



Fix You – Coldplay Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (Chorus-LIGHT) piano advanced
51	Full score vocals (Chorus-LIGHT) piano moderated
57	Vocals (Chorus-LIGHT)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano Combo
66	Piano Solo Advanced
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72	Synthesizer
74	Guitar
76	Bassguitar
78	Drumkit
80	Percussion
82	Leadsheet (melody, lyrics, chords)
85	Lyrics



Chorus-LIGHT Combo C

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable $\downarrow = 70$

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Lyrics: When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel ___

Chords: Eb Gm Cm7 Eb/Bb Eb Gm Cm7 Bb Eb Gm Cm7 Eb/Bb Eb Gm Cm7 Bb

Annotations: mp, Hammond

Fix you 3

Chorus-LIGHT Combo C

E

27

H. *pp* Oo down be-low _____ let it go _____

M. *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L. *p* high _____ or down low _____ too _____ to let it go _____

C. _____

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E[♭] G^m C^{m7} B[♭] E[♭] G^m C^{m7} E⁷/B[♭] E[♭] G^m C^{m7} B[♭]*

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H. *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M. *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L. *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

C. _____

P.C. *E♭ G^m C^{m7} E⁷/B[♭] E[♭] G^m C^{m7} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭] A[♭] E⁷/g B[♭]_{sus4} B[♭]*

Synth *Hammond* *Strings*

Gtr.

Bass

Dr.

Perc.

55

H when you lose something you can-not re - place tears stream down your face and I

M when you lose something you can-not re - place tears stream down your face and I

L when you lose something you can-not re - place tears stream down your face and I

C

E $\flat$ B $\flat$ C m^7 A $\flat$ E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - promise you I will learn from my mi - stakes tears stream down your face and

C

E $\flat$ A $\flat$ E $\flat$ G m C m^7 A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable $\text{♩} = 70$

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$

Hammond

mp

mp

Fix you 3

Chorus-LIGHT Combo Bb

E

27

H *pp* Oo down be-low _____ let it go _____

M *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L *p* high _____ or down low _____ too _____ to let it go _____

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitlar (or clean Elec. Guitlar)*

Bass

Dr.

Perc.

F

35

H *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Bb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

Fix you 5

Chorus-LIGHT Combo Bb

55

H when you lose some-thing you can-not re - place tears stream down your face and I

M when you lose some-thing you can-not re - place tears stream down your face and I

L when you lose some-thing you can-not re - place tears stream down your face and I

Bb

P.C. E^b B^b C^{m7} A^b E^b B^b

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Bb

P.C. E^b A^b E^b G^m C^{m7} A^b

Synth *Strings*

Gtr.

Bass

Dr.

Perc. *mf*

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what what you need ___ when you feel

E♭ G^m C^{m7}E♭/B♭ E♭ G^m C^{m7}B♭ E♭ G^m C^{m7} E♭/B♭ E♭ G^m C^{m7} B♭

Hammond

mp

mp

Fix you 3

Chorus-LIGHT Combo Eb

E

27

H. *pp* Oo down be-low _____ let it go _____

M. *mf* And high up a-bove or down be-low _____ when you're too in love to let it go _____ but if you

L. *p* high _____ or down low _____ too _____ to let it go _____

Eb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

H. *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

M. *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

L. *mp* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Eb

P.C. E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

Synth *Hammond* *Strings* *p*

Gtr.

Bass

Dr.

Perc.

55

H when you lose something you can-not re - place tears stream down your face and I

M when you lose some-thing you can-not re - place tears stream down your face and I

L when you lose something you can-not re - place tears stream down your face and I

Eb

P.C. E $\flat$ B $\flat$ C m^7 A $\flat$ E $\flat$ B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

pp

I

61

H Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

M Tears stream down your face I pro - mise you I will learn from my mi - stakes Tears stream down your face and

L Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Eb

P.C. E $\flat$ A $\flat$ E $\flat$ G m C m^7 A $\flat$

Synth *Strings*

Gtr.

Bass

Dr.

Perc. *mf*

Fix you 3

4 extra staves

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Fix you 5
Chorus-LIGHT 4 extra staves

G

41

H — and ig - nite — your bones — I will try —

M — and ig - nite — your bones — I will try —

L — and ig - nite — your bones — and I will try — to fix you —

1

2

3

4

P.C. A^b E^b/g B₉sus⁴ B^b A^b E^b/g B₉sus⁴ B^b E^b A^b E^b B^b C m⁷

Synth Hammond cresc.

Gtr. *f* Overdriven cresc.

Bass cresc.

Dr. *p* cresc.

Perc. *pp* *mf*

Fix you 7
Chorus-LIGHT 4 extra staves

58

1

H down your face and I _____ Tears stream I pro - mise you I _____ will learn from my mi - stakes tears stream

M down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes Tears stream

L down your face and I _____ Tears stream down your face I pro - mise you I _____ will learn from my mi - stakes tears stream

1

2

3

4

P.C. A^b E^b B^b E^b A^b E^b G^m Cm7

Synth

Gtr.

Bass

Dr.

Perc.

pp mf



Chorus-LIGHT small Combo

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A **B**

High

Mid

Low

When you try ___ your best but you don't suc - ceed ___ when you get

When you try ___ your best but you don't suc - ceed ___ when you get

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

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D

18

H *p*
— could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will

M *p*
— could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will

L *mp*
— could it be worse? — Lights will guide — you home — and ig - nite — your bones — and I will

P.C. *mf*
C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g

Gtr.

Bass

Dr.

Perc.

E

26

H *pp*
try — Oo down be-low —

M *mf*
try — And high up a-bove or down be-low — when you're

L *p*
try — to fix you — high — or down low —

P.C.
B^bsus4 B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

45

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Overdriven
f

cresc.

p *cresc.*

pp *mf*

E $\flat$ A $\flat$ E $\flat$ B $\flat$ C $\flat$ 7

H

50

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

ff

ff

ff

Tears stream down your face

Tears stream down your face

Tears stream down your face

A $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$

ff

pp *mf*

65

H
tears stream down your face and I _____

M
Tears stream down your face and I _____

L
tears stream down your face and I _____

P.C.
C^{m7} A^b E^b B^b

Gtr.
[Rhythmic pattern]

Bass
[Bass line]

Dr.
[Drum pattern]

Perc.
[Percussion pattern]

pp

J

69

H
p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try to fix you _____

M
p Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try to fix you _____

L
mp Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try to fix you _____

P.C.
A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b E^b

Gtr.
[Rhythmic pattern]

Bass
p [Bass line]

Dr.
[Drum pattern]

Perc.
mp [Percussion pattern]

Fix you 3
Chorus-LIGHT small Combo extra staves

D

1/8

H — could it be worse? — *p* Lights will guide — you home — and ig - nite — your bones — I will try —

M — could it be worse? — *p* Lights will guide — you home — and ig - nite — your bones — I will try —

L — could it be worse? — *mp* Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

1

2

PC. *Cm*⁷ *E_b/B_b* *E_b* *Gm* *Cm*⁷ *B_b* *A_b* *E_b/g* *B_b,sus⁴* *B_b* *A_b* *E_b/g* *B_b,sus⁴* *B_b* *A_b* *E_b/g* *B_b,sus⁴* *B_b* *E_b* *Gm* *Cm*⁷ *E_b/B_b*

Gtr. *mf*

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

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Fix you 7
Chorus-LIGHT small Combo extra staves

5/4

H *ff* Tears stream down your face when you lose something you can-not re - place

M *ff* Tears stream down your face when you lose something you can-not re - place

L *ff* Tears stream down your face when you lose something you can-not re - place

1

2

P.C. E^b B^b E^b A^b E^b B^b

Gtr. 8

Bass 8

Dr. *ff*

Perc. *pp* *mf*

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Fix you 9
Chorus-LIGHT small Combo extra staves

63

H
I pro - mise you I ___ will learn from my mi - stakes
tears stream down your face and I ___

M
I pro - mise you I ___ will learn from my mi - stakes
Tears stream down your face and I ___

L
I pro - mise you I ___ will learn from my mi - stakes
tears stream down your face and I ___

1
2

P.C.
E $\flat$ G $\flat$ C $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass
8

Dr.
8

Perc.
8

pp

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed

When you try ___ your best but you don't suc - ceed

mp

mp

mp

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

Piano Solo Advanced



6

H

M

L

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.A.



Fix you 3
Chorus-LIGHT Piano Solo Advanced

26

H try ———

M try ——— *mf* And

L try ——— to fix you ———

B_b sus4 B_b E_b G^m C^{m7} E_b/B_b E_b G^m C^{m7} B_b

P.S.A.

E

31

H *pp* Oo down be - low ——— let it go ———

M high up a - bove or down be - low ——— when you're too in love to let it go ——— but if you

L *p* high ——— or down low ——— too ——— to let it go ———

E_b G^m C^{m7} E_b/B_b E_b G^m C^{m7} B_b

P.S.A.

F

35

H ——— you'll ne - ver know ——— just what you're worth ——— Lights will

M ne - ver try ——— you'll ne - ver know ——— just what you're worth ——— Lights will

L you'll ne - ver know ——— just what you're worth ——— Lights will

E_b G^m C^{m7} E_b/B_b E_b G^m C^{m7} B_b A_b E_b/g

P.S.A.

