



SSATB

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano

Alto

Tenor

Bass

You will say: ___

You will say: ___

You will say:

You will say:

S

A

T

B

Nooh

Nooh

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

Chorus 1

19

S
— care. — And I said: What — a - bout

A
— care. — And I said: What — a - bout

T
— care. — And I said: What — a - bout

B
— care. — And I said: What — a - bout

22

S
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

A
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

T
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

B
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

S
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

T
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

B
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S what ___ now? ___ Nooh ___

A what ___ now? ___ Nooh ___

T what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

B what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

44

S Nooh ___ When so much is left ___ un - done. ___

A Nooh ___ When so much is left ___ un - done. ___

T hate it when ___ things ___ are ___ o - ver. ___ When so much is left ___ un - done. ___

B hate it when ___ things ___ are ___ o - ver. ___ When so much is left ___ un - done. ___

Chorus 2

47

S — And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

A — And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

T — And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

B — And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

Breakfast at Tiffany's 7
SSATB

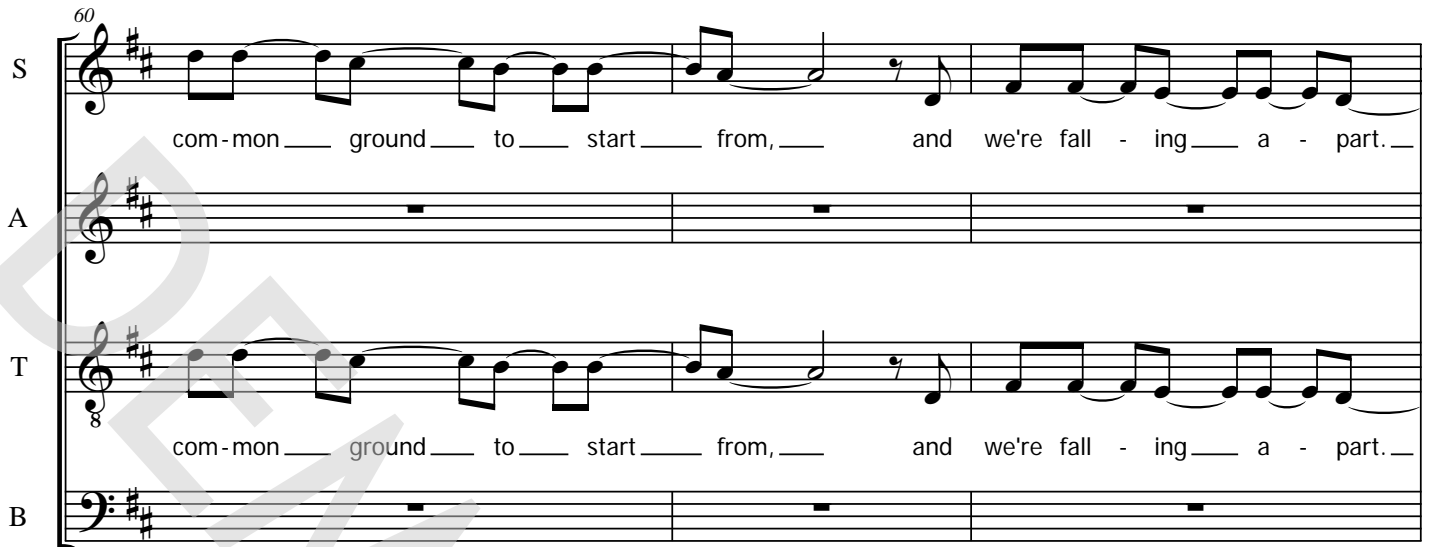
60

S com-mon ground to start from, and we're fall - ing a - part.

A

T com-mon ground to start from, and we're fall - ing a - part.

B



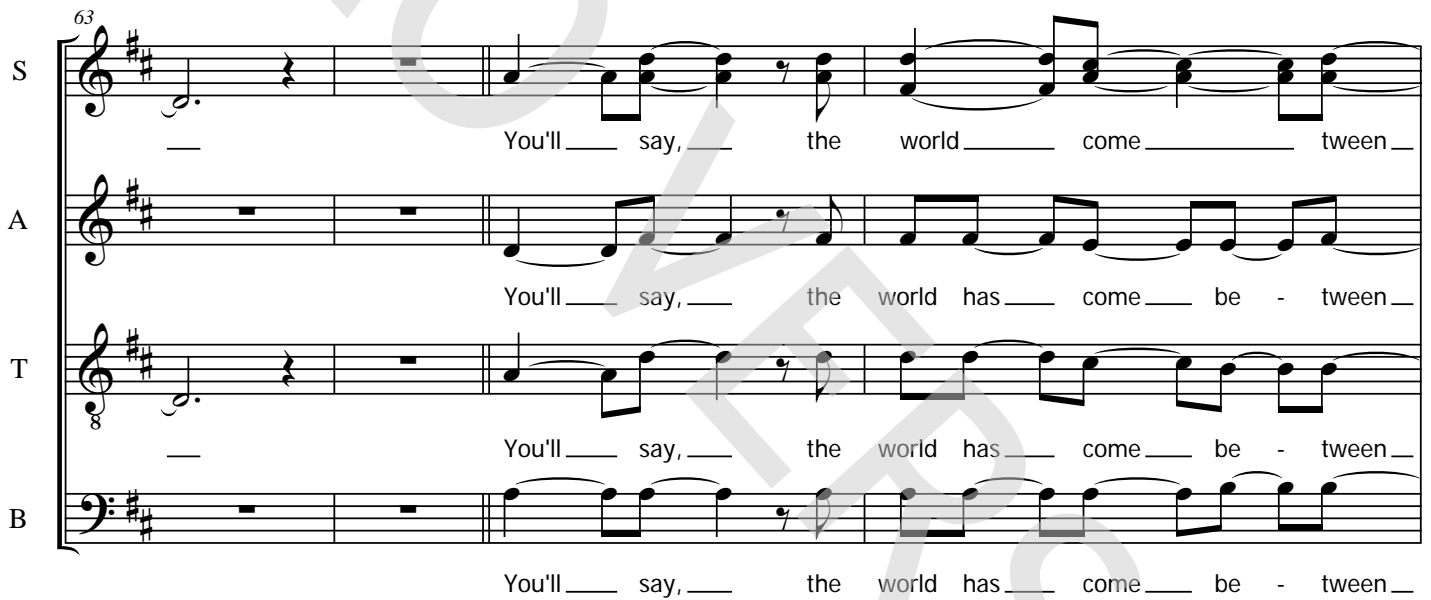
63

S You'll say, the world come tween

A You'll say, the world has come be - tween

T You'll say, the world has come be - tween

B You'll say, the world has come be - tween



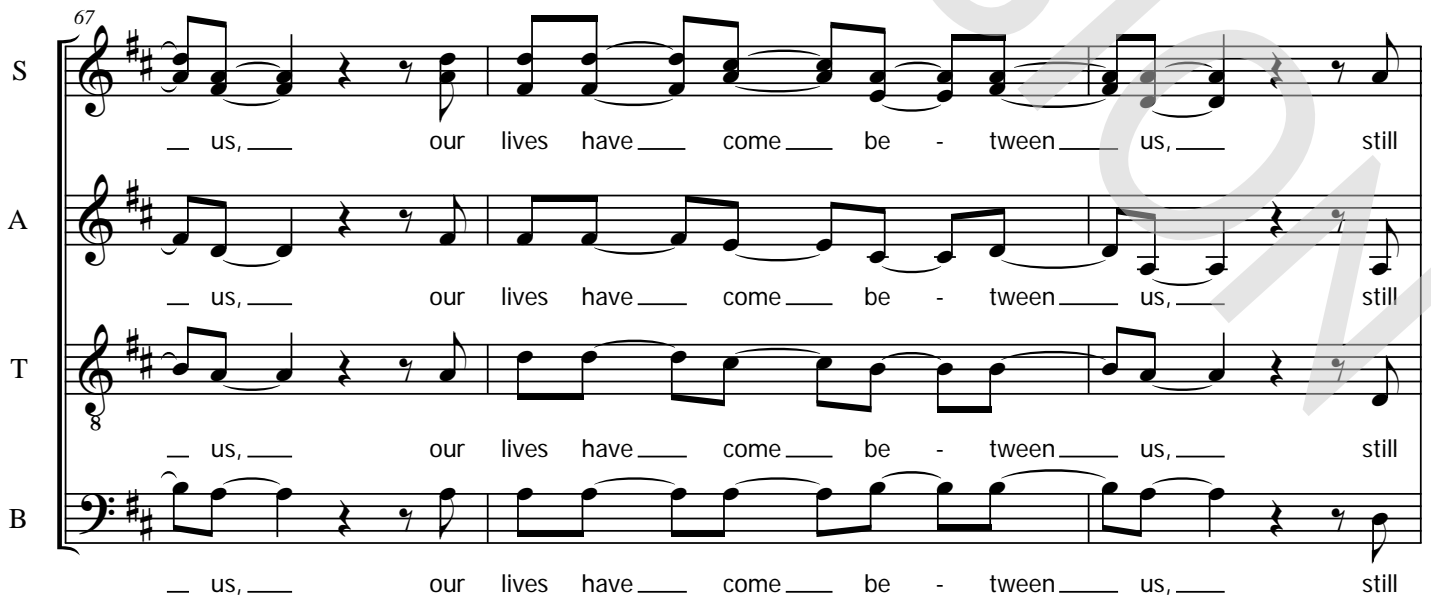
67

S us, our lives have come be - tween us, still

A us, our lives have come be - tween us, still

T us, our lives have come be - tween us, still

B us, our lives have come be - tween us, still



Interlude 2

Chorus 4

80

S
one thing we've got. And I said: What ___ a-bout

A
one thing we've got. And I said: What ___ a-bout

T
one thing we've got. And I said: What ___ a-bout

B
one thing we've got. And I said: What ___ a-bout

90

S
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

A
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

T
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

B
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

S
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

A
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

T
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

B
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the