



Go Your Own Way - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
66	Full score Vocals (SATB) Piano Advanced
77	Full score Vocals (SATB) Piano Intermediate
88	Vocals (SATB)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bass guitar
116	Drumkit
119	Leadsheet (melody, lyrics, chords)
122	Lyrics

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

F5

C

El. Guitar (Steel)

Go Your Own Way 3

SATB Combo C

C

19

S: You can go your own way. You can call it a - no -

A: You can go your own way. go your own way. You can call it a - no -

T: You can go your own way. You can call it a - no -

B: You can go your own way. go your own way. You can call it a - no -

C: D^m B⁺ C D^m B⁺

P.C.

Synth

Gtr. Strumming

Bass

Dr.

25

S: - - ther lone - ly day. You can go your own way

A: - - ther lone - ly day. You can go your own way go your own way.

T: - - ther lone - ly day. You can go your own way

B: - - ther lone - ly day. You can go your own way go your own way.

C: C D^m B⁺ C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5

SATB Combo C

F

43 *p*

S O - pen up _____ wai - ting for you _____ You can go your own way _____

A O - pen up, _____ e - vry-things wai - ting for you _____ You can go your own way _____

T O - pen up, _____ e - vry-things wai - ting for you _____ You can go your own way _____

B *p* O - pen up _____ wai - ting for you _____ You can go your own way _____

C _____

P.C. *B $\flat$* *F* *D m* *B $\flat$*

Synth _____

Gtr. _____

Bass _____

Dr. _____

49

S _____ You can call it a - no - ther lone - ly day _____

A _____ go your own way. _____ You can call it a - no - ther lone - ly day _____

T _____ You can call it a - no - ther lone - ly day _____

B _____ go your own way. _____ You can call it a - no - ther lone - ly day _____

C _____

P.C. *C* *D m* *B $\flat$* *C*

Synth _____

Gtr. _____

Bass _____

Dr. _____

Go Your Own Way 7

SATB Combo C

67

S
— go — your own — way. — go — your own way. — go — your own — way. —

A
— go — your — own — way. — go — your — own way. — go — your — own — way. —

T
— go — your own — way. — go

B
own way — own way — own way — go your own way — own way — own way

C
F C B^b

P.C.
— — — — —

Synth
— — — — —

Gtr.
— — — — —

Bass
— — — — —

Dr.
— — — — —

73

S
— go — your own — way. — You can go — your own way —

A
— go — your — own — way. — You can go — your own way — go — your own way. —

T
— your own — way. — You can go — your own way —

B
own way — go your own way — You can go — your own way — go — your own way. —

C
F D^m B^b C

P.C.
— — — — —

Synth
— — — — —

Gtr.
— — — — —

Bass
— — — — —

Dr.
— — — — —

Go Your Own Way 9

SATB Combo C

I

91

S you can call it you can call it you can call it

A you can call it you can call it you can call it

T you can call it you can call it you can call it

B you can call it you can call it you can call it

C

D^m C D^m D^m C D^m D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

J

96

S a - no - ther lone - ly day you can call it

A a - no - ther lone - ly day you can call it

T a - no - ther lone - ly day you can call it

B a - no - ther lone - ly day you can call it

C

C D^m C D^m

P.C.

Synth

Gtr. Strumming

Bass

Dr.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Lo - ving you is - n't the right thing to do". The instrumental parts include Piano Combo (F5, C), Synthesizer, Guitar (El. Guitar (Steel)), Bass Guitar, and Drums.

Go Your Own Way 3

SATB Combo Bb

C

19

S. You can go your own way. You can call it a - no -

A. You can go your own way. go your own way. You can call it a - no -

T. You can go your own way. You can call it a - no -

B. You can go your own way. go your own way. You can call it a - no -

Bb.

P.C. D^m B⁹ C D^m B⁹

Synth.

Gtr. Strumming

Bass.

Dr.

25

S. - - ther lone - ly day. You can go your own way.

A. - - ther lone - ly day. You can go your own way. go your own way.

T. - - ther lone - ly day. You can go your own way.

B. - - ther lone - ly day. You can go your own way. go your own way.

Bb.

P.C. C D^m B⁹ C

Synth.

Gtr.

Bass.

Dr.

Go Your Own Way 5

SATB Combo Bb

F

43 *p*

S O - pen up, wai - ting for you You can go your own way

A O - pen up, e - vry-things wai - ting for you You can go your own way

T O - pen up, e - vry-things wai - ting for you You can go your own way

B O - pen up, wai - ting for you You can go your own way

Bb

P.C. B^b F D^m B^b

Synth

Gtr.

Bass

Dr.

49

S You can call it a no - ther lone - ly day

A go your own way. You can call it a no - ther lone - ly day

T You can call it a no - ther lone - ly day

B go your own way. You can call it a no - ther lone - ly day

Bb

P.C. C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

SATB Combo Bb

67

S go your own way. go your own way. go your own way.

A go your own way. go your own way. go your own way.

T go your own way. go

B own way own way own way go your own way own way own way

Bb

F C B^b

P.C.

Synth

Gtr.

Bass

Dr.

73

S go your own way. You can go your own way.

A go your own way. You can go your own way. go your own way.

T your own way. You can go your own way.

B own way go your own way. You can go your own way. go your own way.

Bb

F D^m B^b C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 9

SATB Combo Bb

I

91

S you can call it you can call it you can call it

A you can call it you can call it you can call it

T you can call it you can call it you can call it

B you can call it you can call it you can call it

Bb

P.C. D^m C D^m D^m C D^m D^m C D^m

Synth

Gtr.

Bass

Dr.

J

96

S a - no - ther lone - ly day you can call it

A a - no - ther lone - ly day you can call it

T a - no - ther lone - ly day you can call it

B a - no - ther lone - ly day you can call it

Bb

P.C. C D^m C D^m

Synth

Gtr. Strumming

Bass

Dr.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

F5

C

El. Guitar (Steel)

Go Your Own Way 3

SATB Combo Eb

C

19

S: You can go your own way. You can call it a - no -

A: You can go your own way. go your own way. You can call it a - no -

T: You can go your own way. You can call it a - no -

B: You can go your own way. go your own way. You can call it a - no -

Eb: [Empty staff]

P.C.: D^m B^b C D^m B^b

Synth: [Empty staff]

Gtr.: Strumming

Bass: [Empty staff]

Dr.: [Empty staff]

25

S: - - ther lone - ly day. You can go your own way.

A: - - ther lone - ly day. You can go your own way. go your own way.

T: - - ther lone - ly day. You can go your own way.

B: - - ther lone - ly day. You can go your own way. go your own way.

Eb: [Empty staff]

P.C.: C D^m B^b C

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Go Your Own Way 5

SATB Combo Eb

F

43 *p*

S O - pen up _____ wai - ting for you _____ You can go your own way _____

A O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

T O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

B *p* O - pen up _____ wai - ting for you _____ You can go your own way _____

Eb

P.C. *B^b* *F* *D^m* *B^b*

Synth

Gtr.

Bass

Dr.

49

S _____ You can call it a - no - - - ther lone - ly day _____

A _____ go your own way. _____ You can call it a - no - - - ther lone - ly day _____

T _____ You can call it a - no - - - ther lone - ly day _____

B _____ go your own way. _____ You can call it a - no - - - ther lone - ly day _____

Eb

P.C. *C* *D^m* *B^b* *C*

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

SATB Combo Eb

67

S — go — your own — way. — go — your own way. — go — your own — way. —

A — go — your — own — way. — go — your — own way. — go — your — own — way. —

T — go — your own — way. — go

B — own way — own way — own way — go your own way — own way — own way

Eb

F C B^b

P.C.

Synth

Gtr.

Bass

Dr.

73

S — go — your own — way. — You can go — your own way —

A — go — your — own — way. — You can go — your own way — go — your own way. —

T — your own — way. — You can go — your own way —

B — own way — go your own way — You can go — your own way — go — your own way. —

Eb

F D^m B^b C

P.C.

Synth

Gtr.

Bass

Dr.

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Go Your Own Way 9

SATB Combo Eb

I

91

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

you can call it

you can call it

you can call it

you can call it

you can call it

D^m C D^m

D^m C D^m

D^m C D^m

J

96

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

a - no - ther lone - ly day

you can call it

a - no - ther lone - ly day

you can call it

a - no - ther lone - ly day

you can call it

a - no - ther lone - ly day

you can call it

C

D^m C D^m

Strumming

SATB 4 extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is in 4/4 time, key of F major, and features lyrics: "Lo - ving you — Is - n't the — right — thing to do — How can I — e - ver change things". The instrumental parts include Piano/Combo, Synthesizer, Guitar (Electric), Bass Guitar, and Drums. The score includes a large watermark "ORIGINAL DO NOT COPY" and a copyright notice at the bottom: "Copyright © 1976 Now Sounds Music and Kobalt Music Copyrights SARL Copyright Renewed All Rights Administered by Kobalt Music Group Ltd. All Rights Reserved Used by Permission".

SATB 4 extra staves

17

S — it — from — You can go — your own — way — You can call — it a - no -

A — it — from — You can go — your own — way — go — your own — way — You can call — it a - no -

T — it — from — You can go — your own — way — You can call — it a - no -

B — it — from — You can go — your own — way — go — your own — way — You can call — it a - no -

1

2

3

4

F D^m B^b C D^m B^b

PC.

Synth

Gr.

Bass

Dr.

Strumming

33

S
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, — ba - by I'd — give

A
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, —

T
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, — ba - by I'd — give

B
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, —

1
2
3
4

C B $\flat$ F F $\sharp$

P.C.
Synth
Gtr.
Bass
Dr.

Go Your Own Way 7
SATB 4 extra staves

49

S
You can call — it a - no - - - - - ther lone - ly day —
You can go — your own — way —

A
go — your own — way, —
You can call — it a - no - - - - - ther lone - ly day —
You can go — your own — way —

T
go — your own — way, —
You can call — it a - no - - - - - ther lone - ly day —
You can go — your own — way —

B
go — your own — way, —
You can call — it a - no - - - - - ther lone - ly day —
You can go — your own — way —

1
2
3
4

C D^m B^b C D^m B^b

P.C.
Synth
Gtr.
Bass
Dr.

Go Your Own Way 9
SATB 4 extra staves

65

S — go — your own way. — go — your own way. — go — your own way. —

A — go — your — own way. — go — your — own way. — go — your — own way. —

T — your own way. — go — your own way. — go — your own way. —

B own way — go your own way own way own way own way — go — your own way. — own way own way own way

1

2

3

4

P.C. F F C B:

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

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Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Lo-ving you _____ is - n't the right thing to do _____

Lo-ving you _____ is - n't the right thing to do _____

Lo-ving you _____ is - n't the right thing to do _____

Lo-ving you _____ is - n't the right thing to do _____

F5

El. Guitar (Steel)

Go Your Own Way 3

SATB small Combo

C

16

S when you won't take it from me You can go your own way

A when you won't take it from me You can go your own way

T when you won't take it from me You can go your own way

B when you won't take it from me You can go your own way

F D^m B^b

P.C.

Gtr. Strumming

Bass

Dr.

21

S You can call it a nother lone ly day

A go your own way. You can call it a nother lone ly day

T You can call it a nother lone ly day

B go your own way. You can call it a nother lone ly day

C D^m B^b C

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 5

SATB small Combo

E

36

S
sha-king up's all you want to do. If I could, ba-by I'd give

A
sha-king up's all you want to do. If If I could,

T
sha-king up's all you want to do. If I could, ba-by I'd give

B
sha-king up's all you want to do. If If I could,

F F5

P.C.

Gtr.

Bass

Dr.

41

S
you my world O-pen up wai-ting for you

A
give you my world O-pen up, e-v'ry-things wai-ting for you

T
you my world O-pen up, e-v'ry-things wai-ting for you

B
give you my world O-pen up wai-ting for you

C B

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 7

SATB small Combo

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. — go — your — own way. —

T
— your own way — go

B
— your own way — go — your own way. — own way own way

B $\flat$ C F $\sharp$

P.C.

Gtr.

Bass

Dr.

61

S
— go — your own way. — go — your own way. — go

A
— go — your — own way. — go — your — own way. — go — your —

T
— your own way. — go — your own way. —

B
own way — go your own way own way own way own way — go your

C B $\flat$

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 9

SATB small Combo

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B
— your own way ————— go — your own way. ————— You can call — it a - no -

B $\flat$ C D ^{m} B $\flat$

P.C.

Gtr.

Bass

Dr.

81

S
- - ther lone - ly day ————— You can go — your own — way —

A
- - ther lone - ly day ————— You can go — your own — way —

T
- - ther lone - ly day ————— You can go — your own — way —

B
- - ther lone - ly day ————— You can go — your own — way —

C D ^{m} B $\flat$

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 11

SATB small Combo

93

S you can call it you can call it a -

A you can call it you can call it a -

T you can call it you can call it a -

B you can call it you can call it a -
D^m C D^m D^m C D^m

P.C.

Gtr.

Bass

Dr.

J

97

S no - - ther lone - ly day you can call it

A no - - ther lone - ly day you can call it

T no - - ther lone - ly day you can call it

B no - - ther lone - ly day you can call it
C D^m C D^m

P.C.

Gtr. Strumming

Bass

Dr.

