8

Sure got my piece of heav en

Sure got my piece of heav en

12

S 1

S 2

A 1

A 2

an-gel in dis-guise

an-gel in dis-guise

an-gel in dis-guise

an-gel in dis-guise

gone wild.

gone wild.

gone wild.

But I thought

But I thought

But I thought

30

S 1 Ooh _____

S 2 laughs with you, _____ can she? Does she make _____ you beg for more _____ ? Ohh _____

A 1 laughs with you, _____ can she? Does she make _____ you beg for more _____ ? Ohh _____

A 2 Ooh _____

34

S 1 don't have

S 2 this is hurt-ing What has she got, that I _____ don't have _____

A 1 this is hurt-ing What has she got, that I _____ don't have _____

A 2 don't have

Verse 2

39

S 1 don't have _____ Tried to call him, a-ny-

S 2 Tried to call him, a-ny-

A 1 I tried to call _____ him,

A 2 don't have _____ I tried to call _____ him,

58

S 1
— ing left to say — , had my fill — , I went a - way — Your cry-ing eyes —

S 2
— ing left to say — , had my fill — , I went a - way — Your cry-ing eyes —

A 1
— ing left to say — , had my fill — , I went a - way — Your cry-ing eyes —

A 2
— ing left to say — , had my fill — , I went a - way — Your cry-ing eyes —

62

S 1
— won't change a thing — , it was just — a fling. How could an an-gel break —

S 2
— won't change a thing — , it was just — a fling. How could an an-gel break —

A 1
— won't change a thing — , it was just — a fling. How could an an-gel break —

A 2
— won't change a thing — , it was just — a fling.

66

S 1
— my heart? Na na na na na - na — na-na na na na - na na He said:

S 2
— my heart? Na na na na na - na — na-na na na na - na na He said:

A 1
— my heart? Na na na na na - na — na-na na na na - na na He said:

A 2
— my heart? Na na na na na - na — na-na na na na - na na He said:

82

S 1

S 2

A 1

A 2

What has she got, that I _____ don't have _____

this is hurt - ing

What has she got, that I _____ don't have _____

this is hurt - ing

What has she got, that I _____ don't have _____

What has she got, that I _____ don't have _____

Bridge

86

S 1

S 2

A 1

A 2

I don't have _____ Ooh _____

I don't have _____ But twice eve - ry

I don't have _____ But twice eve - ry year,

I don't have _____ Ooh _____

90

S 1

S 2

A 1

A 2

Ooh _____

year, when he's in tears, when he lo - ses his

when he's in tears, when he lo - ses his mind and

Ooh _____

111

S 1 yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

S 2 yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

A 1 yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

A 2 yeah _____ Ooh _____

116

S 1 What has she got that I _____ don't have, What has she got that I _____ don't have,

S 2 What has she got that I _____ don't have, What has she got that I _____ don't have,

A 1 What has she got that I _____ don't have, What has she got that I _____ don't have,

A 2 What has she got that I _____ don't have, What has she got that I _____ don't have,

120

S 1 is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

S 2 is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

A 1 is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

A 2 is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

135

S 1 I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

S 2 I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

A 1 I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

A 2 I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

139

S 1 ____ don't have ____ I don't have ____ .

S 2 ____ don't have ____ I don't have ____ .

A 1 ____ don't have ____ I don't have ____ .

A 2 ____ don't have ____ I don't have ____ .

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Chorus 1

Verse 2

Verse 3

Chorus 2

Bridge

Bb Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

6 2 5

Chorus 1

Verse 2

2 4 mf

Verse 3

3 6 8 f

2

Chorus 2

Bridge

2 3

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E♭ Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 1-12. The key signature is E major (two sharps). The time signature is 4/4. The tempo is fast rock (♩ = 172). The notation includes a 6-measure rest, followed by eighth and sixteenth notes, and a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 13-24. The notation includes eighth and sixteenth notes, and a 5-measure rest.

Verse 2

Musical notation for Verse 2, measures 25-32. The notation includes a 2-measure rest, eighth and sixteenth notes, a 4-measure rest, and a 2-measure rest. Dynamics include *mf* and an accent (>).

Verse 3

Musical notation for Verse 3, measures 33-43. The notation includes a 3-measure rest, eighth and sixteenth notes, a 6-measure rest, and an 8-measure rest. Dynamics include *f* and an accent (>).

Musical notation for Verse 3, measures 44-51. The notation includes eighth and sixteenth notes, and a 2-measure rest.

