



Go Your Own Way - SATB

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SATB Combo C

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Driving Pop/Rock ♩ = 134

A

Musical score for SATB Combo C, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The score includes lyrics: "Lo - ving you is - n't the right thing to do".

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Go Your Own Way 3

SATB Combo C

C

19

S
You can go your own way _____ You can call it a - no -

A
You can go your own way _____ go your own way. _____ You can call it a - no -

T
You can go your own way _____ You can call it a - no -

B
You can go your own way _____ go your own way. _____ You can call it a - no -

C

D^m B⁹ C D^m B⁹

P.C.

Synth

Gtr. Strumming

Bass

Dr.

25

S
- - ther lone - ly day _____ You can go your own way _____

A
- - ther lone - ly day _____ You can go your own way _____ go your own way. _____

T
- - ther lone - ly day _____ You can go your own way _____

B
- - ther lone - ly day _____ You can go your own way _____ go your own way. _____

C

C D^m B⁹ C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5
SATB Combo C

F

43 *p*

S O - pen up _____ wai - ting for you _____ You can go your own way _____

A O - pen up, _____ e - vry - things wai - ting for you _____ You can go your own way _____

T O - pen up, _____ e - vry - things wai - ting for you _____ You can go your own way _____

B *p* O - pen up _____ wai - ting for you _____ You can go your own way _____

C _____

P.C. *B \flat* *F* *D m* *B \flat*

Synth _____

Gtr. _____

Bass _____

Dr. _____

49

S _____ You can call it a no - ther lone - ly day _____

A _____ go your own way. _____ You can call it a no - ther lone - ly day _____

T _____ You can call it a no - ther lone - ly day _____

B _____ go your own way. _____ You can call it a no - ther lone - ly day _____

C _____

P.C. *C* *D m* *B \flat* *C*

Synth _____

Gtr. _____

Bass _____

Dr. _____

Go Your Own Way 7

SATB Combo C

67

S go your own way. go your own way. go your own way.

A go your own way. go your own way. go your own way.

T go your own way. go

B own way own way own way go your own way own way own way

C

F C B \flat

P.C.

Synth

Gtr.

Bass

Dr.

H

73

S go your own way. You can go your own way

A go your own way. You can go your own way go your own way.

T your own way. You can go your own way

B own way go your own way You can go your own way go your own way.

C

F D m B \flat C

P.C.

Synth

Gtr.

Bass

Dr.



SATB Combo Bb

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Driving Pop/Rock ♩ = 134

A

Musical score for SATB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar (El. Guitar (Steel)), Bass Guitar, and Drums. The key signature is Bb and the time signature is 4/4. The tempo is marked as Driving Pop/Rock ♩ = 134. The score includes a section labeled 'A' and a section labeled 'C'. The lyrics are: "Lo - ving you is - n't the right thing to do".

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Go Your Own Way 3

SATB Combo Bb

C

19

S
You can go your own way. You can call it a - no -

A
You can go your own way. go your own way. You can call it a - no -

T
You can go your own way. You can call it a - no -

B
You can go your own way. go your own way. You can call it a - no -

Bb

P.C.
D^m B⁷ C D^m B⁷

Synth

Gtr.
Strumming

Bass

Dr.

25

S
- - ther lone - ly day. You can go your own way

A
- - ther lone - ly day. You can go your own way go your own way.

T
- - ther lone - ly day. You can go your own way

B
- - ther lone - ly day. You can go your own way go your own way.

Bb

P.C.
C D^m B⁷ C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5

SATB Combo Bb

F

43 *p*

S O - pen up _____ wai - ting for you _____ You can go your own way _____

A O - pen up, _____ e - vry - things wai - ting for you _____ You can go your own way _____

T O - pen up, _____ e - vry - things wai - ting for you _____ You can go your own way _____

B *p* O - pen up _____ wai - ting for you _____ You can go your own way _____

Bb

P.C. *B^b* *F* *D^m* *B^b*

Synth

Gtr.

Bass

Dr.

49

S _____ You can call it a no - ther lone - ly day _____

A _____ go your own way. _____ You can call it a no - ther lone - ly day _____

T _____ You can call it a no - ther lone - ly day _____

B _____ go your own way. _____ You can call it a no - ther lone - ly day _____

Bb

P.C. *C* *D^m* *B^b* *C*

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

SATB Combo Bb

67

S
— go — your own — way. — go — your own way. — go — your own — way. —

A
— go — your — own — way. — go — your — own way. — go — your — own — way. —

T
— go — your — own — way. — go

B
own way — own way — own way — go your own way — own way — own way

Bb

P.C.
F C B \flat

Synth

Gtr.

Bass

Dr.

H

73

S
— go — your own — way. — You can go — your own way —

A
— go — your — own — way. — You can go — your own way — go — your own way. —

T
— your — own — way. — You can go — your own way —

B
own way — go your own way — You can go — your own way — go — your own way. —

Bb

P.C.
F D m B \flat C

Synth

Gtr.

Bass

Dr.



SATB Combo Eb

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Driving Pop/Rock ♩ = 134

A

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Melody line with lyrics: "Lo - ving you is - n't the right thing to do"
- Alto:** Melody line with lyrics: "Lo - ving you is - n't the right thing to do"
- Tenor:** Melody line with lyrics: "Lo - ving you is - n't the right thing to do"
- Bass:** Melody line with lyrics: "Lo - ving you is - n't the right thing to do"
- Eb Instr.:** Empty staff
- Piano Combo:** Accompaniment with a steady eighth-note pattern. Chords **F5** and **C** are indicated above the staff.
- Synthesizer:** Empty staff
- Guitar:** Accompaniment with a steady eighth-note pattern. *El. Guitar (Steel)* is indicated above the staff.
- Bass Guitar:** Accompaniment with a steady eighth-note pattern.
- Drums:** Accompaniment with a steady eighth-note pattern.

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Go Your Own Way 3

SATB Combo Eb

C

19

S: You can go your own way. You can call it a - no -

A: You can go your own way. go your own way. You can call it a - no -

T: You can go your own way. You can call it a - no -

B: You can go your own way. go your own way. You can call it a - no -

P.C. Chords: D^m B⁷ C D^m B⁷

Synth

Gtr. Strumming

Bass

Dr.

25

S: - - ther lone - ly day. You can go your own way.

A: - - ther lone - ly day. You can go your own way. go your own way.

T: - - ther lone - ly day. You can go your own way.

B: - - ther lone - ly day. You can go your own way. go your own way.

P.C. Chords: C D^m B⁷ C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5

SATB Combo Eb

F

43 *p*

S O - pen up, wai - ting for you You can go your own way

A O - pen up, e - vry - things wai - ting for you You can go your own way

T O - pen up, e - vry - things wai - ting for you You can go your own way

B O - pen up, wai - ting for you You can go your own way

Eb

P.C. B^b F D^m B^b

Synth

Gtr.

Bass

Dr.

49

S You can call it a no - ther lone - ly day

A go your own way, You can call it a no - ther lone - ly day

T You can call it a no - ther lone - ly day

B go your own way, You can call it a no - ther lone - ly day

Eb

P.C. C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

SATB Combo Eb

67

S go your own way. go your own way. go your own way.

A go your own way. go your own way. go your own way.

T go your own way. go

B own way own way own way go your own way own way own way

Eb

F C B \flat

P.C.

Synth

Gtr.

Bass

Dr.

H

73

S go your own way. You can go your own way.

A go your own way. You can go your own way. go your own way.

T your own way. You can go your own way.

B own way go your own way. You can go your own way. go your own way.

Eb

F D m B \flat C

P.C.

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Combo, Synthesizer, El Guitarr (Steel), Bass Guitar, Drums). The score is marked with 'A' and includes lyrics: 'Lo-ving you is - nt the right thing to do. How can I e - ver change things. Lo-ving you is - nt the right thing to do. How can I e - ver change things. Lo-ving you is - nt the right thing to do. How can I e - ver change things. Lo-ving you is - nt the right thing to do. How can I e - ver change things.'

33

S
E - Vry - thing turned a - round, — Pa-cking up, — sha-king up's all — you — want to do. — ba - by I'd — give

A
E - Vry - thing turned a - round, — Pa-cking up, — sha-king up's all — you — want to do. — If I could, —

T
E - Vry - thing turned a - round, — Pa-cking up, — sha-king up's all — you — want to do. — If I could, — ba - by I'd — give

B
E - Vry - thing turned a - round, — Pa-cking up, — sha-king up's all — you — want to do. — If I could, —

1
2
3
4

C B: F F#

Spnth

P.C.

Gtr.

Bass

Dr.



SATB small Combo

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

The musical score is arranged in a standard SATB format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Lo-ving you _____ is - n't the_ right_ thing to do_". The Piano Combo part is written in grand staff with a key signature of one flat and a 4/4 time signature, featuring a steady accompaniment. The El. Guitar (Steel) part is written in treble clef with a key signature of one flat and a 4/4 time signature, featuring a driving rock rhythm. The Bass Guitar and Drums parts are also written in 4/4 time signature.

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Go Your Own Way 3

SATB small Combo

C

16

S
when you won't take it from me. You can go your own way.

A
when you won't take it from me. You can go your own way.

T
when you won't take it from me. You can go your own way.

B
when you won't take it from me. You can go your own way.

P.C.
F D^m B^b

Gtr.
Strumming

Bass

Dr.

21

S
You can call it another lonely day.

A
go your own way. You can call it another lonely day.

T
You can call it another lonely day.

B
go your own way. You can call it another lonely day.

P.C.
C D^m B^b C

Gtr.

Bass

Dr.

Go Your Own Way 5

SATB small Combo

E

36

S
sha-king up's all you want to do. If I could, ba-by I'd give

A
sha-king up's all you want to do. If If I could,

T
sha-king up's all you want to do. If I could, ba-by I'd give

B
sha-king up's all you want to do. If I could,

F F5

P.C.

Gtr.

Bass

Dr.

41

S
you my world O-pen up wai-ting for you

A
give you my world O-pen up, e-vry-things wai-ting for you

T
you my world O-pen up, e-vry-things wai-ting for you

B
give you my world O-pen up wai-ting for you

C B \flat

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 7
SATB small Combo

G

56

S
_ your own way _____ go your own way _____

A
_ your own way _____ go your own way _____ go your own way _____

T
_ your own way _____ go

B
_ your own way _____ go your own way _____ own way own way

B \flat C F \flat

P.C.

Gtr.

Bass

Dr.

61

S
_____ go your own way _____ go your own way _____ go

A
_____ go your own way _____ go your own way _____ go your

T
_____ your own way _____ go your own way _____

B
own way _____ go your own way own way own way own way _____ go your

C B \flat

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 9

SATB small Combo

76

S
_ your own way _____ You can call it a - no -

A
_ your own way _____ go your own way. _____ You can call it a - no -

T
_ your own way _____ You can call it a - no -

B
_ your own way _____ go your own way. _____ You can call it a - no -

B^b C D^m B^b

P.C.

Gtr.

Bass

Dr.

81

S
- - ther lone - ly day _____ You can go your own way _____

A
- - ther lone - ly day _____ You can go your own way _____

T
- - ther lone - ly day _____ You can go your own way _____

B
- - ther lone - ly day _____ You can go your own way _____

C D^m B^b

P.C.

Gtr.

Bass

Dr.

SATB small Combo extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock $\text{♩} = 134$

A

Sheet music for SATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Combo, Guitar, Bass Guitar, Drums). The music is in the key of A major and 4/4 time, with a tempo of 134 bpm. The lyrics are: "Lo - ving you is - n't the right thing to do. How can I Lo - ving you is - n't the right thing to do. How can I Lo - ving you is - n't the right thing to do. How can I". The instrumental parts include Piano/Combo (F5, C, Bb), Guitar (El. Guitar (Steel)), Bass Guitar, and Drums.



15

S How can I _____ when you won't take _____ it _____ from me _____ You can go _____ your own way _____

A How can I _____ when you won't take _____ it _____ from me _____ You can go _____ your own way _____ go

T How can I _____ when you won't take _____ it _____ from me _____ You can go _____ your own way _____

B How can I _____ when you won't take _____ it _____ from me _____ You can go _____ your own way _____ go

1

2

PC:

Bb F Dm Bb C

Gtr: 8

Bass

Dr:

Strumming

D

29

S
Tell me why ——— E - vry - thing turned a - round. ——— Pa - cking up, ———

A
go — your own — way. Tell me why ——— E - vry - thing turned a - round. ——— Pa - cking up, ———

T
8
Tell me why ——— E - vry - thing turned a - round. ——— Pa - cking up, ———

B
go — your own — way. Tell me why ——— E - vry - thing turned a - round. ——— Pa - cking up, ———

1
2

C F5 C B \flat

PC:

Gtr:

Bass:

Dr:

F

43

p

O - pen up _____ wai - ting for you _____

You can go your own way _____

O - pen up, _____ e - v'ry - things wai - ting for you _____

You can go your own way _____ go

O - pen up, _____ e - v'ry - things wai - ting for you _____

You can go your own way _____

O - pen up _____ wai - ting for you _____

You can go your own way _____ go

1
2

B_b F D^m B_b C

PC:

Gtr:

Bass:

Dr:

Go Your Own Way 9
SATB small Combo extra staves

G

57

S
go — your own way — go — your own way — go

A
go — your own way — go — your own way — go — your own way — go

T
go — your own way — go — your own way — go — your own way — go

B
go — your own way — go — your own way — go — your own way — go

1
2

C

F5

C

B_b

PC:
Musical notation for Piano/Conductor, including chords and dynamics.

Gtr:
Musical notation for Guitar, including chords and dynamics.

Bass
Musical notation for Bass, including chords and dynamics.

Dr:
Musical notation for Drums, including dynamics.

Go Your Own Way 11
SATB small Combo extra staves

H

71

S ——— go — your own way ——— go — your own way ——— You can go — your own way ———

A go — your ——— own way ——— go — your ——— own way ——— You can go — your own way ——— go

T go — your ——— own way ——— go — your ——— own way ——— You can go — your own way ——— go

B own way ——— own way ——— own way ——— go your own way ——— You can go — your own way ——— go

1

2

Bb F Dm Bb C

PC:

Gtr:

Bass:

Dr:

S
A
T
B

go your own way. You can call it a no - - ther lone - ly day. you can call it

go your own way. You can call it a no - - ther lone - ly day. you can call it

go your own way. You can call it a no - - ther lone - ly day. you can call it

go your own way. You can call it a no - - ther lone - ly day. you can call it

1
2

PC: C Dm Bb C Dm CDm

Gtr.
Bass
Dr.



SATB Piano Solo Advanced

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key



Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Lo - ving you _____ is - n't the right _____ thing to do _____

Lo - ving you _____ is - n't the right _____ thing to do _____

Lo - ving you _____ is - n't the right _____ thing to do _____

Lo - ving you _____ is - n't the right _____ thing to do _____

Fadd2 F

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Go Your Own Way 3
SATB Piano Solo Advanced

C

16

S
when you won't take it from me _____ You can go your own way _____

A
when you won't take it from me _____ You can go your own way _____

T
when you won't take it from me _____ You can go your own way _____

B
when you won't take it from me _____ You can go your own way _____

P.S.A.
F^{add2} F D^m B^b

21

S
_____ You can call it a no - - ther lone-ly day _____

A
_____ go your own way. _____ You can call it a no - - ther lone-ly day _____

T
_____ You can call it a no - - ther lone-ly day _____

B
_____ go your own way. _____ You can call it a no - - ther lone-ly day _____

P.S.A.
C D^m B^b C

Go Your Own Way 5
SATB Piano Solo Advanced

E

36

S
sha-king up's all you want to do. If I could, ba-by I'd give

A
sha-king up's all you want to do. If If I could,

T
sha-king up's all you want to do. If I could, ba-by I'd give

B
sha-king up's all you want to do. If If I could,

P.S.A.
F add2 F F add2 F

41

S
you my world O-pen up wai-ting for you

A
give you my world O-pen up, e-v'ry-things wai-ting for you

T
you my world O-pen up, e-v'ry-things wai-ting for you

B
give you my world O-pen up wai-ting for you

P.S.A.
C B \flat add2 B \flat F add2

Go Your Own Way 7
SATB Piano Solo Advanced

G

56

S
— your own way ————— go — your own way. ———

A
— your own way ————— go — your own way. ——— go — your ——— own way. ———

T
— your own way ————— go —

B
— your own way ————— go — your own way. ——— own way ——— own way

B^b C F

P.S.A.

61

S
— go — your own way. ——— go — your own way. ——— go —

A
— go — your ——— own way. ——— go — your ——— own way. ——— go — your ———

T
— your own way. ————— go — your own way. ———

B
own way — go your own way ——— own way ——— own way ——— own way — go your

C B^badd2 B^b F^{add2}

P.S.A.

Go Your Own Way 9
SATB Piano Solo Advanced

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B
— your own way ————— go — your own way. ————— You can call — it a - no -

B \flat C D m B \flat

P.S.A.

81

S
- - ther lone - ly day ————— You can go — your own way —————

A
- - ther lone - ly day ————— You can go — your own way —————

T
- - ther lone - ly day ————— You can go — your own way —————

B
- - ther lone - ly day ————— You can go — your own way —————

C D m B \flat

P.S.A.



SATB Piano Solo Intermediate

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano
Alto
Tenor
Bass
Piano Solo Intermediate

Lo-ving you is - n't the right thing to do

Lo-ving you is - n't the right thing to do

Lo-ving you is - n't the right thing to do

Lo-ving you is - n't the right thing to do

F add2 F

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Go Your Own Way 3
SATB Piano Solo Intermediate

C

16

S
when you won't take it from me You can go your own way

A
when you won't take it from me You can go your own way

T
when you won't take it from me You can go your own way

B
when you won't take it from me You can go your own way

P.S.I.
F^{add2} F D^m B^b

21

S
You can call it another lonely day

A
go your own way. You can call it another lonely day

T
You can call it another lonely day

B
go your own way. You can call it another lonely day

P.S.I.
C D^m B^b C

E

36

S
sha-king up's all you want to do. If I could, ba-by I'd give

A
sha-king up's all you want to do. If If I could,

T
sha-king up's all you want to do. If I could, ba-by I'd give

B
sha-king up's all you want to do. If If I could,

P.S.I.
F add2 F F add2 F

41

S
you my world O-pen up wai-ting for you

A
give you my world O-pen up, e-v'ry-things wai-ting for you

T
you my world O-pen up, e-v'ry-things wai-ting for you

B
give you my world O-pen up wai-ting for you

P.S.I.
C B \flat add2 B \flat F add2

Go Your Own Way 7
SATB Piano Solo Intermediate

G

56

S
— your own way ————— go — your own way. ———

A
— your own way ————— go — your own way. ——— go — your ——— own way. ———

T
— your own way ————— go —

B
— your own way ————— go — your own way. ——— own way ——— own way

B^b C F

P.S.I.

61

S
— go — your own way. ——— go — your own way. ——— go —

A
— go — your ——— own way. ——— go — your ——— own way. ——— go — your ———

T
— your own way. ————— go — your own way. ———

B
own way — go your own way ——— own way ——— own way ——— own way — go your

C B^badd2 B^b F^{add2}

P.S.I.

Go Your Own Way 9
SATB Piano Solo Intermediate

76

S
— your own way. ————— You can call — it a - no -

A
— your own way. ————— go — your own way. ————— You can call — it a - no -

T
— your own way. ————— You can call — it a - no -

B
— your own way. ————— go — your own way. ————— You can call — it a - no -

B^b C D^m B^b

P.S.I.

81

S
- - ther lone - ly day ————— You can go — your own way —

A
- - ther lone - ly day ————— You can go — your own way —

T
- - ther lone - ly day ————— You can go — your own way —

B
- - ther lone - ly day ————— You can go — your own way —

C D^m B^b

P.S.I.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Lo-ving you _____ is - n't the_ right _____ thing to do _____

Lo-ving you _____ is - n't the_ right _____ thing to do _____

Lo-ving you _____ is - n't the_ right _____ thing to do _____

Lo-ving you _____ is - n't the_ right _____ thing to do _____

B

7

S

A

T

B

How can I _____ e - ver change things _____ that I feel _____ If I could,

How can I _____ e - ver change things _____ that I feel _____ If I could,

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

Go Your Own Way 3
SATB

D

27

S You can go ___ your own way ___ Tell me why ___

A You can go ___ your own way ___ go ___ your own way. Tell me why ___

T You can go ___ your own way ___ Tell me why ___

B You can go ___ your own way ___ go ___ your own way. Tell me why ___

32

S E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

A E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

T ___ E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

B ___ E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

E

37

S ___ you ___ want to do. ___ *p* If I could, ___ ba-by I'd ___ give ___ you ___ my world

A ___ you ___ want to do. ___ If If I could, ___ give you ___ my world

T ___ you ___ want to do. ___ *p* If I could, ___ ba-by I'd ___ give ___ you ___ my world

B ___ you ___ want to do. ___ If If I could, ___ give you ___ my world

Go Your Own Way 5
SATB

G

57

S
go your own way. go

A
go your own way. go your own way. go your

T
go your own way.

B
go your own way. own way own way own way go your

62

S
your own way. go your own way. go

A
own way. go your own way. go your

T
go your own way.

B
own way own way own way own way go your

66

S
your own way. go your own way. go

A
own way. go your own way. go your

T
go your own way.

B
own way own way own way own way go your

84

S
_ your own way _____ You can call ___ it a - no -

A
_ your own way _____ go ___ your own way. You can call ___ it a - no -

T
_ your own way _____ You can call ___ it a - no -

B
_ your own way _____ go ___ your own way. You can call ___ it a - no -

89

I

S
- ther lone-ly day _____ you can call it you can call it

A
- ther lone-ly day _____ you can call it you can call it

T
- ther lone-ly day _____ you can call it you can call it

B
- ther lone-ly day _____ you can call it you can call it

95

J

S
you can call it a - no - ther lone-ly day _____ you can call it

A
you can call it a - no - ther lone-ly day _____ you can call it

T
you can call it a - no - ther lone-ly day _____ you can call it

B
you can call it a - no - ther lone-ly day _____ you can call it



C Instrument

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

E

F

C Instr.

Musical staff for measures 1-58. The staff is in 4/4 time and contains six measures of music. Above the staff, the number of measures for each measure is indicated: 10, 8, 12, 8, 8, and 12.

G

Musical staff for measures 59-66. Measure 59 starts with a triplet of three eighth notes. The staff continues with eighth and sixteenth notes, and ends with a half note.

Musical staff for measures 67-73. Measure 67 starts with a triplet of two eighth notes. The staff continues with eighth and sixteenth notes, and ends with a half note.

H

I

J

Musical staff for measures 74-81. The staff is in 4/4 time and contains eight measures of music. Above the staff, the number of measures for each measure is indicated: 16 and 8.



Bb Instrument

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A **B** **C** **D** **E** **F**

Bb Instr.

G

59

67

H **I** **J**

74



E♭ Instrument

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A **B** **C** **D** **E** **F**

E♭ Instr.

G

59

67

H **I** **J**

74

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F₅

B

C

B^b

F

C

B^b

C

F

D^m

B^b

C

D^m

B^b

C

D^m

B^b

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2} F

5

C B^badd2 B^b

B

F^{add2} F F^{add2} F

13

C B^badd2 B^b

C

F^{add2} F D^m B^b C

Go Your Own Way

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Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2} F

5

C B^badd2 B^b

B

F^{add2} F F^{add2} F

13

C B^badd2 B^b

C

F^{add2} F D^m B^b C

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
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Original Key

Driving Pop/Rock ♩ = 134

A

B

Rock Organ

6 4

C

15

22

D

29

4

E

F

39

8

G

53

16

H

75

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Bass Guitar

4

2

F C B \flat

B

8

F

C

14

C B \flat F D m

D

20

B \flat C D m B \flat C

26

D m B \flat C F $_5$

32

C B \flat F

E

39

F $_5$ C B \flat

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Go Your Own Way

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Driving Pop/Rock ♩ = 134

A

Drums

B

C

D

E

Go Your Own Way

- Fleetwood Mac -

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Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F₅

F^{add2} F

Lo-ving you ___ is-n't the right ___ thing to do

6

C

B^badd2 B^b

F^{add2} F

F^{add2}

How can I ___ e- ver change things ___ that I feel ___

B

11

F

C

B^badd2 B^b

If I could, may-be I'd ___ give ___ you my world ___ How can I ___

C

16

F^{add2} F

D^m

B^b

when you won't take ___ it ___ from me ___ You can go ___ your own way ___

21

C

D^m

B^b

C

___ go ___ your own way. ___ You can call ___ it a - no - ther lone-ly day ___

D

27

D^m

B^b

C

F

You can go ___ your own way ___ go ___ your own way. Tell me why ___

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

A
Loving you isn't the right thing to do
How can I ever change things that I feel

B
If I could maybe I'd give you my world
How can I when you won't take it from me

C
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

D
Tell me why. Everything turned around
Packing up shacking up is all you want to do

E
If I could baby, I'd give you my world
Open up everything's waiting for you

F
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

G
instrumental

H
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)
You can call it another lonely day

I
You can call it, you can call it, you can call it
Another lonely day
You can call it.