

# Breakfast at Tiffany's

Words and Music by Todd Pipes  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 110

## Intro

## Verse 1

Soprano

Alto

Tenor

Bass

You will say: \_\_\_\_

You will say: \_\_\_\_

You will say: \_\_\_\_

You will say: \_\_\_\_

S

A

T

B

Nooh \_\_\_\_ Nooh \_\_\_\_

Nooh \_\_\_\_ Nooh \_\_\_\_

We've got \_\_\_\_ no - thing in com - mon. \_\_\_\_ No com-mon \_\_\_\_ ground \_\_\_\_ to \_\_\_\_ start \_\_\_\_

We've got \_\_\_\_ no - thing in com - mon. \_\_\_\_ No com-mon \_\_\_\_ ground \_\_\_\_ to \_\_\_\_ start \_\_\_\_

Chorus 1

19

S — care. — And I said: What — a-bout

A — care. — And I said: What — a-bout

T — care. — And I said: What — a-bout

B — care. — And I said: What — a-bout

22

S break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as

A break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as

T break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as

B break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as

25

S I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

T I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

B I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S what \_\_\_\_ now? \_\_\_\_ Nooh \_\_\_\_

A what \_\_\_\_ now? \_\_\_\_ Nooh \_\_\_\_

T what \_\_\_\_ now? \_\_\_\_ It's plain to see \_\_\_\_ we're \_\_\_\_ o - ver, \_\_\_\_ and I

B what \_\_\_\_ now? \_\_\_\_ It's plain to see \_\_\_\_ we're \_\_\_\_ o - ver, \_\_\_\_ and I

44

S Nooh \_\_\_\_ When so much is left \_\_\_\_ un - done. \_\_\_\_

A Nooh \_\_\_\_ When so much is left \_\_\_\_ un - done. \_\_\_\_

T hate it when \_\_\_\_ things \_\_\_\_ are \_\_\_\_ o - ver. \_\_\_\_ When so much is left \_\_\_\_ un - done. \_\_\_\_

B hate it when \_\_\_\_ things \_\_\_\_ are \_\_\_\_ o - ver. \_\_\_\_ When so much is left \_\_\_\_ un - done. \_\_\_\_

*Chorus 2*

47

S — And I said: What \_\_\_\_ a-bout break-fast at tif-fan-ny's? She said —

A — And I said: What \_\_\_\_ a-bout break-fast at tif-fan-ny's? She said —

T — And I said: What \_\_\_\_ a-bout break-fast at tif-fan-ny's? She said —

B — And I said: What \_\_\_\_ a-bout break-fast at tif-fan-ny's? She said —

60

S com-mon \_\_\_\_ ground \_\_\_\_ to \_\_\_\_ start \_\_\_\_ from, \_\_\_\_ and we're fall - ing \_\_\_\_ a - part. \_\_\_\_

A

T com-mon \_\_\_\_ ground \_\_\_\_ to \_\_\_\_ start \_\_\_\_ from, \_\_\_\_ and we're fall - ing \_\_\_\_ a - part. \_\_\_\_

B

63

S \_\_\_\_ You'll \_\_\_\_ say, \_\_\_\_ the world \_\_\_\_ come \_\_\_\_ tween \_\_\_\_

A \_\_\_\_ You'll \_\_\_\_ say, \_\_\_\_ the world has \_\_\_\_ come \_\_\_\_ be - tween \_\_\_\_

T \_\_\_\_ You'll \_\_\_\_ say, \_\_\_\_ the world has \_\_\_\_ come \_\_\_\_ be - tween \_\_\_\_

B \_\_\_\_ You'll \_\_\_\_ say, \_\_\_\_ the world has \_\_\_\_ come \_\_\_\_ be - tween \_\_\_\_

67

S \_\_\_\_ us, \_\_\_\_ our lives have \_\_\_\_ come \_\_\_\_ be - tween \_\_\_\_ us, \_\_\_\_ still

A \_\_\_\_ us, \_\_\_\_ our lives have \_\_\_\_ come \_\_\_\_ be - tween \_\_\_\_ us, \_\_\_\_ still

T \_\_\_\_ us, \_\_\_\_ our lives have \_\_\_\_ come \_\_\_\_ be - tween \_\_\_\_ us, \_\_\_\_ still

B \_\_\_\_ us, \_\_\_\_ our lives have \_\_\_\_ come \_\_\_\_ be - tween \_\_\_\_ us, \_\_\_\_ still

Interlude 2

Chorus 4

80

S one thing we've got. And I said: What \_\_\_ a-bout

A one thing we've got. And I said: What \_\_\_ a-bout

T one thing we've got. And I said: What \_\_\_ a-bout

B one thing we've got. And I said: What \_\_\_ a-bout

90

S break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

A break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

T break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

B break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

93

S I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

A I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

T I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

B I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the