



## **Go Your Own Way - SATB**

Pag.

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# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

F5

C

El. Guitar (Steel)

# Go Your Own Way 3

## SATB Combo C

C

19

S: You can go your own way You can call it a - no -

A: You can go your own way go your own way. You can call it a - no -

T: You can go your own way You can call it a - no -

B: You can go your own way go your own way. You can call it a - no -

C: D<sup>m</sup> B<sup>+</sup> C D<sup>m</sup> B<sup>+</sup>

P.C.

Synth

Gtr. Strumming

Bass

Dr.

25

S: - - ther lone - ly day You can go your own way

A: - - ther lone - ly day You can go your own way go your own way

T: - - ther lone - ly day You can go your own way

B: - - ther lone - ly day You can go your own way go your own way

C: C D<sup>m</sup> B<sup>+</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 5

## SATB Combo C

F

43 *p*

S O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

A O - pen up, \_\_\_\_\_ e - vry-things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

T O - pen up, \_\_\_\_\_ e - vry-things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

B *p* O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

C \_\_\_\_\_

P.C. *B $\flat$*  *F* *D $m$*  *B $\flat$*

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

49

S \_\_\_\_\_ You can call it a - no - ther lone - ly day \_\_\_\_\_

A \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a - no - ther lone - ly day \_\_\_\_\_

T \_\_\_\_\_ You can call it a - no - ther lone - ly day \_\_\_\_\_

B \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a - no - ther lone - ly day \_\_\_\_\_

C \_\_\_\_\_

P.C. *C* *D $m$*  *B $\flat$*  *C*

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

# Go Your Own Way 7

## SATB Combo C

67

S  
go your own way. go your own way. go your own way.

A  
go your own way. go your own way. go your own way.

T  
go your own way. go

B  
own way own way own way go your own way own way own way

C  
F C B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

73

S  
go your own way. You can go your own way.

A  
go your own way. You can go your own way. go your own way.

T  
your own way. You can go your own way.

B  
own way go your own way. You can go your own way. go your own way.

C  
F D<sup>m</sup> B<sup>b</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

# Go Your Own Way 9

SATB Combo C

I

91

S you can call it you can call it you can call it

A you can call it you can call it you can call it

T you can call it you can call it you can call it

B you can call it you can call it you can call it

C

D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> C D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr.

J

96

S a - no - ther lone - ly day you can call it

A a - no - ther lone - ly day you can call it

T a - no - ther lone - ly day you can call it

B a - no - ther lone - ly day you can call it

C

C D<sup>m</sup> C D<sup>m</sup>

P.C.

Synth

Gtr. Strumming

Bass

Dr.

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

F5

C

El. Guitar (Steel)

# Go Your Own Way 3

SATB Combo Bb

C

19

S: You can go your own way. You can call it a - no -

A: You can go your own way. go your own way. You can call it a - no -

T: You can go your own way. You can call it a - no -

B: You can go your own way. go your own way. You can call it a - no -

Bb: [Empty staff]

P.C.: D<sup>m</sup> B<sup>+</sup> C D<sup>m</sup> B<sup>+</sup>

Synth: [Empty staff]

Gtr.: Strumming

Bass: [Empty staff]

Dr.: [Empty staff]

25

S: - - ther lone - ly day. You can go your own way

A: - - ther lone - ly day. You can go your own way go your own way.

T: - - ther lone - ly day. You can go your own way

B: - - ther lone - ly day. You can go your own way go your own way.

Bb: [Empty staff]

P.C.: C D<sup>m</sup> B<sup>+</sup> C

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

# Go Your Own Way 5

## SATB Combo Bb

F

43 *p*

S O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

A O - pen up, \_\_\_\_\_ e - vry-things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

T O - pen up, \_\_\_\_\_ e - vry-things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

B *p* O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

Bb

P.C. B $\flat$  F D $m$  B $\flat$

Synth

Gtr.

Bass

Dr.

49

S \_\_\_\_\_ You can call it a no - ther lone - ly day \_\_\_\_\_

A \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a no - ther lone - ly day \_\_\_\_\_

T \_\_\_\_\_ You can call it a no - ther lone - ly day \_\_\_\_\_

B \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a no - ther lone - ly day \_\_\_\_\_

Bb

P.C. C D $m$  B $\flat$  C

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 7

## SATB Combo Bb

67

S go your own way. go your own way. go your own way.

A go your own way. go your own way. go your own way.

T go your own way. go

B own way own way own way go your own way own way own way

Bb

F C B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

73

S go your own way. You can go your own way.

A go your own way. You can go your own way. go your own way.

T your own way. You can go your own way.

B own way go your own way. You can go your own way. go your own way.

Bb

F D<sup>m</sup> B<sup>b</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 9

SATB Combo Bb

I

91

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

you can call it

you can call it

you can call it

you can call it

you can call it

D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> C D<sup>m</sup>

J

96

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

a - no - ther lone - ly day

a - no - ther lone - ly day

a - no - ther lone - ly day

a - no - ther lone - ly day

a - no - ther lone - ly day

C D<sup>m</sup> C D<sup>m</sup>

Strumming

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

F5

C

El. Guitar (Steel)

# Go Your Own Way 3

SATB Combo Eb

C

19

S: You can go your own way. You can call it a - no -

A: You can go your own way. go your own way. You can call it a - no -

T: You can go your own way. You can call it a - no -

B: You can go your own way. go your own way. You can call it a - no -

Eb: [Empty staff]

P.C.: D<sup>m</sup> B<sup>+</sup> C D<sup>m</sup> B<sup>+</sup>

Synth: [Empty staff]

Gtr.: Strumming

Bass: [Empty staff]

Dr.: [Empty staff]

25

S: - - ther lone - ly day. You can go your own way.

A: - - ther lone - ly day. You can go your own way. go your own way.

T: - - ther lone - ly day. You can go your own way.

B: - - ther lone - ly day. You can go your own way. go your own way.

Eb: [Empty staff]

P.C.: C D<sup>m</sup> B<sup>+</sup> C

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

# Go Your Own Way 5

## SATB Combo Eb

F

43 *p*

S O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go \_\_\_\_\_ your own way \_\_\_\_\_

A O - pen up, \_\_\_\_\_ e - v'ry-things wai - ting for you \_\_\_\_\_ You can go \_\_\_\_\_ your own way \_\_\_\_\_

T O - pen up, \_\_\_\_\_ e - v'ry-things wai - ting for you \_\_\_\_\_ You can go \_\_\_\_\_ your own way \_\_\_\_\_

B *p* O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go \_\_\_\_\_ your own way \_\_\_\_\_

Eb

P.C. *B<sup>b</sup>* *F* *D<sup>m</sup>* *B<sup>b</sup>*

Synth

Gtr.

Bass

Dr.

49

S \_\_\_\_\_ You can call it a - no - - - ther lone - ly day \_\_\_\_\_

A \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a - no - - - ther lone - ly day \_\_\_\_\_

T \_\_\_\_\_ You can call it a - no - - - ther lone - ly day \_\_\_\_\_

B \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a - no - - - ther lone - ly day \_\_\_\_\_

Eb

P.C. *C* *D<sup>m</sup>* *B<sup>b</sup>* *C*

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 7

SATB Combo Eb

67

S — go — your own — way. — go — your own way. — go — your own — way. —

A — go — your — own — way. — go — your — own way. — go — your — own — way. —

T — go — your own — way. — go

B — own way — own way — own way — go your own way — own way — own way

Eb

F C B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

73

S — go — your own — way. — You can go — your own way —

A — go — your — own — way. — You can go — your own way — go — your own way. —

T — your own — way. — You can go — your own way —

B — own way — go your own way — You can go — your own way — go — your own way. —

Eb

F D<sup>m</sup> B<sup>b</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

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# Go Your Own Way 9

SATB Combo Eb

**I**

91

S  
you can call it                      you can call it                      you can call it

A  
you can call it                      you can call it                      you can call it

T  
you can call it                      you can call it                      you can call it

B  
you can call it                      you can call it                      you can call it

Eb

P.C.  
D<sup>m</sup> C D<sup>m</sup>                      D<sup>m</sup> C D<sup>m</sup>                      D<sup>m</sup> C D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

**J**

96

S  
a - no - ther lone - ly day                      you can call it

A  
a - no - ther lone - ly day                      you can call it

T  
a - no - ther lone - ly day                      you can call it

B  
a - no - ther lone - ly day                      you can call it

Eb

P.C.  
C                      D<sup>m</sup> C D<sup>m</sup>

Synth

Gtr.  
Strumming

Bass

Dr.

SATB 4 extra staves

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

Sheet music for "Go Your Own Way" by Fleetwood Mac, arranged for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano/Combo, Synthesizer, El Guitar (Steel), Bass Guitar, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as Driving Pop/Rock, 134 beats per minute. The score is divided into two systems, A and B. System A contains the first 16 measures, and System B contains the remaining 16 measures. The lyrics are: "Lo - ving you — Is - n't the — right — thing to do — How can I — e - ver change things". The instrumental parts include a Piano/Combo part with a F5 chord, a Synthesizer part, an El Guitar (Steel) part, a Bass Guitar part, and a Drums part. The score is marked with a large 'A' watermark.

## SATB 4 extra staves



17

S — it — from me — You can go — your own — way — You can call — it a - no -

A — it — from me — You can go — your own — way — go — your own — way — You can call — it a - no -

T — it — from me — You can go — your own — way — You can call — it a - no -

B — it — from me — You can go — your own — way — go — your own — way — You can call — it a - no -

1

2

3

4

F D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup>

PC.

Synth

Gr.

Bass

Dr.

Strumming

33

S  
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, — ba - by I'd — give

A  
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, —

T  
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, — ba - by I'd — give

B  
E - Vry - thing turned a - round. — Pa-cking up, — sha-king up's all — you — want to do. — If I could, —

1  
2  
3  
4

C B $\flat$  F F $\sharp$

P.C.  
Synth  
Gtr.  
Bass  
Dr.

ORIGINAL DO NOT COPY

Go Your Own Way 7  
SATB 4 extra staves

49

S  
You can call — it a - no - - - - - ther lone - ly day —  
You can go — your own — way —

A  
go — your own — way, —  
You can call — it a - no - - - - - ther lone - ly day —  
You can go — your own — way —

T  
go — your own — way, —  
You can call — it a - no - - - - - ther lone - ly day —  
You can go — your own — way —

B  
go — your own — way, —  
You can call — it a - no - - - - - ther lone - ly day —  
You can go — your own — way —

1  
2  
3  
4

C D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.

Go Your Own Way 9  
SATB 4 extra staves

65

S — go — your own way. — go — your own way. — go — your own way. —

A — go — your — own way. — go — your — own way. — go — your — own way. —

T — your own way. — go — your own way. — go — your own way. —

B own way — go your own way own way own way own way — go — your own way. — own way own way own way

1

2

3

4

P.C. F F C B:

Synth

Gtr.

Bass

Dr.

Go Your Own Way 11  
SATB 4 extra staves

8/

S - - - ther lone - ly day - - - You can go - - - your own way - - - You can call - - - it a - - - no - - - ther lone - ly day - - -

A - - - ther lone - ly day - - - You can go - - - your own way - - - go - - - your own way. You can call - - - it a - - - no - - - ther lone - ly day - - -

T - - - ther lone - ly day - - - You can go - - - your own way - - - You can call - - - it a - - - no - - - ther lone - ly day - - -

B - - - ther lone - ly day - - - You can go - - - your own way - - - go - - - your own way. You can call - - - it a - - - no - - - ther lone - ly day - - -

1  
2  
3  
4

C D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Lo-ving you \_\_\_\_\_ is - n't the right thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the right thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the right thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the right thing to do \_\_\_\_\_

F5

El. Guitar (Steel)

# Go Your Own Way 3

SATB small Combo

C

16

S when you won't take it from me You can go your own way

A when you won't take it from me You can go your own way

T when you won't take it from me You can go your own way

B when you won't take it from me You can go your own way

F D<sup>m</sup> B<sup>b</sup>

P.C.

Gtr. 8 Strumming

Bass

Dr.

21

S You can call it a nother lone ly day

A go your own way. You can call it a nother lone ly day

T You can call it a nother lone ly day

B go your own way. You can call it a nother lone ly day

C D<sup>m</sup> B<sup>b</sup> C

P.C.

Gtr.

Bass

Dr.

# Go Your Own Way 5

SATB small Combo

E

36

S  
sha-king up's all you want to do. If I could, ba-by I'd give

A  
sha-king up's all you want to do. If If I could,

T  
sha-king up's all you want to do. If I could, ba-by I'd give

B  
sha-king up's all you want to do. If If I could,

F F5

P.C.

Gtr.

Bass

Dr.

41

S  
you my world O-pen up wai-ting for you

A  
give you my world O-pen up, e-v'ry-things wai-ting for you

T  
you my world O-pen up, e-v'ry-things wai-ting for you

B  
give you my world O-pen up wai-ting for you

C B

P.C.

Gtr.

Bass

Dr.

# Go Your Own Way 7

SATB small Combo

G

56

S  
— your own way — go — your own way. —

A  
— your own way — go — your own way. — go — your — own way. —

T  
— your own way — go

B  
— your own way — go — your own way. — own way own way

B $\flat$  C F $\sharp$

P.C.

Gtr.

Bass

Dr.

61

S  
— go — your own way. — go — your own way. — go

A  
— go — your — own way. — go — your — own way. — go — your —

T  
— your own way. — go — your own way. —

B  
own way — go your own way own way own way own way — go your

C B $\flat$

P.C.

Gtr.

Bass

Dr.

# Go Your Own Way 9

SATB small Combo

76

S  
— your own way ————— You can call — it a - no -

A  
— your own way ————— go — your own way. ————— You can call — it a - no -

T  
— your own way ————— You can call — it a - no -

B  
— your own way ————— go — your own way. ————— You can call — it a - no -

B $\flat$  C D $^m$  B $\flat$

P.C.

Gtr.

Bass

Dr.

81

S  
- - ther lone - ly day ————— You can go — your own — way —

A  
- - ther lone - ly day ————— You can go — your own — way —

T  
- - ther lone - ly day ————— You can go — your own — way —

B  
- - ther lone - ly day ————— You can go — your own — way —

C D $^m$  B $\flat$

P.C.

Gtr.

Bass

Dr.

# Go Your Own Way 11

SATB small Combo

93

S you can call it you can call it a -

A you can call it you can call it a -

T you can call it you can call it a -

B you can call it you can call it a -

D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> C D<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

J

97

S no - - ther lone - ly day you can call it

A no - - ther lone - ly day you can call it

T no - - ther lone - ly day you can call it

B no - - ther lone - ly day you can call it

C D<sup>m</sup> C D<sup>m</sup>

P.C.

Gtr. Strumming

Bass

Dr.

SATB small Combo extra staves

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock  $\text{♩} = 134$

A

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in the key of F major (one flat) and 4/4 time. The lyrics are: "Lo - ving you — is - n't the — right — thing to do — How can I —". The piano part includes chords F5, C, and B $\flat$ . The guitar part is labeled "El. Guitar (Steel)".



15

S How can I — when you won't take — it — from me — You can go — your own way —

A How can I — when you won't take — it — from me — You can go — your own way — go

T How can I — when you won't take — it — from me — You can go — your own way —

B How can I — when you won't take — it — from me — You can go — your own way — go

1

2

B $\flat$  F D $\flat$  B $\flat$  C

P.C.

Gtr.

Bass

Dr.

Strumming

D

29

S ————— Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

A ————— go — your own — way. Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

T ————— Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

B ————— go — your own — way. Tell me why ——— E - v'ry - thing turned a - round. ——— Pa - cking up, ———

1  
2

C F<sub>5</sub> C B<sub>b</sub>

P.C. —————

Gtr. —————

Bass —————

Dr. —————

F

43 *p*

S O - pen up ——— wai - ting — for — you ——— You can go — your own way ———

A O - pen up, ——— e - v'ry - things wai - ting — for — you ——— You can go — your own way ——— go

T O - pen up, ——— e - v'ry - things wai - ting — for — you ——— You can go — your own way ———

B O - pen up ——— wai - ting — for — you ——— You can go — your own way ——— go

1

2

B $\flat$  F D $\flat$  B $\flat$  C

P.C.

Gtr.

Bass

Dr.

Go Your  
SATB small Co

57

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

Go Your Own Way 11  
SATB small Combo extra staves

H

71

S — go — your own way — go — your own way — You can go — your own way —

A go — your — own way — go — your — own way — You can go — your own way — go

T — — — — — go — your own — way — — — — — You can go — your own way —

B own way own way own way go your own way — You can go — your own way — go

1

2

B<sub>b</sub> F D<sup>m</sup> B<sub>b</sub> C

P.C.

Gtr.

Bass

Dr.

I

85

S ————— You can call — it a - no - - - ther lone - ly day ——— you can call it

A ————— go — your own way. You can call — it a - no - - - ther lone - ly day ——— you can call it

T ————— You can call — it a - no - - - ther lone - ly day ——— you can call it

B ————— go — your own way. You can call — it a - no - - - ther lone - ly day ——— you can call it

1 —————

2 —————

Dr. —————

Bass —————

Gtr. —————

P.C. —————

C D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> C D<sup>m</sup>

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

**A**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

Fadd2 F

Go Your Own Way 3  
SATB Piano Solo Advanced

C

16

S when you won't take it from me You can go your own way

A when you won't take it from me You can go your own way

T when you won't take it from me You can go your own way

B when you won't take it from me You can go your own way

P.S.A. F<sup>add2</sup> F D<sup>m</sup> B<sup>b</sup>

21

S You can call it a nother lone-ly day

A go your own way. You can call it a nother lone-ly day

T You can call it a nother lone-ly day

B go your own way. You can call it a nother lone-ly day

P.S.A. C D<sup>m</sup> B<sup>b</sup> C

E

36

S  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ If I could, \_\_\_\_ ba-by I'd \_\_\_\_ give

A  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ *p* If If I could, \_\_\_\_

T  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ If I could, \_\_\_\_ ba-by I'd \_\_\_\_ give

B  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ *p* If If I could, \_\_\_\_

P.S.A.  
F add2 F F add2 F

41

S  
\_\_\_\_ you \_\_\_\_ my world \_\_\_\_ *p* O-pen up \_\_\_\_ wai-ting for \_\_\_\_ you \_\_\_\_

A  
give you \_\_\_\_ my world \_\_\_\_ O-pen up, \_\_\_\_ e-v'ry-things wai-ting for \_\_\_\_ you \_\_\_\_

T  
\_\_\_\_ you \_\_\_\_ my world \_\_\_\_ O-pen up, \_\_\_\_ e-v'ry-things wai-ting for \_\_\_\_ you \_\_\_\_

B  
give you \_\_\_\_ my world \_\_\_\_ *p* O-pen up \_\_\_\_ wai-ting for \_\_\_\_ you \_\_\_\_

P.S.A.  
C B<sub>b</sub> add2 B<sub>b</sub> F add2

Go Your Own Way 7  
SATB Piano Solo Advanced

G

56

S  
— your own way — go — your own way. —

A  
— your own way — go — your own way. go — your — own way. —

T  
— your own way — go —

B  
— your own way — go — your own way. own way own way

B $\flat$  C F

P.S.A.

61

S  
— go — your own way. — go — your own way. — go —

A  
— go — your — own way. go — your — own way. — go — your —

T  
— your own way. — go — your own way. —

B  
own way — go your own way own way own way own way — go your

C B $\flat$ add2 B $\flat$  Fadd2

P.S.A.

Go Your Own Way 9  
SATB Piano Solo Advanced

76

S  
— your own way ————— You can call — it a - no -

A  
— your own way ————— go — your own way. ————— You can call — it a - no -

T  
— your own way ————— You can call — it a - no -

B  
— your own way ————— go — your own way. ————— You can call — it a - no -

B $\flat$  C D $^m$  B $\flat$

P.S.A.

81

S  
- - ther lone - ly day ————— You can go — your own way —————

A  
- - ther lone - ly day ————— You can go — your own way —————

T  
- - ther lone - ly day ————— You can go — your own way —————

B  
- - ther lone - ly day ————— You can go — your own way —————

C D $^m$  B $\flat$

P.S.A.

93

S  
you can call it                      you can call it                      a -

A  
you can call it                      you can call it                      a -

T  
8  
you can call it                      you can call it                      a -

B  
you can call it                      you can call it                      a -  
D<sup>m</sup>    C   D<sup>m</sup>                      D<sup>m</sup>    C   D<sup>m</sup>

P.S.A.

97

S  
no - ther lone - ly day \_\_\_\_\_                      you can call it

A  
no - ther lone - ly day \_\_\_\_\_                      you can call it

T  
8  
no - ther lone - ly day \_\_\_\_\_                      you can call it

B  
no - ther lone - ly day \_\_\_\_\_                      you can call it  
C                                      D<sup>m</sup>    C   D<sup>m</sup>

P.S.A.

J

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

**A**

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

Lo - ving you \_\_\_\_ is - n't the right \_\_\_\_ thing to do \_\_\_\_

F add2 F

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Go Your Own Way 3  
SATB Piano Solo Intermediate

C

16

S when you won't take \_\_\_ it \_\_\_ from me \_\_\_ You can go \_\_\_ your own way \_\_\_

A when you won't take \_\_\_ it \_\_\_ from me \_\_\_ You can go \_\_\_ your own way \_\_\_

T when you won't take \_\_\_ it \_\_\_ from me \_\_\_ You can go \_\_\_ your own way \_\_\_

B when you won't take \_\_\_ it \_\_\_ from me \_\_\_ You can go \_\_\_ your own way \_\_\_

P.S.I.  $F^{add2}$   $F$   $D^m$   $B^b$

21

S You can call \_\_\_ it a - no - - ther lone - ly day \_\_\_

A go \_\_\_ your own way. \_\_\_ You can call \_\_\_ it a - no - - ther lone - ly day \_\_\_

T You can call \_\_\_ it a - no - - ther lone - ly day \_\_\_

B go \_\_\_ your own way. \_\_\_ You can call \_\_\_ it a - no - - ther lone - ly day \_\_\_

P.S.I.  $C$   $D^m$   $B^b$   $C$

E

36

S  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ If I could, \_\_\_\_ ba-by I'd \_\_\_\_ give

A  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ *p* If If I could, \_\_\_\_

T  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ If I could, \_\_\_\_ ba-by I'd \_\_\_\_ give

B  
sha-king up's all \_\_\_\_ you want to do. \_\_\_\_ *p* If If I could, \_\_\_\_

P.S.I.  
F add2 F F add2 F

41

S  
\_\_\_\_ you \_\_\_\_ my world \_\_\_\_ *p* O-pen up \_\_\_\_ wai-ting for \_\_\_\_ you \_\_\_\_

A  
give you \_\_\_\_ my world \_\_\_\_ O-pen up, \_\_\_\_ e-v'ry-things wai-ting for \_\_\_\_ you \_\_\_\_

T  
\_\_\_\_ you \_\_\_\_ my world \_\_\_\_ O-pen up, \_\_\_\_ e-v'ry-things wai-ting for \_\_\_\_ you \_\_\_\_

B  
give you \_\_\_\_ my world \_\_\_\_ *p* O-pen up \_\_\_\_ wai-ting for \_\_\_\_ you \_\_\_\_

P.S.I.  
C B<sub>b</sub> add2 B<sub>b</sub> F add2

# Go Your Own Way 7

SATB Piano Solo Intermediate

G

56

S  
— your own way — go — your own way. —

A  
— your own way — go — your own way. go — your — own way. —

T  
— your own way — go —

B  
— your own way — go — your own way. own way own way

B $\flat$  C F

P.S.I.

61

S  
— go — your own way. — go — your own way. — go —

A  
— go — your — own way. go — your — own way. — go — your —

T  
— your own way. — go — your own way. —

B  
own way — go your own way own way own way own way — go your

C B $\flat$ add2 B $\flat$  Fadd2

P.S.I.

Go Your Own Way 9  
SATB Piano Solo Intermediate

76

S  
— your own way ————— You can call — it a - no -

A  
— your own way ————— go — your own way. ————— You can call — it a - no -

T  
— your own way ————— You can call — it a - no -

B  
— your own way ————— go — your own way. ————— You can call — it a - no -

B $\flat$  C D $^m$  B $\flat$

P.S.I.

81

S  
- - ther lone - ly day ————— You can go — your own way —————

A  
- - ther lone - ly day ————— You can go — your own way —————

T  
- - ther lone - ly day ————— You can go — your own way —————

B  
- - ther lone - ly day ————— You can go — your own way —————

C D $^m$  B $\flat$

P.S.I.

93

S  
you can call it                      you can call it                      a -

A  
you can call it                      you can call it                      a -

T  
8  
you can call it                      you can call it                      a -

B  
you can call it                      you can call it                      a -  
D<sup>m</sup>   C   D<sup>m</sup>                      D<sup>m</sup>   C   D<sup>m</sup>

P.S.I.

97

S  
no - ther lone - ly day \_\_\_\_\_                      you can call it

A  
no - ther lone - ly day \_\_\_\_\_                      you can call it

T  
8  
no - ther lone - ly day \_\_\_\_\_                      you can call it

B  
no - ther lone - ly day \_\_\_\_\_                      you can call it  
C                      D<sup>m</sup>   C   D<sup>m</sup>

P.S.I.

