

Soldier On [DI-RECT] SATB Choir

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Soldier On

- DIRECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately $\text{♩} = 90$

Piano Solo Advanced

mp

B \flat B \flat sus2 Gm⁷sus4 Gm⁷

P.S. A.

B \flat B \flat sus2 Gm⁷sus4 Gm⁷

S/A

A Verse 1

mp

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

B \flat B \flat sus2 Gm⁷sus4

P.S. A.

Soldier On
SATB Piano Solo Advanced

S/A
we can no long - er af - fo - rd.

T/B
do
do
bring out
aah
You stopped be -

P.S.
A.
Cm⁷ B^b F

18

S/A
p do
mp You say it's way too short
cresc. aah

T/B
lie-ving in our sto - ry,
do
aah
mp
cresc.

P.S.
A.
E^b^Δ Cm⁷ F C⁷sus⁴/F F

21

the one that's in - side you, and sol - dier on

S/A
aah ooh ooh ooh

T/B
aah ooh ooh ooh

bring out

Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

P.S.
A.

31

D *Interlude*

S/A
[SOPR. 2] doo doo doo doo

T/B
doo doo doo doo

B^b B^bsus2 Gm⁷sus4 Gm⁷

P.S.
A.

35

Soldier On
SATB Piano Solo Advanced

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na _____
ALTO doo _____ aah _____

T/B _____ , _____
mp doo _____ aah _____ aah _____

cares how you feel like they think your heart, does-n't bleed the same _____

P.S. *E_b^Δ* *Cm⁷* *B_b*

A. _____

47

S/A _____ na na na aah _____ , _____
ALTO aah _____ in our fa - ces. aah _____

T/B _____
We would-n't hear the truth if it cried *mp* _____
aah _____ aah _____

P.S. *F₇sus4* *F* *E_b^Δ* *Cm⁷* *F* *6*
A. _____ (F-maj scale) *6*

50

Soldier On
SATB Piano Solo Advanced

the one that's in - side you, and sol - dier on

S/A
aah ooh
bring out ooh

T/B
aah ooh
bring out ooh

P.S.
A.
Gm⁷ F⁶ Dm⁷ Eb^Δ

60

And sol - dier on **H**^{Tag} and sol - dier on

S/A
ooh
dim.

T/B
ooh
dim.

P.S.
A.
Cm⁷ Bb Fadd⁴

63

Soldier On
SATB Piano Solo Advanced

molto rit. , doo doo doo *dim.*

S/A

doo doo doo doo

T/B

doo doo doo doo *dim.*

B \flat molto rit. **B \flat sus2** **Gm 7 sus4**

P.S.
A.

omit piano for a capella ending

72

S/A

And sol - dier on

T/B

And sol - dier on

Gm 7 **B \flat add2**

P.S.
A.

75

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Piano Solo Intermediate

mp

B \flat B \flat sus2 Gm⁷sus4 Gm⁷

P.S. I.

B \flat B \flat sus2 Gm⁷sus4 Gm⁷

S/A

A Verse 1

mp

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

B \flat B \flat sus2 Gm⁷sus4

P.S. I.

Soldier On
SATB Piano Solo Intermediate

S/A *doo*
we can no long - er af - fo - rd.

T/B *doo* You stopped be -
bring out *aah*

P.S. I. *Cm7* *Bb* *F*

18

S/A *p* *mp* *cresc.*
doo You say it's way too short *aah*

T/B *lie-ving in our sto - ry,* *aah*
doo *aah* *cresc.*

P.S. I. *EbΔ* *Cm7* *F* *C7sus4/F* *F*

21

the one that's in - side you, and sol - dier on

S/A
aah ooh ooh ooh

T/B
aah ooh ooh ooh

bring out

Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

P.S.
I.

31

D *Interlude*

S/A
p
[SOPR. 2] doo doo doo doo

T/B
p
doo doo doo doo

B^b B^bsus2 Gm⁷sus4 Gm⁷

P.S.
I.

