



Fix You – Coldplay Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
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20	Full score combo 4 extra staves
28	Full score small combo
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45	Full score vocals (Chorus-LIGHT) piano advanced
51	Full score vocals (Chorus-LIGHT) piano moderated
57	Vocals (Chorus-LIGHT)
61	C instrument
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80	Percussion
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85	Lyrics

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E^b G^m C^{m7}E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Hammond

mp

mp

Fix you 3

Chorus-LIGHT Combo C

E

27

H *pp* Oo down be-low _____ let it go _____

M *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

C

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$

P.C.

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

C

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ sus 4 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ sus 4 B $\flat$

P.C.

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

55

H when you lose something you can-not re - place tears stream down your face and I

M when you lose something you can-not re - place tears stream down your face and I

L when you lose something you can-not re - place tears stream down your face and I

C

E $\flat$ B $\flat$ C m^7 A $\flat$ E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - promise you I will learn from my mi - stakes tears stream down your face and

C

E $\flat$ A $\flat$ E $\flat$ G m C m^7 A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

Fix you 3

Chorus-LIGHT Combo Bb

E

27

H *pp* Oo down be-low _____ let it go _____

M *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitarr (or clean Elec. Guitarr)*

Bass

Dr.

Perc.

F

35

H *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b sus⁴ B^b A^b E^b/g B^b sus⁴ B^b

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

Fix you 5
Chorus-LIGHT Combo Bb

55

H when you lose some-thing you can-not re - place tears stream down your face and I

M when you lose some-thing you can-not re - place tears stream down your face and I

L when you lose some-thing you can-not re - place tears stream down your face and I

Bb

P.C. E^b B^b C^{m7} A^b E^b B^b

Synth

Gtr.

Bass

Dr.

Perc. *pp*

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Bb

P.C. E^b A^b E^b G^m C^{m7} A^b

Synth *Strings*

Gtr.

Bass

Dr.

Perc. *mf*

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Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E♭ G^m C^{m7}E♭/B♭ E♭ G^m C^{m7}B♭ E♭ G^m C^{m7} E♭/B♭ E♭ G^m C^{m7} B♭

Hammond

mp

Fix you 3

Chorus-LIGHT Combo Eb

E

27

H. *pp* Oo down be-low _____ let it go _____

M. *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L. *p* high _____ or down low _____ too _____ to let it go _____

Eb

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭] E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭]*

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H. *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M. *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L. *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Eb

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭]*

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

55

H when you lose something you can-not re - place tears stream down your face and I

M when you lose some-thing you can-not re - place tears stream down your face and I

L when you lose something you can-not re - place tears stream down your face and I

Eb

P.C. E $\flat$ B $\flat$ C m^7 A $\flat$ E $\flat$ B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Eb

P.C. E $\flat$ A $\flat$ E $\flat$ G m C m^7 A $\flat$

Synth *Strings*

Gtr.

Bass

Dr.

Perc. *mf*

Chorus-LIGHT 4 extra staves

Fix you

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Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

8

1

2

3

4

E^b G^m C^m7 E^b/B^b E^b G^m C^m7 B^b E^b G^m C^m7 E^b/B^b E^b G^m C^m7 B^b E^b G^m

Synthesizer

Hammond

Guitar

Bass Guitar

Drums

Percussion

mp

mp

mp

mp

When you try — your best but you don't suc - ceed —

when you get — what you want but not what you need —

when you feel — so tired but you can't sleep —

When you try — your best but you don't suc - ceed —

when you get — what you want but not what you need —

when you feel — so tired but you can't sleep —

Fix you 3

Chorus-LIGHT 4 extra staves

D

E

2/

p Lights will guide — you home — and ig - nite — your bones — I will try —

p Lights will guide — you home — and ig - nite — your bones — I will try —

mp Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

mf And high up a-bove or down be-low —

p high — or down low —

1

2

3

4

P.C. *mf* A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b E^b G^m Cm⁷ E^b/B^b E^b G^m Cm⁷ B^b E^b G^m

Synth *p* *Hammond* *Strings* *Hammond* *Hammond + Organ*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

41

H — and ig - nite — your bones — I will try —

M — and ig - nite — your bones — I will try —

L — and ig - nite — your bones — and I will try — to fix you —

1

2

3

4

P.C. A^b E^b/g B₉sus⁴ B^b A^b E^b/g B₉sus⁴ B^b E^b A^b E^b B^b C m⁷

Synth Hammond cresc.

Gtr. *f* Overdriven

Bass cresc.

Dr. *p* cresc.

Perc. *pp* *mf*

Fix you 7

Chorus-LIGHT 4 extra staves

1

58

H down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes tears stream

M down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes Tears stream

L down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes tears stream

1 2 3 4

P.C. A^b E^b B^b E^b A^b E^b G^m Cm7

Synth

Gtr.

Bass

Dr.

Perc.

pp *mf*

Strings



Chorus-LIGHT small Combo

Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed ___ when you get

When you try ___ your best but you don't suc - ceed ___ when you get

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

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D

18

H *p*
— could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will

M *p*
— could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will

L *mp*
— could it be worse? — Lights will guide — you home — and ig - nite — your bones — and I will

P.C. *mf*
C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g

Gtr.

Bass

Dr.

Perc.

E

26

H *pp*
try — Oo down be-low —

M *mf*
try — And high up a-bove or down be-low — when you're

L *p*
try — to fix you — high — or down low —

P.C.
B^bsus⁴ B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

45

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Overdriven
f

cresc.

p *cresc.*

pp *mf*

E $\flat$ A $\flat$ E $\flat$ B $\flat$ C $\flat$ 7

H

50

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

ff

ff

ff

Tears stream down your face

Tears stream down your face

Tears stream down your face

A $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$

ff

pp *mf*

65

H
tears stream down your face and I _____

M
Tears stream down your face and I _____

L
tears stream down your face and I _____

P.C.
Cm7 A^b E^b B^b

Gtr.
8

Bass

Dr.
/ / /

Perc.
pp

J

69

H
p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try to fix you _____

M
p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try to fix you _____

L
mp Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try to fix you _____

P.C.
A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b E^b

Gtr.
8

Bass
p

Dr.
mp

Perc.
mp

Chorus-LIGHT small Combo extra staves

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lontjuijzen
Original Key

Vulnerable $\text{♩} = 70$

A

B

High

Mid

Low

8

1

2

Guitar

Bass Guitar

Drums

Percussion

Piano Combo

E_b G^m Cm^7 E/B_b E_b G^m Cm^7 B_b E_b G^m Cm^7 E/B_b E_b G^m Cm^7 B_b E_b G^m

mp When you try — your best but you don't suc-ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep

mp When you try — your best but you don't suc-ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep

Fix you 3
Chorus-LIGHT small Combo extra staves

D

p could it be worse? _____
p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____
mp could it be worse? _____
mp Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____
p could it be worse? _____
Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you _____

1
2

PC. *mf* Cm7 Eb/Bb Eb Gm Cm7/Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Eb Gm Cm7 Eb/Bb

Gtr. 8
Bass
Dr.
Perc.

Chorus-LIGHT small Combo extra staves

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Fix you 7
Chorus-LIGHT small Combo extra staves

5/4

H *ff* Tears stream down your face when you lose something you can-not re - place

M *ff* Tears stream down your face when you lose something you can-not re - place

L *ff* Tears stream down your face when you lose something you can-not re - place

1

2

P.C. E^b B^b E^b A^b E^b B^b

Gtr. 8

Bass 8

Dr. *ff*

Perc. *mf*

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Fix you 9
Chorus-LIGHT small Combo extra staves

63

H
I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

M
I pro - mise you I ___ will learn from my mi - stakes Tears stream down your face and I ___

L
I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

1
2

P.C.
E $\flat$ G $\flat$ C $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass
8

Dr.
8

Perc.
8

pp

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed

When you try ___ your best but you don't suc - ceed

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m

Piano Solo Advanced

mp



6

H

M

L

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m

P.S.A.



26

H try _____

M try _____

L try _____ to fix you _____

mf

And

P.S.A.

$B^{\flat}_{sus4}$ $B^{\flat}$ $E^{\flat}$ G^m C^{m7} $E^{\flat}/B^{\flat}$ $E^{\flat}$ G^m C^{m7} $B^{\flat}$

[E]

31

H *pp* Oo down be - low _____ let it go _____

M high up a - bove or down be - low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

P.S.A.

$E^{\flat}$ G^m C^{m7} $E^{\flat}/B^{\flat}$ $E^{\flat}$ G^m C^{m7} $B^{\flat}$

[F]

35

H _____ you'll ne - ver know _____ just what you're worth _____ Lights will

M ne - ver try _____ you'll ne - ver know _____ just what you're worth _____ Lights will

L you'll ne - ver know _____ just what you're worth _____ Lights will

p

p

mp

P.S.A.

$E^{\flat}$ G^m C^{m7} $E^{\flat}/B^{\flat}$ $E^{\flat}$ G^m C^{m7} $B^{\flat}$ $A^{\flat}$ $E^{\flat}/g$

Fix you 5
Chorus-LIGHT Piano Solo Advanced

56

H
you can-not re - place tears stream down your face and

M
you can-not re - place tears stream down your face and

L
you can-not re - place tears stream down your face and

P.S.A.
B $\flat$ C m 7 A $\flat$

59

H
I Tears stream

M
I Tears stream

L
I Tears stream

P.S.A.
E $\flat$ B $\flat$ E $\flat$

62

H
down your face I pro - mise you I will learn from my mi - stakes

M
down your face I pro - mise you I will learn from my mi - stakes

L
down your face I pro - mise you I will learn from my mi - stakes

P.S.A.
A $\flat$ E $\flat$ G m

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

Piano Solo Intermediate

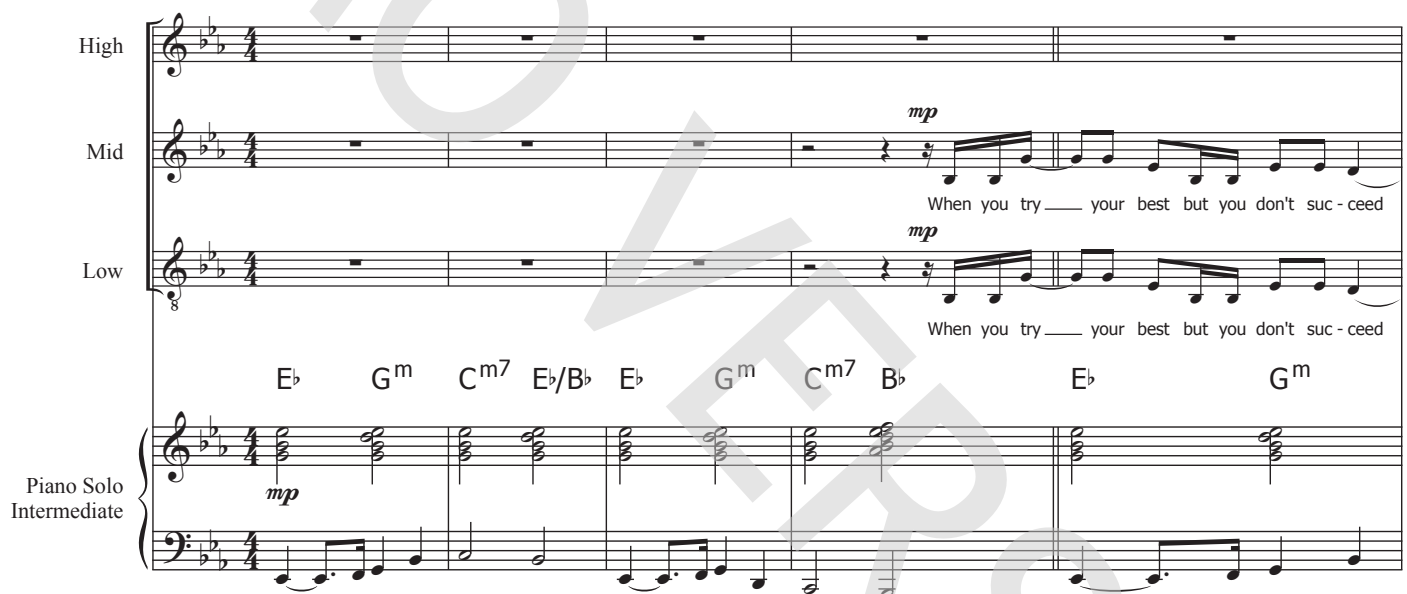
mp

When you try ___ your best but you don't suc - ceed

mp

When you try ___ your best but you don't suc - ceed

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m



6

H

M

L

P.S.I.

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m



Fix you 3

Chorus-LIGHT Piano Solo Intermediate

E

27

H

M

L

P.S.I.

mf

p

And high up a-bove or down be-low

high _____ or down low

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

32

H

M

L

P.S.I.

pp

Oo down be - low _____ let it go _____ you'll ne-ver know _____

when you're too in love to let it go _____ but if you ne-ver try _____ you'll ne-ver know _____

too _____ to let it go _____ you'll ne-ver know _____

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

F

36

H

M

L

P.S.I.

p

p

mp

just what you're worth _____ Lights will guide _____ you home _____ and ig -

just what you're worth _____ Lights will guide _____ you home _____ and ig -

just what you're worth _____ Lights will guide _____ you home _____ and ig -

C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g

Fix you 5
Chorus-LIGHT Piano Solo Intermediate

55

H
when you lose some-thing you can-not re- place tears stream

M
when you lose some-thing you can-not re- place tears stream

L
when you lose some-thing you can-not re- place tears stream

P.S.I.
E $\flat$ B $\flat$ C m^7

58

H
down your face and I Tears stream

M
down your face and I Tears stream

L
down your face and I Tears stream

P.S.I.
A $\flat$ E $\flat$ B $\flat$ E $\flat$

62

H
down your face I pro- mise you I will learn from my mi- stakes

M
down your face I pro- mise you I will learn from my mi- stakes

L
down your face I pro- mise you I will learn from my mi- stakes

P.S.I.
A $\flat$ E $\flat$ G m

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc-ceed ___ when you get

When you try ___ your best but you don't suc-ceed ___ when you get

7

H

M

L

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

10

H

M

L

stuck in re - verse ___ Oo ___

stuck in re - verse ___ Oo ___

stuck in re - verse ___ And the tears ___ come strea - ming down your face

Fix you 3
Chorus-LIGHT

32 *pp*

H Oo down be - low _____ let it go _____

M _____ when you're too in love _____ to let it go _____ but if you

L _____ too _____ to let it go _____

35

H _____ you'll ne-ver know _____ just what you're worth _____

M ne-ver try _____ you'll ne-ver know _____ just what you're worth _____

L _____ you'll ne-ver know _____ just what you're worth _____

F

39 *p*

H Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

M *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

L *mp* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you

G

H

45 *ff*

H 7 Tears stream down your face when you lose some-thing

M 7 *ff* Tears stream down your face when you lose some-thing

L 7 *ff* Tears stream down your face when you lose something

C Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

C Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

Bb Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is arranged in systems, with measures grouped by lettered sections (A, B, C, D, E, F, G, H, I, J) and measure numbers (21, 39, 53, 57, 61, 65, 69). The key signature is Bb (two flats) and the time signature is 4/4. The music includes various note values (quarter, eighth, sixteenth notes) and rests, with some measures marked with a forte (f) dynamic. The arrangement is for a Bb instrument, such as a Bb trumpet or Bb euphonium.

Measures 1-20: Section A (4 measures), Section B (8 measures), Section C (8 measures).

Measures 21-38: Section D (6 measures), Section E (4 measures), Section F (8 measures).

Measures 39-52: Section F (6 measures), Section G (4 measures), Section H (4 measures).

Measures 53-60: Section H (8 measures).

Measures 61-64: Section I (4 measures).

Measures 65-68: Section I (4 measures).

Measures 69-77: Section J (9 measures).

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Eb Instrument

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Eb Instr.

A **B** **C**

D **E**

F **G**

H

I

J

21 39 53 57 61 65 69

4 8 8 6 4 8 6 4 4 8^{va} f 7

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Sheet music for Piano Combo, showing measures 1 through 38. The key signature is B-flat major (two flats). The time signature is 4/4. The music is arranged by Peter van Lonkhuijsen.

Measures 1-4: Section A (4 measures), Section B (8 measures), Section C (8 measures), Section D (4 measures). Chords: A^b, E^b/g, B^b sus4, B^b. Dynamics: mf.

Measures 23-27: Chords: A^b, E^b/g, B^b sus4, B^b, A^b, E^b/g, B^b sus4, B^b, E^b, G^m.

Measures 28-32: Chords: C^m7, E^b/B^b, E^b, G^m, C^m7, B^b, E^b, G^m, C^m7, E^b/B^b. Section E (1 measure).

Measures 33-37: Chords: E^b, G^m, C^m7, B^b, E^b, G^m, C^m7, E^b/B^b, E^b, G^m.

Measures 38-42: Section F (1 measure). Chords: C^m7, B^b, A^b, E^b/g, B^b sus4, B^b, A^b, E^b/g, B^b sus4, B^b.

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A

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

B

E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

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A

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

B

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

mf

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

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A

B

Hammond

mp

C

13 Hammond + Organ

Hammond

D

19 Hammond

Strings

p

25

Hammond

Guitar

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Guitar

A **B** **C** **B**

4 8 8 6 4

E *Ac. Guitar (or clean Elec. Guitar)*

31 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

35 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b **F** A^b E^b/g

40 B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b

G 45 *Overdriven*

f

48

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A



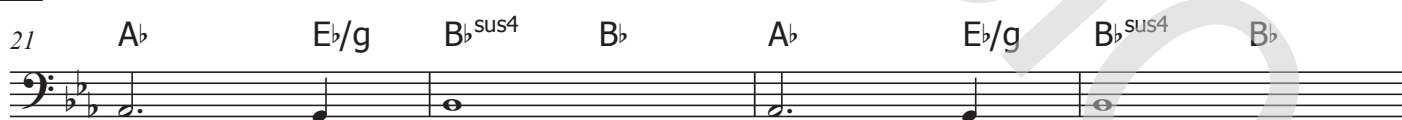
B



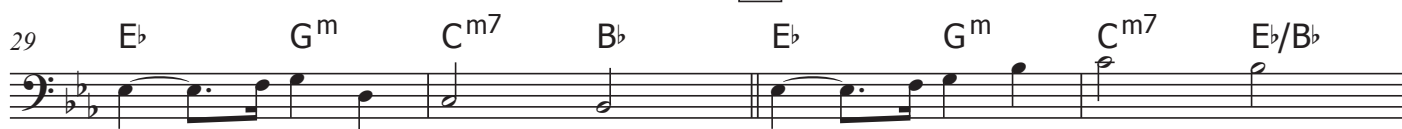
C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Shareclick, Bassdrum (Kick), Hi-Hat Foot, and Shavedrum. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga, Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Drums

