



Go Your Own Way - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
66	Full score Vocals (High - Mid - Low) Piano Advanced
77	Full score Vocals (High - Mid - Low) Piano Intermediate
88	Vocals (High - Mid - Low)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bass guitar
116	Drumkit
119	Leadsheet (melody, lyrics, chords)
122	Lyrics

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

High

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Mid

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Low

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

C Instr.

F5

C

Piano Combo

Synthesizer

Guitar

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3

Chorus-LIGHT Combo C

C

19

S: You can go ___ your own ___ way ___ You can call ___ it a - no -

A: You can go ___ your own ___ way ___ go ___ your own ___ way ___ You can call ___ it a - no -

T: You can go ___ your own ___ way ___ You can call ___ it a - no -

C: D^m B⁹ C D^m B⁹

P.C.

Synth

Gtr. Strumming

Bass

Dr.

25

S: - - ther lone - ly day ___ You can go ___ your own ___ way ___

A: - - ther lone - ly day ___ You can go ___ your own ___ way ___ go ___ your own ___ way ___

T: - - ther lone - ly day ___ You can go ___ your own ___ way ___

C: C D^m B⁹ C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5

Chorus-LIGHT Combo C

F

43 *p*

S O - pen up _____ wai - ting _____ for _____ you _____ You can go _____ your own way _____

A O - pen up, _____ e - v'ry-things wai - ting _____ for _____ you _____ You can go _____ your own way _____

T O - pen up, _____ e - v'ry-things wai - ting _____ for _____ you _____ You can go _____ your own way _____

C

P.C. B $\flat$ F D m B $\flat$

Synth

Gtr.

Bass

Dr.

49

S _____ You can call _____ it a - no - - - - ther lone - ly day _____

A _____ go _____ your own way _____ You can call _____ it a - no - - - - ther lone - ly day _____

T _____ You can call _____ it a - no - - - - ther lone - ly day _____

C

P.C. C D m B $\flat$ C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT Combo C

67

S

— go — your own — way. — go — your own way. — go — your own — way. —

A

— go — your own — way. — go —

T

— go — your — own — way. — go — your — own way. — go — your — own — way. —

C

F C B^b

P.C.

Synth

Gtr.

Bass

Dr.

H

73

S

— go — your own — way. — You can go — your own way —

A

— your own — way. — You can go — your own way — go — your own way. —

T

— go — your — own — way. — You can go — your own way —

C

F D^m B^b C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 9

Chorus-LIGHT Combo C

I

91

S

you can call it

A

you can call it

T

you can call it

C

D^m C D^m D^m C D^m D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

J

96

S

a - no - ther lone - ly day

A

a - no - ther lone - ly day

T

a - no - ther lone - ly day

C

C D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

Strumming

Go Your Own Way

- Fleetwood Mac -

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Driving Pop/Rock ♩ = 134

A

High

Lo - ving you _____ is - n't the right thing to do _____

Mid

Lo - ving you _____ is - n't the right thing to do _____

Low

Lo - ving you _____ is - n't the right thing to do _____

Bb Instr.

Piano Combo

F5

C

Synthesizer

Guitar

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3

Chorus-LIGHT Combo Bb

C

19

S: You can go your own way You can call it a - no -

A: You can go your own way go your own way. You can call it a - no -

T: You can go your own way You can call it a - no -

Bb: [Empty staff]

P.C.: D^m B^b C D^m B^b

Synth: [Empty staff]

Gtr.: Strumming

Bass: [Empty staff]

Dr.: [Empty staff]

25

S: - - ther lone - ly day You can go your own way

A: - - ther lone - ly day You can go your own way go your own way

T: - - ther lone - ly day You can go your own way

Bb: [Empty staff]

P.C.: C D^m B^b C

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Go Your Own Way 5

Chorus-LIGHT Combo Bb

F

43 *p*

S O - pen up _____ wai - ting _____ for _____ you _____ You can go _____ your own way _____

A O - pen up, _____ e - vry-things wai - ting _____ for _____ you _____ You can go _____ your own way _____

T O - pen up, _____ e - vry-things wai - ting _____ for _____ you _____ You can go _____ your own way _____

Bb

P.C. *B^b* *F* *D^m* *B^b*

Synth

Gtr.

Bass

Dr.

49

S _____ You can call _____ it a - no - - - - ther lone - ly day _____

A _____ go _____ your own _____ way _____ You can call _____ it a - no - - - - ther lone - ly day _____

T _____ You can call _____ it a - no - - - - ther lone - ly day _____

Bb

P.C. *C* *D^m* *B^b* *C*

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT Combo Bb

67

S

go your own way.

A

go your own way.

T

go your own way.

Bb

F C Bb

P.C.

Synth

Gtr.

Bass

Dr.

73

S

go your own way. You can go your own way.

A

your own way. You can go your own way. go your own way.

T

go your own way. You can go your own way.

Bb

F Dm Bb C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 9

Chorus-LIGHT Combo Bb

I

91

S

you can call it

A

you can call it

T

you can call it

Bb

D^m C D^m D^m C D^m D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

J

96

S

a - no - ther lone - ly day

A

a - no - ther lone - ly day

T

a - no - ther lone - ly day

Bb

C D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

Strumming

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

High

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Mid

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Low

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Eb Instr.

Piano Combo

F₅ C

Synthesizer

Guitar

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3

Chorus-LIGHT Combo Eb

C

19

S: You can go ___ your own ___ way ___ You can call ___ it a - no -

A: You can go ___ your own ___ way ___ go ___ your own ___ way ___ You can call ___ it a - no -

T: You can go ___ your own ___ way ___ You can call ___ it a - no -

Eb: [Empty staff]

P.C.: D^m B⁹ C D^m B⁹

Synth: [Empty staff]

Gtr.: Strumming

Bass: [Empty staff]

Dr.: [Empty staff]

25

S: - - ther lone - ly day ___ You can go ___ your own ___ way ___

A: - - ther lone - ly day ___ You can go ___ your own ___ way ___ go ___ your own ___ way ___

T: - - ther lone - ly day ___ You can go ___ your own ___ way ___

Eb: [Empty staff]

P.C.: C D^m B⁹ C

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Go Your Own Way 5

Chorus-LIGHT Combo Eb

F

43 *p*

S O - pen up _____ wai - ting for you _____ You can go your own way _____

A O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

T O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

Eb

P.C. B^b F D^m B^b

Synth

Gtr.

Bass

Dr.

49

S _____ You can call it a - no - - - ther lone - ly day _____

A _____ go your own way. _____ You can call it a - no - - - ther lone - ly day _____

T _____ You can call it a - no - - - ther lone - ly day _____

Eb

P.C. C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT Combo Eb

67

S — go — your own — way. — go — your own way. — go — your own — way. —

A — go — your own — way. — go —

T — go — your — own — way. — go — your — own way. — go — your — own — way. —

Eb

F C B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

73

S — go — your own — way. — You can go — your own way —

A — your own — way. — You can go — your own way — go — your own way. —

T — go — your — own — way. — You can go — your own way —

Eb

F D m B $\flat$ C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 9

Chorus-LIGHT Combo Eb

I

91

S

you can call it

A

you can call it

T

you can call it

Eb

D^m C D^m D^m C D^m D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

J

96

S

a - no - ther lone - ly day

A

a - no - ther lone - ly day

T

a - no - ther lone - ly day

Eb

C D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

Strumming

Chorus-LIGHT 4 extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock $\text{♩} = 134$

A

High

Lo - ving you — Is - n't the — right — thing to do — How can I — e - ver change things

Mid

Lo - ving you — Is - n't the — right — thing to do — How can I — e - ver change things

Low

Lo - ving you — Is - n't the — right — thing to do — How can I — e - ver change things

1

2

3

4

F₅ C B_♭

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

El. Guitar (Steel)

Rock Organ

Go Your Own Way 3
Chorus-LIGHT 4 extra staves

17

S — it — from — me — — — — — You can go — your own way — — — — — You can call — it a - - mo -

A — it — from — me — — — — — You can go — your own way — — — — — go — your own way — — — — — You can call — it a - - mo -

T — it — from — me — — — — — You can go — your own way — — — — — You can call — it a - - mo -

1

2

3

4

P.C. F D^m B^b C D^m B^b

Synth

Gtr. Strumming

Bass

Dr.

Go Your Own Way 5

Chorus-LIGHT 4 extra staves

E

33

S
E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If I could, — ba - by I'd — give

A
E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If I could, — ba - by I'd — give

T
E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If *p* If I could, —

1
2
3
4

C B_b F F₅

P.C.
8

Synth
8

Gtr.
8

Bass
8

Dr.
8

Go Your Own Way 7
Chorus-LIGHT 4 extra staves

49

S
You can call — it a - no - - - ther lone - ly day —

A
go — your own way — You can call — it a - no - - - ther lone - ly day — You can go — your own way —

T
You can call — it a - no - - - ther lone - ly day — You can go — your own way —

1
2
3
4

C D^m B⁺ C D^m B⁺

P.C.
Synth
Gtr.
Bass
Dr.

Go Your Own Way 9
Chorus-LIGHT 4 extra staves

65

S — go — your own way, — go — your own way, — go — your own way, —

A — your own — way, — go — your own — way, — go

T — go — your own way, — go — your own way, — go — your own way, —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. F F C B₇

Synth — — — — —

Gtr. 8 — — — — —

Bass — — — — —

Dr. — — — — —

Go Your Own Way 11
Chorus-LIGHT 4 extra slaves

8/

S - - - ther lone - ly day - - - You can go - - - your own way - - - You can call - - - it a - - - no - - - ther lone - ly day - - -

A - - - ther lone - ly day - - - You can go - - - your own way - - - go - - - your own way. You can call - - - it a - - - no - - - ther lone - ly day - - -

T - - - ther lone - ly day - - - You can go - - - your own way - - - You can call - - - it a - - - no - - - ther lone - ly day - - -

1
2
3
4

C D^m B^b C D^m B^b C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

High

Lo-ving you _____ is - n't the right thing to do

Mid

Lo-ving you _____ is - n't the right thing to do

Low

Lo-ving you _____ is - n't the right thing to do

Piano Combo

F5

Guitar

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3

Chorus-LIGHT small Combo

C

16

S

when you won't take it from me You can go your own way

A

when you won't take it from me You can go your own way

T

when you won't take it from me You can go your own way

P.C.

F D^m B⁷

Gtr.

Strumming

Bass

Dr.

21

S

_____ You can call it a no - - - ther lone - ly day

A

_____ go your own way. You can call it a no - - - ther lone - ly day

T

_____ You can call it a no - - - ther lone - ly day

P.C.

C D^m B⁷ C

Gtr.

Bass

Dr.

Go Your Own Way 5

Chorus-LIGHT small Combo

E

36

S

sha-king up's all you want to do. If I could, ba-by I'd give

A

sha-king up's all you want to do. If I could, ba-by I'd give

T

sha-king up's all you want to do. If If I could,

F F5

P.C.

Gtr.

Bass

Dr.

41

S

you my world O-pen up wai-ting for you

A

you my world O-pen up, e-v'ry-things wai-ting for you

T

give you my world O-pen up, e-v'ry-things wai-ting for you

C Bb

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 7

Chorus-LIGHT small Combo

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. go

T
— your own way — go — your — own way. —

B $\flat$ C F $\sharp$

P.C.

Gtr.

Bass

Dr.

61

S
— go — your own way. — go — your own way. — go

A
— your own way. — go — your own way. —

T
— go — your — own way. — go — your — own way. — go — your —

C B $\flat$

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 9

Chorus-LIGHT small Combo

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
8
— your own way ————— You can call — it a - no -

B $\flat$ C D m B $\flat$

P.C.

Gtr.
8

Bass

Dr.

81

S
- - ther lone - ly day ————— You can go — your own — way —

A
- - ther lone - ly day ————— You can go — your own — way —

T
8
- - ther lone - ly day ————— You can go — your own — way —

C D m B $\flat$

P.C.

Gtr.
8

Bass

Dr.

Go Your Own Way 11

Chorus-LIGHT small Combo

93

S

you can call it you can call it a -

A

you can call it you can call it a -

T

you can call it you can call it a -

D^m C D^m D^m C D^m

P.C.

Gtr.

Bass

Dr.

97

S

no - - ther lone - ly day you can call it

A

no - - ther lone - ly day you can call it

T

no - - ther lone - ly day you can call it

C D^m C D^m

P.C.

Gtr.

Strumming

Bass

Dr.

J

Chorus-LIGHT small Combo extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock $\text{♩} = 134$

A

High

Lo - ving you — is - n't the — right — thing to do — How can I —

Mid

Lo - ving you — is - n't the — right — thing to do — How can I —

Low

Lo - ving you — is - n't the — right — thing to do — How can I —

1

2

F5

C

B $\flat$

Piano Combo

El. Guitar (Steel)

Guitar

Bass Guitar

Drums

Go Your Own Way 3
Chorus-LIGHT small Combo extra staves

C

15

S
How can I _____ when you won't take _____ it _____ from me _____
You can go _____ your own way _____

A
How can I _____ when you won't take _____ it _____ from me _____
You can go _____ your own way _____ go

T
How can I _____ when you won't take _____ it _____ from me _____
You can go _____ your own way _____

1
2

B_b F D^m B_b C

P.C.
Gtr.
Bass
Dr.
Strumming

Chorus-LIGHT small Combo extra staves

29

S
Tell me why —
E - v'ry - thing turned a - round. —
Pa-cking up, —

A
go — your own way, —
Tell me why —
E - v'ry - thing turned a - round. —
Pa-cking up, —

T
Tell me why —
E - v'ry - thing turned a - round. —
Pa-cking up, —

1
2

C F5 C B_b

P.C.
Dr.
Bass
Gtr.

The image shows a page of a musical score for the song "Pack Up Your Troubles". The page is numbered 29 in the top right corner. It features vocal parts for Soprano (S), Alto (A), and Tenor (T), and instrumental parts for Piano (P.C.), Drums (Dr.), Bass, and Guitar (Gtr.). The lyrics are: "Tell me why — E - v'ry - thing turned a - round. — Pa-cking up, —". The musical notation includes notes, rests, and lyrics. The piano part has a key signature of one flat (Bb) and a common time signature (C). The instrumental parts (Dr., Bass, Gtr.) are marked with "x" for notes. The score is divided into measures 29, 30, 31, and 32. The piano part has a key signature of one flat (Bb) and a common time signature (C). The instrumental parts (Dr., Bass, Gtr.) are marked with "x" for notes. The score is divided into measures 29, 30, 31, and 32.

Go Your Own Way 7
Chorus-LIGHT small Combo extra staves

43 *p*

S O - pen up — wai - ting — for — you —

A O - pen up, — e - vry - things wai - ting — for — you —

T O - pen up, — e - vry - things wai - ting — for — you — You can go — your own way — go

1

2

B_b F D^m B_b C

P.C.

Gtr.

Bass

Dr.

G

57

S

go — your own way. — go

A

go — your own way. — go — your own way. —

T

go — your — own way. — go — your — own way. — go — your —

1

2

C

F5

C

B $\flat$

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 11
Chorus-LIGHT small Combo extra staves

71

S — go — your own way, — go — your own way, — You can go — your own way —

A — go — your own — way, — You can go — your own way — go

T go — your — own way, — go — your — own way, — You can go — your own way —

1

2

B_b F D_m B_b C

P.C.

Gtr.

Bass

Dr.

85

S
You can call — it a - no - - - ther lone - ly day —
you can call it

A
go — your own way.
You can call — it a - no - - - ther lone - ly day —
you can call it

T
You can call — it a - no - - - ther lone - ly day —
you can call it

1
2

PC.
C D^m B^b C D^m C D^m

Gtr.
8

Bass
8

Dr.
8

The musical score is written for a small combo. It includes five vocal staves (Soprano, Alto, Tenor, and two additional staves), guitar, bass, and drums. The lyrics are: 'You can call — it a - no - - - ther lone - ly day — you can call it'. The piano (PC) part shows a chord progression: C, D^m, B^b, C, D^m, C, D^m. The guitar (Gtr.) and bass parts are marked with an '8' and a slash, indicating a specific rhythm or technique. The drums (Dr.) part is marked with an '8' and a slash, indicating a specific rhythm or technique.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

High

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Mid

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Low

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

F^{add2} F

Piano Solo
Advanced

Go Your Own Way 3
Chorus-LIGHT Piano Solo Advanced

C

16

S

when you won't take it from me

You can go your own way

A

when you won't take it from me

You can go your own way

T

when you won't take it from me

You can go your own way

P.S.A.

F^{add2} F D^m B^b

21

S

_____ You can call it a no - ther lone-ly day

A

_____ go your own way. You can call it a no - ther lone-ly day

T

_____ You can call it a no - ther lone-ly day

P.S.A.

C D^m B^b C

Go Your Own Way 5
Chorus-LIGHT Piano Solo Advanced

E

36

S
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

A
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

T
sha-king up's all ____ you want to do. ____ If If I could, ____

p

F add2 F F add2 F

P.S.A.

41

S
____ you ____ my world ____ O-pen up ____ wai-ting for ____ you ____

A
____ you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

T
give you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

p

C B_b add2 B_b F add2

P.S.A.

Go Your Own Way 7
Chorus-LIGHT Piano Solo Advanced

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. go —

T
— your own way — go — your — own way. —

B $\flat$ C F

P.S.A.

61

S
— go — your own way. — go — your own way. — go —

A
— your own way. — go — your own way. —

T
— go — your — own way. go — your — own way. — go — your —

C B $\flat$ add2 B $\flat$ Fadd2

P.S.A.

Go Your Own Way 9
Chorus-LIGHT Piano Solo Advanced

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B $\flat$ C D m B $\flat$

P.S.A.

81

S
- - ther lone - ly day ————— You can go — your own way —————

A
- - ther lone - ly day ————— You can go — your own way —————

T
- - ther lone - ly day ————— You can go — your own way —————

C D m B $\flat$

P.S.A.

Go Your Own Way 11
Chorus-LIGHT Piano Solo Advanced

93

S

you can call it you can call it a -

A

you can call it you can call it a -

T

you can call it you can call it a -

D^m C D^m D^m C D^m

P.S.A.

97

S

no - ther lone - ly day. you can call it

A

no - ther lone - ly day. you can call it

T

no - ther lone - ly day. you can call it

C D^m C D^m

P.S.A.

J

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

High

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Mid

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Low

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

F^{add2} F

Piano Solo
Intermediate

Go Your Own Way 3
Chorus-LIGHT Piano Solo Intermediate

C

16

S
when you won't take it from me You can go your own way

A
when you won't take it from me You can go your own way

T
when you won't take it from me You can go your own way

P.S.I.
F^{add2} F D^m B^b

21

S
You can call it a nother lone-ly day

A
go your own way. You can call it a nother lone-ly day

T
You can call it a nother lone-ly day

P.S.I.
C D^m B^b C

Go Your Own Way 5
Chorus-LIGHT Piano Solo Intermediate

E

36

S
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

A
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

T
sha-king up's all ____ you want to do. ____ If If I could, ____

p

F add2 F F add2 F

P.S.I.

41

S
____ you ____ my world ____ O-pen up ____ wai-ting for ____ you ____

A
____ you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

T
give you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

p

C B_b add2 B_b F add2

P.S.I.

Go Your Own Way 7
Chorus-LIGHT Piano Solo Intermediate

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. go —

T
— your own way — go — your — own way. —

B $\flat$ C F

P.S.I.

61

S
— go — your own way. — go — your own way. — go —

A
— your own way. — go — your own way. —

T
— go — your — own way. go — your — own way. — go — your —

C B $\flat$ add2 B $\flat$ Fadd2

P.S.I.

Go Your Own Way 9
Chorus-LIGHT Piano Solo Intermediate

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B $\flat$ C D m B $\flat$

P.S.I.

81

S
- - ther lone - ly day ————— You can go — your own way —————

A
- - ther lone - ly day ————— You can go — your own way —————

T
- - ther lone - ly day ————— You can go — your own way —————

C D m B $\flat$

P.S.I.

Go Your Own Way 11
Chorus-LIGHT Piano Solo Intermediate

93

S

you can call it you can call it a -

A

you can call it you can call it a -

T

you can call it you can call it a -

D^m C D^m D^m C D^m

P.S.I.

97

S

no - ther lone - ly day _____ you can call it

A

no - ther lone - ly day _____ you can call it

T

no - ther lone - ly day _____ you can call it

C D^m C D^m

P.S.I.

J

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

High

2

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Mid

2

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Low

2

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

B

7

S

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

A

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

T

8

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

Go Your Own Way 3
Chorus-LIGHT

D

27

S You can go ___ your own way ___ Tell me why ___

A You can go ___ your own way ___ go ___ your own way. Tell me why ___

T You can go ___ your own way ___ Tell me why ___

32

S E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

A ___ E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

T E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

E

37

S ___ you ___ want to do. ___ If I could, ___ ba-by I'd ___ give ___ you ___ my world

A ___ you ___ want to do. ___ If I could, ba-by I'd ___ give ___ you ___ my world