Chorus 2

Musical notation for Chorus 2, measures 52-64. The notation includes eighth and sixteenth notes, and a 2-measure rest.

Musical notation for Chorus 2, measures 65-79. The notation includes eighth and sixteenth notes, and a 2-measure rest.

Bridge

Musical notation for Bridge, measures 80-86. The notation includes eighth and sixteenth notes, and a 3-measure rest.

R U Kiddin' me

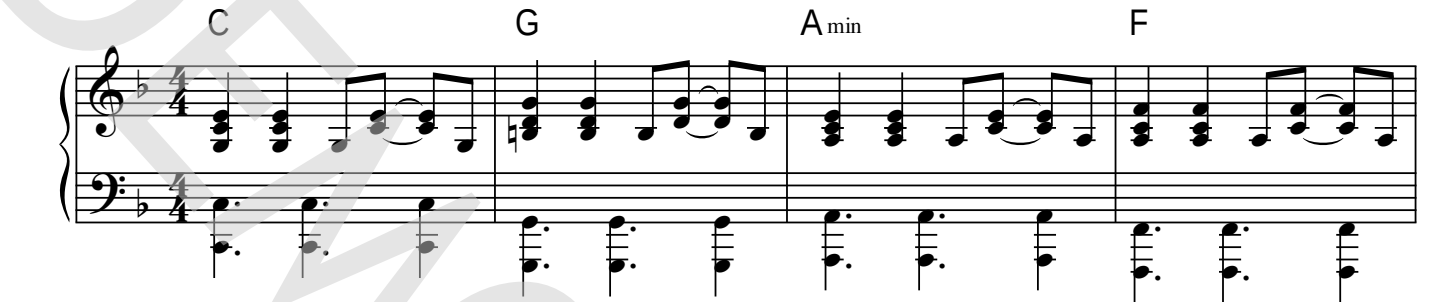
Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Chords: C, G, A^{min}, F



Measures 1-4 of the piano arrangement. The music is in 4/4 time, key of D minor (one flat). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, G, A^{min}, and F.

Verse 1

Chords: C, G, F, C



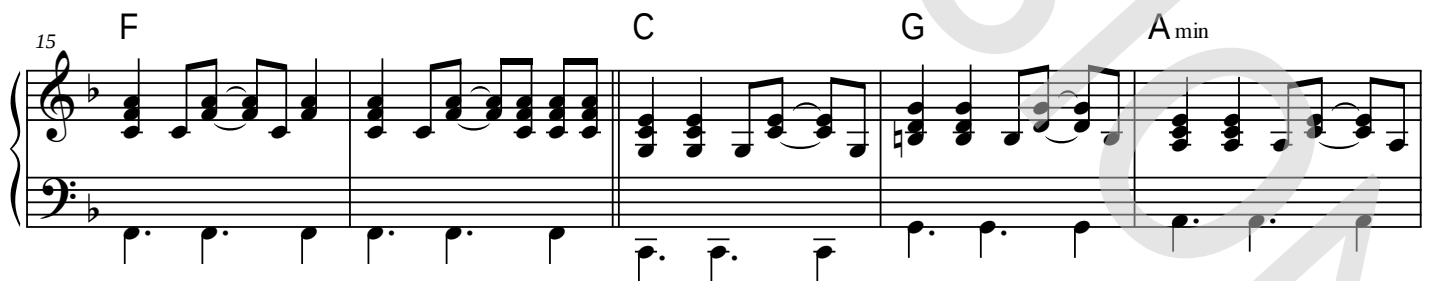
Measures 5-8 of the piano arrangement. The music continues with the same melody and bass line. Chords are indicated above the staff: C, G, F, and C.

Chords: G, A^{min}, F, C, G



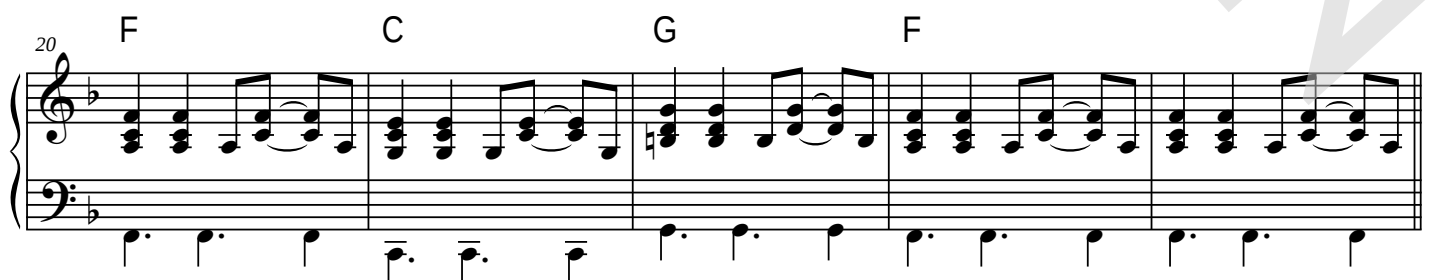
Measures 9-13 of the piano arrangement. The music continues with the same melody and bass line. Chords are indicated above the staff: G, A^{min}, F, C, and G.

