

The Longest Time - EASY FUN arrangement

Pag.

02	Vocals (Lead, Voice 2, Voice 3)
12	Vocals + Piano
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33	Lyrics

Vocals The Longest Time

- Billy Joel -

Words and Music by Billy Joel
Arranged by Mathijs Zuidema
Original Key Eb major

This **EASY FUN** arrangement is very nice and very simple:
The melody (LEAD)
The 2nd voice (VOICE 2)
The distinctive bass line (VOICE 3)
can all be sung by men or women.

Presto Doo Wop ♩=87

A

LEAD High

woh _____ for the long - est

VOICE 2

woh _____ for the long - est

VOICE 3

doom doom doom woh _____ for the long - est for the long - est

LEAD

time woh _____ for the long - est

V2

time woh _____ for the long - est

V3

time woh _____ for the long - est for the long - est

B

LEAD

If you say "good - bye" to me to - night,

V2

ooh _____

V3

ooh _____

3 The Longest Time - EASY FUN

Vocals

29

LEAD

now I know that hap - pi - ness goes on.

V2

Aah

V3

ooh

Aah

33

LEAD

That's where you found me, when you put your arms a - round me.

V2

aah

aah

V3

aah

aah

37

LEAD

I have - n't been there for the long - est time.

V2

for the long - est time.

V3

for the long - est time.

D

LEAD

woh

for the long - est

V2

woh

for the long - est

V3

woh

for the long - est for the long - est

5 The Longest Time - EASY FUN

Vocals

61

LEAD

that has - n't hap - pened for the long - est time.

V2

for the long - est time.

V3

for the long - est time.

[F]

LEAD

May - be this won't last ver - y long, but

V2

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

69

LEAD

you feel so right and I could be wrong.

V2

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

73

LEAD

May - be I've been ho - ping too hard, but

V2

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

7 The Longest Time - EASY FUN

Vocals

93

LEAD I have - n't been there for the long - est time.

V2 for the long - est time.

V3 for the long - est time.

[H]

LEAD I had such good thoughts at the start. I

V2 pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3 pam_____ wha - ooh - ah pam_____ wha - ooh - ah

101

LEAD said to my - self: "Hold on to your heart".

V2 pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3 pam_____ wha - ooh - ah pam_____ wha - ooh - ah

105

LEAD Now I know the wo - man that you are. You're

V2 pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3 pam_____ wha - ooh - ah pam_____ wha - ooh - ah

9 The Longest Time - EASY FUN

Vocals

125

LEAD I in - tend to hold you for the long - est time.

V2 for the long - est time.

V3 for the long - est time.

J

LEAD woh _____ for the long - est

V2 woh _____ for the long - est

V3 woh _____ for the long - est for the long - est

133

LEAD time woh _____ for the long - est

V2 time woh _____ for the long - est

V3 time woh _____ for the long - est for the long - est

137

LEAD woh _____ for the long - est

V2 woh _____ for the long - est

V3 woh _____ for the long - est for the long - est

Vocals + Piano

The Longest Time

- Billy Joel -

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The melody (LEAD)
The 2nd voice (VOICE 2)
The distinctive bass line (VOICE 3)
can all be sung by men or women.

Presto Doo Wop ♩=87 A

The musical score is arranged in four staves. The top three staves are for vocal parts: LEAD, VOICE 2, and VOICE 3. The bottom staff is for the Piano. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Presto Doo Wop' with a metronome marking of 87. A rehearsal mark 'A' is placed at the beginning of the second measure of the vocal parts. The lyrics are: 'woh for the long - est' for the first line, and 'time woh for the long - est for the long - est' for the second line. The piano part includes a bass line with chords: Bb, F, Bb/D, Eb, and F.

LEAD
woh for the long - est

VOICE 2
woh for the long - est

VOICE 3
doom doom doom woh for the long - est for the long - est

Piano
Bb F Bb/D Eb F

LEAD
time woh for the long - est

V2
time woh for the long - est

V3
time woh for the long - est for the long - est

Pno.
Bb F Bb/D Eb F

3 The Longest Time - EASY FUN
Vocals + Piano

21

LEAD

That has - n't hap - pened for the long - - est time.

V2

for the long - - est time.

V3

for the long - - est time.

Pno.

E_b /D C_m F B_b

C

LEAD

Once I thought my in - no - cence was gone,

V2

ooh

V3

ooh

Pno.

B_b F/A G_m⁷ F E_b B_b

29

LEAD

now I know that hap - pi - ness goes on.

V2

Aah

V3

ooh Aah

Pno.

B_b F/A G_m⁷ F C/E C F

5 The Longest Time - EASY FUN
Vocals + Piano

45

LEAD

time woh _____ for the long - est

V2

time woh _____ for the long - est

V3

time woh _____ for the long - est for the long - est

Pno.

Bb F Bb/D Eb F

E

LEAD

I'm that voice you're hear - ing in the hall.

V2

ooh _____

V3

ooh _____

Pno.

Bb F/A Gm⁷ F Eb Bb

53

LEAD

And the grea - test mi - ra - cle off all.

V2

Aah _____

V3

ooh _____ Aah _____

Pno.

Bb F/A Gm⁷ F C/E C F

7 The Longest Time - EASY FUN
Vocals + Piano

69

LEAD

you feel so right and I could be wrong.

V2

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

Pno.

A Bb

73

LEAD

May - be I've been ho - ping too hard, but

V2

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

V3

pam_____ wha - ooh - ah pam_____ wha - ooh - ah

Pno.

Dm Gm

77

LEAD

I've gone this far and it's more than I hoped for.

V2

pam_____ wha - ooh - ah more than I hoped for.

V3

pam_____ wha - ooh - ah more than I hoped for.

Pno.

C7 F F7/G F7/A

9 The Longest Time - EASY FUN
Vocals + Piano

93

LEAD

I have - n't been there for the long - - est time.

V2

for the long - - est time.

V3

for the long - - est time.

Pno.

E $\flat$ /D C $\flat$ F B $\flat$

[H]

LEAD

I had such good thoughts at the start. I

V2

pam_ wha - ooh - ah pam_ wha - ooh - ah

V3

pam_ wha - ooh - ah pam_ wha - ooh - ah

Pno.

F G $\flat$

101

LEAD

said to my - self: "Hold on to your heart".

V2

pam_ wha - ooh - ah pam_ wha - ooh - ah

V3

pam_ wha - ooh - ah pam_ wha - ooh - ah

Pno.

A B $\flat$

11 The Longest Time - EASY FUN
Vocals + Piano

117

LEAD

I have been a fool for less - ser things.

V2

Aah

V3

ooh

Aah

Pno.

B $\flat$ F/A Gm ^{7} F C/E C F

121

LEAD

I want you so bad, I think you ought to know that

V2

aah

aah

V3

aah

aah

Pno.

D /F $\sharp$ Gm F/A F B $\flat$ B $\flat$ ^{7} /D

125

LEAD

I in - tend to hold you for the long - - est time.

V2

for the long - - est time.

V3

for the long - - est time.

Pno.

E $\flat$ /D Cm F B $\flat$

13 The Longest Time - EASY FUN
Vocals + Piano

141

LEAD

time woh _____ for the long - est

V2

time woh _____ for the long - est

V3

time woh _____ for the long - est for the long - est

Pno.

Bb F Bb/D Eb F

145

LEAD

woh _____

V2

woh _____

V3

woh _____ for the long - est

Pno.

Bb F Bb/D Eb

148

LEAD

for the long - est time woh _____

V2

for the long - est time woh _____

V3

for the long - est time woh _____

Pno.

F Bb F Bb/D

Piano
The Longest Time
- Billy Joel -

*Words and Music by Billy Joel
Arranged by Mathijs Zuidema
Original Key Eb major*

Presto Doo Wop $\text{♩} = 87$ **A**

First system of musical notation for 'The Longest Time'. It features a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'Presto Doo Wop' with a metronome marking of 87. The system is labeled 'A'. The notation includes chords and single notes. Chords shown are Bb, F, Bb/D, Eb, and F.

Second system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '5'. Chords shown are Bb, F, Bb/D, Eb, and F.

Third system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled 'B'. Chords shown are Bb, F/A, Gm7, F, Eb, and Bb.

Fourth system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '13'. Chords shown are Bb, F/A, Gm7, F, C/C, and F.

Fifth system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '17'. Chords shown are D, D/F#, Gm7, F/A, F, Bb, and Bb/D.

Sixth system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '21'. Chords shown are Eb, Eb/D, Cm, F, and Bb.

Lyrics
The Longest Time
- Billy Joel -

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Arranged by Mathijs Zuidema
Original Key Eb major*

A
Oh, oh, oh
For the longest time
Oh, oh, oh
For the longest

B [VERSE 1]
If you said goodbye to me tonight
There would still be music left to write
What else could I do
I'm so inspired by you
That hasn't happened for the longest time

C [VERSE 2]
Once I thought my innocence was gone
Now I know that happiness goes on
That's where you found me
When you put your arms around me
I haven't been there for the longest time

D
Oh, oh, oh
For the longest time
Oh, oh, oh
For the longest

E [VERSE 3]
I'm that voice you're hearing in the hall
And the greatest miracle of all
Is how I need you
And how you needed me too
That hasn't happened for the longest time

F
Maybe this won't last very long
But you feel so right
And I could be wrong
Maybe I've been hoping too hard
But I've gone this far
And it's more than I hoped for

G [VERSE 4]
Who knows how much further we'll go on
Maybe I'll be sorry when you're gone
I'll take my chances
I forgot how nice romance is
I haven't been there for the longest time

H
I had second thoughts at the start
I said to myself
Hold on to your heart
Now I know the woman that you are
You're wonderful so far
And it's more than I hoped for

I [VERSE 5]
I don't care what consequences it brings
I have been a fool for lesser things
I want you so bad
I think you ought to know that
I intend to hold you for the longest time

J 3x
Oh, oh, oh
For the longest time
Oh, oh, oh
For the longest