

Soldier On [DI-RECT] SATB Choir

Pag.

02	SATB Piano Solo Advanced
13	SATB Piano Solo Intermediate
24	SATB Vocals
30	Piano Solo Advanced
35	Piano Solo Intermediate
40	Leadsheet
43	Lyrics

Soldier On

- DI-RECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately ♩=90

Piano Solo Advanced

Measures 1-4: **B $\flat$** , **B $\flat$ sus2**, **Gm⁷sus4**, **Gm⁷**

P.S. A.

Measures 5-8: **B $\flat$** , **B $\flat$ sus2**, **Gm⁷sus4**, **Gm⁷**

S/A

A *Verse 1*

mp

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S. A.

Measures 9-12: **B $\flat$** , **B $\flat$ sus2**, **Gm⁷sus4**

Soldier On
SATB Piano Solo Advanced

S/A

we can no long - er af - fo - rd.

T/B

doo

doo

bring out

aah

P.S.
A.

Cm⁷ B $\flat$ F

18

S/A

p doo

mp You say it's way too short

cresc. aah

T/B

lie-ving in our sto - ry,

mp aah

cresc. aah

P.S.
A.

E $\flat$ ^{Δ} Cm⁷ F C⁷sus⁴/F F

21

the one that's in - side you, and sol - dier on

S/A

T/B

aah ooh

bring out ooh ooh

Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

P.S.
A.

31

D *Interlude*

S/A

T/B

p doo doo doo doo

p doo doo doo doo

B^b B^bsus2 Gm⁷sus4 Gm⁷

P.S.
A.

35

Soldier On
SATB Piano Solo Advanced

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na _____
ALTO doo _____ aah _____

T/B _____
mp doo _____ , aah _____ aah _____

cares how you feel like they think your heart, does-n't bleed the same _____

P.S. *E♭Δ* *Cm7* *B♭*
A. _____

47

S/A _____ na na na aah _____ , _____
ALTO aah _____ in our fa - ces. aah _____

T/B _____
We would-n't hear the truth if it cried *mp* _____ ,
aah _____ aah _____

P.S. *Fsus4* *F* *E♭Δ* *Cm7* *F* *(F-maj scale)*
A. _____

50

the one that's in - side you, and sol - dier on

S/A

aah ooh

bring out ooh

T/B

aah ooh

bring out ooh

P.S.
A.

Gm⁷ F⁶ Dm⁷ Eb^Δ

60

And sol - dier on **H** ^{Tag} and sol - dier on

S/A

ooh dim.

And sol - dier on and sol - dier on

T/B

ooh dim.

P.S.
A.

Cm⁷ Bb Fadd4

63

Soldier On
SATB Piano Solo Advanced

molto rit. , doo doo doo *dim.*

S/A

doo doo doo doo

T/B

doo doo doo doo *dim.*

molto rit. B $\flat$ B $\flat$ sus2 Gm 7 sus4

P.S.
A.

omit piano for a capella ending

72

S/A

And sol - dier on

T/B

And sol - dier on

Gm 7 B $\flat$ add2

P.S.
A.

75

SATB Piano Solo Intermediate
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Piano Solo Intermediate

1

P.S. I.

5

A *Verse 1*

S/A

mp

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S. I.

9

S/A

we can no long - er af - fo - rd.

T/B

doo. You stopped be -

bring out aah

P.S.
I.

Cm⁷ B $\flat$ F

18

S/A

p doo. *mp* You say it's way too short *cresc.* aah

T/B

lie-ving in our sto - ry, *mp* aah *cresc.* aah

P.S.
I.

E $\flat$ ^{Δ} Cm⁷ F C⁷sus⁴/F F

21

the one that's in - side you, and sol - dier on

S/A

T/B

aah ooh

bring out ooh ooh

Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

P.S.
I.

31

D *Interlude*

S/A

T/B

doo doo doo doo

doo doo doo doo

B^b B^bsus2 Gm⁷sus4 Gm⁷

P.S.
I.

35

Soldier On
SATB Piano Solo Intermediate

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na _____
ALTO doo _____ aah _____

T/B _____ cares how you feel like they think your heart, does-n't bleed the same _____
mp doo _____ aah _____ aah _____

P.S. I. $E\flat^{\Delta}$ Cm^7 $B\flat$

47

S/A _____ na na na na aah _____ ,
ALTO aah _____ in our fa - ces. aah _____

T/B _____ We would-n't hear the truth if it cried _____
aah _____ *mp* aah _____

P.S. I. F $E\flat^{\Delta}$ Cm^7 F

50

Soldier On
SATB Piano Solo Intermediate

the one that's in - side you, and sol - dier on

S/A

aah ooh

bring out ooh

T/B

aah ooh

bring out ooh

P.S.
I.

Gm⁷ F⁶ Dm⁷ Eb^Δ

60

And sol - dier on **H** *Tag* and sol - dier on

S/A

ooh dim.

And sol - dier on and sol - dier on

T/B

ooh dim.

P.S.
I.