Chords: F, C, G, A^{min}



Measures 14-18 of the piano arrangement. The music continues with the same melody and bass line. Chords are indicated above the staff: F, C, G, and A^{min}.

Chords: F, C, G, F



Measures 19-23 of the piano arrangement. The music continues with the same melody and bass line. Chords are indicated above the staff: F, C, G, and F.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Chord progression for the first system:

C G A_{min} F C

Verse 1

Chord progression for the second system:

G F F C G

Chord progression for the third system:

A_{min} F C G F F

Chord progression for the fourth system:

C G A_{min} F C G

Chorus 1

Chord progression for the fifth system:

F F F C B^b C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

jazz organ

Verse 1

only for rehearsal
(if there is no piano)

12

Chorus 1

always

20

28

34

85

91

bridge 2

96

Chorus 3

104

111

117

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

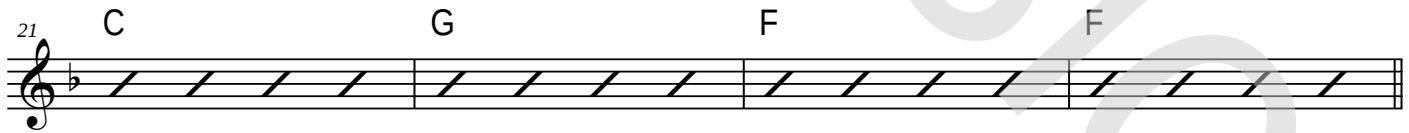
Arranged by Martin Cornelissen

Original key: E major

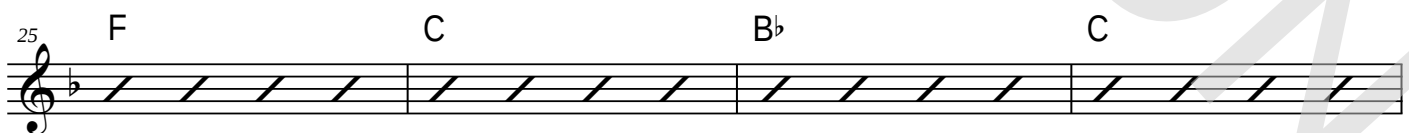
fast rock ♩ = 172



Verse 1



Chorus 1



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Verse 1



Chorus 1



Verse 2



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

fast rock ♩ = 172

Verse 1

9

15

22

Chorus 1

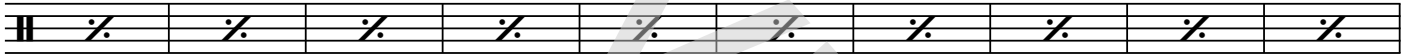
R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock 172

Verse 1

29



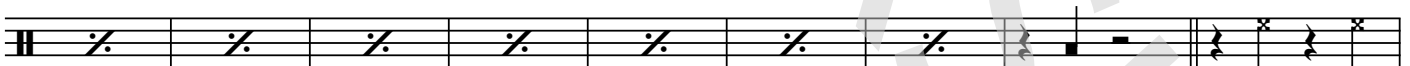
Verse 2

39



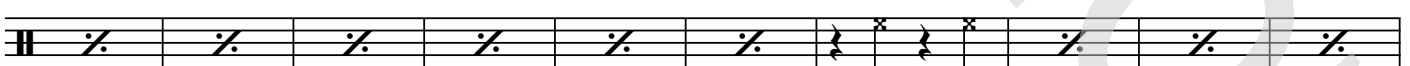
claves

49



Verse 3

58



tambourine

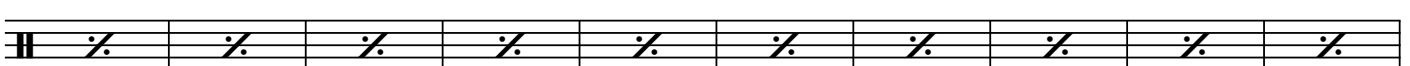
68

Chorus 2



tambourine

77



R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

Chorus

Verse 1

Sure got _____ my piece of heav _____ en an-gel in dis - guise _____

gone wild. But I thought _____ you were a man _____ , who knew right from wrong _____