35

Soldier On
SATB Piano Solo Intermediate

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na _____
 ALTO doo _____ aah _____

T/B *mp* doo _____ , aah _____ aah _____
 cares how you feel like they think your heart, does-n't bleed the same _____

P.S. I. *E_b^Δ* *Cm⁷* *B_b*

47

S/A _____ na na na na aah _____ , _____
 ALTO aah _____ in our fa - ces. aah _____

T/B _____ We would-n't hear the truth if it cried _____ *mp* _____
 aah _____ aah _____

P.S. I. *F* *E_b^Δ* *Cm⁷* *F*

50

Soldier On
SATB Piano Solo Intermediate

the one that's in - side you, and sol - dier on

S/A
aah ooh
bring out ooh

T/B
aah ooh
bring out ooh

P.S.
I.
Gm⁷ F⁶ Dm⁷ Eb^Δ

60

And sol - dier on **H** *Tag* and sol - dier on

S/A
ooh
dim.

T/B
ooh
dim.

P.S.
I.
Cm⁷ Bb Fadd4

63

SATB Vocals
Soldier On
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A *Verse 1*
mp
Soprano/
Alto
8
ALTO SOLO
Sol-dier-ing on wo-man, you're al-ways true to fo - rm

S/A
12
Just keep on pu-shing your shop - ping cart through the storm. —

B *Pre-chorus 1*
P
SOPR.
mf
Doo _____ doo _____
Most peo - ple buy it but you feel it's one that we can no long - er af - fo -
T/B
P
16
Doo _____ doo _____

the one that's in - side you, and sol - dier on

S/A
aah ooh ooh ooh

T/B
aah ooh ooh ooh

bring out

D Interlude

S/A
SOPR. 2 doo doo doo doo

T/B
doo doo doo doo

p

E Verse 2

doo doo doo doo

S/A
mf You're go-vern-ed by the wi - nds that rei - gn. You armed your

T/B
mf You're go-vern-ed by the wi - nds that rei - gn. You armed your

doo doo doo doo *dim.*

S/A
self with a flo - wer chain, and a bro - ken ca - ne.

T/B
self with a flo - wer chain, and a bro - ken ca - ne.

mf solo No - bo - dy

the one that's in - side you, and sol - dier on

S/A
aah ooh
bring out ooh

T/B
60
aah ooh
bring out ooh

And sol - dier on **H** *Tag* and sol - dier on

S/A
ooh
dim.

T/B
63
ooh
dim.

bring out doo

S/A
Ooh Ooh
dim.

T/B
66
bring out Ooh Ooh
doo
dim.

doo doo doo, and sol - dier on

S/A
bring out Ooh Ooh

T/B
69
bring out Ooh Ooh



PARTNERS

Piano Solo Advanced

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Piano Solo Advanced

Chorus online logo watermark

P.S. A.

Chorus online logo watermark

A Verse 1

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P.S. A.

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Original Key Eb major

Moderately $\text{♩} = 90$

Piano Solo
Advanced

Chords: Bb , $Bb\text{sus}2$, $Gm7\text{sus}4$, $Gm7$

P.S.
A.

Chords: Bb , $Bb\text{sus}2$, $Gm7$

P.S.
A.

Verse 1

Chords: Bb , $Bb\text{sus}2$, $Gm7$

P.S.
A.

Chords: $Gm7$, $Bb\text{sus}2$, $Gm7$

DEMO
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PARTNERS



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Leadsheet Soldier On

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Musical notation for the first line, including a treble clef, a key signature of two flats (Bb), and a common time signature (C). The first measure is marked with a '1' below the staff. Chord symbols Bb, Bbsus2, Gm7sus4, and Gm7 are visible above the staff.

Musical notation for the second line, starting with a section marker 'A' and 'Verse 1'. The lyrics are: "Sol - dier - ing on wo - rld - wide al - ways true to our - rim". Chord symbols Bb, Bbsus2, and Gm7sus4 are visible above the staff.

Musical notation for the third line, starting with a section marker '8'. The lyrics are: "Just keep on pu - shing your way through the storm...". Chord symbols Gm7 and Bb are visible above the staff.

Musical notation for the fourth line, starting with a section marker '11' and a section marker 'B' labeled 'Pre-chorus 1'. The lyrics are: "Most peo - ple buy buy you one that". Chord symbols Gm7sus4 and F are visible above the staff.

Musical notation for the fifth line, starting with a section marker '14'. The lyrics are: "we can no long - er go for - ward...". Chord symbols Cm7 and Bb are visible above the staff.

Musical notation for the sixth line, starting with a section marker '17'. The lyrics are: "lie - ving in our sto - ry... You say it's way too short aah". Chord symbols Eb4, Cm7, F, C7sus4/F, and F are visible above the staff.



PARTNERS

Lyrics
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Original Key Eb major*

A:

Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:

Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:

Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:

interlude (doo doo doo)

E:

You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:

Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces