

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble.

ooh no tre - ble.

A **A**

Piano Solo Advanced

13 Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh — And all

A2 — shake it shake it ooh — And all

B^{m7} E

P.S.A.

17

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

C

29 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

P.S.A.

33 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.A.

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

A A

P.S.A.

Div. gliss. Unis. gliss.

F

61 Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

B^{m7} E⁷

P.S.A.

65 Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.A.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah You know I'm all a - bout that bass 'bout that

A A

P.S.A.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano 1

Be - cause you know I'm ooh no tre - ble.

Soprano 2

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Alto 1

ooh no tre - ble.

Alto 2

ooh no tre - ble.

A **A**

Piano Solo Intermediate

13 Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh — And all

A2 — shake it shake it ooh — And all

B^{m7} E

P.S.I.

17

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.I.

C

29 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

P.S.I.

33 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.I.

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.I.

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

A A

P.S.I.

Div. gliss. Unis. gliss.

61 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. Bm^7 E^7

65 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.I.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah You know I'm all a - bout that bass 'bout that

A A

P.S.I.

J

91 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1

S2

A1

A2

P.S.I.

A Bm⁷

95 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1

S2

A1

A2

P.S.I.

E⁷ A

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

[A]

Div. Be-cause you know I'm all a - bout that bass 'bout that

Soprano 1 Be-cause you know I'm ooh _____

Soprano 2 Be-cause you know I'm all a - bout that bass 'bout that

Alto 1 ooh _____

Alto 2 ooh _____

4 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1 no tre - ble. ooh _____ no tre - ble

S2 bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. ooh _____ no tre - ble.

A2 no tre - ble. ooh _____ no tre - ble.

16

S1 all the boys chase. And all ____ the right junk in all ____ the right plac-es. ah -

S2 all the boys chase. And all ____ the right junk in all ____ the right plac-es. ah -

A1 And all ____ the right junk in all ____ the right plac-es. I see the mag-a-zines

A2 And all ____ the right junk in all ____ the right plac-es. ah -

20

S1 ha ah - ha We know that shit ain't real. Come on now, make it stop.

S2 ha ah - ha make it stop.

A1 work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

A2 ha ah - ha make it stop.

23

S1 If you got beau-ty beau-ty just raise 'em up ^{Div.} 'Cause ev-'ry inch of you is per-fect from the

S2 ah - ha 'Cause ev-'ry inch of you is per-fect from the

A1 ah - ha 'Cause ev-'ry inch of you is per-fect from the

A2 ah - ha 'Cause ev-'ry inch of you is per-fect from the

36 Div.

S1 sill - i - cone Bar - bie doll. So, if

S2 sill - i - cone Bar - bie doll. So, if

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

39

S1 that's what's you're in - to then go a - head and move a - long.

S2 that's what's you're in - to then go a - head and move a - long.

A1

A2

E

42 Unis.

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble.

A2 ooh no tre - ble.

54 Unis. Div. gliss.

S1 No, I'm just play-ing I know y'all think you're fat. ev - 'ry

S2 No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

A1 ev - 'ry

A2 ev - 'ry

G

57 Unis.

S1 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

S2 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

A1 inch of you is per-fect from the bot-tom to the top.

A2 inch of you is per-fect from the bot-tom to the top.

60 Div.

S1 wor - ry a - bout your size. She says,

S2 wor - ry a - bout your size. She says,

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

72

Unis.

S1 go a - head and move a - long. Be - cause you know I'm

S2 go a - head and move a - long. Be - cause you know I'm

A1

A2 you know I'm

you know I'm

H

75

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A1

A2 all no tre - ble.

all no tre - ble.

78

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah yeah

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1

S2 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

A1 bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

A2 bass, You know I'm all a - bout that bass 'bout that bass, said I'm

bass, You know I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S1

S2 all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

A1 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A2 all a - bout that bass 'bout that bass, oh___ I'm all a - bout that bass 'bout that

all a - bout that bass 'bout that bass, oh___ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1

S2 bass, no tre - ble I'm all a - bout that bass 'bout that bass,

A1 bass, I'm all a - bout that bass 'bout that bass.

A2 bass, said I'm all a - bout that bass 'bout that bass,

bass, said I'm all a - bout that bass 'bout that bass,