



Go Your Own Way - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
66	Full score Vocals (High - Mid - Low) Piano Advanced
77	Full score Vocals (High - Mid - Low) Piano Intermediate
88	Vocals (High - Mid - Low)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bass guitar
116	Drumkit
119	Leadsheet (melody, lyrics, chords)
122	Lyrics



Chorus-LIGHT Combo C

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Musical score for 'Go Your Own Way' by Fleetwood Mac, arranged for Chorus-LIGHT Combo C. The score is in 4/4 time with a tempo of 134. It includes parts for High, Mid, and Low voices, C Instr., Piano Combo, Synthesizer, Guitar (Electric, Steel), Bass Guitar, and Drums. The lyrics are: 'Lo - ving you is - n't the right thing to do'. The score features a large 'DEMO' watermark and a copyright notice at the bottom.

Go Your Own Way 3

Chorus-LIGHT Combo C

C

19

S
You can go ___ your own ___ way ___ You can call ___ it a - no -

A
You can go ___ your own ___ way ___ go ___ your own ___ way ___ You can call ___ it a - no -

T
You can go ___ your own ___ way ___ You can call ___ it a - no -

C
D^m B[♭] C D^m B[♭]

P.C.
Synth
Gtr. Strumming
Bass
Dr.

25

S
- - ther lone - ly day ___ You can go ___ your own ___ way ___

A
- - ther lone - ly day ___ You can go ___ your own ___ way ___ go ___ your own ___ way ___

T
- - ther lone - ly day ___ You can go ___ your own ___ way ___

C
C D^m B[♭] C

P.C.
Synth
Gtr.
Bass
Dr.

Go Your Own Way 5

Chorus-LIGHT Combo C

F

43 *p*

S
O - pen up _____ wai - ting for you _____ You can go your own way _____

A
O - pen up, _____ e - vry-things wai - ting for you _____ You can go your own way _____

T
O - pen up, _____ e - vry-things wai - ting for you _____ You can go your own way _____

C

P.C.
B⁷ F D^m B⁷

Synth

Gtr.

Bass

Dr.

49

S
_____ You can call it a - no - - - - - ther lone - ly day _____

A
_____ go your own way. _____ You can call it a - no - - - - - ther lone - ly day _____

T
_____ You can call it a - no - - - - - ther lone - ly day _____

C

P.C.
C D^m B⁷ C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT Combo C

67

S
— go — your own — way. — go — your own way. — go — your own — way. —

A
— go — your own — way. — go —

T
— go — your — own — way. — go — your — own way. — go — your — own — way. —

C

P.C.
F C B \flat

Synth

Gtr.

Bass

Dr.

73

S
— go — your own — way. — You can go — your own way —

A
— your own — way. — You can go — your own way — go — your own way. —

T
— go — your — own — way. — You can go — your own way —

C

P.C.
F D m B \flat C

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT Combo Bb

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features the following parts:

- Vocals:** High, Mid, and Low voices. The lyrics are: "Lo - ving you _____ is - nt the _____ right _____ thing to do _____".
- Piano Combo:** Includes a right-hand part with chords and a left-hand bass line. Chords F5 and C are indicated.
- Synthesizer:** Two staves, both currently empty.
- Guitar:** Labeled "El. Guitar (Steel)", featuring a rhythmic pattern of chords.
- Bass Guitar:** A steady bass line.
- Drums:** A drum pattern with a kick drum and snare.

Go Your Own Way 3

Chorus-LIGHT Combo Bb

C

19

S: You can go your own way You can call it a no

A: You can go your own way go your own way You can call it a no

T: You can go your own way You can call it a no

Bb: [Empty staff]

P.C.: D^m B^b C D^m B^b

Synth: [Empty staff]

Gtr.: Strumming

Bass: [Empty staff]

Dr.: [Empty staff]

25

S: - - ther lone - ly day You can go your own way

A: - - ther lone - ly day You can go your own way go your own way

T: - - ther lone - ly day You can go your own way

Bb: [Empty staff]

P.C.: C D^m B^b C

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Go Your Own Way 5

Chorus-LIGHT Combo Bb

F

43 *p*

S O - pen up _____ wai - ting for you _____ You can go your own way _____

A O - pen up, _____ e - vry-things wai - ting for you _____ You can go your own way _____

T O - pen up, _____ e - vry-things wai - ting for you _____ You can go your own way _____

Bb

P.C. B^b F D^m B^b

Synth

Gtr.