J

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

**A**

Soprano

Alto

Tenor

Bass

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

**B**

S

A

T

B

How can I \_\_\_\_\_ e - ver change things \_\_\_\_\_ that I feel \_\_\_\_\_ If I could,

How can I \_\_\_\_\_ e - ver change things \_\_\_\_\_ that I feel \_\_\_\_\_ If I could,

How can I \_\_\_\_\_ e - ver change things \_\_\_\_\_ that I feel \_\_\_\_\_ If I could,

How can I \_\_\_\_\_ e - ver change things \_\_\_\_\_ that I feel \_\_\_\_\_ If I could,

**D**

27

S You can go \_\_\_ your own way \_\_\_ Tell me why \_\_\_

A You can go \_\_\_ your own way \_\_\_ go \_\_\_ your own way. Tell me why \_\_\_

T You can go \_\_\_ your own way \_\_\_ Tell me why \_\_\_

B You can go \_\_\_ your own way \_\_\_ go \_\_\_ your own way. Tell me why \_\_\_

32

S E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

A E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

T E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

B E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

**E**

37

S \_\_\_ you \_\_\_ want to do. \_\_\_ *p* If I could, \_\_\_ ba-by I'd \_\_\_ give \_\_\_ you \_\_\_ my world

A \_\_\_ you \_\_\_ want to do. \_\_\_ If If I could, \_\_\_ give you \_\_\_ my world

T \_\_\_ you \_\_\_ want to do. \_\_\_ *p* If I could, ba-by I'd \_\_\_ give \_\_\_ you \_\_\_ my world

B \_\_\_ you \_\_\_ want to do. \_\_\_ If If I could, \_\_\_ give you \_\_\_ my world

G

57

S  
go \_\_\_ your own way. \_\_\_ go

A  
go \_\_\_ your own way. go \_\_\_ your own way. go \_\_\_ your

T  
go \_\_\_ your own way. \_\_\_

B  
go \_\_\_ your own way. own way own way own way go your

62

S  
\_\_\_ your own way. \_\_\_ go \_\_\_ your own way. \_\_\_ go

A  
\_\_\_ own way. go \_\_\_ your own way. go \_\_\_ your

T  
go \_\_\_ your own way. \_\_\_

B  
own way own way own way own way go your

66

S  
\_\_\_ your own way. \_\_\_ go \_\_\_ your own way. \_\_\_ go

A  
\_\_\_ own way. go \_\_\_ your own way. go \_\_\_ your

T  
go \_\_\_ your own way. \_\_\_

B  
own way own way own way own way go your

84

S  
— your own way ————— You can call — it a - no -

A  
— your own way ————— go — your own way. You can call — it a - no -

T  
— your own way ————— You can call — it a - no -

B  
— your own way ————— go — your own way. You can call — it a - no -

89

I

S  
- ther lone-ly day ——— you can call it you can call it

A  
- ther lone-ly day ——— you can call it you can call it

T  
- ther lone-ly day ——— you can call it you can call it

B  
- ther lone-ly day ——— you can call it you can call it

95

J

S  
you can call it a - no - ther lone-ly day ——— you can call it

A  
you can call it a - no - ther lone-ly day ——— you can call it

T  
you can call it a - no - ther lone-ly day ——— you can call it

B  
you can call it a - no - ther lone-ly day ——— you can call it

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

**A**

**B**

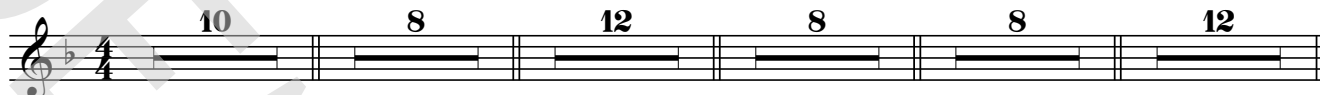
**C**

**D**

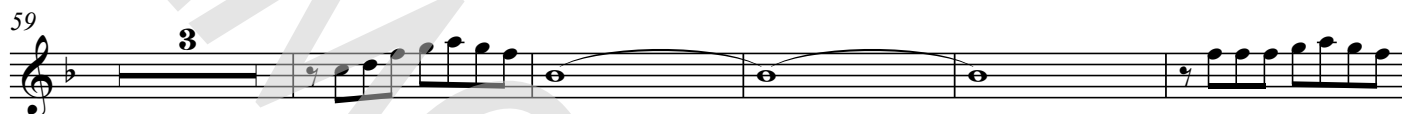
**E**

**F**

C Instr.



**G**



67



**H**

**I**

**J**

74



# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

**A**

**B**

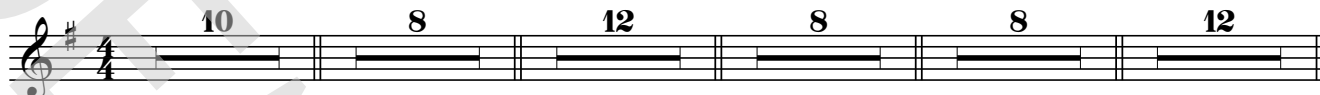
**C**

**D**

**E**

**F**

Bb Instr.



**G**



**H**

**I**

**J**



# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

**A**

**B**

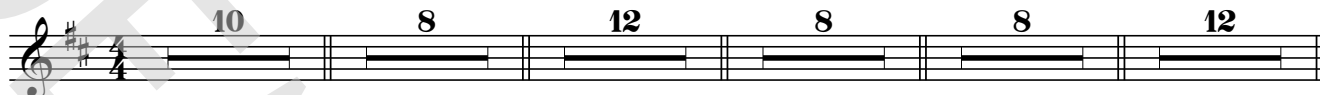
**C**

**D**

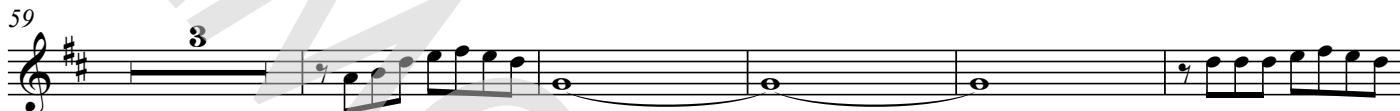
**E**

**F**

Eb Instr.