SATB small Combo extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock $\text{♩} = 134$

A

Sheet music for SATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums). The music is in the key of A major (indicated by the 'A' in a box) and has a tempo of 134 beats per minute (Driving Pop/Rock). The lyrics are: "Lo - ving you — is - n't the — right — thing to do — How can I —". The instrumental parts include Piano Combo (F5, C, B♭), Guitar (Steel), Bass Guitar, and Drums.



15

S How can I — when you won't take — it — from me — You can go — your own way —

A How can I — when you won't take — it — from me — You can go — your own way — go

T How can I — when you won't take — it — from me — You can go — your own way —

B How can I — when you won't take — it — from me — You can go — your own way — go

1

2

B $\flat$ F D $\flat$ B $\flat$ C

P.C.

Gtr. 8

Bass

Dr.

Strumming

D

29

S ————— Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

A ————— go — your own — way. Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

T ————— Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

B ————— go — your own — way. Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

1
2

C F₅ C B_b

P.C. —————

Gtr. —————

Bass —————

Dr. —————

F

43 *p*

S O - pen up ——— wai - ting — for — you ——— You can go — your own way ———

A O - pen up, ——— e - v'ry - things wai - ting — for — you ——— You can go — your own way ——— go

T O - pen up, ——— e - v'ry - things wai - ting — for — you ——— You can go — your own way ———

B O - pen up ——— wai - ting — for — you ——— You can go — your own way ——— go

1

2

B_b F D^m B_b C

P.C.

Gtr.

Bass

Dr.

Go Your
SATB small Co

[illegible]

Go Your
SATB small Co

Go Your Own Way 11
SATB small Combo extra staves

H

71

S — go — your own way — go — your own way — You can go — your own way —

A go — your — own way — go — your — own way — You can go — your own way — go

T — — — — — go — your own — way — — — — — You can go — your own way —

B own way own way own way go your own way — You can go — your own way — go

1

2

B_b F D^m B_b C

P.C.

Gtr.

Bass

Dr.

I

85

S ————— You can call — it a - no - - - ther lone - ly day ——— you can call it

A ————— go — your own way. You can call — it a - no - - - ther lone - ly day ——— you can call it

T ————— You can call — it a - no - - - ther lone - ly day ——— you can call it

B ————— go — your own way. You can call — it a - no - - - ther lone - ly day ——— you can call it

1 —————

2 —————

Dr. —————

Bass —————

Gtr. —————

P.C. —————

C D^m B^b C D^m C D^m

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Lo - ving you ____ is - n't the right ____ thing to do ____

Lo - ving you ____ is - n't the right ____ thing to do ____

Lo - ving you ____ is - n't the right ____ thing to do ____

Lo - ving you ____ is - n't the right ____ thing to do ____

Fadd2 F

Go Your Own Way 3
SATB Piano Solo Advanced

C

16

S
when you won't take it from me You can go your own way

A
when you won't take it from me You can go your own way

T
when you won't take it from me You can go your own way

B
when you won't take it from me You can go your own way

P.S.A.
F^{add2} F D^m B^b

21

S
You can call it a nother lone-ly day

A
go your own way. You can call it a nother lone-ly day

T
You can call it a nother lone-ly day

B
go your own way. You can call it a nother lone-ly day

P.S.A.
C D^m B^b C

E

36

S
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

A
sha-king up's all ____ you want to do. ____ *p* If If I could, ____

T
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

B
sha-king up's all ____ you want to do. ____ *p* If If I could, ____

P.S.A.
F add2 F F add2 F

41

S
____ you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

A
give you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

T
____ you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

B
give you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

P.S.A.
C B_b add2 B_b F add2

Go Your Own Way 7
SATB Piano Solo Advanced

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. go — your — own way. —

T
— your own way — go —

B
— your own way — go — your own way. own way own way

B $\flat$ C F

P.S.A.

61

S
— go — your own way. — go — your own way. — go —

A
— go — your — own way. go — your — own way. — go — your —

T
— your own way. — go — your own way. —

B
own way — go your own way own way own way own way — go your

C B $\flat$ add2 B $\flat$ Fadd2

P.S.A.

Go Your Own Way 9
SATB Piano Solo Advanced

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B
— your own way ————— go — your own way. ————— You can call — it a - no -

B $\flat$ C D ^{m} B $\flat$

P.S.A.

81

S
- - ther lone - ly day ————— You can go — your own way —————

A
- - ther lone - ly day ————— You can go — your own way —————

T
- - ther lone - ly day ————— You can go — your own way —————

B
- - ther lone - ly day ————— You can go — your own way —————

C D ^{m} B $\flat$

P.S.A.

93

S
you can call it you can call it a -

A
you can call it you can call it a -

T
8
you can call it you can call it a -

B
you can call it you can call it a -
D^m C D^m D^m C D^m

P.S.A.

97

S
no - ther lone - ly day _____ you can call it

A
no - ther lone - ly day _____ you can call it

T
8
no - ther lone - ly day _____ you can call it

B
no - ther lone - ly day _____ you can call it
C D^m C D^m

P.S.A.

J

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Lo - ving you ____ is - n't the right ____ thing to do ____

Lo - ving you ____ is - n't the right ____ thing to do ____

Lo - ving you ____ is - n't the right ____ thing to do ____

Lo - ving you ____ is - n't the right ____ thing to do ____

F add2 F

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Go Your Own Way 3
SATB Piano Solo Intermediate

C

16

S when you won't take it from me You can go your own way

A when you won't take it from me You can go your own way

T when you won't take it from me You can go your own way

B when you won't take it from me You can go your own way

P.S.I. F^{add2} F D^m B^b

21

S You can call it a nother lone-ly day

A go your own way. You can call it a nother lone-ly day

T You can call it a nother lone-ly day

B go your own way. You can call it a nother lone-ly day

P.S.I. C D^m B^b C

E

36

S
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

A
sha-king up's all ____ you want to do. ____ *p* If If I could, ____

T
sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

B
sha-king up's all ____ you want to do. ____ *p* If If I could, ____

P.S.I.
F add2 F F add2 F

41

S
____ you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

A
give you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

T
____ you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

B
give you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

P.S.I.
C B_b add2 B_b F add2

Go Your Own Way 7
SATB Piano Solo Intermediate

G

56

S
— your own way — go — your own way. —

A
— your own way — go — your own way. go — your — own way. —

T
— your own way — go —

B
— your own way — go — your own way. own way own way

B $\flat$ C F

P.S.I.

61

S
— go — your own way. — go — your own way. — go —

A
— go — your — own way. go — your — own way. — go — your —

T
— your own way. — go — your own way. —

B
own way — go your own way own way own way own way — go your

C B $\flat$ add2 B $\flat$ Fadd2

P.S.I.

Go Your Own Way 9
SATB Piano Solo Intermediate

76

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. ————— You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B
— your own way ————— go — your own way. ————— You can call — it a - no -

B $\flat$ C D ^{m} B $\flat$

P.S.I.

81

S
- - ther lone - ly day ————— You can go — your own way —————

A
- - ther lone - ly day ————— You can go — your own way —————

T
- - ther lone - ly day ————— You can go — your own way —————

B
- - ther lone - ly day ————— You can go — your own way —————

C D ^{m} B $\flat$

P.S.I.

93

S
you can call it you can call it a -

A
you can call it you can call it a -

T
8
you can call it you can call it a -

B
you can call it you can call it a -
D^m C D^m D^m C D^m

P.S.I.

97

S
no - ther lone - ly day _____ you can call it

A
no - ther lone - ly day _____ you can call it

T
8
no - ther lone - ly day _____ you can call it

B
no - ther lone - ly day _____ you can call it
C D^m C D^m

P.S.I.

J

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

B

7

S

A

T

B

How can I _____ e - ver change things _____ that I feel _____ If I could,

How can I _____ e - ver change things _____ that I feel _____ If I could,

How can I _____ e - ver change things _____ that I feel _____ If I could,

How can I _____ e - ver change things _____ that I feel _____ If I could,

D

27

S You can go ___ your own way ___ Tell me why ___

A You can go ___ your own way ___ go ___ your own way. Tell me why ___

T You can go ___ your own way ___ Tell me why ___

B You can go ___ your own way ___ go ___ your own way. Tell me why ___

32

S E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

A E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

T E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

B E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

E

37

S ___ you ___ want to do. ___ *p* If I could, ___ ba-by I'd ___ give ___ you ___ my world

A ___ you ___ want to do. ___ If If I could, ___ give you ___ my world

T ___ you ___ want to do. ___ *p* If I could, ba-by I'd ___ give ___ you ___ my world

B ___ you ___ want to do. ___ If If I could, ___ give you ___ my world

G

57

S
go ___ your own way. ___ go

A
go ___ your own way. go ___ your own way. go ___ your

T
go ___ your own way. ___

B
go ___ your own way. own way own way own way go your

62

S
___ your own way. ___ go ___ your own way. ___ go

A
___ own way. go ___ your own way. go ___ your

T
go ___ your own way. ___

B
own way own way own way own way go your

66

S
___ your own way. ___ go ___ your own way. ___ go

A
___ own way. go ___ your own way. go ___ your

T
go ___ your own way. ___

B
own way own way own way own way go your

84

S
— your own way ————— You can call — it a - no -

A
— your own way ————— go — your own way. You can call — it a - no -

T
— your own way ————— You can call — it a - no -

B
— your own way ————— go — your own way. You can call — it a - no -

89

I

S
- ther lone-ly day ——— you can call it you can call it

A
- ther lone-ly day ——— you can call it you can call it

T
- ther lone-ly day ——— you can call it you can call it

B
- ther lone-ly day ——— you can call it you can call it

95

J

S
you can call it a - no - ther lone-ly day ——— you can call it

A
you can call it a - no - ther lone-ly day ——— you can call it

T
you can call it a - no - ther lone-ly day ——— you can call it

B
you can call it a - no - ther lone-ly day ——— you can call it

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

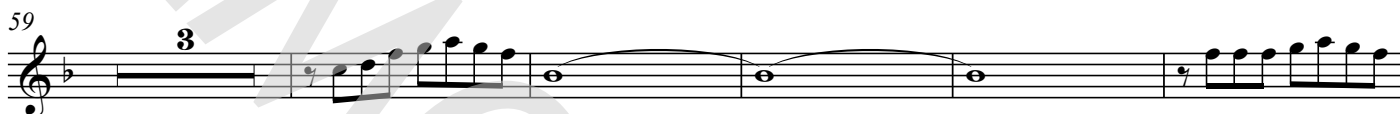
E

F

C Instr.



G



H

I

J



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- Fleetwood Mac -

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Original Key*

Driving Pop/Rock ♩ = 134

A

B

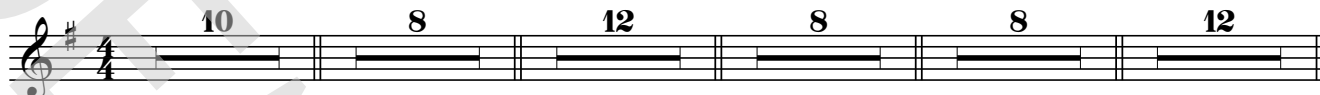
C

D

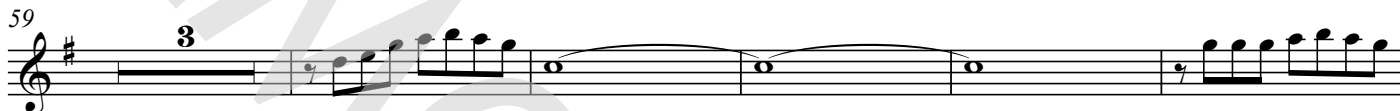
E

F

Bb Instr.



G



H

I

J



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- Fleetwood Mac -

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Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

B

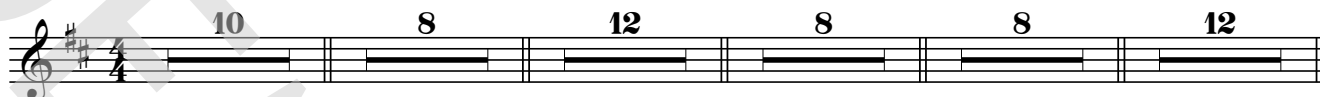
C

D

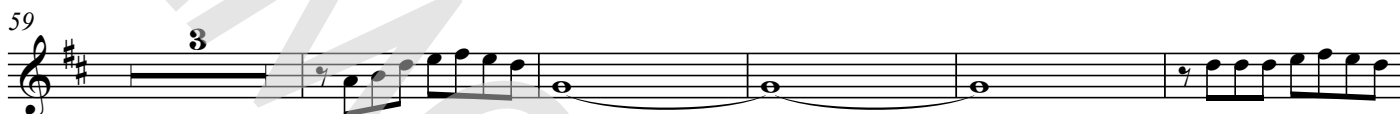
E

F

Eb Instr.



G



67



H

I

J

74



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F₅

B

6

C B^b F

12

C B^b

C

18

F D^m B^b C

23

D^m B^b C D^m B^b

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2}

F

Measures 1-4 of the piano solo. The key signature has one flat (B-flat). The time signature is 4/4. The music features a driving bass line with eighth notes and a treble line with chords and eighth notes. Chords F^{add2} and F are indicated above the staff.

5

C

B^badd2

B^b

Measures 5-8 of the piano solo. The music continues with the same driving bass line and treble accompaniment. Chords C, B^badd2, and B^b are indicated above the staff.

B

F^{add2}

F

F^{add2}

F

Measures 9-12 of the piano solo. The music continues with the same driving bass line and treble accompaniment. Chords F^{add2}, F, F^{add2}, and F are indicated above the staff.

13

C

B^badd2

B^b

Measures 13-16 of the piano solo. The music continues with the same driving bass line and treble accompaniment. Chords C, B^badd2, and B^b are indicated above the staff.

C

F^{add2}

F

D^m

B^b

C

Measures 17-20 of the piano solo. The music concludes with the same driving bass line and treble accompaniment. Chords F^{add2}, F, D^m, B^b, and C are indicated above the staff.

Go Your Own Way

- Fleetwood Mac -

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Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2}

F



C

B^badd2

B^b



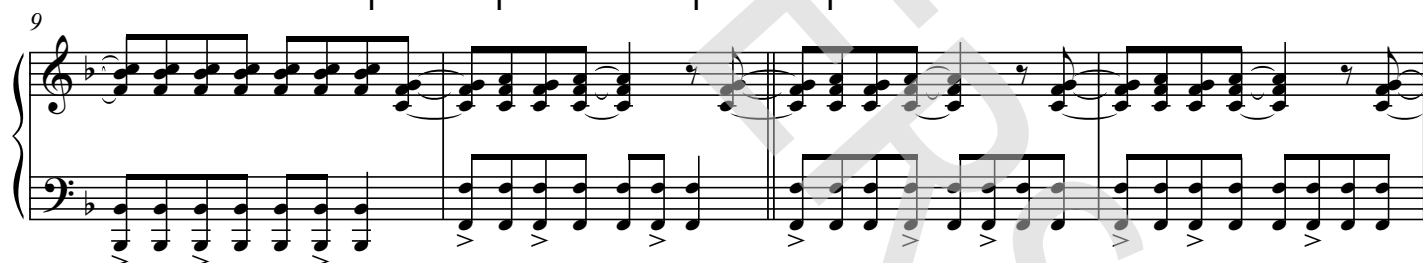
B

F^{add2}

F

F^{add2}

F



C

B^badd2

B^b



C

F^{add2}

F

D^m

B^b

C



Go Your Own Way

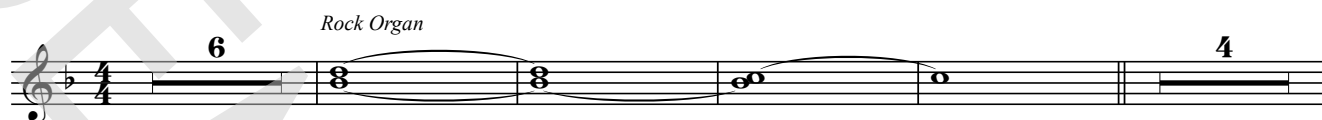
- Fleetwood Mac -

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Original Key

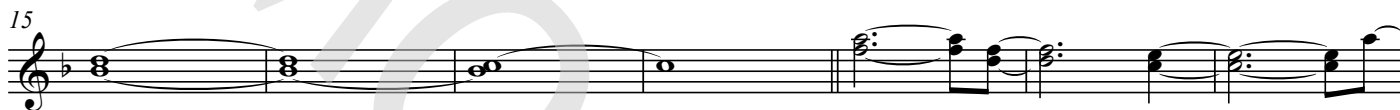
Driving Pop/Rock ♩ = 134

A

B



C



D



E

F



G



H



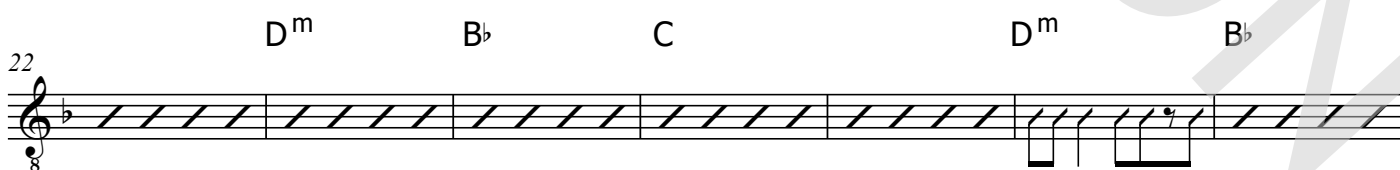
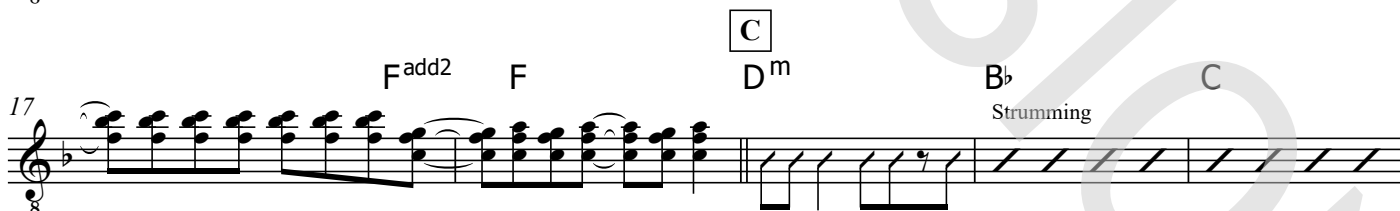
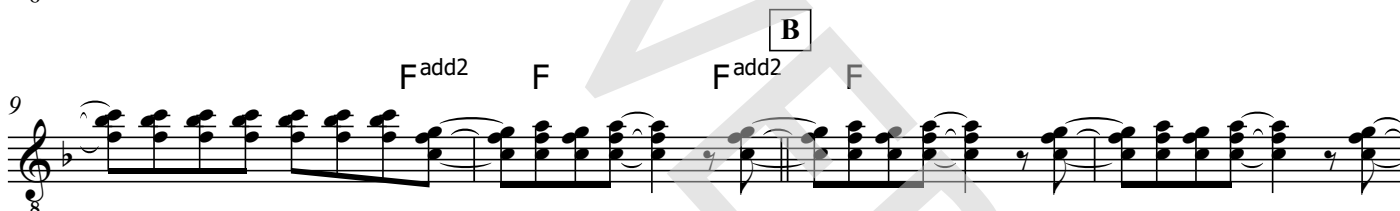
Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A



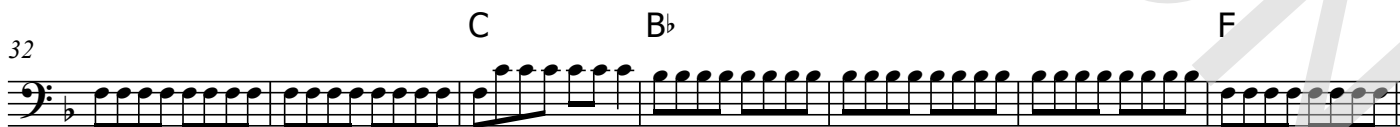
