



SSMAATB Piano Solo Advanced

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast $\text{♩} = 120$

Soprano *mf*
Mezzo-Soprano *mf*
Alto
Tenor
Bass

She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. MS & A
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Piano Solo Advanced
mf
Em D7 Em D7/e
sim.

7
S *mp* oo oo *mf* Ca-vi-ar and ci-ga-rettes
M built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes
A *mp* A2 only oo oo
T *mp* oo oo
B *mp* oo oo

P.S.A. G D⁶/F# G⁷/f C Cm G/d C/d D7 B7 Em

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Killer Queen 3

SSMAATB Piano Solo Advanced

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.S.A. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

M In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

T oo A kil - ler, a kil - ler She's a

B oo A kil - ler, a kil - ler She's a

P.S.A. Em D7/e G D6/f# G7/f C Cm G/d

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.A. C# F#m C# F#m B7 E B7 E G/a

50

S *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da

M *mf* pah pah pa - da *f* dap dap dap dap dap dap dap pa da da pa da da

A *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da da

T *mf* — *f* dap dap dap dap dap dap dap da da

B *mf* — *f* ah pa da da da da

P.S.A. G# A Em D7 Em D7/e G D6/f#

H

68

S wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

M She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

A wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

T wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

B wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

P.S.A. Dm A D F#m Bm F#m Bm F#m

73

S pah pah pah da A - ny - time wan - na try?

M Gua - ran - teed to blow your mind Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan - na try?

A pah pah pah da A - ny - time re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan - na try? tutti div.

T pah pah pah da A - ny - time wan - na try?

B pah pah pah da A - ny - time wan - na try?

P.S.A. B7 A/C# D# E D C# F#m B7 E D

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Soprano *mf*
Mezzo-Soprano *mf*
Alto
Tenor
Bass

She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. MS & A1
She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Piano Solo Intermediate *mf* *sim.*

Em D7 Em D7/e

7 *mp* *mf*
S oo oo Ca-vi-ar and ci-ga-rettes
M built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes MS only
A *mp* A2 only oo oo
T *mp* oo oo
B *mp* oo oo

P.S.I. G D⁶/f[#] G⁷/f C C_m G/d C/d D7 B7 Em

Killer Queen 3
SSMAATB Piano Solo Intermediate

C

D

23

S
M
A
T
B

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.I.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S
M
A
T
B

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

oo A kil - ler, a kil - ler She's a

oo A kil - ler, a kil - ler She's a

P.S.I.

Em D7/e G D6/f# G7/f C Cm G/d

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.I. *f*

C# F#m C# F#m B7 E B7 E G/a

50

S *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da

M *mf* pah pah pa - da *f* dap dap dap dap dap dap dap pa da da pa da da

A *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da da

T *mf* — *f* dap dap dap dap dap dap dap da da

B *mf* — *f* ah pa da da da da

P.S.I. *mf* *f*

G# A Em D7 Em D7/e G D6/f#

Killer Queen 7

SSMAATB Piano Solo Intermediate

H

68

S wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

M She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

A wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

T wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

B wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

P.S.I. Dm A D F#m Bm F#m Bm F#m

73

S pah pah pah da A - ny - time wan - na try? _____

M Gua - ran - teed to blow your mind Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan - na try? _____

A pah pah pah da A - ny - time re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan - na try? _____
A1 only tutti div.

T pah pah pah da A - ny - time wan - na try? _____

B pah pah pah da A - ny - time wan - na try? _____

P.S.I. B7 A/C# D# E D C# F#m B7 E D



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mf

Soprano She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

mf

Mezzo-Soprano She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Alto

Tenor

Bass

5

S 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

M 'Let them eat cake' she says just like Ma-rie An-toi-nette. *MS & A1* A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp* oo

A *A2 only* *mp* oo

T *mp* oo

B *mp* oo

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C

D

22

S Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

M Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A *tutti div.* Wan-na try? _____

T Wan-na try? _____

B Wan-na try? _____

29

S In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo_____ A kil-ler, a

M In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo_____ A kil-ler, a

A _____ Met a man from Chi-na__ Went down to Gei-sha Mi-nah__ But

T _____ oo_____ A kil-ler, a

B _____ oo_____ A kil-ler, a

33

S kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

M kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

A then a-gain in-ci-den-tally If you're that way in - - - clined _____ Per-fume came na-tural-ly from Pa-ris For

T kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

B kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

54 *f*

S dap dap dap dap da da da da da da da da da da ba dap dya - da

M dap dap dap dap pa da da pa da da pa da da da da da da da da ba dap dya - da

A dap dap dap dap da da da da da da da da da da ba dap dya - da

T dap dap dap dap da da da da da da da da da da ba dap dya - da

B pa da da da da da da da da pa pa da da dya - da

G

59

S oo - wah pa - da oo

M oo - wah pa - da oo

A Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

T oo - wah pa - da oo

B oo - wah pa - da oo

64 *ff*

S oo ta ta drive you wild

M oo ta ta drive you wild

A mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

T oo ta ta drive you wild

B oo ta ta drive you wild

79

S
Wan-na try? —

M
Wan-na try? — pa da — pa da —

A
pa da — pa da —

T
pa da — pa da — pa da

B
pa da — pa da — pa da

84

S
pa da da pa da da pa da da pa da da pa da da pa da da

M
pa da — pa da da pa da da pa da da pa da da pa da da pa da da pa

A
pa da — *sim.* pa da — pa da — pa da —

T
sim. pa da — pa da — pa da — pa da

B
sim. pa da — pa da — pa da — pa da

88

S
pa da da pa da da da — pow

M
da da pa da da pa da — pow

A
pa da — pa da — pow

T
pa da —

B
pa da —