



## Marry you SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score small combo
69	Full score small combo 2 extra staves
86	Full score vocals (SATB) Piano Solo Advanced
99	Full score vocals (SATB) Piano Solo Intermediate
112	Vocals (SATB)
126	C instrument
127	Bb instrument
128	Eb instrument
129	Piano Combo
132	Piano Solo Advanced
138	Piano Solo Intermediate
144	Synthesizer
146	Guitar
149	Bassguitar
152	Drumkit
155	Leadsheet (melody, lyrics, chords)
159	Lyrics



01 SSAATB Combo C

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

DEMO

VEPERS

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G A<sup>m</sup> C

Vibraphone

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# Marry you 3

01 SSAATB Combo C

19

S dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

T dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

B dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

C A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

## Verse 1

25 *mp*

S lit - tle pel bou - le we go, know,

A lit - tle pel bou - le we go, know,

T know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on

B know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on

C G A<sup>m</sup> C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

# Marry you 5

01 SSAATB Combo C

43

S  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

T  
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

B  
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

C  
A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

49

S  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

T  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

B  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

C  
G A<sup>m</sup> C

P.C.

Synth  
*Tabular Bells*

Gtr.

Bass

D. S.

Perc.

# Marry you 7

01 SSAATB Combo C

67

S Oo *f* Oo

A so what you wan - na do

T do Let's just run girl.

B do Let's just run girl.

C *A<sup>m</sup>* C G

P.C.

Synth

Gr. Bass D.S. Perc.

73 *mp*

S Oo *f* Oo it was fun

A *mp* Oo no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool you it was fun

B If we wake up and you wan - na break up that's cool you it was fun

C G *A<sup>m</sup>* C

P.C.

Synth

Gr. Bass D.S. Perc.

# Marry you 9

01 SSAATB Combo C

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong ding dong ding dong ding dong ding dong ding dong

T: dumb to do, hey ba-by, I think I wan-na mar-ry you. Is it the

B: dumb to do, hey ba-by, I think I wan-na mar-ry you. Is it the

C: A<sup>m</sup> C G

P.C. Synth. Gtr. Bass D.S. Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes or is it this dan-cing juice? Who cares ba-by, I think I wan-na mar-ry you.

B: look in your eyes or is it this dan-cing juice? Who cares ba-by, I think I wan-na mar-ry you.

C: G A<sup>m</sup> C

P.C. Synth. Gtr. Bass D.S. Perc.

# Marry you 11

01 SSAATB Combo C

115

S  
I do tell me right now ba - by ba - by, oh It's a

A  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T  
I do I do tell me right now I do It's a

B  
just say I do tell me right now ba - by I do I do I do It's a

C  
A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D.S.

Perc.

## Chorus 4

121

S  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B  
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

C

P.C.

Synth

Gr.

Bass

D.S.

Perc.

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major



DEMO

VERS

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

Bb Instr. *f* G A<sup>m</sup> C

Piano Combo

Synthesizer *f* *Vibraphone*

Guitar *f*

Bass Guitar *f*

Drum Set

Percussion

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Marry you 3  
02 SSAATB Combo Bb

19

S dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

T dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

B dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Bb *A<sup>m</sup>* *C* *G*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse I

25 *mp*

S lit - tle pel bou - le we go, know,

A lit - tle pel bou - le we go, know,

T know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on

B know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on

Bb *G* *A<sup>m</sup>* *C*

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

# Marry you 5

02 SSAATB Combo Bb

43

S  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea - dy. 'Cause it's a

A  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, — like I'm rea - dy. 'Cause it's a

T  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 2

49

S  
beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

A  
beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

T  
beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

B  
beau-ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba - by, — I think I wan - na mar - ry you. —

Bb

P.C.  
G A<sup>m</sup> C

Synth  
*Tabular Bells*

Gr.

Bass

D. S.

Perc.

Marry you 7  
02 SSAATB Combo Bb

67

S Oo Oo

A *f* so what you wan - na do

T Oo do Let's just run girl

B Oo do Let's just run girl

Bb A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73 *mp*

S Oo Oo it was fun

A *mp* *f* no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

Bb G A<sup>m</sup> C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 9  
02 SSAATB Combo Bb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_

T: dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_ Is it the

B: dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_ Is it the

Bb: - - - - -

P.C.: A<sup>m</sup> C G

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D.S.: - - - - -

Perc.: - - - - -

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes \_\_\_ or is it \_\_\_ this dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_

B: look in your eyes \_\_\_ or is it \_\_\_ this dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_

Bb: - - - - -

P.C.: G A<sup>m</sup> C

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D.S.: - - - - -

Perc.: - - - - -

Marry you 11  
02 SSAATB Combo Bb

115

S  
I do tell me right now ba - by ba - by, oh It's a

A  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T  
I do I do tell me right now I do It's a

B  
just say I do tell me right now ba - by I do I do I do It's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B  
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

Fast  $\text{♩} = 144$

Intro



The musical score is arranged for SSAATB voices and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The instrumental parts include:

- Eb Instr.:** Features a melody with a forte dynamic (*f*) and accompaniment. Chords G, A<sup>m</sup>, and C are indicated below the staff.
- Piano Combo:** Provides harmonic support.
- Synthesizer:** Features a melodic line with a forte dynamic (*f*) and a vibrato effect.
- Guitar:** Plays a rhythmic accompaniment with a forte dynamic (*f*).
- Bass Guitar:** Provides a steady bass line with a forte dynamic (*f*).
- Drum Set:** Features a rhythmic pattern with a forte dynamic (*f*).
- Percussion:** Provides additional rhythmic texture.

# Marry you 3

03 SSAATB Combo Eb

19

S dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

T dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

B dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Eb *A<sup>m</sup>* *C* *G*

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, know, \_\_\_\_\_

A lit - tle pel bou - le we go, know, \_\_\_\_\_

T know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, oh, come on \_\_\_\_\_

B know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, oh, come on \_\_\_\_\_

Eb *G* *A<sup>m</sup>* *C*

PC.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

# Marry you 5

03 SSAATB Combo Eb

43

S  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

T  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

PC.  
A<sup>m</sup> C G

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

49

S  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

T  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

B  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

Eb

PC.  
G A<sup>m</sup> C

Synth  
*Tabular Bells*

Gtr.

Bass

D. S.

Perc.

Marry you 7  
03 SSAATB Combo Eb

67

S Oo Oo

A *f* so what you wan - na do

T Oo do Let's just run girl

B Oo do Let's just run girl

Eb

PC. A<sup>m</sup> C G

Synth

Gr. Bass D.S. Perc.

73 *mp*

S Oo Oo it was fun

A *mp* *f* no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

Eb

PC. G A<sup>m</sup> C

Synth

Gr. Bass D.S. Perc.

# Marry you 9

03 SSAATB Combo Eb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong ding dong ding dong ding dong ding dong ding dong

T: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

B: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

Eb: A<sup>m</sup> C G

P.C. Synth. Gtr. Bass. D.S. Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

B: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

Eb: G A<sup>m</sup> C

P.C. Synth. Gtr. Bass. D.S. Perc.

# Marry you 11

03 SSAATB Combo Eb

115

S  
I do tell me right now ba - by ba - by, oh It's a

A  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T  
I do I do tell me right now I do It's a

B  
Just say I do tell me right now ba - by I do I do I do It's a

Eb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 4

121

S  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B  
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuisen  
Original Key F major

Fast ♩ = 144

Intro

Musical score for SSAATB 4 voices and 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is F major and the tempo is marked 'Fast ♩ = 144'. The score is divided into four measures, with chord changes from G to Am to C to G. Dynamics include 'f' (forte) and 'Vibrato'. The score is watermarked with 'ORIGINAL DO NOT COPY'.

1/2

S  
look in your eyes or is it — this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you —

A  
look in your eyes or is it — this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you —

T  
look in your eyes or is it — this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you —

B  
look in your eyes or is it — this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you —

Well I

Well I

1  
2  
3  
4

P.C.  
G Am C G

Synth

Gtr.  
8

Bass

D. S.

Perc.

33

S cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shoots of pa - ton \_\_\_\_\_

A cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shoots of pa - ton \_\_\_\_\_

T *mp* cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shoots of pa - ton \_\_\_\_\_

B *mp* If we got full of we can blow \_\_\_\_\_ blow \_\_\_\_\_ ton \_\_\_\_\_ and it's on \_\_\_\_\_ girl \_\_\_\_\_ Don't say

1 If we got full of we can blow \_\_\_\_\_ blow \_\_\_\_\_ ton \_\_\_\_\_ and it's on \_\_\_\_\_ girl \_\_\_\_\_ Don't say

2

3

4

G A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S  
beau-ti - ful night      we're look - in' for some-thing dumb to do —      hey ba - by —      I think I wan - na mar - ry you —      Is it the

A  
beau-ti - ful night      we're look - in' for some-thing dumb to do —      hey ba - by —      I think I wan - na mar - ry you —      Is it the

T  
beau-ti - ful night      we're look - in' for some-thing dumb to do —      hey ba - by —      I think I wan - na mar - ry you —      Is it the

B  
beau-ti - ful night      we're look - in' for some-thing dumb to do —      dumb dumb dumb dumb ba - by —      I think I wan - na mar - ry you —      Is it the

1  
2  
3  
4

G      A<sup>m</sup>      C      G

p.c.  
*Tabular Bells*

Synth

Gtr.  
8

Bass

D. S.

Perc.

Verse 2

65 *mp*  
S Oo \_\_\_\_\_

*mp*  
A Oo \_\_\_\_\_

*f*  
so what you wan - na do \_\_\_\_\_

*mp*  
T I'll go get a ring let the choi - r bells sing like Oo \_\_\_\_\_

*f*  
do \_\_\_\_\_

Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

*mp*  
B I'll go get a ring let the choi - r bells sing like Oo \_\_\_\_\_

*f*  
do \_\_\_\_\_

Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

1  
2  
3  
4

G Am C G

Synth

Dr. *p*

Bass

D. S.

Perc.

*ff*  
S no no no no no— yeah yeah yeah yeah yeah— go go go go go— if you're rea - dy, — like I'm rea - dy

A no no no no no— yeah yeah yeah yeah yeah— go go go go go— if you're rea - dy, — like I'm rea - dy

T no no no no no just say yeah yeah yeah yeah yeah and we'll go go go go go— and well go— if you're rea - dy, — like I'm rea - dy 'Cause it's a

B no no no no no just say yeah yeah yeah yeah yeah and we'll go go go go go— and well go— if you're rea - dy, — like I'm rea - dy 'Cause it's a

1  
2  
3  
4

G Am C G

P.C. *Vibraphone*

Synth

Gtr. *f*

Bass

D. S.

Perc.





129 *mp*

S *mp* Oo —————

A *mp* Oo —————

T *mp* look in your eyes — or is it — this dan - ding Juice? Who cares — ba - by, I think I wan - na mar - ry you —

B look in your eyes — or is it — this dan - ding Juice? Who cares — ba - by, I think I wan - na mar - ry you —

1

2

3

4

PC.

Synth

Git.

Bass

D. S.

Perc.

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G A<sup>m</sup> C

Marry you 3  
05 SSAATB small Combo

16

S  
Is it the look in your eyes or is it this dan - cing juice? Who cares

A  
Is it the look in your eyes or is it this dan - cing juice? Who cares

T  
Is it the look in your eyes or is it this dan - cing juice? Who cares

B  
Is it the look in your eyes or is it this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S  
— ba - by, I think I wan - na mar - ry you. lit - tle pel

A  
— ba - by, I think I wan - na mar - ry you. lit - tle pel

T  
— ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

B  
— ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mp

mp

Marry you 5  
05 SSAATB small Combo

36 *f*

S  
shots of pa - tron

A  
shots of pa - tron

T  
tron and it's on girl. Don't say

B  
tron and it's on girl. Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S  
no no no no no, yeah yeah yeah yeah yeah, go go go go go

A  
no no no no no, yeah yeah yeah yeah yeah, go go go go go

T  
no no no no just say yeah yeah yeah and we'll go

B  
no no no no just say yeah yeah yeah and we'll go

G A<sup>m</sup> C

P.C.  
*mf*

Gtr. *f*

Bass

D. S.

Perc.

