

Soldier On [DI-RECT] SATB Choir

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Soldier On

- DI-RECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately ♩=90

Piano Solo Advanced

Measures 1-4: Bb, Bbsus2, Gm7sus4, Gm7. *mp*

P.S. A.

Measures 5-8: Bb, Bbsus2, Gm7sus4, Gm7.

S/A

A *Verse 1*

mp

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S. A.

Measures 9-12: Bb, Bbsus2, Gm7sus4. *mp*

Soldier On
SATB Piano Solo Advanced

S/A

we can no long - er af - fo - rd.

T/B

doo

doo

bring out

aah

P.S.
A.

Cm⁷ B $\flat$ F

18

S/A

p doo

mp You say it's way too short

cresc. aah

T/B

lie-ving in our sto - ry,

mp aah

cresc. doo

aah

P.S.
A.

E $\flat$ ^{Δ} Cm⁷ F C⁷sus⁴/F F

21

the one that's in - side you, and sol - dier on

S/A

T/B

aah ooh

bring out ooh ooh

Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

P.S.
A.

31

D *Interlude*

S/A

T/B

doo doo doo doo

doo doo doo doo

B^b B^bsus2 Gm⁷sus4 Gm⁷

P.S.
A.

35

Soldier On
SATB Piano Solo Advanced

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na _____
ALTO doo _____ aah _____

T/B _____
mp doo _____ , aah _____ aah _____

cares how you feel like they think your heart, does-n't bleed the same _____

P.S. *E♭Δ* *Cm7* *B♭*
A. _____

47

S/A _____ na na na aah _____ , _____
ALTO aah _____ in our fa - ces. aah _____

T/B _____
We would-n't hear the truth if it cried *mp* _____ ,
aah _____ aah _____

P.S. *Fsus4* *F* *E♭Δ* *Cm7* *F* *(F-maj scale)*
A. _____

50

Soldier On
SATB Piano Solo Advanced

the one that's in - side you, and sol - dier on

S/A

aah ooh

bring out ooh

T/B

aah ooh

bring out ooh

P.S.
A.

Gm⁷ F⁶ Dm⁷ Eb^Δ

60

And sol - dier on **H** ^{Tag} and sol - dier on

S/A

ooh dim.

And sol - dier on and sol - dier on

T/B

ooh dim.

P.S.
A.

Cm⁷ Bb Fadd4

63

Soldier On
SATB Piano Solo Advanced

molto rit. , doo doo doo *dim.*

S/A

doo doo doo doo

T/B

doo doo doo doo *dim.*

molto rit. B $\flat$ B $\flat$ sus2 Gm 7 sus4

P.S.
A.

omit piano for a capella ending

72

S/A

And sol - dier on

T/B

And sol - dier on

Gm 7 B $\flat$ add2

P.S.
A.

75

SATB Piano Solo Intermediate
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Piano Solo Intermediate

mp

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S. I.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

A *Verse 1*

S/A *mp*

ALTO SOLO

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

B $\flat$ B $\flat$ sus2 Gm⁷sus4

P.S. I.

S/A

we can no long - er af - fo - rd.

T/B

doo. You stopped be -

bring out aah

P.S.
I.

Cm⁷ B $\flat$ F

18

S/A

p doo. *mp* You say it's way too short *cresc.* aah

T/B

lie-ving in our sto - ry, *mp* aah *cresc.* aah

P.S.
I.

E $\flat$ ^{Δ} Cm⁷ F C⁷sus⁴/F F

21

the one that's in - side you, and sol - dier on

S/A

T/B

aah ooh

bring out ooh ooh

Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

P.S.
I.

31

D *Interlude*

S/A

T/B

doo doo doo doo

doo doo doo doo

B^b B^bsus2 Gm⁷sus4 Gm⁷

P.S.
I.

35

Soldier On
SATB Piano Solo Intermediate

F *Pre-chorus 2*

S/A *mp* doo _____ , na na na na na na _____
ALTO doo _____ aah _____

T/B _____ cares how you feel like they think your heart, does-n't bleed the same _____
mp doo _____ aah _____ aah _____

P.S. I. E_b^{Δ} Cm^7 Bb

47

S/A _____ na na na na aah _____ , _____
ALTO aah _____ in our fa - ces. aah _____

T/B _____ We would-n't hear the truth if it cried _____
aah _____ aah _____ *mp*

P.S. I. F E_b^{Δ} Cm^7 F

50

Soldier On
SATB Piano Solo Intermediate

the one that's in - side you, and sol - dier on

S/A

aah ooh

bring out ooh

T/B

aah ooh

bring out ooh

P.S.
I.

Gm⁷ F⁶ Dm⁷ Eb^Δ

60

And sol - dier on **H** *Tag* and sol - dier on

S/A

ooh dim.

And sol - dier on and sol - dier on

T/B

ooh dim.

P.S.
I.