Cm⁷ Bb Fadd4

63

SATB Vocals
Soldier On
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A *Verse 1*
mp
Soprano/
Alto
8
ALTO SOLO
Sol-dier-ing on wo-man, you're al-ways true to fo - rm

S/A
12
Just keep on pu-shing your shop - ping cart through the storm.____

B *Pre-chorus 1*
p
Doo _____ doo _____
mf
SOPR.
Most peo - ple buy it but you feel it's one that we can no long - er af - fo -
p
T/B
16
Doo _____ doo _____

the one that's in - side you, and sol - dier on

S/A

T/B

31

aah ooh

bring out ooh ooh

D *Interlude*

S/A

T/B

35

p doo doo doo doo

p doo doo doo doo

E *Verse 2*

S/A

T/B

39

mf doo doo doo doo

You're go-vern'd by the wi - nds that rei - gn. You armed your

mf doo doo doo doo

You're go-vern'd by the wi - nds that rei - gn. You armed your

S/A

T/B

43

doo doo doo doo *dim.*

self with a flo - wer chain, and a bro - ken ca - ne.

doo doo doo doo *mf* solo No - bo - dy

self with a flo - wer chain, and a bro - ken ca - ne.

the one that's in - side you, and sol - dier on

S/A

T/B

60

aah ooh

bring out ooh

And sol - dier on **H** Tag and sol - dier on

S/A

T/B

63

ooh

dim.

ooh

dim.

bring out doo

S/A

T/B

66

Ooh

Ooh

bring out

Ooh

Ooh

dim.

doo doo doo and sol - dier on

S/A

T/B

69

bring out

Ooh

Ooh

bring out

Ooh

Ooh

Piano Solo Advanced
Soldier On
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Piano Solo Advanced

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

mp

1

®

P.S. A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

5

A *Verse 1*

P.S. A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

9

Gm⁷ B $\flat$ B $\flat$ sus2 Gm⁷

P.S. A.

12

Piano Solo Intermediate
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Piano Solo
Advanced

B $\flat$ B $\flat$ sus2 Gm7sus4 Gm7

mp

The first system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm7sus4 Gm7

The second system of musical notation. It continues the grand staff from the first system. The key signature remains two flats. The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

P.S.
A.

A Verse 1 B $\flat$ B $\flat$ sus2 Gm7sus4 Gm7

The third system of musical notation, marked with a box 'A' and 'Verse 1'. It continues the grand staff. The key signature remains two flats. The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

P.S.
A.

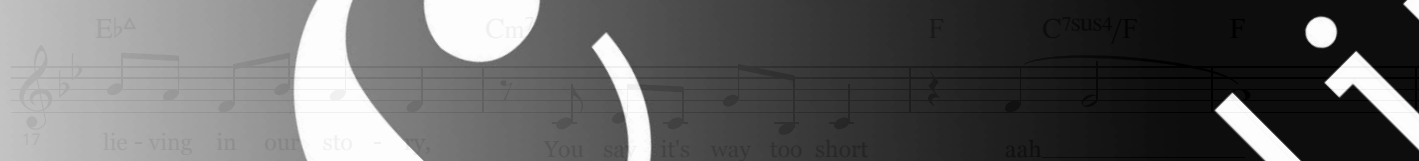
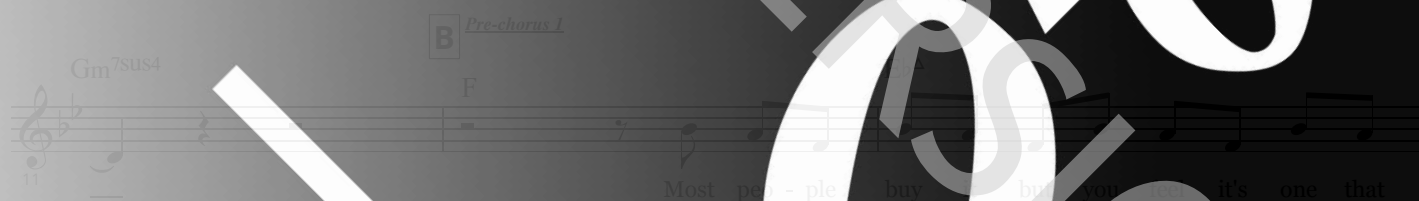
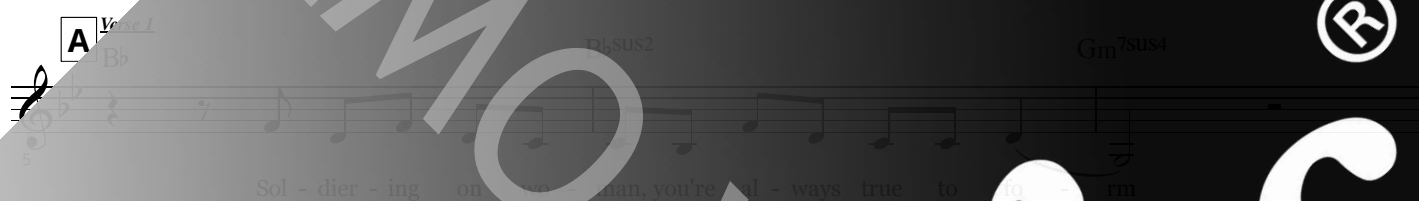
Gm7 B $\flat$ sus2 Gm7sus4 Gm7

The fourth system of musical notation. It continues the grand staff. The key signature remains two flats. The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

Leadsheet
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Lyrics
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A:

Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:

Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:

Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:

interlude (doo doo doo)

E:

You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:

Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces