

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano

Alto

Tenor

Bass

You will say: ____

You will say: ____

You will say: ____

You will say: ____

S

A

T

B

Nooh ____ Nooh ____

Nooh ____ Nooh ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

Chorus 1

19

S — care. — And I said: What — a-bout

A — care. — And I said: What — a-bout

T — care. — And I said: What — a-bout

B — care. — And I said: What — a-bout

22

S break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

A break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

T break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

B break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

S I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

T I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

B I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S what ____ now? ____ Nooh ____

A what ____ now? ____ Nooh ____

T what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

B what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

S Nooh ____ When so much is left ____ un - done. ____

A Nooh ____ When so much is left ____ un - done. ____

T hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

B hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

Chorus 2

47

S — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

A — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

T — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

B — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

60

S com-mon ground to start from, and we're fall - ing a - part.

A

T com-mon ground to start from, and we're fall - ing a - part.

B

63

S You'll say, the world come tween

A You'll say, the world has come be - tween

T You'll say, the world has come be - tween

B You'll say, the world has come be - tween

67

S us, our lives have come be - tween us, still

A us, our lives have come be - tween us, still

T us, our lives have come be - tween us, still

B us, our lives have come be - tween us, still

Interlude 2

Chorus 4

80

S one thing we've got. And I said: What ___ a-bout

A one thing we've got. And I said: What ___ a-bout

T one thing we've got. And I said: What ___ a-bout

B one thing we've got. And I said: What ___ a-bout

90

S break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

A break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

T break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

B break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

S I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

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T I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

B I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the