Bass

Dr.

49

S _____ You can call it a - no - - - - ther lone - ly day _____

A _____ go your own way. _____ You can call it a - no - - - - ther lone - ly day _____

T _____ You can call it a - no - - - - ther lone - ly day _____

Bb

P.C. C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT Combo Bb

67

S
— go — your — own — way. — go — your — own — way. — go — your — own — way. —

A
— go — your — own — way. — go —

T
— go — your — own — way. — go — your — own — way. — go — your — own — way. —

Bb

F C B^b

P.C.

Synth

Gtr.

Bass

Dr.

H

73

S
— go — your — own — way. — You can go — your — own — way —

A
— your — own — way. — You can go — your — own — way — go — your — own — way. —

T
— go — your — own — way. — You can go — your — own — way —

Bb

F D^m B^b C

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT Combo Eb

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

The musical score is arranged for a Chorus-LIGHT Combo Eb. It features the following parts:

- Vocals:** High, Mid, and Low voices. The lyrics are: "Lo - ving you _____ is - n't the _____ right _____ thing to do _____".
- Piano Combo:** Features a driving bass line and chords. Chords F5 and C are indicated.
- Synthesizer:** Currently silent.
- Guitar:** Labeled "El. Guitar (Steel)", playing a rhythmic pattern.
- Bass Guitar:** Playing a steady eighth-note bass line.
- Drums:** Playing a simple drum pattern.

Go Your Own Way 3

Chorus-LIGHT Combo Eb

C

19

S
You can go your own way. You can call it a no -

A
You can go your own way. go your own way. You can call it a no -

T
You can go your own way. You can call it a no -

Eb

P.C.
D^m B^b C D^m B^b

Synth

Gtr.
Strumming

Bass

Dr.

25

S
- - ther lone - ly day. You can go your own way.

A
- - ther lone - ly day. You can go your own way. go your own way.

T
- - ther lone - ly day. You can go your own way.

Eb

P.C.
C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5

Chorus-LIGHT Combo Eb

F

43 *p*

S
O - pen up _____ wai - ting for you _____ You can go your own way _____

A
O - pen up, _____ e - vry - things wai - ting for you _____ You can go your own way _____

T
O - pen up, _____ e - vry - things wai - ting for you _____ You can go your own way _____

Eb

P.C.
B^b F D^m B^b

Synth

Gtr.

Bass

Dr.

49

S
_____ You can call it a - no - - - - ther lone - ly day _____

A
_____ go your own way. _____ You can call it a - no - - - - ther lone - ly day _____

T
_____ You can call it a - no - - - - ther lone - ly day _____

Eb

P.C.
C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT Combo Eb

67

S — go your own way. go your own way. go your own way.

A — go your own way. go

T — go your own way. go your own way. go your own way.

E♭

P.C. F C B♭

Synth

Gtr.

Bass

Dr.

73

S — go your own way. You can go your own way.

A — your own way. You can go your own way. go your own way.

T — go your own way. You can go your own way.

E♭

P.C. F D^m B♭ C

Synth

Gtr.

Bass

Dr.

H

Chorus-LIGHT 4 extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled 'High', 'Mid', and 'Low'. The lyrics are: 'Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things'. The instrumental parts include Piano Combo, Synthesizer, Guitar (with a note 'El. Guitar (Steel)'), Bass Guitar, and Drums. The score includes chord changes: F5, C, and Bb. A 'Rock Organ' section is marked with a double bar line and the number 8. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Go Your Own Way 3
Chorus-LIGHT 4 extra staves

C

17

S — It from me — You can go your own way — You can call it a - no -

A — It from me — You can go your own way — go your own way — You can call it a - no -

T — It from me — You can go your own way — You can call it a - no -

1
2
3
4

F D^m B^b C D^m B^b

Dr. 8

Bass 8

Gtr. 8

Synth

P.C.

Strenuous

Go Your Own Way 5
Chorus-LIGHT 4 extra staves

[E]

33

S E - Vry - thing turned a - round, _____ Pa - cking up, _____ sha - king up's all _____ you _____ want to do, _____ If I could, _____ ba - by I'd _____ give

A E - Vry - thing turned a - round, _____ Pa - cking up, _____ sha - king up's all _____ you _____ want to do, _____ If I could, _____ ba - by I'd _____ give

T E - Vry - thing turned a - round, _____ Pa - cking up, _____ sha - king up's all _____ you _____ want to do, _____ If _____ If I could, _____

1

2

3

4

C B_b F F₅

Dr. Bass Gtr. Synth P.C.

Go Your Own Way 7
Chorus-LIGHT 4 extra staves

49

S
You can call it a no - - - ther lone - ly day

A
You can go your own way

T
You can call it a no - - - ther lone - ly day

1
You can go your own way

2

3

4

C Dm B₇ C Dm B₇

Dr.
Bass
Gtr.
Synth
P.C.

Go Your Own Way 11
Chorus-LIGHT 4 extra staves

87

S - - - - - their lone - ly day - - - - - You can go - - your own way - - - - - You can call - - it a - - no - - - - - their lone - ly day - - - - -

A - - - - - their lone - ly day - - - - - You can go - - your own way - - - - - go - - your own way - - - - - You can call - - it a - - no - - - - - their lone - ly day - - - - -

T - - - - - their lone - ly day - - - - - You can go - - your own way - - - - - You can call - - it a - - no - - - - - their lone - ly day - - - - -

1
2
3
4

C Dm B₇ C Dm B₇ C

Dr. Bass Ctr. Synth P.C.



Chorus-LIGHT small Combo

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

The musical score is arranged for a small combo and includes the following parts:

- Vocals:** Three staves labeled High, Mid, and Low. The lyrics are: "Lo-ving you is - n't the right thing to do".
- Piano Combo:** A grand staff with a treble clef and a bass clef. The treble clef part is marked with a chord symbol **F5**. The bass clef part shows a simple bass line.
- Guitar:** A single staff with a treble clef, marked *El. Guitar (Steel)*. It features a complex, rhythmic electric guitar line.
- Bass Guitar:** A single staff with a bass clef, showing a steady bass line.
- Drums:** A single staff with a drum set icon, showing a simple drum pattern.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Go Your Own Way 3

Chorus-LIGHT small Combo

C

16

S
when you won't take it from me You can go your own way

A
when you won't take it from me You can go your own way

T
when you won't take it from me You can go your own way

P.C.
F D^m B^b

Gtr.
Strumming

Bass

Dr.

21

S
You can call it a nother lone ly day

A
go your own way. You can call it a nother lone ly day

T
You can call it a nother lone ly day

P.C.
C D^m B^b C

Gtr.

Bass

Dr.

Go Your Own Way 5

Chorus-LIGHT small Combo

E

36

S
sha-king up's all you want to do. If I could, ba-by I'd give

A
sha-king up's all you want to do. If I could, ba-by I'd give

T
sha-king up's all you want to do. If I could,

P.C.
F F5

Gtr.

Bass

Dr.

41

S
you my world O-pen up wai-ting for you

A
you my world O-pen up, e-vry-things wai-ting for you

T
give you my world O-pen up, e-vry-things wai-ting for you

P.C.
C Bb

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT small Combo

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. go

T
— your own way — go — your — own way. —

P.C.
B \flat C F5

Gtr.

Bass

Dr.

61

S
— go — your own way. — go — your own way. — go

A
— your own way. — go — your own way. —

T
— go — your — own way. — go — your — own way. — go — your —

P.C.
C B \flat

Gtr.