Fix you 5
Chorus-LIGHT Piano Solo Advanced

56

H
you can-not re - place tears stream down your face and

M
you can-not re - place tears stream down your face and

L
you can-not re - place tears stream down your face and

P.S.A.
B $\flat$ C m^7 A $\flat$

59

H
I Tears stream

M
I Tears stream

L
I Tears stream

P.S.A.
E $\flat$ B $\flat$ E $\flat$

62

H
down your face I pro - mise you I will learn from my mi - stakes

M
down your face I pro - mise you I will learn from my mi - stakes

L
down your face I pro - mise you I will learn from my mi - stakes

P.S.A.
A $\flat$ E $\flat$ G m

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc - ceed

When you try ___ your best but you don't suc - ceed

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

Piano Solo Intermediate



6

H

M

L

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

when you get ___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.



Fix you 3

Chorus-LIGHT Piano Solo Intermediate

E

27

H

M

L

mf

p

And high up a-bove or down be-low

high or down low

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

32

H

M

L

pp

Oo down be - low let it go you'll ne-ver know

when you're too in love to let it go but if you ne-ver try you'll ne-ver know

too to let it go you'll ne-ver know

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

F

36

H

M

L

p

just what you're worth Lights will guide you home and ig -

just what you're worth Lights will guide you home and ig -

just what you're worth Lights will guide you home and ig -

C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g

P.S.I.

Fix you 5
Chorus-LIGHT Piano Solo Intermediate

55

H
when you lose some-thing you can-not re- place tears stream

M
when you lose some-thing you can-not re- place tears stream

L
when you lose some-thing you can-not re- place tears stream

P.S.I.
E $\flat$ B $\flat$ C m^7

58

H
down your face and I Tears stream

M
down your face and I Tears stream

L
down your face and I Tears stream

P.S.I.
A $\flat$ E $\flat$ B $\flat$ E $\flat$

62

H
down your face I pro- mise you I will learn from my mi- stakes

M
down your face I pro- mise you I will learn from my mi- stakes

L
down your face I pro- mise you I will learn from my mi- stakes

P.S.I.
A $\flat$ E $\flat$ G m

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

High

Mid

Low

When you try ___ your best but you don't suc-ceed ___ when you get

When you try ___ your best but you don't suc-ceed ___ when you get

7

H

M

L

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

___ what you want but not what you need ___ when you feel ___ so tired but you can't sleep

10

H

M

L

stuck in re - verse ___

stuck in re - verse ___

stuck in re - verse ___

Oo ___

Oo ___

And the tears ___ come strea - ming down your face

32 *pp*

H Oo down be - low _____ let it go _____

M _____ when you're too in love _____ to let it go _____ but if you

L _____ too _____ to let it go _____

35

H _____ you'll ne-ver know _____ just what you're worth _____

M ne-ver try _____ you'll ne-ver know _____ just what you're worth _____

L _____ you'll ne-ver know _____ just what you're worth _____

F

39 *p*

H Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

M *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

L *mp* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you

G

H

45 *ff*

H 7 Tears stream down your face when you lose some-thing

M 7 *ff* Tears stream down your face when you lose some-thing

L 7 *ff* Tears stream down your face when you lose something

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A **B** **C**

C Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

Bb Instrument

Fix you

- Coldplay -

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Original Key

Vulnerable ♩ = 70

A **B** **C**

Bb Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

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Eb Instrument

Fix you

- Coldplay -

chorus[®]
online

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

Eb Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *8va*
f

57

I

61

65

J

69 7

Fix you

- Coldplay -

chorus[®]
online

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A
B
C
D

4 8 8 A^b E^b/g B^b^{sus4} B^b

23 A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b E^b G^m

28 C^{m7} E^b/B^b E^b G^m C^{m7} B^b E E^b G^m C^{m7} E^b/B^b

33 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

38 C^{m7} B^b F A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B**

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B**

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

Hammond

mp

B

7

C

13

Hammond + Organ

Hammond

D

19

Hammond

Strings

p

25

Hammond

Guitar

Fix you

- Coldplay -

chorus[®]
online

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Guitar

A **B** **C** **B**

4 8 8 6 4

E *Ac. Guitar (or clean Elec. Guitar)*

31 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

35 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b **F** A^b E^b/g

40 B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b

G *Overdriven*

45 *f*

48

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Bass Guitar

Fix you

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Vulnerable ♩ = 70

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Arranged by Peter van Lonkhuijsen
Original Key

