



SSSAA Piano Solo Advanced

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano 1

Be - cause you know I'm ooh no tre - ble.

Soprano 2

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Alto 1

ooh no tre - ble.

Alto 2

ooh no tre - ble.

A A

Piano Solo
Advanced

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13

Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh ————— And all

A2 — shake it shake it ooh ————— And all

B^{m7} E

P.S.A.

17

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

C

29 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

B m7 E

P.S.A.

33 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

45

S1
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1
ooh no tre - ble. ooh no tre - ble.

A2
ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.A.

49

S1
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1
ooh 'bout that bass,

A2
ooh 'bout that bass,

A A

Div. gliss. Unis. gliss.

F

P.S.A.

61 Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

P.S.A. Bm^7 E^7

65 Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.S.A. A A

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah yeah

B^{m7} E

P.S.A.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah You know I'm all a - bout that bass 'bout that

A A

P.S.A.

Div. I



SSSAA Piano Solo Intermediate

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A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano 1
Be - cause you know I'm ooh no tre - ble.

Soprano 2
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Alto 1
ooh no tre - ble.

Alto 2
ooh no tre - ble.

A A

Piano Solo Intermediate

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13

Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh ————— And all

A2 — shake it shake it ooh ————— And all

Bm7 E

P.S.I.

C

17

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.I.

29 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. **B m7** **E**

33 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.S.I. **A** **A**

45

S1
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1
ooh no tre - ble. ooh no tre - ble.

A2
ooh no tre - ble. ooh no tre - ble.

Bm7 E

P.S.I.

49

S1
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1
ooh 'bout that bass,

A2
ooh 'bout that bass,

A A

Div. gliss. Unis. gliss.

F

P.S.I.

61 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. **Bm7** **E7**

65 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.S.I. **A** **A**

77

S1
 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2
 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1
 no tre - ble. Yeah yeah yeah yeah

A2
 no tre - ble. Yeah yeah yeah yeah

P.S.I.
 B^{m7} E

81

S1
 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2
 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1
 yeah You know I'm all a - bout that bass 'bout that

A2
 yeah You know I'm all a - bout that bass 'bout that

P.S.I.
 A A

I

J

91 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1

S2

A1

A2

P.S.I.

A Bm7

95 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1

S2

A1

A2

P.S.I.

E7 A



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A

Div. Be-cause you know I'm all a - bout that bass 'bout that

Soprano 1

Soprano 2

Alto 1

Alto 2

Be-cause you know I'm ooh _____

Be-cause you know I'm all a - bout that bass 'bout that

ooh _____

ooh _____

4 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1

no tre - ble. ooh _____ no tre - ble

S2

bass, I'm all a - bout that bass 'bout that bass, I'm

A1

no tre - ble. ooh _____ no tre - ble.

A2

no tre - ble. ooh _____ no tre - ble.

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16

S1 all the boys chase. And all the right junk in all the right plac-es. ah-

S2 all the boys chase. And all the right junk in all the right plac-es. ah-

A1 And all the right junk in all the right plac-es. I see the mag-a-zines

A2 And all the right junk in all the right plac-es. ah-

20

S1 ha ah - ha We know that shit ain't real. Come on now, make it stop.

S2 ha ah - ha make it stop.

A1 work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

A2 ha ah - ha make it stop.

23

S1 If you got beau-ty beau-ty just raise 'em up ^{Div.} 'Cause ev - 'ry inch of you is per-fect from the

S2 ah - ha 'Cause ev - 'ry inch of you is per-fect from the

A1 ah - ha 'Cause ev - 'ry inch of you is per-fect from the

A2 ah - ha 'Cause ev - 'ry inch of you is per-fect from the

36 Div.

S1
sill - i - cone Bar - bie doll. _____ So, if

S2
sill - i - cone Bar - bie doll. _____ So, if

A1
Shoo - wop, wop, sha ooh _____ wop wop.

A2
Shoo - wop, wop, sha ooh _____ wop wop.

39

S1
that's what's you're in - to _____ then go a - head and move a - long. _____

S2
that's what's you're in - to _____ then go a - head and move a - long. _____

A1

A2

E

42 Unis.

S1
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

A1
ooh _____ no tre - ble.

A2
ooh _____ no tre - ble.

54 Unis. Div. gliss.

S1 No, I'm just play-ing I know y'all think you're fat. ev - 'ry

S2 No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

A1 ev - 'ry

A2 ev - 'ry

G

57 Unis.

S1 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't

S2 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't

A1 inch of you is per - fect from the bot - tom to the top.

A2 inch of you is per - fect from the bot - tom to the top.

60 Div.

S1 wor - ry a - bout your size. She says,

S2 wor - ry a - bout your size. She says,

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

72

Unis.

S1 go a - head and move a - long. Be - cause you know I'm

S2 go a - head and move a - long. Be - cause you know I'm

A1

A2 you know I'm

H

75

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A1

A2 all no tre - ble.

all no tre - ble.

78

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah yeah

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1

S2

A1 bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

A2 bass, You know I'm all a - bout that bass 'bout that bass, said I'm

bass, You know I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S1

S2 all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

A1 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A2 all a - bout that bass 'bout that bass, oh_ I'm all a - bout that bass 'bout that

all a - bout that bass 'bout that bass, oh_ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1

S2 bass, no tre - ble I'm all a - bout that bass 'bout that bass,

A1 bass, I'm all a - bout that bass 'bout that bass.

A2 bass, said I'm all a - bout that bass 'bout that bass,

bass, said I'm all a - bout that bass 'bout that bass,