Bass

Dr.

Go Your Own Way 9

Chorus-LIGHT small Combo

76

S
— your own way _____ You can call it a - no -

A
— your own way _____ go your own way. _____ You can call it a - no -

T
— your own way _____ You can call it a - no -

P.C.
B \flat C D m B \flat

Gtr.

Bass

Dr.

81

S
- - ther lone - ly day _____ You can go your own way _____

A
- - ther lone - ly day _____ You can go your own way _____

T
- - ther lone - ly day _____ You can go your own way _____

P.C.
C D m B \flat

Gtr.

Bass

Dr.

Chorus-LIGHT small Combo extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock $\text{♩} = 134$

A

High
Lo - ving you _____ is - n't the right thing to do _____ How can I _____

Mid
Lo - ving you _____ is - n't the right thing to do _____ How can I _____

Low
Lo - ving you _____ is - n't the right thing to do _____ How can I _____

1
2

Piano Combo
F5
C
B_b

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3
Chorus-LIGHT small Combo extra staves

C

15

S
How can I _____ when you won't take _____ it _____ from me _____
You can go _____ your own way _____

A
How can I _____ when you won't take _____ it _____ from me _____ go
You can go _____ your own way _____ go

T
How can I _____ when you won't take _____ it _____ from me _____
You can go _____ your own way _____

1
2

B_b F D^m B_b C

P.C.
[Guitar Chords]

Gtr.
[Guitar Rhythm]

Bass
[Bass Rhythm]

Dr.
[Drum Rhythm]

Strumming

D

29
S
_____ Tell me why _____
E - Vry - thing turned a - round. _____
Pa - cking up, _____

A
_____ go your own way, _____
Tell me why _____
E - Vry - thing turned a - round. _____
Pa - cking up, _____

T
_____ Tell me why _____
E - Vry - thing turned a - round. _____
Pa - cking up, _____

1
2

PC.
C F5 C Bb

Gtr.
Bass
Dr.

Go Your Own Way 7
Chorus-LIGHT small Combo extra staves

F

43

p

O - pen up, ——— wai - ting — for — you ———

You can go — your own way ———

O - pen up, ——— e - v - y - things wai - ting — for — you ———

You can go — your own way ——— go

O - pen up, ——— e - v - y - things wai - ting — for — you ———

You can go — your own way ———

1
2

B_b

F

D^m

B_b

C

PC.

Gtr.

Bass

Dr.

Go Your Own Way 9
Chorus-LIGHT small Combo extra staves

G

57

S
_____ go _____ your own way _____ go

A
_____ go _____ your own way _____ go _____ your own way _____

T
_____ go _____ your own way _____ go _____ your own way _____ go _____ your own way _____

1
2

C F5 C Bb

P.C.

Gtr.

Bass

Dr.

Go Your Own Way II
 Chorus-LIGHT small Combo extra staves

H

71

S — go — your own way — go — your own way — You can go — your own way —

A go — your own way — go — your own way — go

T go — your — own way — go — your — own way — You can go — your own way —

1

2

B_b F D_m B_b C

P.C.

Gtr.

Bass

Dr.

85

S

 You can call _____ it a - no - - ther lone - ly day _____
 you can call it

A
 _____ go _____ your own way.
 You can call _____ it a - no - - ther lone - ly day _____
 you can call it

T

 You can call _____ it a - no - - ther lone - ly day _____
 you can call it

1

2

PC: C D^m B^b C D^m C D^m C D^m

Gtr.

Bass

Dr.



Chorus-LIGHT Piano Solo Advanced

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

DEMO

VEEP

Driving Pop/Rock ♩ = 134

A

High

Lo-ving you _____ is - n't the__ right_____ thing to do _____

Mid

Lo-ving you _____ is - n't the__ right_____ thing to do _____

Low

Lo-ving you _____ is - n't the__ right_____ thing to do _____

Fadd2 F

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Go Your Own Way 3
Chorus-LIGHT Piano Solo Advanced

C

16

S
when you won't take it from me _____ You can go your own way _____

A
when you won't take it from me _____ You can go your own way _____

T
when you won't take it from me _____ You can go your own way _____

P.S.A.
F^{add2} F D^m B^b

21

S
_____ You can call it a - no - - ther lone-ly day _____

A
_____ go your own way. _____ You can call it a - no - - ther lone-ly day _____

T
_____ You can call it a - no - - ther lone-ly day _____

P.S.A.
C D^m B^b C

Go Your Own Way 5
Chorus-LIGHT Piano Solo Advanced

E

36

S
sha-king up's all you want to do. If I could, ba-by I'd give

A
sha-king up's all you want to do. If I could, ba-by I'd give

T
sha-king up's all you want to do. If If I could,

p
F add2 F F add2 F

P.S.A.

41

S
you my world O-pen up wai-ting for you

A
you my world O-pen up, e-v'ry-things wai-ting for you

T
give you my world O-pen up, e-v'ry-things wai-ting for you

p
C B^b add2 B^b F add2

P.S.A.

Go Your Own Way 7
Chorus-LIGHT Piano Solo Advanced

G

56

S
— your own way ————— go — your own way. ———

A
— your own way ————— go — your own way. ————— go —

T
— your own way ————— go — your ————— own way. ———

B^b C F

P.S.A.

61

S
— go — your own way. ————— go — your own way. ————— go —

A
— your own way. ————— go — your own way. —————

T
— go — your ————— own way. ————— go — your ————— own way. ————— go — your —————

C B^badd2 B^b Fadd2

P.S.A.

Go Your Own Way 9
Chorus-LIGHT Piano Solo Advanced

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B \flat C D m B \flat

P.S.A.

81

S
- - ther lone - ly day ————— You can go — your own way —————

A
- - ther lone - ly day ————— You can go — your own way —————

T
- - ther lone - ly day ————— You can go — your own way —————

C D m B \flat

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

DEMO

VEEP

Driving Pop/Rock ♩ = 134

A

High

Lo-ving you _____ is - n't the ___ right _____ thing to do _____

Mid

Lo-ving you _____ is - n't the ___ right _____ thing to do _____

Low

Lo-ving you _____ is - n't the ___ right _____ thing to do _____

Fadd2 F

Piano Solo Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Go Your Own Way 3
Chorus-LIGHT Piano Solo Intermediate

C

16

S
when you won't take it from me You can go your own way

A
when you won't take it from me You can go your own way

T
when you won't take it from me You can go your own way

P.S.I.
F^{add2} F D^m B^b

21

S
You can call it a nother lone-ly day

A
go your own way. You can call it a nother lone-ly day

T
You can call it a nother lone-ly day

P.S.I.
C D^m B^b C

Go Your Own Way 5
Chorus-LIGHT Piano Solo Intermediate

E

36

S
sha-king up's all you want to do. If I could, ba-by I'd give

A
sha-king up's all you want to do. If I could, ba-by I'd give

T
sha-king up's all you want to do. If If I could,

p
F add2 F F add2 F

P.S.I.

41

S
you my world O-pen up wai-ting for you

A
you my world O-pen up, e-v'ry-things wai-ting for you

T
give you my world O-pen up, e-v'ry-things wai-ting for you

p
C B₉ add2 B₉ F add2

P.S.I.

Go Your Own Way 7

Chorus-LIGHT Piano Solo Intermediate

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. — go —

T
— your own way — go — your — own way. —

P.S.I.
B^b C F

61

S
— go — your own way. — go — your own way. — go —

A
— your own way. — go — your own way. —

T
— go — your — own way. — go — your — own way. — go — your —

P.S.I.
C B^badd2 B^b Fadd2

Go Your Own Way 9
Chorus-LIGHT Piano Solo Intermediate

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B \flat C D m B \flat

P.S.I.

81

S
- - ther lone - ly day ————— You can go — your own way —

A
- - ther lone - ly day ————— You can go — your own way —

T
- - ther lone - ly day ————— You can go — your own way —

C D m B \flat

P.S.I.