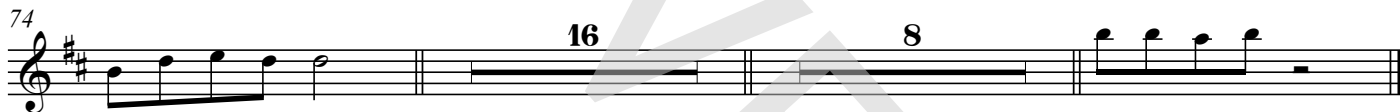
**G**



**H**

**I**

**J**



# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

F<sub>5</sub>

B

6

C B<sup>b</sup> F

12

C B<sup>b</sup>

C

18

F D<sup>m</sup> B<sup>b</sup> C

23

D<sup>m</sup>

B<sup>b</sup>

C

D<sup>m</sup>

B<sup>b</sup>

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

**A**

F<sup>add2</sup>

F

5

C

B<sup>b</sup>add2

B<sup>b</sup>

**B**

F<sup>add2</sup>

F

F<sup>add2</sup>

F

13

C

B<sup>b</sup>add2

B<sup>b</sup>

**C**

F<sup>add2</sup>

F

D<sup>m</sup>

B<sup>b</sup>

C

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

**A**

F<sup>add2</sup>

F



C

B<sup>b</sup>add2

B<sup>b</sup>



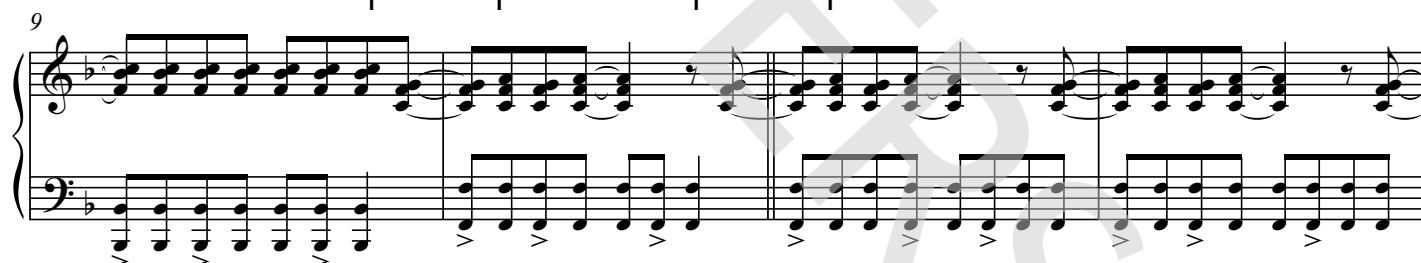
**B**

F<sup>add2</sup>

F

F<sup>add2</sup>

F



C

B<sup>b</sup>add2

B<sup>b</sup>



**C**

F<sup>add2</sup>

F

D<sup>m</sup>

B<sup>b</sup>

C



# Go Your Own Way

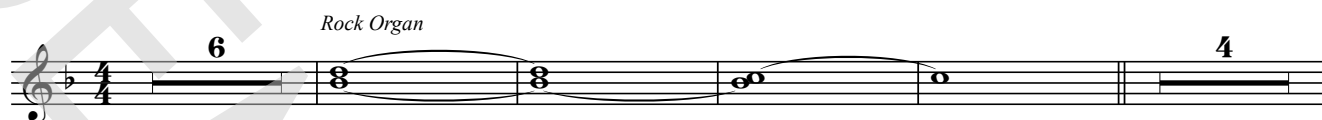
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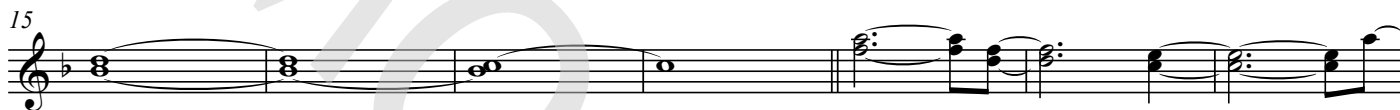
Driving Pop/Rock ♩ = 134

**A**

**B**



**C**



**D**



**E**

**F**



**G**



**H**



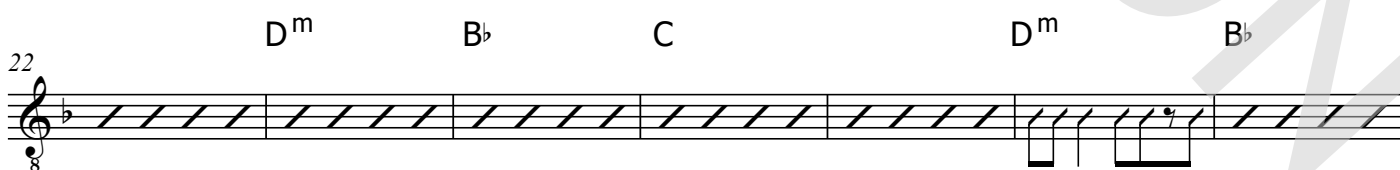
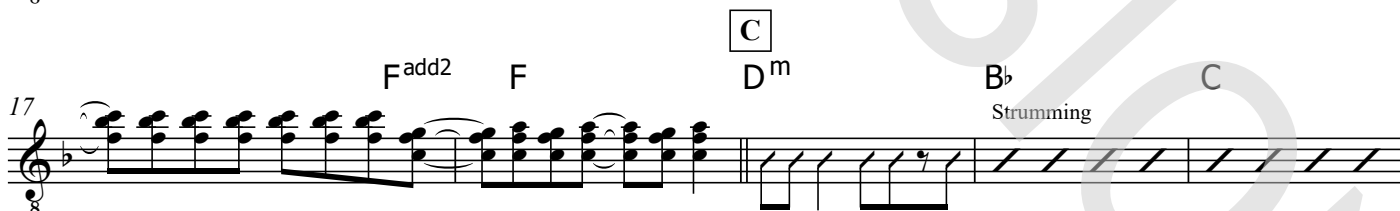
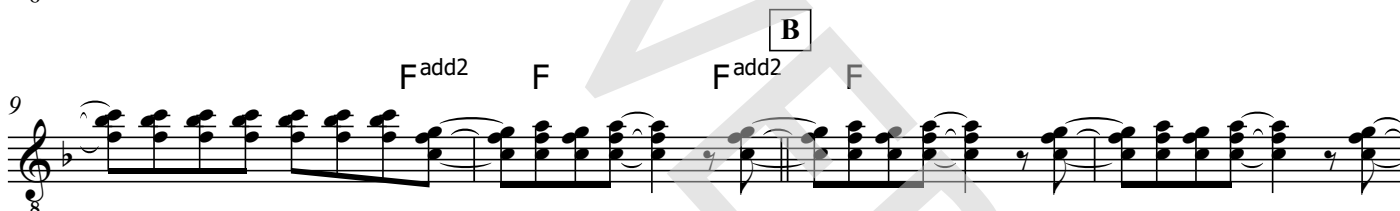
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- Fleetwood Mac -

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**A**



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**A**



**B**



**C**



**D**



**E**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Go Your Own Way

- Fleetwood Mac -

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Original Key

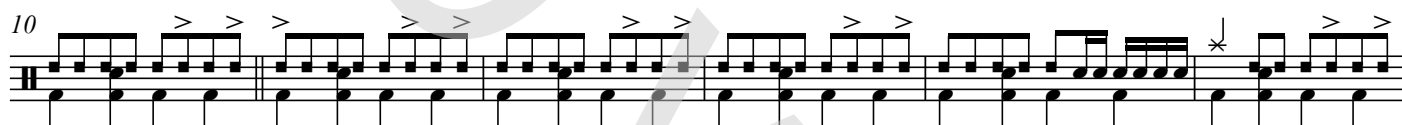
Driving Pop/Rock ♩ = 134

**A**

Drums



**B**



**C**



**D**



**E**



# Go Your Own Way

- Fleetwood Mac -

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Original Key

Driving Pop/Rock ♩ = 134

**A**

F<sub>5</sub>

F<sup>add2</sup> F



Lo-ving you \_\_\_\_ is -n't the right \_\_\_\_ thing to do

6

C

B<sup>b</sup><sub>add2</sub> B<sup>b</sup>

F<sup>add2</sup> F

F<sup>add2</sup>



How can I \_\_\_\_ e - ver change things \_\_\_\_ that I feel \_\_\_\_

**B**

11

F

C

B<sup>b</sup><sub>add2</sub> B<sup>b</sup>



If I could, may - be I'd \_\_\_\_ give \_\_\_\_ you my world \_\_\_\_ How can I \_\_\_\_

16

F<sup>add2</sup> F

**C**

D<sup>m</sup>

B<sup>b</sup>



when you won't take \_\_\_\_ it \_\_\_\_ from me \_\_\_\_ You can go \_\_\_\_ your own way \_\_\_\_

21

C

D<sup>m</sup>

B<sup>b</sup>

C



go \_\_\_\_ your own way. \_\_\_\_ You can call \_\_\_\_ it a - no - ther lone - ly day \_\_\_\_

27

D<sup>m</sup>

B<sup>b</sup>

C

F



You can go \_\_\_\_ your own way \_\_\_\_ go \_\_\_\_ your own way. Tell me why \_\_\_\_

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

A  
Loving you isn't the right thing to do  
How can I ever change things that I feel

B  
If I could maybe I'd give you my world  
How can I when you won't take it from me

C  
You can go your own way (go your own way)  
You can call it another lonely day  
You can go your own way (go your own way)

D  
Tell me why. Everything turned around  
Packing up shacking up is all you want to do

E  
If I could baby, I'd give you my world  
Open up everything's waiting for you

F  
You can go your own way (go your own way)  
You can call it another lonely day  
You can go your own way (go your own way)

G  
instrumental

H  
You can go your own way (go your own way)  
You can call it another lonely day  
You can go your own way (go your own way)  
You can call it another lonely day

I  
You can call it, you can call it, you can call it  
Another lonely day  
You can call it.