T *p* ___ you ___ want to do. ___ If If I could, ___ give you ___ my world

Go Your Own Way 5

Chorus-LIGHT

G

57

S

_____ go ___ your own way. _____ go

A

_____ go ___ your own way. _____ go ___ your own way. _____

T

_____ go ___ your _____ own way. _____ go ___ your _____

62

S

_____ your own way. _____ go ___ your own way. _____ go ___ your own way. _____

A

_____ go ___ your own way. _____

T

_____ own way. go ___ your _____ own way. _____ go ___ your _____ own way. _____

67

S

_____ go ___ your own way. _____ go ___ your own way. _____

A

_____ go ___ your own way. _____

T

_____ go ___ your _____ own way. _____ go ___ your _____ own way. _____

86

S

You can call ___ it a - no - ther lone-ly day _____

A

___ your own way. You can call ___ it a - no - ther lone-ly day _____

T

8

You can call ___ it a - no - ther lone-ly day _____

I

91

S

you can call it you can call it you can call it

A

you can call it you can call it you can call it

T

8

you can call it you can call it you can call it

J

96

S

a - no - ther lone - ly day _____ you can call it

A

a - no - ther lone - ly day _____ you can call it

T

8

a - no - ther lone - ly day _____ you can call it

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

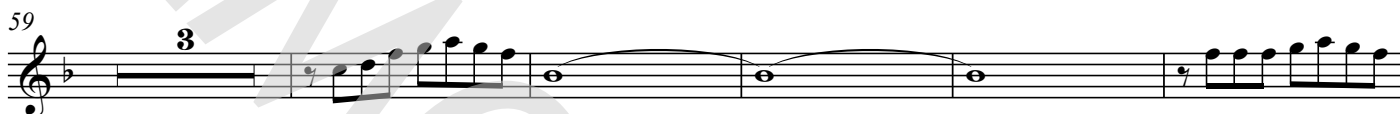
E

F

C Instr.



G



67



H

I

J

74



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

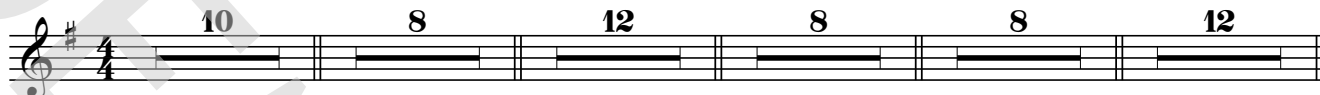
C

D

E

F

Bb Instr.



G



H

I

J



Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

B

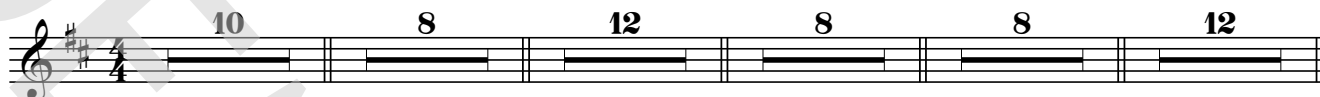
C

D

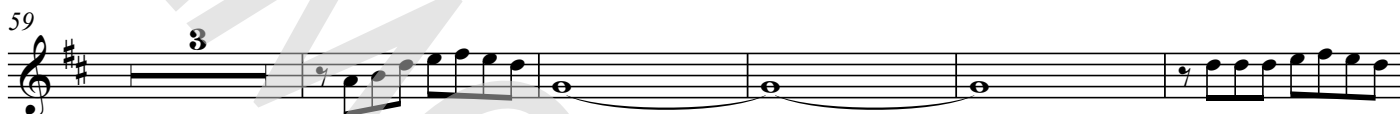
E

F

E♭ Instr.



G



67



H

I

J

74



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F₅

B

6

C B^b F

12

C B^b

C

18

F D^m B^b C

23

D^m B^b C D^m B^b

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2}

F

5

C

B^badd2

B^b

B

F^{add2}

F

F^{add2}

F

13

C

B^badd2

B^b

C

F^{add2}

F

D^m

B^b

C

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2}

F

Measures 1-4 of the piano solo. The key signature has one flat (B-flat). The time signature is 4/4. The music features a driving bass line with eighth notes and a treble line with chords and eighth notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

5

C

B^badd2

B^b

Measures 5-8 of the piano solo. The music continues with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

B

F^{add2}

F

F^{add2}

F

9

Measures 9-12 of the piano solo. The music continues with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

13

C

B^badd2

B^b

Measures 13-16 of the piano solo. The music continues with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

C

F^{add2}

F

D^m

B^b

C

17

Measures 17-20 of the piano solo. The music concludes with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Go Your Own Way