Cm⁷ Bb Fadd4

63

SATB Vocals
Soldier On
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A *Verse 1*
mp
Soprano/
Alto
8
ALTO SOLO
Sol-dier-ing on wo-man, you're al-ways true to fo - rm

S/A
12
Just keep on pu-shing your shop - ping cart through the storm.____

B *Pre-chorus 1*
p
Doo _____ doo _____
mf
SOPR.
Most peo - ple buy it but you feel it's one that we can no long - er af - fo -
p
T/B
16
Doo _____ doo _____

the one that's in - side you, and sol - dier on

S/A

T/B

31

aah ooh

bring out ooh ooh

D *Interlude*

S/A

T/B

35

p doo doo doo doo

p doo doo doo doo

E *Verse 2*

S/A

T/B

39

mf doo doo doo doo

You're go-vern'd by the wi - nds that rei - gn. You armed your

mf doo doo doo doo

You're go-vern'd by the wi - nds that rei - gn. You armed your

S/A

T/B

43

doo doo doo doo *dim.*

self with a flo - wer chain, and a bro - ken ca - ne.

doo doo doo doo *mf* solo No - bo - dy

self with a flo - wer chain, and a bro - ken ca - ne.

the one that's in - side you, and sol - dier on

S/A

T/B

60

aah ooh

bring out ooh

And sol - dier on **H** *Tag* and sol - dier on

S/A

T/B

63

ooh

And sol - dier on and sol - dier on

ooh

dim.

bring out doo

S/A

T/B

66

Ooh

bring out Ooh

dim.

doo doo doo and sol - dier on

S/A

T/B

69

bring out Ooh

bring out Ooh

Piano Solo Advanced
Soldier On
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Piano Solo Advanced

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

mp

1

®

P.S. A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

5

A *Verse 1*

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

9

P.S. A.

Gm⁷ B $\flat$ B $\flat$ sus2 Gm⁷

12

Piano Solo Intermediate
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Piano Solo
Advanced

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

1

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

5

A Verse 1
P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

9

P.S.
A.

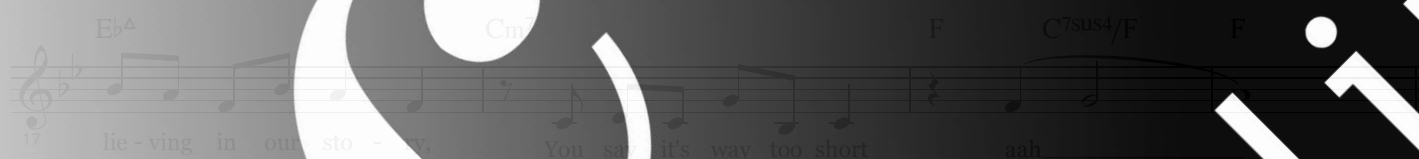
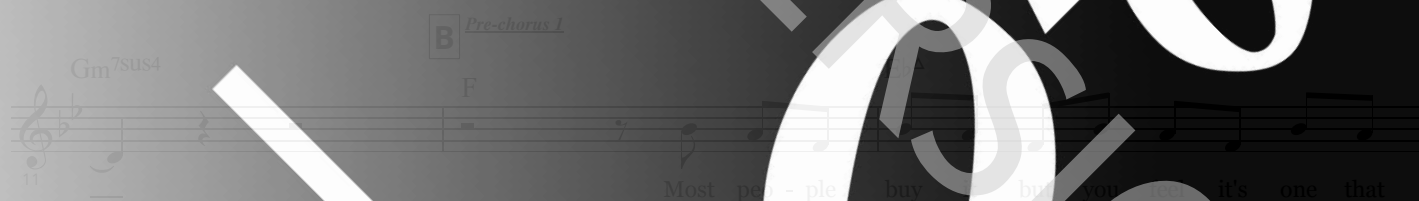
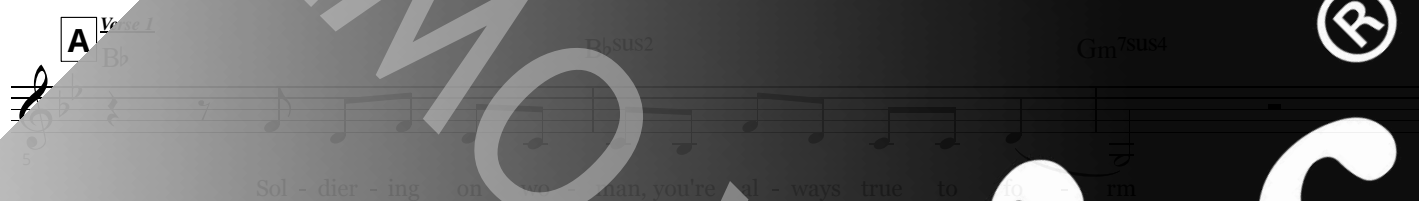
Gm⁷ B $\flat$ sus2 Gm⁷sus4 Gm⁷

12

Leadsheet
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A:

Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:

Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:

Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:

interlude (doo doo doo)

E:

You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:

Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces