

Soldier On [DI-RECT] SATB Choir

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Soldier On

- DI-RECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately ♩=90

Piano Solo
Advanced

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

mp

1

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

mp

5

S/A

A *Verse 1*

mp

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4

mp

9

Soldier On
SATB Piano Solo Advanced

S/A

we can no long - er af - fo - rd.

doo

T/B

doo

bring out

aah

You stopped be -

P.S.

A.

Cm⁷

B^b

F

18

S/A

p

mp

cresc.

doo

You say it's way too short

aah

T/B

lie-ving in our sto - ry,

mp

aah

cresc.

doo

aah

P.S.

A.

E^b^Δ

Cm⁷

F

C⁷sus⁴/F

F

21

Soldier On
SATB Piano Solo Advanced

the one that's in - side you, and sol - dier on

S/A

T/B

aah ooh

bring out ooh ooh

Gm⁷ F⁶ Dm⁷ Eb^Δ Cm⁷

P.S.
A.

31

D *Interlude*

S/A

T/B

doo doo doo doo

Bb Bb^{sus2} Gm^{7sus4} Gm⁷

P.S.
A.

35

Soldier On
SATB Piano Solo Advanced

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na_

ALTO doo _____ aah _____

T/B _____ , aah _____ aah _____

cares how you feel like they think your heart, does-n't bleed the same _____

P.S. *E_b^Δ* *Cm⁷* *B_b*

A. 47

S/A _____ na na na aah _____ , _____ ,

ALTO aah _____ in our fa - ces. aah _____

T/B _____ We would-n't hear the truth if it cried _____ *mp* _____ ,

aah _____ aah _____

P.S. *F₇sus4* *F* *E_b^Δ* *Cm⁷* *F* *(F-maj scale)* *6* *6*

A. 50

Soldier On
SATB Piano Solo Advanced

the one that's in - side you, and sol - dier on

S/A

aah ooh

bring out ooh

T/B

aah ooh

bring out ooh

Gm⁷ F⁶ Dm⁷ Eb^Δ

P.S.
A.

60

And sol - dier on **H** Tag and sol - dier on

S/A

ooh dim.

And sol - dier on and sol - dier on

T/B

ooh dim.

Cm⁷ Bb Fadd4

P.S.
A.

63

molto rit. , doo doo doo *dim.*

S/A

doo doo doo doo

T/B

doo doo doo doo *dim.*

molto rit. B $\flat$ B $\flat$ sus2 Gm 7 sus4

P.S.
A.

omit piano for a capella ending

72

S/A

And sol - dier on

T/B

And sol - dier on

Gm 7 B $\flat$ add2

P.S.
A.

75

Soldier On

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Original Key Eb major

Moderately ♩=90

Piano Solo Intermediate

mp

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S. I.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

A *Verse 1*

S/A *mp*

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

B $\flat$ B $\flat$ sus2 Gm⁷sus4

P.S. I.

Soldier On
SATB Piano Solo Intermediate

S/A *doo*
we can no long - er af - fo - rd.

T/B *doo* You stopped be -
doo bring out aah *mf*

P.S. I. *Cm⁷* *B $\flat$* *F*

18

S/A *p* *mp* *cresc.*
doo You say it's way too short aah

T/B lie-ving in our sto - ry, aah *mp* *cresc.*
doo aah

P.S. I. *E $\flat$ Δ* *Cm⁷* *F* *C⁷sus⁴/F* *F*

21

the one that's in - side you, and sol - dier on

S/A

T/B

aah ooh

bring out ooh ooh

Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

P.S.
I.

31

D *Interlude*

S/A

T/B

doo doo doo doo

doo doo doo doo

B^b B^bsus2 Gm⁷sus4 Gm⁷

P.S.
I.

35

Soldier On
SATB Piano Solo Intermediate

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na _____
ALTO doo _____ aah _____

T/B _____ cares how you feel like they think your heart, does-n't bleed the same _____
mp doo _____ aah _____ aah _____

P.S. I. E_b^{Δ} Cm^7 Bb

47

S/A _____ na na na aah _____ , _____
ALTO aah _____ in our fa - ces. aah _____

T/B _____ We would-n't hear the truth if it cried _____
mp aah _____ aah _____

P.S. I. F E_b^{Δ} Cm^7 F

50

Soldier On
SATB Piano Solo Intermediate

the one that's in - side you, and sol - dier on

S/A

aah ooh

bring out ooh

T/B

aah ooh

bring out ooh

Gm⁷ F⁶ Dm⁷ Eb^Δ

P.S.
I.

60

And sol - dier on **H** Tag and sol - dier on

S/A

ooh dim.

And sol - dier on and sol - dier on

T/B

ooh dim.

Cm⁷ Bb Fadd4

P.S.
I.

63

SATB Vocals
Soldier On
- DI-RECT -

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Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major*

Moderately ♩=90

A *Verse 1*
8 *mp*
Soprano/
Alto
1
ALTO SOLO
Sol-dier-ing on wo-man, you're al-ways true to fo - rm

S/A
12
Just keep on pu-shing your shop - ping cart through the storm.____

B *Pre-chorus 1*
Doo _____ doo _____
S/A
13 *p*
SOPR.
14 *mf*
Most peo - ple buy it but you feel it's one that we can no long - er af - fo -
T/B
16 *p*
Doo _____ doo _____

the one that's in - side you, and sol - dier on

S/A

T/B

31

aah ooh

bring out ooh ooh

D Interlude

S/A

T/B

35

p doo doo doo doo

p doo doo doo doo

E Verse 2

S/A

T/B

39

mf doo doo doo doo

You're go-vern'd by the wi - nds that rei - gn. You armed your

mf doo doo doo doo

You're go-vern'd by the wi - nds that rei - gn. You armed your

S/A

T/B

43

doo doo doo doo *dim.*

self with a flo - wer chain, and a bro - ken ca - ne.

doo doo doo doo No - bo - dy

mf solo

self with a flo - wer chain, and a bro - ken ca - ne.

the one that's in - side you, and sol - dier on

S/A

T/B

60

aah ooh

bring out ooh

And sol - dier on **H** *Tag* and sol - dier on

S/A

T/B

63

ooh

dim.

And sol - dier on and sol - dier on

ooh

dim.

bring out doo

S/A

T/B

66

Ooh Ooh

bring out Ooh

dim.

doo doo doo and sol - dier on

S/A

T/B

69

bring out Ooh

bring out Ooh



PARTNERS

Piano Solo Advanced

Soldier On

- DI-RECT -

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Arranged by *Mathijs Zuidema*
Original Key *Eb major*

Moderately $\text{♩} = 90$

Piano Solo
Advanced

First system of musical notation for 'Soldier On'. It features a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is 'Moderately' with a quarter note equal to 90 beats per minute. The first measure is marked with a piano (p) dynamic. The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is overlaid on the page.

P.S.
A.

Second system of musical notation for 'Soldier On'. It continues the grand staff from the first system. The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is overlaid on the page.

P.S.
A.

Verse 1

Third system of musical notation for 'Soldier On'. It continues the grand staff from the second system. The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is overlaid on the page.

P.S.
A.

Fourth system of musical notation for 'Soldier On'. It continues the grand staff from the third system. The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is overlaid on the page.



PARTNERS

Piano Solo Intermediate

Soldier On

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Original Key Eb major

Moderately $\text{♩} = 90$

Piano Solo
Advanced

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷/sus4 Gm⁷

P.S.
A.

Verse 1

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

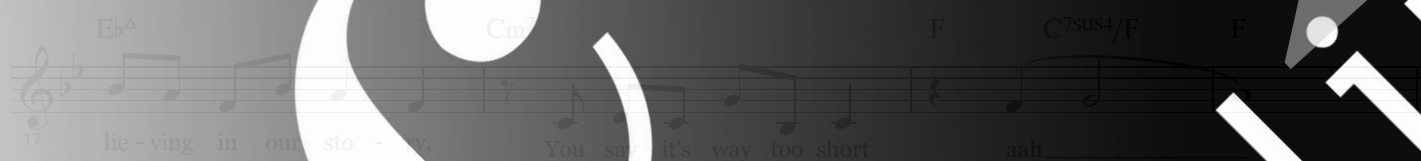
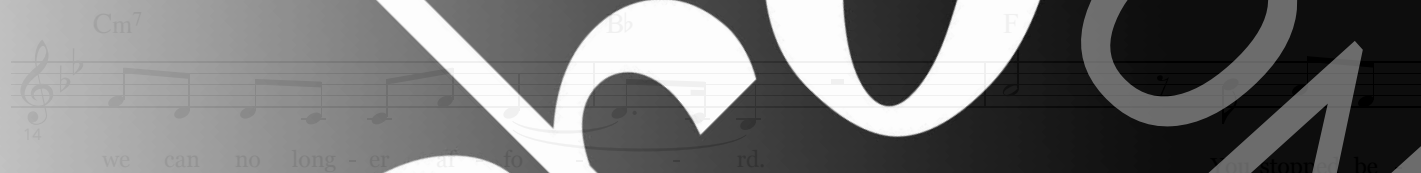
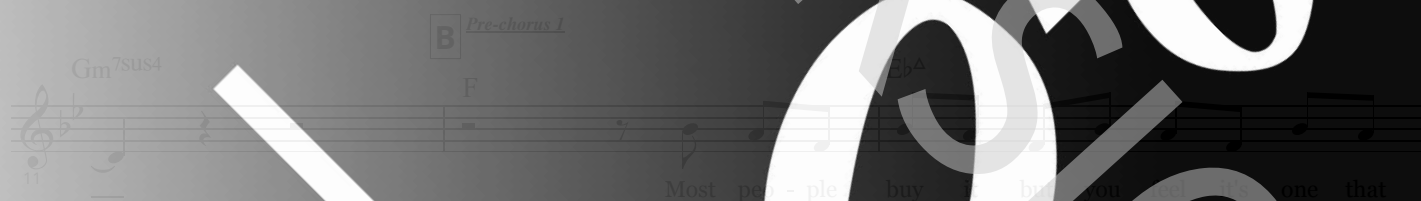
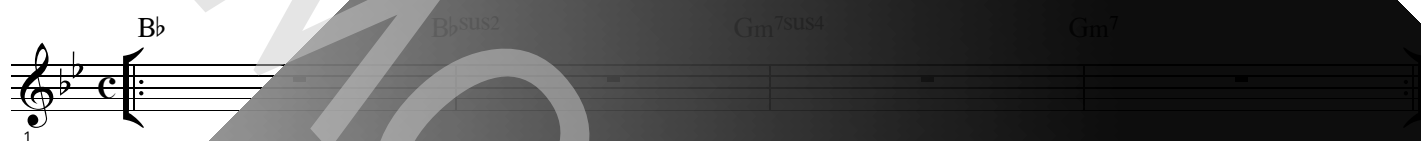
P.S.
A.

Gm⁷ B $\flat$ B $\flat$ sus2 Gm⁷sus4

Leadsheet
Soldier On
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Moderately ♩=90



Lyrics
Soldier On
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Arranged by Mathijs Zuidema
Original Key Eb major*

A:
Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:
Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:
Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:
interlude (doo doo doo)

E:
You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:
Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces