



Fix You – Coldplay Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (Chorus-LIGHT) piano advanced
51	Full score vocals (Chorus-LIGHT) piano moderated
57	Vocals (Chorus-LIGHT)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano Combo
66	Piano Solo Advanced
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85	Lyrics

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E^b G^m C^{m7}E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Hammond

mp

mp

Fix you 3

Chorus-LIGHT Combo C

E

27

H. *pp* Oo down be-low _____ let it go _____

M. *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L. *p* high _____ or down low _____ too _____ to let it go _____

C. _____

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E[♭] G^m C^{m7} B[♭] E[♭] G^m C^{m7} E⁷/B[♭] E[♭] G^m C^{m7} B[♭]*

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H. *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M. *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L. *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

C. _____

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E[♭] G^m C^{m7} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭]*

Synth *Hammond* *Strings*

Gtr.

Bass

Dr.

Perc.

55

H when you lose something you can-not re - place tears stream down your face and I

M when you lose something you can-not re - place tears stream down your face and I

L when you lose something you can-not re - place tears stream down your face and I

C

E $\flat$ B $\flat$ C m^7 A $\flat$ E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - promise you I will learn from my mi - stakes tears stream down your face and

C

E $\flat$ A $\flat$ E $\flat$ G m C m^7 A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

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Vulnerable $\text{♩} = 70$

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel ___

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel ___

E $\flat$ G ^{m} C $^m7$ E $\flat$ /B $\flat$ E $\flat$ G ^{m} C $^m7$ B $\flat$ E $\flat$ G ^{m} C $^m7$ E $\flat$ /B $\flat$ E $\flat$ G ^{m} C $^m7$ B $\flat$

Hammond

mp

mp

Fix you 3

Chorus-LIGHT Combo Bb

E

27

H *pp* Oo down be-low _____ let it go _____

M *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitarr (or clean Elec. Guitarr)*

Bass

Dr.

Perc.

F

35

H *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b sus⁴ B^b A^b E^b/g B^b sus⁴ B^b

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

Fix you 5

Chorus-LIGHT Combo Bb

55

H when you lose some-thing you can-not re - place tears stream down your face and I

M when you lose some-thing you can-not re - place tears stream down your face and I

L when you lose some-thing you can-not re - place tears stream down your face and I

Bb

E^b B^b C^{m7} A^b E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Bb

E^b A^b E^b G^m C^{m7} A^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

Fix you

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Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E♭ G^m C^{m7}E♭/B♭ E♭ G^m C^{m7}B♭ E♭ G^m C^{m7} E♭/B♭ E♭ G^m C^{m7} B♭

Hammond

mp

Fix you 3

Chorus-LIGHT Combo Eb

E

27

H. *pp* Oo down be-low _____ let it go _____

M. *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L. *p* high _____ or down low _____ too _____ to let it go _____

Eb

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭] E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭]*

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H. *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M. *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L. *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Eb

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭]*

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

55

H when you lose something you can-not re - place tears stream down your face and I

M when you lose some-thing you can-not re - place tears stream down your face and I

L when you lose something you can-not re - place tears stream down your face and I

Eb

P.C. E $\flat$ B $\flat$ C m^7 A $\flat$ E $\flat$ B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Eb

P.C. E $\flat$ A $\flat$ E $\flat$ G m C m^7 A $\flat$

Synth *Strings*

Gtr.

Bass

Dr.

Perc. *mf*

Chorus-LIGHT 4 extra staves

Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable $\text{♩} = 70$

A

B

High

Mid

Low

8

1

2

3

4

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} B^b E^b G^m

Synthesizer

Hammond

Guitar

Bass Guitar

Drums

Percussion

mp

mp

mp

mp

mp

mp

When you try — your best but you don't suc - ceed —

When you try — your best but you don't suc - ceed —

when you get — what you want but not what you need —

when you get — what you want but not what you need —

when you feel — so tired but you can't sleep —

when you feel — so tired but you can't sleep —

Fix you 3

Chorus-LIGHT 4 extra staves

D

E

2/

p Lights will guide — you home — and ig - nite — your bones — I will try —

p Lights will guide — you home — and ig - nite — your bones — I will try —

mp Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

mf And high up a-bove or down be-low —

p high — or down low —

1

2

3

4

P.C. *mf* A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b E^b G^m Cm⁷ E^b/B^b E^b G^m Cm⁷ B^b E^b G^m

Synth *p* *Hammond* *Strings* *Hammond* *Hammond + Organ*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

Fix you 5 4 extra staves

41

H
— and I g - nite — your bones — I will try —

M
— and I g - nite — your bones — I will try —

L
— and I g - nite — your bones — and I will try — to fix you —

1
—

2
—

3
—

4
—

P.C.
A^b E^b/g B₃sus⁴ B₃ A^b E^b/g B₃sus⁴ B₃ E^b A^b E^b B₃ Cm⁷

Synth
Hammond
Overtwin
crisc.

Bass
f
crisc.

Dr.
p
crisc.

Perc.
pp
mf

Fix you 7
Chorus-LIGHT 4 extra staves

1

58

H down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes tears stream

M down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes Tears stream

L down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes tears stream

1 2 3 4

A^b E^b B^b E^b A^b E^b G^m Cm7

P.C. 8 8 8 8 8 8 8 8

Synth 8 8 8 8 8 8 8 8

Strings

Gtr. 8 8 8 8 8 8 8 8

Bass 8 8 8 8 8 8 8 8

Dr. 8 8 8 8 8 8 8 8

Perc. 8 8 8 8 8 8 8 8

pp mf



Chorus-LIGHT small Combo

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed ___ when you get

When you try ___ your best but you don't suc - ceed ___ when you get

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

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D

18

p

H — could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will

p

M — could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will

mp

L — could it be worse? — Lights will guide — you home — and ig - nite — your bones — and I will

C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g

P.C. *mf*

Gtr.

Bass

Dr.

Perc.

E

26

pp

H try — Oo down be-low —

mf

M try — And high up a-bove or down be-low — when you're

p

L try — to fix you — high — or down low —

B^bsus⁴ B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

P.C.

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

45

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Overdriven
f

cresc.

p *cresc.*

pp *mf*

E $\flat$ A $\flat$ E $\flat$ B $\flat$ C $\flat$ 7

H

50

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

ff

ff

ff

Tears stream down your face

Tears stream down your face

Tears stream down your face

A $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$

ff

pp *mf*

65

H
tears stream down your face and I _____

M
Tears stream down your face and I _____

L
tears stream down your face and I _____

P.C.
Cm7 A^b E^b B^b

Gtr.
8

Bass

Dr.
/ / /

Perc.
pp

J

69

H
p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try to fix you _____

M
p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try to fix you _____

L
mp Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try to fix you _____

P.C.
A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b E^b

Gtr.
8

Bass
p

Dr.
mp

Perc.
mp

Chorus-LIGHT small Combo extra staves

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable $\rho = 70$

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mp

mp

mp

When you try — your best but you don't suc-ceed —

when you get — what you want but not what you need —

when you feel — so tired but you can't sleep

When you try — your best but you don't suc-ceed —

when you get — what you want but not what you need —

when you feel — so tired but you can't sleep

E $\flat$ G $\flat$ Cm ^{7} E $\flat$ /B $\flat$ E $\flat$ G $\flat$ Cm ^{7} B $\flat$ E $\flat$ G $\flat$ Cm ^{7} E $\flat$ /B $\flat$ E $\flat$ G $\flat$ Cm ^{7} B $\flat$ E $\flat$ G $\flat$ Cm ^{7} B $\flat$ E $\flat$ G $\flat$

Fix you 3 no extra staves

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Fix you 5
Chorus-LIGHT small Combo extra staves

36

F

p just what you're worth —

p Lights will guide — you home — and ig - nite — your bones — I will try —

mp just what you're worth —

mp Lights will guide — you home — and ig - nite — your bones — I will try —

just what you're worth —

Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you

1

2

PC. *Cm*⁷ *E_b/B_b* *E_b* *G_m* *Cm*⁷ *B_b* *A_b* *E_b/g* *B_b*^{sus4} *B_b* *A_b* *E_b/g* *B_b*^{sus4} *B_b* *A_b* *E_b/g* *B_b*^{sus4} *B_b*

Gtr. 8

Bass *b₁*

Dr.

Perc.

Fix you 7

Chorus-LIGHT small Combo extra staves

H

5/

ff

Tears stream down your face when you lose something you can-not re - place

ff

Tears stream down your face when you lose something you can-not re - place

ff

Tears stream down your face when you lose something you can-not re - place

Tears stream

down your face

when you lose something

you can-not

re - place

1

2

E^b

B^b

E^b

A^b

E^b

B^b

P.C.

Chord progression for Piano/Chorus: E^b, B^b, E^b, A^b, E^b, B^b

Gtr.

Bass

Dr.

Perc.

mp

mf

Fix you 9
Chorus-LIGHT small Combo extra staves

63

H
I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

M
I pro - mise you I ___ will learn from my mi - stakes Tears stream down your face and I ___

L
I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

1
2

P.C.
E $\flat$ G $\flat$ C $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass
8

Dr.
8

Perc.
8

pp

Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed

When you try ___ your best but you don't suc - ceed

mp

mp

mp

E $\flat$ G ^{m} C $^m7$ E $\flat$ /B $\flat$ E $\flat$ G ^{m} C $^m7$ B $\flat$ E $\flat$ G ^{m}

Piano Solo Advanced



6

H

M

L

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C $^m7$ E $\flat$ /B $\flat$ E $\flat$ G ^{m} C $^m7$ B $\flat$ E $\flat$ G ^{m}

P.S.A.



26

H try _____

M try _____ *mf* And

L try _____ to fix you _____

P.S.A. $B^{\flat}_{\text{sus}4} B^{\flat}$ $E^{\flat}$ G^m C^{m7} $E^{\flat}/B^{\flat}$ $E^{\flat}$ G^m C^{m7} $B^{\flat}$

[E]

31

H *pp* Oo down be - low _____ let it go _____

M high up a - bove or down be - low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

P.S.A. $E^{\flat}$ G^m C^{m7} $E^{\flat}/B^{\flat}$ $E^{\flat}$ G^m C^{m7} $B^{\flat}$

[F]

35

H _____ you'll ne - ver know _____ just what you're worth _____ Lights will

M ne - ver try _____ you'll ne - ver know _____ just what you're worth _____ Lights will

L you'll ne - ver know _____ just what you're worth _____ Lights will

P.S.A. $E^{\flat}$ G^m C^{m7} $E^{\flat}/B^{\flat}$ $E^{\flat}$ G^m C^{m7} $B^{\flat}$ $A^{\flat}$ $E^{\flat}/g$

Fix you 5
Chorus-LIGHT Piano Solo Advanced

56

H you can-not re - place tears stream down your face and

M you can-not re - place tears stream down your face and

L you can-not re - place tears stream down your face and

P.S.A. B $\flat$ C m 7 A $\flat$

59

H I Tears stream

M I Tears stream

L I Tears stream

P.S.A. E $\flat$ B $\flat$ E $\flat$

62

H down your face I pro - mise you I will learn from my mi - stakes

M down your face I pro - mise you I will learn from my mi - stakes

L down your face I pro - mise you I will learn from my mi - stakes

P.S.A. A $\flat$ E $\flat$ G m

Fix you

- Coldplay -

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Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

Piano Solo Intermediate

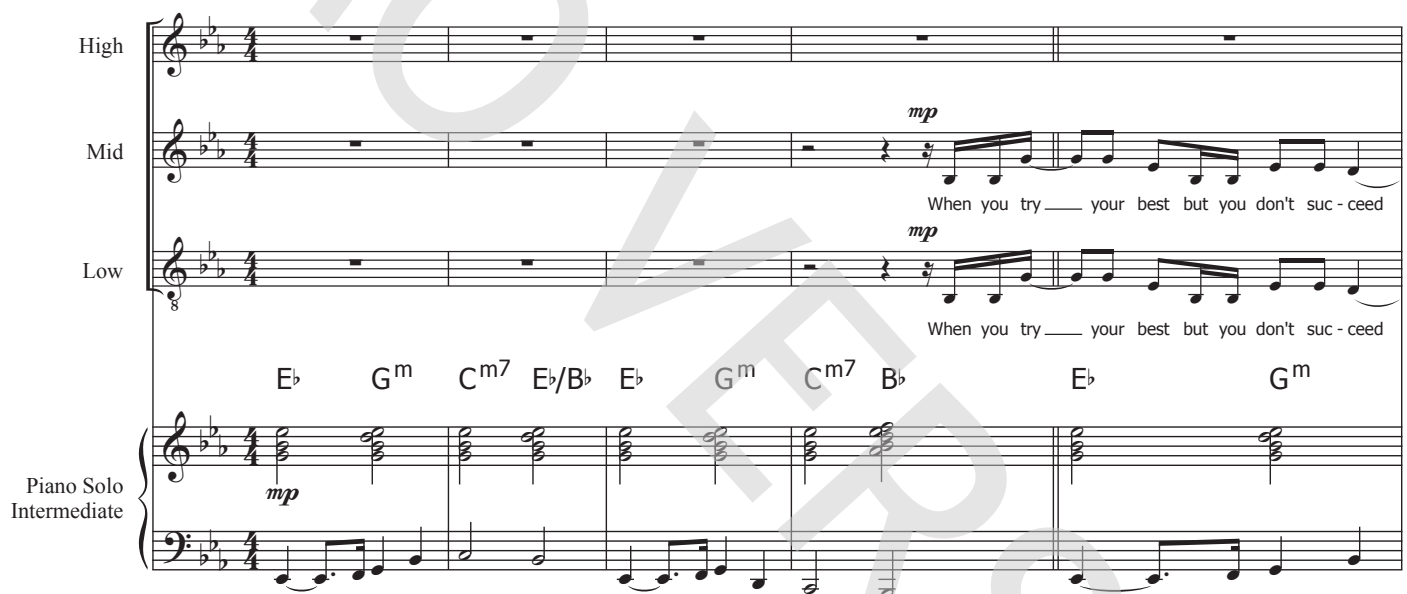
mp

When you try ___ your best but you don't suc - ceed

mp

When you try ___ your best but you don't suc - ceed

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m



6

H

M

L

P.S.I.

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m



Fix you 3

Chorus-LIGHT Piano Solo Intermediate

E

27

H

M

L

P.S.I.

mf

p

And high up a-bove or down be-low

high _____ or down low

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

32

H

M

L

P.S.I.

pp

Oo down be - low _____ let it go _____ you'll ne-ver know _____

when you're too in love to let it go _____ but if you ne-ver try _____ you'll ne-ver know _____

too _____ to let it go _____ you'll ne-ver know _____

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

F

36

H

M

L

P.S.I.

p

p

mp

just what you're worth _____ Lights will guide _____ you home _____ and ig -

just what you're worth _____ Lights will guide _____ you home _____ and ig -

just what you're worth _____ Lights will guide _____ you home _____ and ig -

C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g

Fix you 5
Chorus-LIGHT Piano Solo Intermediate

55

H
when you lose some-thing you can-not re- place tears stream

M
when you lose some-thing you can-not re- place tears stream

L
when you lose some-thing you can-not re- place tears stream

P.S.I.
E $\flat$ B $\flat$ C m^7

58

H
down your face and I Tears stream

M
down your face and I Tears stream

L
down your face and I Tears stream

P.S.I.
A $\flat$ E $\flat$ B $\flat$ E $\flat$

62

H
down your face I pro- mise you I will learn from my mi- stakes

M
down your face I pro- mise you I will learn from my mi- stakes

L
down your face I pro- mise you I will learn from my mi- stakes

P.S.I.
A $\flat$ E $\flat$ G m

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc-ceed ___ when you get

When you try ___ your best but you don't suc-ceed ___ when you get

7

H

M

L

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

10

H

M

L

stuck in re - verse ___ Oo ___

stuck in re - verse ___ Oo ___

stuck in re - verse ___ And the tears ___ come strea - ming down your face

32 *pp*

H Oo down be - low _____ let it go _____

M _____ when you're too in love _____ to let it go _____ but if you

L _____ too _____ to let it go _____

35

H _____ you'll ne-ver know _____ just what you're worth _____

M ne-ver try _____ you'll ne-ver know _____ just what you're worth _____

L _____ you'll ne-ver know _____ just what you're worth _____

F

39 *p*

H Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

M *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

L *mp* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you

G

H

45 *7 ff*

H Tears stream down your face when you lose some-thing

M *7 ff* Tears stream down your face when you lose some-thing

L *7 ff* Tears stream down your face when you lose something

C Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

C Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

Bb Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various chord progressions and melodic lines. The score is divided into sections A through J, with measures 1, 21, 39, 53, 57, 61, 65, and 69 marked. The key signature is one flat (Bb).

Sections and Measures:

- A: 1 - 4
- B: 5 - 8
- C: 9 - 12
- D: 13 - 16
- E: 17 - 20
- F: 21 - 24
- G: 25 - 28
- H: 29 - 32
- I: 33 - 36
- J: 37 - 40

Measures 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77 are also present.

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Eb Instrument

Fix you

- Coldplay -

chorus[®]
online

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Eb Instr.

A **B** **C**

D **E**

F **G**

H

I

J

21 39 53 57 61 65 69

4 8 8 6 4 8 6 4 4 8^{va} f 7

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Fix you

- Coldplay -

chorus[®]
online

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Sheet music for Piano Combo, showing measures 1 through 38. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Vulnerable ♩ = 70. The music is arranged by Peter van Lonkhuijsen, original key.

Measures 1-4 are marked with chord boxes A, B, C, and D. Measure 1 is marked with a 4, measures 2-4 with an 8. Measure 4 is marked with a *mf* dynamic. Chords for measures 1-4 are: A^b, E^b/g, B^b sus4, B^b.

Measures 5-8 are marked with chords: A^b, E^b/g, B^b sus4, B^b, A^b, E^b/g, B^b sus4, B^b, E^b, G^m.

Measures 9-12 are marked with chords: C^m7, E^b/B^b, E^b, G^m, C^m7, B^b, E^b, G^m, C^m7, E^b/B^b. Measure 12 is marked with a chord box E.

Measures 13-16 are marked with chords: E^b, G^m, C^m7, B^b, E^b, G^m, C^m7, E^b/B^b, E^b, G^m.

Measures 17-20 are marked with chords: C^m7, B^b, A^b, E^b/g, B^b sus4, B^b, A^b, E^b/g, B^b sus4, B^b.

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B**

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

mp

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

mf

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B**

mp

7 **C**

13 **D**

19 *mf*

25



Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

Hammond

mp

C

13

Hammond + Organ

Hammond

D

19

Hammond

Strings

p

25

Hammond

Guitar

Fix you

- Coldplay -

chorus[®]
online

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Guitar

A **B** **C** **B**

4 8 8 6 4

E *Ac. Guitar (or clean Elec. Guitar)*

31 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

35 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b **F** A^b E^b/g

40 B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b

G 45 *Overdriven*

f

48

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Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A



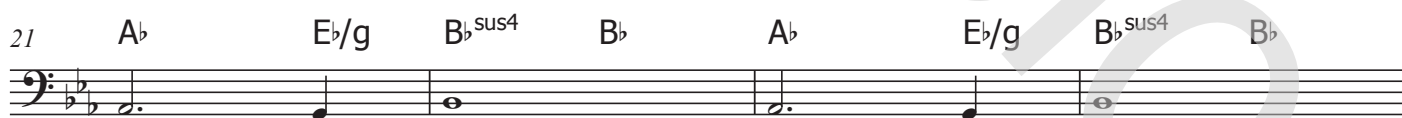
B



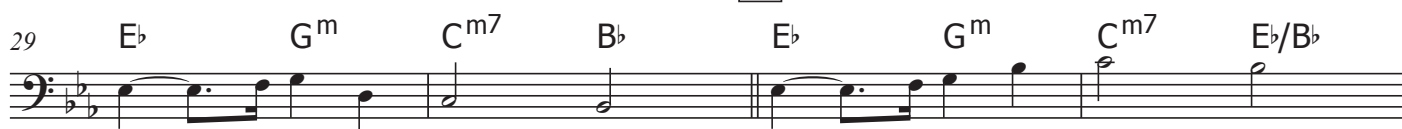
C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Drums

Fix you

- Coldplay -

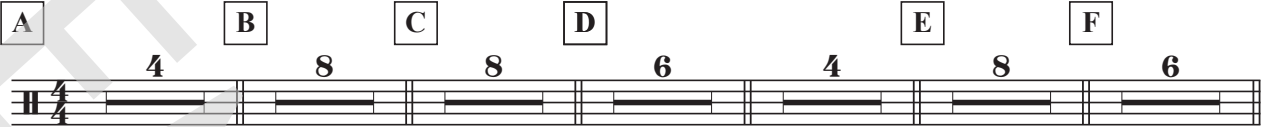
Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Drums

A B C D E F

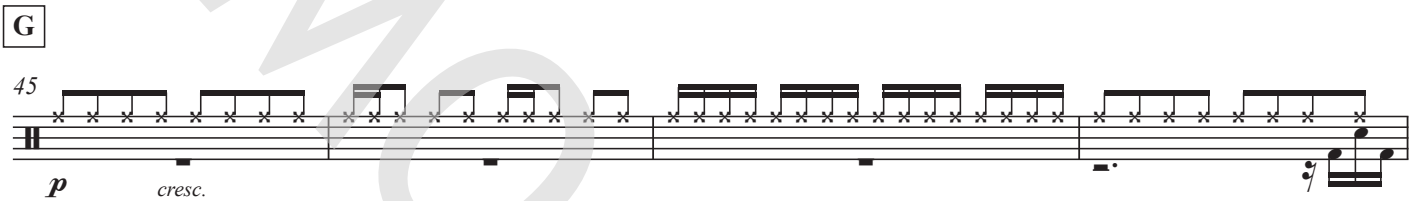
4 8 8 6 4 8 6



G

45

p *cresc.*



49

ff



H

52



55



I

61



J

65

6



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

- Coldplay -

Vulnerable ♩ = 70

Percussion

A **B** **C**

D **E**

F **G**

H

I

J

4/4 4 8 8 6 4 8 6 3 2 6

21 39 48 54 62

pp *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

15^{mb} E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

When you try

B

5 E^b G^m C^{m7} E^b/B^b E^b G^m

— your best but you don't suc-ceed — when you get — what you want but not what you need

8 C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

— when you feel — so tired but you can't sleep — stuck in re-verse —

C

12 C^{m7} B^b E^b G^m C^{m7} E^b/B^b

— And the tears — come strea-ming down your face — when you lose

15 E^b G^m C^{m7} B^b E^b G^m

— some-thing you can't re-place — where you love — some-one but it goes to waste

D

18 C^{m7} E^b/B^b E^b G^m C^{m7} A^b E^b/g B^b sus⁴ B^b

— could it be worse? — Lights will guide — you home

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

A Intro

B

When you try your best but you don't succeed
When you get what you want but not what you need
When you feel so tired but you can't sleep
Stuck in reverse

C

And the tears come streaming down your face
When you lose something you can't replace
When you love someone but it goes to waste
Could it be worse?

D

Lights will guide you home
And ignite your bones
And I will try to fix you

E

And high up above or down below
When you're too in love to let it go
But if you never try you'll never know
Just what you're worth

F

Lights will guide you home
And ignite your bones
And I will try to fix you

G Solo

H

Tears stream down your face
When you lose something you cannot replace
Tears stream down your face
And I

I

Tears stream down your face
I promise you I will learn from my mistakes
Tears stream down your face
And I

J

Lights will guide you home
And ignite your bones
And I will try to fix you