



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

### Intro

### Verse 1

Medium Slow ♩ = 80

*mp*

HIGH

MID

LOW

Snow can wait, I for - got my mit - tens.

12

H

M

L

Wipe my nose, get my new boots on. I get a lit-tle warm in my heart when I

*p*

Oo

Oo

25 *mf* *pp* *Whisper*

H  
for your - self, 'cause I can't al - ways be \_\_\_ a - round." He says:

M  
*mf* *pp* *Whisper*  
for your - self, 'cause I can't al - ways be \_\_\_ a - round." He says:

L  
*mf*  
for your - self, 'cause I can't al - ways be \_\_\_ a - round."

**Chorus 1**

28 *mp*

H  
When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

M  
*mp*  
When you gon-na love you as much

L  
When you gon-na love you as much

31 *cresc.*

H  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

M  
*cresc.*  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

L  
*cresc.*  
'Cause things are gon-na

47

H  
for the\_\_ sun. Years go by and I'm here still wait - ing, With - er - ing where some

M  
for the\_\_ sun. Years go by and I'm here still wait - ing, With - er - ing where some

L  
for the\_\_ sun. Years go by and I'm here still wait - ing, With - er - ing where some

Verse 4

51

H  
snow - man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

M  
snow - man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

L  
snow - man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

55

H  
see my - self. \_\_ *f* Skat - ing a - round the truth who I \_\_\_\_ am.

M  
see my - self. \_\_ *f* Skat - ing a - round the truth who I am.

L  
see my - self. \_\_ Ah \_\_\_\_\_

67 *f* *mf*

H change so fast. All the white hors-es are still in bed. I tell you that I'll

M change so fast. All the white hors-es are still in bed. I tell you that I'll

L change so fast. All the white hors-es are still in bed. I tell you that I'll

71 *cresc.* *f*

H al - ways want you near. You say that things change, my

M al - ways want you near. You say that things change, my

L al - ways want you near. You say that things change, my

**Interlude**

75

H dear.

M dear. Ba ba ba ba. Ba ba ba ba.

L dear. Ba ba ba. Ba ba ba ba. Ba, ba ba ba

Chorus 3

93 *p*

H  
When you gon-na make up your mind? \_\_\_ When you gon-na love you as much *p*

M  
When you gon-na love you as much

L

96 *f*

H  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

M  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

L  
'Cause things are gon-na

99 *mf*

H  
change so fast. \_\_\_ *mf* All the white hors-es are still in bed. \_\_\_ I tell you that I'll

M  
change so fast. \_\_\_ *mf* All the white hors-es are still in bed. \_\_\_ I tell you that I'll

L  
change so fast. \_\_\_ All the white hors-es are still in bed. \_\_\_ I tell you that I'll