Fix you

- Coldplay -

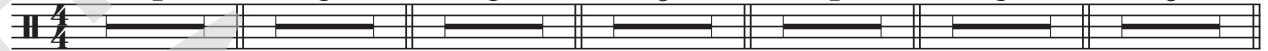
Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Drums

A B C D E F

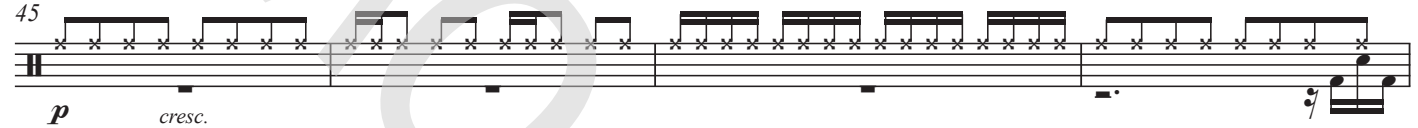
4 8 8 6 4 8 6



G

45

p *cresc.*



49

ff



H

52



55



I

61



J

65

6



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Percussion

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Original Key

Vulnerable ♩ = 70

A

B

C

Percussion



D

21

E



F

39

G



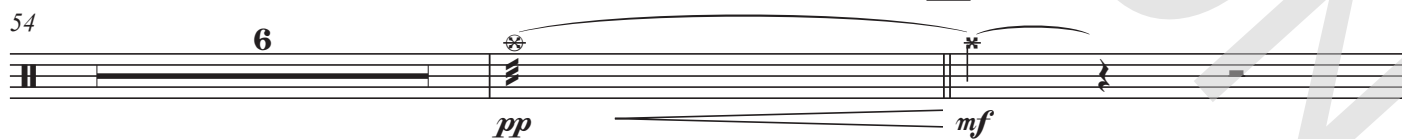
48

H



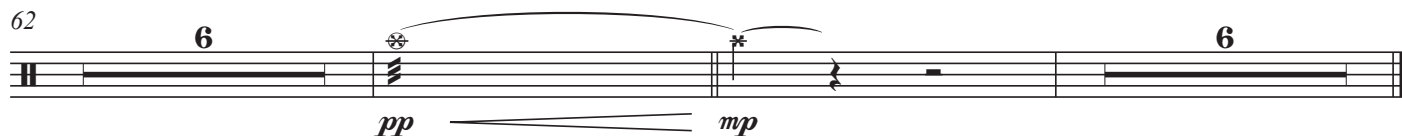
54

I



62

J



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A

15^{mb}
E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b
mp
When you try

B

5 E^b G^m C^{m7} E^b/B^b E^b G^m
— your best but you don't suc - ceed — when you get — what you want but not what you need

8 C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m
— when you feel — so tired but you can't sleep — stuck in re - verse —

C

12 C^{m7} B^b E^b G^m C^{m7} E^b/B^b
— And the tears — come strea - ming down your face — when you lose

15 E^b G^m C^{m7} B^b E^b G^m
— some - thing you can't re - place — where you love — some - one but it goes to waste

D

18 C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b
— could it be worse? — Lights will guide — you home

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A Intro

B

When you try your best but you don't succeed
When you get what you want but not what you need
When you feel so tired but you can't sleep
Stuck in reverse

C

And the tears come streaming down your face
When you lose something you can't replace
When you love someone but it goes to waste
Could it be worse?

D

Lights will guide you home
And ignite your bones
And I will try to fix you

E

And high up above or down below
When you're too in love to let it go
But if you never try you'll never know
Just what you're worth

F

Lights will guide you home
And ignite your bones
And I will try to fix you

G Solo

H

Tears stream down your face
When you lose something you cannot replace
Tears stream down your face
And I

I

Tears stream down your face
I promise you I will learn from my mistakes
Tears stream down your face
And I

J

Lights will guide you home
And ignite your bones
And I will try to fix you