A



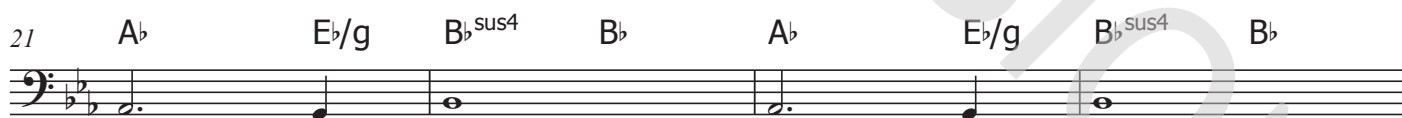
B



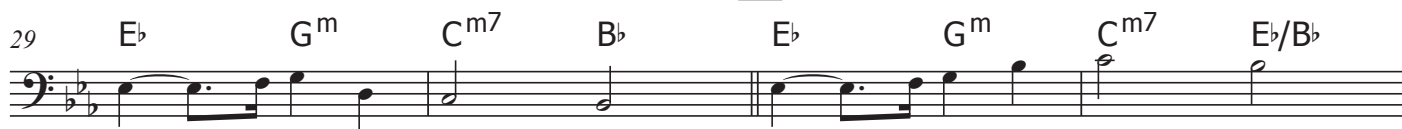
C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the fifth line.
- Hi-Hat closed:** Represented by a quarter note on the fourth line.
- Hi-Hat open:** Represented by a quarter note on the fourth line with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the third line.
- Low Tom:** Represented by a quarter note on the second line.
- Floor Tom:** Represented by a quarter note on the first line.
- Ride Cymbal:** Represented by a quarter note on the fourth line with an 'x' above it.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with a dot above it.
- Crash Cymbal:** Represented by a quarter note on the fourth line with an 'x' above it.
- Splash Cymbal:** Represented by a quarter note on the fourth line with an 'x' above it.
- Triangle mute:** Represented by a quarter note on the fourth line with a triangle above it.
- Triangle open:** Represented by a quarter note on the fourth line with a triangle above it.
- Shareclick:** Represented by a quarter note on the fourth line.
- Hi-Hat Foot:** Represented by a quarter note on the fourth line.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Sharedrum:** Represented by a quarter note on the first line.
- Tambourine Beating:** Represented by a quarter note on the fourth line.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the fifth line.
- Claves:** Represented by a quarter note on the fifth line.
- High Timbale:** Represented by a quarter note on the fifth line.
- Sleigh Bells:** Represented by a quarter note on the fifth line.
- Bell Tree:** Represented by a quarter note on the fifth line.
- Maracas:** Represented by a quarter note on the fifth line.
- Wind Chimes:** Represented by a quarter note on the fifth line.
- Handclap:** Represented by a quarter note on the fourth line.
- Guero:** Represented by a quarter note on the third line.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the fourth line.
- Agogo Low:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.

Drums

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Drums

A B C D E F

4 8 8 6 4 8 6

G

45

p *cresc.*

49

ff

H

52

55

I

61

J

65

6

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with a diamond on the stem.
- Crash Cymbal:** Represented by a quarter note on the fourth space with an 'x' on the stem.
- Splash Cymbal:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle mute:** Represented by a quarter note on the first line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Sharedrum:** Represented by a half note on the first space.
- Hi-Hat Foot:** Represented by a half note on the first space with an 'x' on the stem.
- Tambourine Beating:** Represented by a half note on the first space with an 'x' on the stem.
- Triangle open:** Represented by a half note on the first space with an 'o' on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space with an 'x' on the stem.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.

Percussion

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

Percussion 4 8 8

D **E**

21 6 4 8

F **G**

39 6 3

H

48 *pp* *mf* 2 *pp* *mf*

I

54 6 *pp* *mf*

J

62 6 *pp* *mp* 6

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

15^{mb} E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

mp When you try

B

5 E^b G^m C^{m7} E^b/B^b E^b G^m

— your best but you don't suc-ceed — when you get — what you want but not what you need

8 C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

— when you feel — so tired but you can't sleep — stuck in re - verse —

C

12 C^{m7} B^b E^b G^m C^{m7} E^b/B^b

— And the tears — come strea - ming down your face — when you lose

15 E^b G^m C^{m7} B^b E^b G^m

— some-thing you can't re - place — where you love — some-one but it goes to waste

D

18 C^{m7} E^b/B^b E^b G^m C^{m7} A^b E^b/g B^b^{sus4} B^b

— could it be worse? — Lights will guide — you home

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

A Intro

B

When you try your best but you don't succeed
When you get what you want but not what you need
When you feel so tired but you can't sleep
Stuck in reverse

C

And the tears come streaming down your face
When you lose something you can't replace
When you love someone but it goes to waste
Could it be worse?

D

Lights will guide you home
And ignite your bones
And I will try to fix you

E

And high up above or down below
When you're too in love to let it go
But if you never try you'll never know
Just what you're worth

F

Lights will guide you home
And ignite your bones
And I will try to fix you

G Solo

H

Tears stream down your face
When you lose something you cannot replace
Tears stream down your face
And I

I

Tears stream down your face
I promise you I will learn from my mistakes
Tears stream down your face
And I

J

Lights will guide you home
And ignite your bones
And I will try to fix you