



Fix You – Coldplay Chorus-LIGHT

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Chorus-LIGHT Combo C

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

KEY

Vulnerable ♩ = 70

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E^b G^m C^{m7}E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Hammond

mp

mp

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Fix you 3

Chorus-LIGHT Combo C

E

27

H *pp*
Oo down be-low _____ let it go _____

M *mf*
And high up a-bove or down be-low _____ when you're too in love_ to let it go _____ but if you

L *p*
high _____ or down low _____ too _____ to let it go _____

C

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭] E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭]*

Synth *Hammond + Organ*
Hammond

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H *p*
_____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M *p*
ne-ver try_ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L *mp*
you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

C

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭]*

Synth *Hammond*
Strings
p

Gtr.

Bass

Dr.

Perc.

Fix you 5
Chorus-LIGHT Combo C

55

H
when you lose something you can-not re - place tears stream down your face and I

M
when you lose something you can-not re - place tears stream down your face and I

L
when you lose something you can-not re - place tears stream down your face and I

C

E \flat B \flat C m^7 A \flat E \flat B \flat

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

M
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes Tears stream down your face and

L
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

C

E \flat A \flat E \flat G m C m^7 A \flat

P.C.

Synth
Strings

Gtr.

Bass

Dr.

Perc.

mf



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Original Key

DEMO

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Vulnerable ♩ = 70

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E^b G^m C^{m7}E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Hammond

mp

mp

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Fix you 3

Chorus-LIGHT Combo Bb

E

27

H *pp* Oo down be-low _____ let it go _____

M *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b_{SUS4} B^b A^b E^b/g B^b_{SUS4} B^b

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

Fix you 5

Chorus-LIGHT Combo Bb

55

H
when you lose some-thing you can-not re - place tears stream down your face and I

M
when you lose some-thing you can-not re - place tears stream down your face and I

L
when you lose some-thing you can-not re - place tears stream down your face and I

Bb

P.C.
E^b B^b C^{m7} A^b E^b B^b

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

M
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes Tears stream down your face and

L
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

Bb

P.C.
E^b A^b E^b G^m C^{m7} A^b

Synth
Strings

Gtr.

Bass

Dr.

Perc.

mf



Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key

DEMO

DEMO

Vulnerable ♩ = 70

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E^b G^m C^{m7}E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Hammond

mp

mp

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Fix you 3

Chorus-LIGHT Combo Eb

E

27

H *pp* Oo down be-low _____ let it go _____

M *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

Eb

P.C. E \flat G m C $m7$ E \flat /B \flat E \flat G m C $m7$ B \flat E \flat G m C $m7$ E \flat /B \flat E \flat G m C $m7$ B \flat

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Eb

P.C. E \flat G m C $m7$ E \flat /B \flat E \flat G m C $m7$ B \flat A \flat E \flat /g B \flat ^{sus4} B \flat A \flat E \flat /g B \flat ^{sus4} B \flat

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

Fix you 5

Chorus-LIGHT Combo Eb

55

H
when you lose something you can-not re - place tears stream down your face and I

M
when you lose some-thing you can-not re - place tears stream down your face and I

L
when you lose something you can-not re - place tears stream down your face and I

E♭

P.C.
E♭ B♭ C^{m7} A♭ E♭ B♭

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

M
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes Tears stream down your face and

L
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

E♭

P.C.
E♭ A♭ E♭ G^m C^{m7} A♭

Synth
Strings

Gtr.

Bass

Dr.

Perc.

mf

Chorus-LIGHT 4 extra staves

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuisen
Original Key

Vulnerable ♩ = 70

A

B

The musical score is arranged for a four-staff vocal line and several instrumental parts. The vocal parts are labeled 'High', 'Mid', and 'Low'. The instrumental parts include Piano Combo, Synthesizer (marked 'Harmonium'), Guitar, Bass Guitar, Drums, and Percussion. The score is divided into two sections, A and B, indicated by brackets. Section A contains the first two lines of the chorus, and Section B contains the next two lines. The lyrics are written below the vocal staves, with some words in italics. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Vulnerable ♩ = 70'. The score includes various musical notations such as notes, rests, and dynamics like 'mp' (mezzo-piano).

High
Mid
Low

When you try — your best but you don't suc - ceed —
When you try — your best but you don't suc - ceed —
when you get — what you want — but not what you need —
when you get — what you want — but not what you need —
when you feel — so tired but you can't sleep —
when you feel — so tired but you can't sleep —

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Chords:
E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} B^b E^b G^m

Fix you 3
Chorus-LIGHT 4 extra staves

D

2/1
H Lights will *p* guide you home and ig nite your bones I will try
M Lights will *p* guide you home and ig nite your bones I will try
L Lights will *mp* guide you home and ig nite your bones and I will try to fix you
high or down low

E

1
2
3
4

P.C.
A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b E^b G^m Cm⁷ E^b/B^b E^b G^m Cm⁷ B^b E^b G^m

Synth
Hammond
Strings
Hammond
Hammond + Organ
Ac. Guitar (or clean Elec. Guitar)

Gtr.
Bass
Dr.
Perc.

Fix you 5
Chorus-LIGHT 4 extra staves

G

41

H — and ig - nite — your bones — I will try —

M — and ig - nite — your bones — I will try —

L — and ig - nite — your bones — and I will try — to fix you —

1

2

3

4

P.C. A^b E^b/g B₉ sus⁴ B^b A^b E^b/g B₉ sus⁴ B^b E^b A^b E^b B^b C^m7

Synth Hammond

Overdriven

Bass *f* *cresc.*

Dr. *p* *cresc.*

Perc. *pp* *mf*

Fix you 7
Chorus-LIGHT 4 extra staves

1

58

H down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes tears stream

M down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes Tears stream

L down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes tears stream

1
2
3
4

P.C. A^b E^b B^b E^b A^b E^b G^m Cm7

Synth
Strings

Gtr.
Bass
Dr.
Perc.

ppp *mf*



Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed ___ when you get

When you try ___ your best but you don't suc - ceed ___ when you get

E♭ G^m C^{m7} E⁷/B♭ E♭ G^m C^{m7} B♭ E♭ G^m C^{m7} E⁷/B♭

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

The musical score is arranged for a small combo. It features vocal lines for High, Mid, and Low voices, a Piano Combo (Piano and Bass), Guitar, Bass Guitar, Drums, and Percussion. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as 'Vulnerable' with a quarter note equal to 70 beats per minute. The score is divided into two sections, A and B. Section A consists of the first four measures, and Section B consists of the next four measures. The vocal lines include lyrics: 'When you try ___ your best but you don't suc - ceed ___ when you get'. The piano part includes a chord progression: E♭, G^m, C^{m7}, E⁷/B♭, E♭, G^m, C^{m7}, B♭, E♭, G^m, C^{m7}, E⁷/B♭. The bass guitar part has a melodic line with a 'mp' dynamic marking. The guitar, drums, and percussion parts are mostly rests.

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D

18

H
— could it be worse? _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will

M
— could it be worse? _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will

L
— could it be worse? _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

P.C.
C^{m7} E⁷/B^b E^b G^m C^{m7} B^b A^b E⁷/g B^bsus⁴ B^b A^b E⁷/g B^bsus⁴ B^b A^b E⁷/g

Gtr.

Bass

Dr.

Perc.

E

26

H
try _____ Oo down be-low _____

M
try _____ And high up a-bove or down be-low _____ when you're

L
try _____ to fix you _____ high _____ or down low _____

P.C.
B^bsus⁴ B^b E^b G^m C^{m7} E⁷/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E⁷/B^b

Gtr.
Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

Fix you 5
Chorus-LIGHT small Combo

G

45

H

M

L

P.C.

E \flat A \flat E \flat B \flat C $m7$

Gtr. *Overdriven*
f

Bass

Dr.

p *cresc.*

Perc.

pp *mf*

H

50

H

M

L

P.C.

A \flat E \flat B \flat E \flat A \flat

Gtr.

Bass

Dr.

Perc.

ff

ff Tears stream down your face

ff Tears stream down your face

ff Tears stream down your face

pp *mf*

Fix you 7

Chorus-LIGHT small Combo

65

H
tears stream down your face and I

M
Tears stream down your face and I

L
tears stream down your face and I

P.C.
Cm7 A^b E^b B^b

Gtr.

Bass

Dr.

Perc.

pp

J

69

H
p Lights will guide you home and ig - nite your bones I will try to fix you

M
p Lights will guide you home and ig - nite your bones I will try to fix you

L
mp Lights will guide you home and ig - nite your bones and I will try to fix you

P.C.
A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b E^b

Gtr.

Bass
p

Dr.

Perc.
mp

Chorus-LIGHT small Combo extra staves

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lontwijk
Original Key

Vulnerable $\text{♩} = 70$

A

B

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "When you try — your best but you don't suc-ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep / When you try — your best but you don't suc-ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep".
- Piano Combo:** Provides harmonic support with chords: Eb, Gm, Cm7 E7/Bb, Eb, Gm, Cm7 Bb, Eb, Gm, Cm7 E7/Bb, Eb, Gm, Cm7 Bb, Eb, Gm.
- Guitar:** Accompaniment for the piano.
- Bass Guitar:** Accompaniment for the piano.
- Drums:** Rhythmic accompaniment.
- Percussion:** Additional rhythmic accompaniment.

Fix you 3
Chorus-LIGHT small Combo extra staves

D

1/8

H — could it be worse? — *p* Lights will guide — you home — and ig - nite — your bones — I will try —

M — could it be worse? — *p* Lights will guide — you home — and ig - nite — your bones — I will try —

L — could it be worse? — *mp* Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

1

2

PC. Cm7 Eb/Bb Eb Gm Cm7/Bb Ab Eb/g Bs,sus4 Bb Ab Eb/g Bs,sus4 Bb Ab Eb/g Bs,sus4 Bb Ab E/g Bs,sus4 Bb Gm Cm7 Eb/Bb

Gtr. *mf*

Bass

Dr.

Perc.

Fix you 5
Chorus-LIGHT small Combo extra staves

36

F

p just what you're worth _____

p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

p just what you're worth _____

mp Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

mp just what you're worth _____

Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you

1

2

PC. Cm7 Eb/Bb Eb Gm Cm7 Bb Ab Eb/g Bb^{sus4} Bb Ab Eb/g Bb^{sus4} Bb Ab Eb/g Bb^{sus4} Bb

Gtr. 8

Bass

Dr.

Perc.

Fix you 7
Chorus-LIGHT small Combo extra staves

H

51

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

ff Tears stream down your face when you lose something you can-not re - place

63

H
I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

M
I pro - mise you I ___ will learn from my mi - stakes Tears stream down your face and I ___

L
I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

1
2

PC.
E_b G_m C_m7 A_b E_b B_b

Gtr.
8

Bass

Dr.
/

Perc.
/

pp



Fix you

- Coldplay -

Words and Music by Coldplay
 Arranged by Peter van Lonkhuijsen
 Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed

When you try ___ your best but you don't suc - ceed

mp

mp

mp

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

Piano Solo Advanced

6

H

M

L

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.A.

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Fix you 3
Chorus-LIGHT Piano Solo Advanced

26

H try —

M try — *mf* And

L try — to fix you —

P.S.A. $B^{\flat}_{sus4} B^{\flat}$ E^{\flat} G^m C^{m7} E^{\flat}/B^{\flat} E^{\flat} G^m C^{m7} B^{\flat}

E

31

H *pp* Oo down be - low let it go —

M high up a - bove or down be - low when you're too in love to let it go but if you

L *p* high or down low too to let it go

P.S.A. E^{\flat} G^m C^{m7} E^{\flat}/B^{\flat} E^{\flat} G^m C^{m7} B^{\flat}

F

35

H — you'll ne-ver know just what you're worth Lights will

M ne-ver try you'll ne-ver know just what you're worth Lights will

L you'll ne-ver know just what you're worth Lights will

P.S.A. E^{\flat} G^m C^{m7} E^{\flat}/B^{\flat} E^{\flat} G^m C^{m7} B^{\flat} A^{\flat} E^{\flat}/g

Fix you 5

Chorus-LIGHT Piano Solo Advanced

56

H
you can-not re - place tears stream down your face and

M
you can-not re - place tears stream down your face and

L
you can-not re - place tears stream down your face and

P.S.A.
B \flat C m 7 A \flat

59

H
I Tears stream

M
I Tears stream

L
I Tears stream

P.S.A.
E \flat B \flat E \flat

I

62

H
down your face I pro - mise you I will learn from my mi - stakes

M
down your face I pro - mise you I will learn from my mi - stakes

L
down your face I pro - mise you I will learn from my mi - stakes

P.S.A.
A \flat E \flat G m



Fix you

- Coldplay -

Words and Music by Coldplay
 Arranged by Peter van Lonkhuijsen
 Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed

When you try ___ your best but you don't suc - ceed

mp

mp

mp

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

Piano Solo Intermediate

6

H

M

L

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

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Fix you 3

Chorus-LIGHT Piano Solo Intermediate

E

27

H
M
L

mf
p

And high up a-bove or down be-low
high _____ or down low

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

32

H
M
L

pp

Oo down be - low _____ let it go _____ you'll ne-ver know _____
when you're too in love to let it go _____ but if you ne-ver try _____ you'll ne-ver know _____
too _____ to let it go _____ you'll ne-ver know _____

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

F

36

H
M
L

p
p
mp

just what you're worth _____ Lights will guide _____ you home _____ and ig -
just what you're worth _____ Lights will guide _____ you home _____ and ig -
just what you're worth _____ Lights will guide _____ you home _____ and ig -

C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b sus4 B^b A^b E^b/g

P.S.I.

Fix you 5
Chorus-LIGHT Piano Solo Intermediate

55

H
when you lose some-thing you can-not re- place tears stream

M
when you lose some-thing you can-not re- place tears stream

L
when you lose some-thing you can-not re- place tears stream

P.S.I.
E \flat B \flat C m 7

58

H
down your face and I _____ Tears stream

M
down your face and I _____ Tears stream

L
down your face and I _____ Tears stream

P.S.I.
A \flat E \flat B \flat E \flat

I

62

H
down your face I pro- mise you I ___ will learn from my mi- stakes

M
down your face I pro- mise you I ___ will learn from my mi- stakes

L
down your face I pro- mise you I ___ will learn from my mi- stakes

P.S.I.
A \flat E \flat G m

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc-ceed ___ when you get

When you try ___ your best but you don't suc-ceed ___ when you get

7

H

M

L

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C

10

H

M

L

stuck in re - verse ___ Oo ___

stuck in re - verse ___ Oo ___

stuck in re - verse ___ And the tears ___ come strea - ming down your face

Fix you 3
Chorus-LIGHT

32 *pp*

H Oo down be - low _____ let it go _____

M _____ when you're too in love__ to let it go _____ but if you

L _____ too _____ to let it go _____

35

H _____ you'll ne-ver know _____ just what you're worth _____

M ne-ver try__ you'll ne-ver know _____ just what you're worth _____

L _____ you'll ne-ver know _____ just what you're worth _____

F

39 *p*

H Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

M *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

L *mp* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you

G

H

45 *ff*

H *7* _____ Tears stream down your face when you lose some-thing

M *7* *ff* _____ Tears stream down your face when you lose some-thing

L *7* *ff* _____ Tears stream down your face when you lose something

C Instrument

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

C Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

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Bb Instrument

Fix you

- Coldplay -



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Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

Bb Instr. 4/4

D **E**

21

F **G**

39

H

53

f

57

I

61

65

J

69

7

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Eb Instrument

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

C

Eb Instr.

Musical staff A-C: Treble clef, 4/4 time signature. Staff A contains a whole note chord with a '4' above it. Staff B contains a whole note chord with an '8' above it. Staff C contains a whole note chord with an '8' above it.

D

E

Musical staff D-E: Treble clef. Staff D contains a whole note chord with a '6' above it. Staff E contains a whole note chord with a '4' above it, followed by a whole note chord with an '8' above it.

F

G

Musical staff F-G: Treble clef. Staff F contains a whole note chord with a '6' above it. Staff G contains a whole note chord with a '4' above it, followed by a whole note chord with a '4' above it.

H

Musical staff H: Treble clef, starting at measure 53. The staff contains a melodic line with eighth notes, marked with '8va' and 'f'.

Musical staff continuation: Treble clef, continuing the melodic line from staff H.

I

Musical staff I: Treble clef, starting at measure 61. The staff contains a melodic line with eighth notes.

Musical staff continuation: Treble clef, continuing the melodic line from staff I.

J

Musical staff J: Treble clef, starting at measure 69. The staff contains a whole note chord with a '7' above it.

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Piano Combo

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C** **D** A^b E^b/g B^bsus⁴ B^b

23 A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b E^b G^m

28 C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} E^b/B^b

E

33 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

38 C^{m7} B^b **F** A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

B

Musical notation for section A and B, measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The piano part features a steady bass line with chords in the right hand. A dynamic marking of *mp* is present at the beginning.

7

E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Musical notation for section A and B, measures 7-12. The piano part continues with the same chordal structure and bass line as the previous section.

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

Musical notation for section C, measures 13-18. The piano part continues with the same chordal structure and bass line as the previous section.

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b

Musical notation for section D, measures 19-24. The piano part continues with the same chordal structure and bass line as the previous section. A dynamic marking of *mf* is present at the beginning of this section.

25

A^b E^b/g B^b^{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Musical notation for section D, measures 25-30. The piano part continues with the same chordal structure and bass line as the previous section.

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b

25 A^b E^b/g B^b^{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Synthesizer

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

Hammond
mp

7

C

13 Hammond + Organ
Hammond

19

D

Hammond
Strings
p

25

Hammond

30

Guitar

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C** **B**

Guitar

E *Ac. Guitar (or clean Elec. Guitar)*

31 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

35 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b **F** A^b E^b/g

40 B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b

G 45 *Overdriven*

f

48

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Bass Guitar

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

Bass Guitar

mp

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

B

5 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

9 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

17 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

D

21 A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b

25 A^b E^b/g B^b^{sus4} B^b E^b G^m C^{m7} E^b/B^b

E

29 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Drums

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C** **D** **E** **F**

Drums

4 8 8 6 4 8 6

G

45

p *cresc.*

49

ff

H

52

55

I

61

J

65

6

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Percussion

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

Percussion $\frac{4}{4}$ 4 8 8

D **E**

21 6 4 8

F **G**

39 6 3

48 **H**

pp *mf* *pp* *mf* 2

54 **I**

pp *mf* 6

62 **J**

pp *mp* 6 6

Leadsheet

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

When you try

B

5 E^b G^m C^{m7} E^b/B^b E^b G^m

— your best but you don't suc-ceed — when you get — what you want but not what you need

8 C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

— when you feel — so tired but you can't sleep — stuck in re-verse —

C

12 C^{m7} B^b E^b G^m C^{m7} E^b/B^b

— And the tears — come strea-ming down your face — when you lose

15 E^b G^m C^{m7} B^b E^b G^m

— some-thing you can't re-place — when you love — some-one but it goes to waste

D

18 C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b sus⁴ B^b

— could it be worse? — Lights will guide — you home

Lyrics

Fix you

- Coldplay -



*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

A Intro

B

When you try your best but you don't succeed
When you get what you want but not what you need
When you feel so tired but you can't sleep
Stuck in reverse

C

And the tears come streaming down your face
When you lose something you can't replace
When you love someone but it goes to waste
Could it be worse?

D

Lights will guide you home
And ignite your bones
And I will try to fix you

E

And high up above or down below
When you're too in love to let it go
But if you never try you'll never know
Just what you're worth

F

Lights will guide you home
And ignite your bones
And I will try to fix you

G Solo

H

Tears stream down your face
When you lose something you cannot replace
Tears stream down your face
And I

I

Tears stream down your face
I promise you I will learn from my mistakes
Tears stream down your face
And I

J

Lights will guide you home
And ignite your bones
And I will try to fix you