B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Go Your Own Way

- Fleetwood Mac -

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Arranged by Frank de Vreeze
Original Key

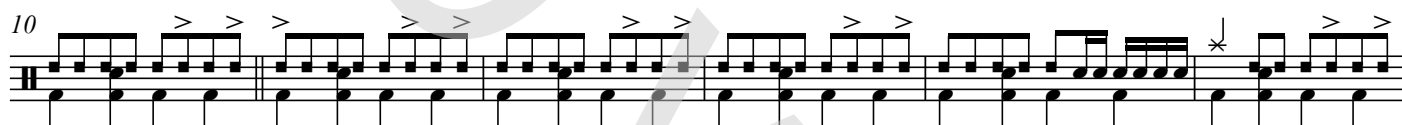
Driving Pop/Rock ♩ = 134

A

Drums



B



C



D



E



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F₅

F^{add2} F



Lo-ving you ____ is -n't the right ____ thing to do

6

C

B^badd2 B^b

F^{add2} F

F^{add2}



How can I ____ e - ver change things ____ that I feel ____

B

11

F

C

B^badd2 B^b



If I could, may - be I'd ____ give ____ you my world ____ How can I ____

C

F^{add2} F

D^m

B^b



when you won't take ____ it ____ from me ____ You can go ____ your own way ____

21

C

D^m

B^b

C



go ____ your own way. ____ You can call ____ it a - no - ther lone - ly day ____

D

D^m

B^b

C

F



You can go ____ your own way ____ go ____ your own way. Tell me why ____

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

A
Loving you isn't the right thing to do
How can I ever change things that I feel

B
If I could maybe I'd give you my world
How can I when you won't take it from me

C
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

D
Tell me why. Everything turned around
Packing up shacking up is all you want to do

E
If I could baby, I'd give you my world
Open up everything's waiting for you

F
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

G
instrumental

H
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)
You can call it another lonely day

I
You can call it, you can call it, you can call it
Another lonely day
You can call it.