

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

## Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

10

S 1

S 2

A 1

A 2

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

Verse 2

23

S 1 — you! — Life's too short for you to die, — so

S 2 — you! — Life's too short for you to die, — so

A 1 — you! — Life's too short for you to die, — so

A 2 — you! — Life's too short for you to die, — so

26

S 1 grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

S 2 grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 1 grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 2 grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

28

S 1 cher. se - pa - rate your right from wrongs. —

S 2 cher. se - pa - rate your right from wrongs. —

A 1 cher. se - pa - rate your right from wrongs. —

A 2 cher. se - pa - rate your right from wrongs. —

Verse 3

41

S 1 Look me up in the yel-low pa - ges You

S 2 I will be\_\_ your rock\_\_ of a - ges.

A 1 Look me up in the yel-low pa - ges You

A 2 I will be\_\_ your rock\_\_ of a - ges.

43

S 1 see through fads and your cra - zy phra - ses yeah.

S 2 yeah.

A 1 see through fads and your cra - zy phra - ses yeah.

A 2 yeah.

45

S 1 Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

S 2 Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

A 1 Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

A 2 Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

**Chorus 3**

55

S 1 not go-ing end \_\_\_ up like your mum and dad. \_\_\_ So come on let me \_\_\_ en-ter-tain \_\_\_

S 2 not go-ing end \_\_\_ up like your mum and dad. \_\_\_ So come on let me \_\_\_ en-ter-tain \_\_\_

A 1 not go-ing end \_\_\_ up like your mum and dad. \_\_\_ So come on let me \_\_\_ en-ter-tain \_\_\_

A 2 not go-ing end \_\_\_ up like your mum and dad. \_\_\_ So come on let me \_\_\_ en-ter-tain \_\_\_

59

S 1 \_\_\_ you! \_\_\_ let me \_\_\_ en - ter-tain \_\_\_ you! \_\_\_

S 2 \_\_\_ you! \_\_\_ let me \_\_\_ en - ter-tain \_\_\_ you! \_\_\_

A 1 \_\_\_ you! \_\_\_ let me \_\_\_ en - ter-tain \_\_\_ you! \_\_\_

A 2 \_\_\_ you! \_\_\_ let me \_\_\_ en - ter-tain \_\_\_ you! \_\_\_

**Bridge 2**

65

S 1 He may be good he may be out - ta sight, \_\_\_ but he can't be here so come a -

S 2 He may be good he may be out - ta sight, \_\_\_ but he can't be here so come a -

A 1

A 2

83

S 1  
— you! — let me — en - ter - tain — you! —

S 2  
— you! — let me — en - ter - tain — you! —

A 1  
— you! — let me — en - ter - tain — you! —

A 2  
— you! — let me — en - ter - tain — you! —

**Chorus 5**

88

S 1  
So come on. let me — en - ter - tain — you! —

S 2  
So come on. let me — en - ter - tain — you! —

A 1  
So come on. let me — en - ter - tain — you! —

A 2  
So come on. let me — en - ter - tain — you! —

**Interlude 2**

93

S 1  
Naah —

S 2  
Come on come on come on — come on, — Come on come on come on — come on, —

A 1  
Come on come on come on — come on, — Come on come on come on — come on, —

A 2  
Come on come on come on — come on, — Come on come on come on — come on, —

*Coda*

105

S 1  
yeah yeah yeah let me en-ter - tain. \_\_\_\_\_ Let me en-ter - tain \_

S 2  
yeah yeah yeah let me en-ter - tain. \_\_\_\_\_ Let me en-ter - tain \_

A 1  
yeah yeah yeah let me en-ter tain. \_\_\_\_\_ Let me en-ter - tain \_

A 2  
yeah yeah yeah let me en-ter - tain. \_\_\_\_\_ Let me en-ter - tain \_

110

S 1  
— you! — Let me en-ter-tain — you! — Let me en-ter - tain \_

S 2  
— you! — Let me en-ter-tain — you! — Let me en-ter - tain \_

A 1  
— you! — Let me en-ter-tain — you! — Let me en-ter - tain \_

A 2  
— you! — Let me en-ter-tain — you! — Let me en-ter - tain \_

114

S 1  
— you! — Let me en - ter - tain \_\_\_\_\_

S 2  
— you! — Let me en - ter - tain \_\_\_\_\_

A 1  
— you! — Let me en - ter - tain \_\_\_\_\_

A 2  
— you! — Let me en - ter - tain \_\_\_\_\_