Chorus 1

_____ that's what I real-ly don't un-der-stand _____ Why he's with her. It's kil-ling me. What has she got that I _____

_____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

_____ you beg for more _____ ? Ohh _____ this is hurt-ing What has she got, that I _____ don't have _____

Verse 2

Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Verse 3

_____ he said: There is noth _____ ing left to say _____ , had my fill _____ , I went a - way _____

_____ Your cry-ing eyes _____ won't change a thing _____ , it was just _____ a fling. How could an an - gel break _____

_____ my heart? Na na na na na-na _____ na-na na na na - na na He said: we could still be friends. _____

Leadsheet

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

fast rock ♩ = 172

Verse 1

7 E E B F# G#min E B F#

Sure got ___ my piece of heav ___ en an - gel in dis - guise _

13 B F# E E B F# G#min

— gone wild. But I thought ___ you were a man ___,

20 E B F# E E

who knew right from wrong ___ that's what I real-ly don't un - der - stand ___ Why he's with her. It's

Chorus 1

25 E B A B E

kil-ling me. What has she got that I ___ don't have, is it the way she looks ___ at you, ___

30 B A B E B A

laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___ this is hurt-ing

Verse 2

36 B A A A A B F# G#min

What has she got, that I ___ don't have ___ Tried to call him, a-ny-

44 E B F# E E B F#

time, a-ny-where but he's nev-er there. So I went ___ to his place, and

51 G#min E B F# E E

Verse 3

wait-ed all day, so he would ex-plain it to me. And this is what he said ___ he said:

57 B F# G#min E B

There is noth ___ ing left to say ___, had my fill ___, I went a - way ___ Your cry-ing eyes _

62 F# G#min E B F#

___ won't change a thing ___, it was just ___ a fling. How could an an - gel break ___ my heart?

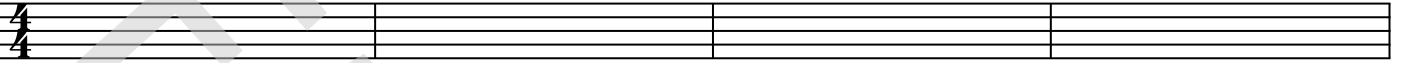


Empty paper

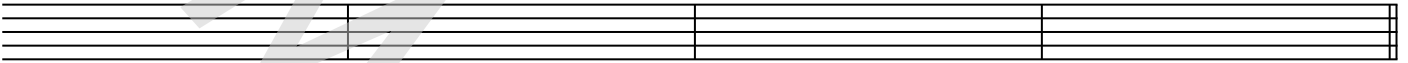
R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

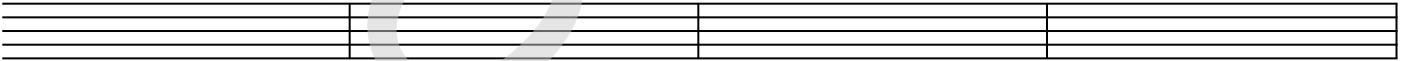
fast rock ♩ = 172



5



9 **Verse 1**



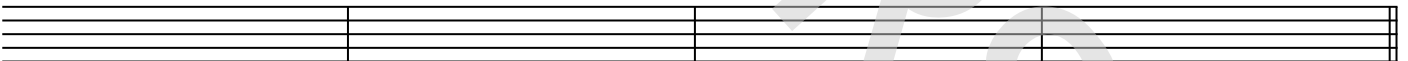
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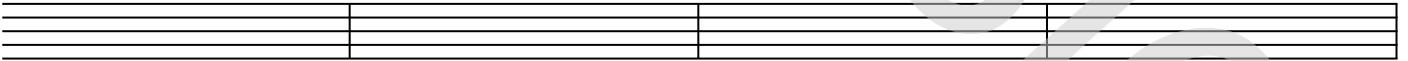
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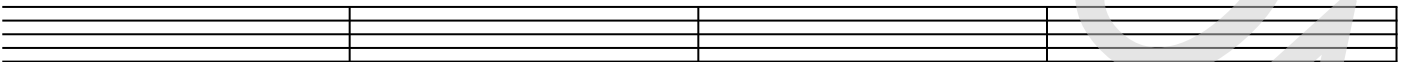
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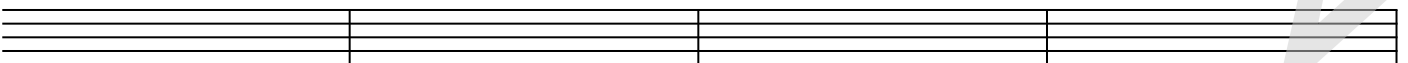
25 **Chorus 1**