Chorus-LIGHT

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

High

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Mid

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Low

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

B

7

S

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

A

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

T

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

Go Your Own Way 3
Chorus-LIGHT

D

27

S You can go ___ your own way ___ Tell me why ___

A You can go ___ your own way ___ go ___ your own way. Tell me why ___

T You can go ___ your own way ___ Tell me why ___

Go Your Own Way 5
Chorus-LIGHT

G

57

S
_____ go ___ your own way. _____ go

A
_____ go ___ your own way. _____ go ___ your own way. _____

T
_____ go ___ your _____ own way. _____ go ___ your _____

62

S
___ your own way. _____ go ___ your own way. _____ go ___ your own way. _____

A
_____ go ___ your own way. _____

T
___ own way. go ___ your _____ own way. _____ go ___ your _____ own way. _____

67

S
_____ go ___ your own way. _____ go ___ your own way. _____

A
_____ go ___ your own way. _____

T
_____ go ___ your _____ own way. _____ go ___ your _____ own way. _____

86

S
You can call ___ it a - no - ther lone-ly day _____

A
___ your own way. You can call ___ it a - no - ther lone-ly day _____

T
8
You can call ___ it a - no - ther lone-ly day _____

I

91

S
you can call it you can call it you can call it

A
you can call it you can call it you can call it

T
8
you can call it you can call it you can call it

J

96

S
a - no - ther lone - ly day _____ you can call it

A
a - no - ther lone - ly day _____ you can call it

T
8
a - no - ther lone - ly day _____ you can call it



C Instrument

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A **B** **C** **D** **E** **F**

C Instr.

G

59

67

H **I** **J**

74



Bb Instrument

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A **B** **C** **D** **E** **F**

Bb Instr.

G

59

67

H **I** **J**

74



E♭ Instrument

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

E

F

E♭ Instr.

10 8 12 8 8 12

G

59 3

67 2

H

I

J

74 16 8

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F₅

B

6

C B^b F

12

C B^b

18

F D^m B^b C

23

D^m B^b C D^m B^b

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2} F

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Chords F^{add2} and F are indicated above the staff.

5

C B^badd2 B^b

Musical notation for measures 5-8. The right hand continues the melodic pattern. Chords C, B^badd2, and B^b are indicated above the staff.

B

F^{add2} F F^{add2} F

Musical notation for measures 9-12. The right hand continues the melodic pattern. Chords F^{add2}, F, F^{add2}, and F are indicated above the staff.

13

C B^badd2 B^b

Musical notation for measures 13-16. The right hand continues the melodic pattern. Chords C, B^badd2, and B^b are indicated above the staff.

C

F^{add2} F D^m B^b C

Musical notation for measures 17-20. The right hand continues the melodic pattern. Chords F^{add2}, F, D^m, B^b, and C are indicated above the staff.



Piano Solo Intermediate

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2} F

5

C B^{b,add2} B^b

B

F^{add2} F

F^{add2} F

9

13

C B^{b,add2} B^b

C

F^{add2}

F

D^m

B^b

C

17

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

Rock Organ

6 4

C

15

22

D

29

4

E

F

39

8

G

53

16

H

75

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Guitar

El. Guitar (Steel)

F^{add2} F

5

C B^{b,add2} B^b

9

F^{add2} F

B F^{add2} F

13

C B^{b,add2} B^b

17

F^{add2} F

C D^m B^b C

Strumming

22

D^m B^b C D^m B^b

29

D C F

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Bass Guitar



Measures 1-7 of section A. Chords: F, C, B \flat . Includes a double bar line and a '2' above the staff.

B



Measures 8-13 of section B. Chord: F.

C



Measures 14-19 of section C. Chords: C, B \flat , F, D m .