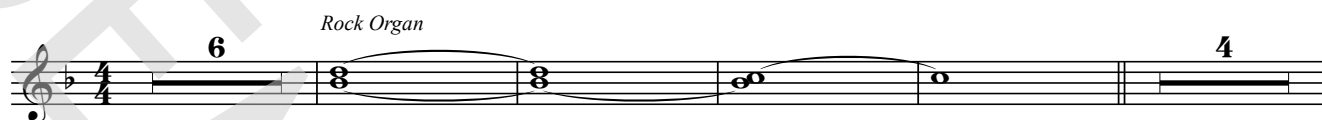
- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

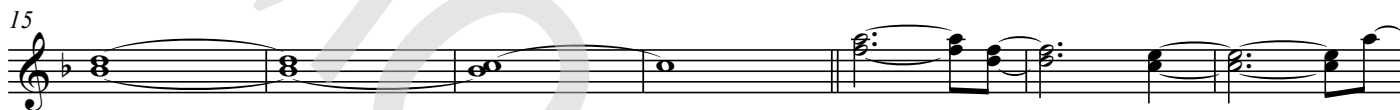
Driving Pop/Rock ♩ = 134

A

B



C



D



E

F



G



H



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Guitar

El. Guitar (Steel)

F^{add2} F

5

C B^badd2 B^b

9

F^{add2} F F^{add2} F

B

13

C B^badd2 B^b

17

F^{add2} F D^m B^b C

Strumming

22

D^m B^b C D^m B^b

29

C F

D

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Bass Guitar

F

C

Bb

B

F

C

C

Bb

F

 D^m

Bb

C

 D^m

Bb

C

D

 D^m

Bb

C

F5

C

Bb

F

E
$$F_5$$

C

B_b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

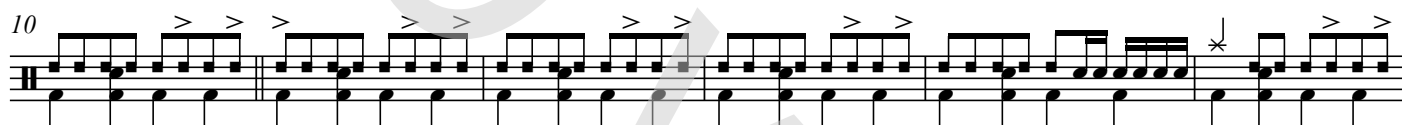
Driving Pop/Rock ♩ = 134

A

Drums



B



C



D



E



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A



Lo-ving you ____ is -n't the right ____ thing to do

6



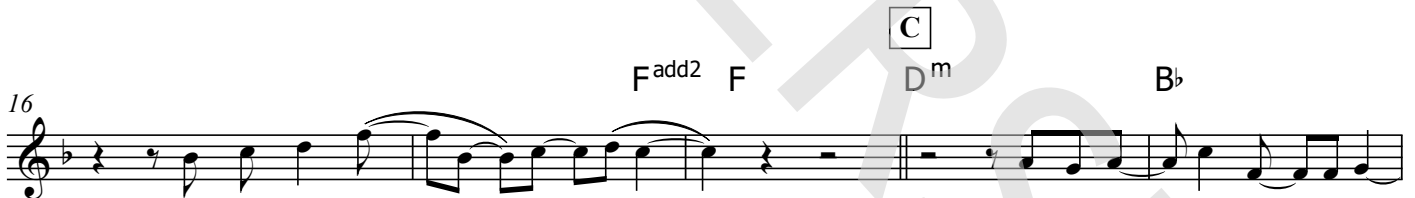
How can I ____ e - ver change things ____ that I feel ____

B



If I could, may - be I'd ____ give ____ you my world ____ How can I ____

16



when you won't take ____ it ____ from me ____ You can go ____ your own way ____

21



go ____ your own way. ____ You can call ____ it a - no - ther lone - ly day ____

27



You can go ____ your own way ____ go ____ your own way. Tell me why ____

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

A
Loving you isn't the right thing to do
How can I ever change things that I feel

B
If I could maybe I'd give you my world
How can I when you won't take it from me

C
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

D
Tell me why. Everything turned around
Packing up shacking up is all you want to do

E
If I could baby, I'd give you my world
Open up everything's waiting for you

F
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

G
instrumental

H
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)
You can call it another lonely day

I
You can call it, you can call it, you can call it
Another lonely day
You can call it.