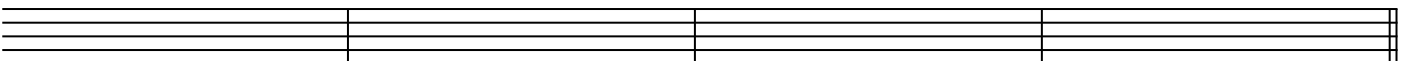
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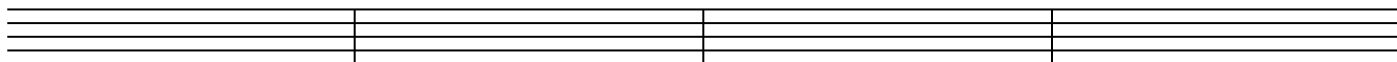
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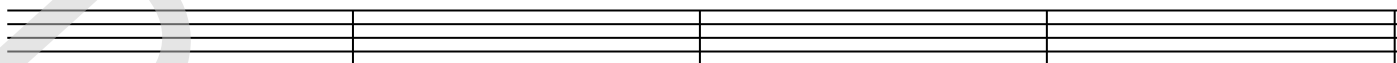
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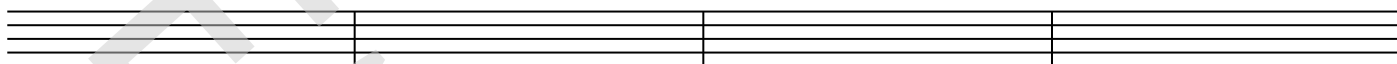
89 **Bridge**



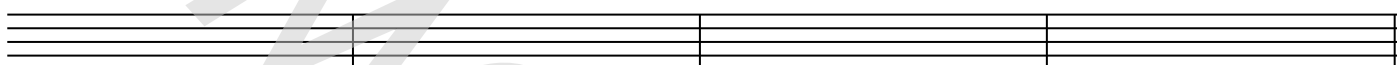
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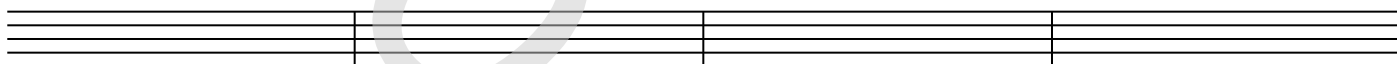
97 **bridge 2**



101



105 **Chorus 3**



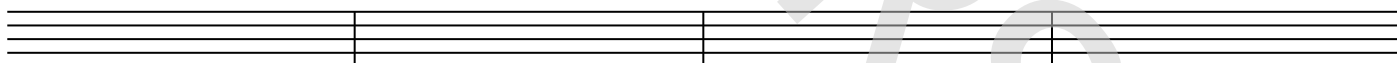
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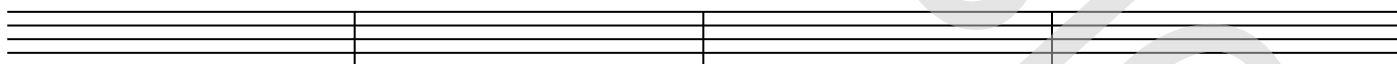
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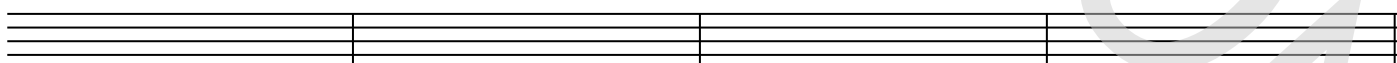
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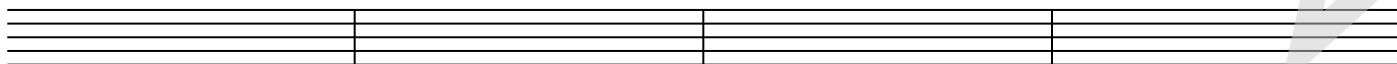
121



125



129 **Chorus 4**



133