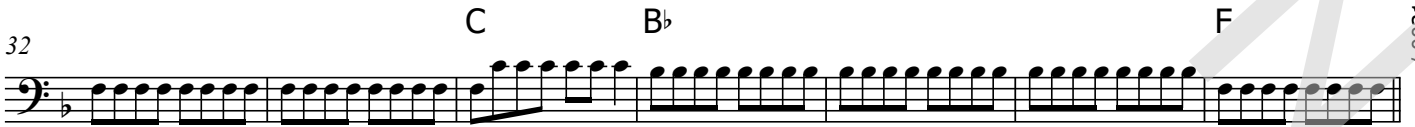


Measures 20-25 of section C. Chords: B \flat , C, D m , B \flat , C.

D



Measures 26-31 of section D. Chords: D m , B \flat , C, F $_5$.



Measures 32-38 of section D. Chords: C, B \flat , F.

E



Measures 39-44 of section E. Chords: F $_5$, C, B \flat .

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Tambourine Beating
Triangle mute
Triangle open

Detailed description: This musical staff contains various percussion symbols. It starts with a double bar line. The first two notes are quarter notes: the first is a square (Bassdrum/Kick) and the second is a quarter note with a vertical line through it (Shareclick). The third note is a quarter note with a vertical line through it and a small circle above it (Hi-Hat Foot). The fourth note is a quarter note with a vertical line through it and a small circle above it (Hi-Hat open). The fifth note is a quarter note with a vertical line through it (Mid Tom). The sixth note is a quarter note with a vertical line through it (Low Tom). The seventh note is a quarter note with a vertical line through it (Floor Tom). The eighth note is a quarter note with a vertical line through it and an asterisk above it (Ride Cymbal). The ninth note is a quarter note with a vertical line through it and an asterisk above it (Ride Bell/Cup). The tenth note is a quarter note with a vertical line through it and an asterisk above it (Crash Cymbal). The eleventh note is a quarter note with a vertical line through it and an asterisk above it (Splash Cymbal). The twelfth note is a quarter note with a vertical line through it and a small circle above it (Triangle mute). The thirteenth note is a quarter note with a vertical line through it and a small circle above it (Triangle open). The fourteenth note is a quarter note with a vertical line through it (Tambourine Beating).

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical staff contains various percussion symbols. It starts with a double bar line. The first note is a quarter note with a vertical line through it (Cowbell). The second note is a quarter note with a vertical line through it (Conga Cabasa). The third note is a quarter note with a vertical line through it and a small circle above it (Handclap). The fourth note is a quarter note with a vertical line through it and a small circle above it (Guero). The fifth note is a quarter note with a vertical line through it (Woodblock High). The sixth note is a quarter note with a vertical line through it (Woodblock Low). The seventh note is a quarter note with a vertical line through it (Timbale Low). The eighth note is a quarter note with a vertical line through it and a small circle above it (Agogo High). The ninth note is a quarter note with a vertical line through it and a small circle above it (Agogo Low).

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Drums

5

B

10

C

16

22

D

28

E

34

40



Leadsheet

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F₅

F^{add2} F



Lo-ving you ___ is -n't the right ___ thing to do

6

C

B_b^{add2} B_b

F^{add2} F

F^{add2}



How can I ___ e - ver change things ___ that I feel ___

B

11

F

C

B_b^{add2} B_b



If I could, may-be I'd ___ give ___ you my world ___ How can I ___

16

F^{add2} F

C

D^m

B_b



when you won't take ___ it ___ from me ___ You can go ___ your own way ___

21

C

D^m

B_b

C



___ go ___ your own way. ___ You can call ___ it a - no - ther lone-ly day ___

27

D^m

B_b

C

D



You can go ___ your own way ___ go ___ your own way. Tell me why ___

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

A
Loving you isn't the right thing to do
How can I ever change things that I feel

B
If I could maybe I'd give you my world
How can I when you won't take it from me

C
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

D
Tell me why. Everything turned around
Packing up shacking up is all you want to do

E
If I could baby, I'd give you my world
Open up everything's waiting for you

F
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

G
instrumental

H
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)
You can call it another lonely day

I
You can call it, you can call it, you can call it
Another lonely day
You can call it.