

Be The One

Dua Lipa

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by André Bachmann

A

Soprano 1

doo doo doo doo doo doo doo doo doo doo doo

Alto 1

hoo* whub whub whob whob who - hoo whub whub whob whob who -

Alto 2

doo-din-ne-gung_ gah-dah - gah* doo-din-ne-gung - gung-gah doo-din-ne-gung_ gah-dah - gah dah dah dah dah

3

S 1

doo doo doo doo doo doo doo doo doo doo

S 2

I see the

A 1

hoo whub whub whob whob who - hoo whub whub whob whob who -

A 2

doo-din - ne - gung_ gah-dah - gah doo-din - ne - gung - gung - gah doo-din - ne - gung_ gah-dah - gah dah dah dah dah

*) Tenors - "whub whub" and "whob whob" are dark and nasal sounds as in wah-wah effects. The lines should be sung laid back and very legato.
Basses - very legato, like a mumbly mystic chant. Whenever possible the whole part 8vb.

Be The One 3
SSAA + body percussion

9

S 1
doo doo doo doo doo doo doo doo doo doo doo

S 2
fool, not a fool, not a fool. No you're not fool-ing an-y-

A 1
hoo whub whub whob whob who - hoo whub whub whob whob who -

A 2
doo-din-ne-gung_ gah-dah - gah doo-din-ne-gung - gung - gah doo-din-ne-gung_ gah-dah - gah dah dah dah dah

h.
ch.
st.

11

S 1
doo doo doo doo doo Oh but when you're

S 2
one. doo doo doo doo

A 1
hoo whub whub whob whob who - hoo whub whub whob Oh but when you're

A 2
doo-din-ne-gung_ gah-dah - gah doo-din-ne-gung - gung - gah doo-din-ne-gung_ gah-dah - gah dah dah dah dah

h.
ch.
st.

Be The One 5

SSAA + body percussion

18

S 1 wrong... Come back to me ba-by we can work this out... hoo - ah

S 2 doo doo doo doo doo doo doo doo doo doo doo ah

A 1 wrong... Come back to me ba-by we can work this out... hoo - ah

A 2 dim de dim de dim de dim dim de dim dim de dim dim de dim

h.

ch.

st.

D

21

S 1 Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

S 2 Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A 1 doo doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo doo

h. claps*

ch.

st.

*) claps marked with a "ø" are what I call half claps. In contrast to full claps ("o") hit the palm of one hand with the back of the other. This should make the rhythm more natural, since no wrist rotation after hitting your chest is necessary.

Be The One 7
SSAA + body percussion

27

S 1
one. hoo_____ I_____ could be the

S 2
one. hoo_____ I_____ could be the

A 1
be the one be the one be the one be the one be the one

A 2
doo doo_____ doo doo doo_____ doo doo doo_____ doo doo

h.
ch.
st.

29

S 1
one. hoo_____ I_____ could be the

S 2
one. hoo_____ I_____ could be the

A 1
be the one be the one be the one be the one be the one

A 2
doo doo_____ doo doo doo_____ doo doo doo_____ doo doo

h.
ch.
st.

Be The One 9
SSAA + body percussion

37

S 1
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2
you. do for you, do for you. Oh, 'cause you got in-side my head. doo

A 1
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

h.
ch.
st.

40

S 1
oh Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

S 2
oh doo doo doo doo doo doo doo doo doo doo doo

A 1
oh Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A 2
oh dim de dim dim de dim dim de dim de dim de dim

h.
ch.
st.

snaps

G
49

S 1 Oh ba - by come on let me get to know_ ya. Just___ an - oth - er chance so that I can show_ that I won't_

S 2 Oh ba - by come on let me get to know_ ya. Just___ an - oth - er chance so that I can show_ that I won't_

A 1 doo doo doo doo doo doo doo doo doo doo doo

A 2 doo doo___ doo doo doo___ doo doo doo___ doo doo doo___ doo

h. *claps*

ch.

st.

51

S 1 ___ let you down and run. No I won't___ let you down_ and run. 'Cause I___ could be the

S 2 ___ let you down and run. No I won't___ let you down_ and run. 'Cause I___ could be the

A 1 doo doo doo doo doo doo doo doo doo

A 2 doo doo___ doo doo doo___ doo doo doo___ doo doo doo___ doo

h.

ch.

st.

Be The One 13
SSAA + body percussion

57

S 1
one. hoo_____ I____ could be the

S 2
one. hoo_____ I____ could be the

A 1
be the one be the one be the one be the one be the one

A 2
doo doo_____ doo doo doo_____ doo doo doo_____ doo doo

h.
ch.
st.

59

S 1
one. I could be the one_____ I____ could be the

S 2
one. I could be the one

A 1
be the one be the one I could be the one

A 2
doo doo_____ doo doo doo_____ doo doo doo_____ doo doo

h.
ch.
st.

67

S 1 one. I ____ could be the one.

S 2 I could be the one ____ I ____ could be the one.

A 1 be the one_ be the one_ I ____ could be the one.

A 2 de dim de dim be de dim de dim de dim de dim de dim be de dim

h.

ch.

st.

70

S 1 I ____ could be the one. I ____ could be the

S 2 I ____ could be the one. I ____ could be the

A 1 I ____ could be the one. I ____ could be the

A 2 de dim de dim de dim de dim de dim be de dim de dim de dim de dim

h.

ch.

st.

Be The One 17

SSAA + body percussion

79

S 1
 — let you down and run. No I won't — let you down_ and run. 'Cause I — could be the

S 2
 — let you down and run. No I won't — let you down_ and run. 'Cause I — could be the

A 1
 doo doo doo doo doo doo doo doo

A 2
 doo doo_ doo doo doo_ doo doo doo_ doo doo doo_ doo

h.
 ch.
 st.

81

S 1
 one. hoo_ I_ could be the one.

S 2
 one. hoo_ I_ could be the one.

A 1
 be the one be the one be the one be the one be the one be the one

A 2
 doo doo_ doo doo doo_ doo doo doo_ doo doo_ doo doo doo_ doo doo doo_ doo

h.
 ch.
 st.