Marry you 7  
05 SSAATB small Combo

56

S Is it the look in your eyes or is it — this dan - cing juice? Who cares

A Is it the look in your eyes or is it — this dan - cing juice? Who cares

T Is it the look in your eyes or is it — this dan - cing juice? Who cares

B Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

61

S — ba - by, I think I wan - na mar - ry you. — oh — Oo — *mp*

A — ba - by, I think I wan - na mar - ry you. — oh — Oo — *mp*

T — ba - by, I think I wan - na mar - ry you. — I'll go get a ring let the

B — ba - by, I think I wan - na mar - ry you. — I'll go get a ring let the

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

*mp*

*p*

Marry you 9  
05 SSAATB small Combo

76

S Oo \_\_\_\_\_ it was fun \_\_\_\_\_

A no I won't blame you \_\_\_\_\_ it was fun \_\_\_\_\_

T you \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

B you \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81

S no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

A no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

T no no no no just say yeah yeah yeah yeah and we'll go

B no no no no just say yeah yeah yeah yeah and we'll go

G A<sup>m</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

96

S ding dong ding ding ding ding ding ding ding ding

A ding dong — dong dong dong dong dong dong dong dong

T Is it the look in your eyes or is it — this dan - cing juice? Who cares

B Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude

101

S ding ding ding ding ding ding ding I do —

A dong dong dong dong dong dong dong I do —

T — ba - by, I think I wan - na mar - ry you. — just say — I do —

B — ba - by, I think I wan - na mar - ry you. — just say — I do —

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

116

S  
I do — tell me right now ba - by ba - by, oh — It's a

A  
tell me right now ba - by tell me right now ba - by ba - by oh — It's a

T  
I do — tell me right now I do It's a

B  
tell me right now ba - by I do — I do I do It's a

P.C.  
C G

Gtr.  
Bass  
D. S.  
Perc.

Chorus 4

121

S  
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

A  
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

T  
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

B  
beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

06 SSAATB small Combo extra staves

**Marry you**

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonthuysen

Original Key F major

Fast  $\text{♩} = 144$

Intro

The musical score is arranged for SSAATB (Soprano, Alto, Tenor, Bass) with extra staves for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is F major and the tempo is marked 'Fast' at 144 bpm. The score begins with an 'Intro' section. The piano accompaniment features chords G, Am, and C. The vocal parts for Soprano, Alto, Tenor, and Bass are marked with dynamics such as *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

S look in your eyes or is it — this dan - cing Juice? Who cares — ba - by, I think I wan-na mar-ry you. —

A look in your eyes or is it — this dan - cing Juice? Who cares — ba - by, I think I wan-na mar-ry you. —

T look in your eyes or is it — this dan - cing Juice? Who cares — ba - by, I think I wan-na mar-ry you. —

B look in your eyes or is it — this dan - cing Juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

1

2

G A m C G

P.C.

Gtr.

Bass

D. S.

Perc.

33

S cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

A cares If we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

T *mp* If we got full of we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl: \_\_\_\_\_ Don't say

B *mp* If we got full of we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl: \_\_\_\_\_ Don't say

1

2

G A<sup>m</sup> C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

49

S  
beau-ti-ful night we're look-in' for some-thing dumb to do— hey ba-by— I think I wan-na mar-ry you— Is it the

A  
beau-ti-ful night we're look-in' for some-thing dumb to do— hey ba-by— I think I wan-na mar-ry you— Is it the

T  
beau-ti-ful night we're look-in' for some-thing dumb to do— hey ba-by— I think I wan-na mar-ry you— Is it the

B  
beau-ti-ful night we're look-in' for some-thing dumb to do— dumb dumb dumb dumb ba-by— I think I wan-na mar-ry you— Is it the

1  
2

G Am C G

P.C.  
G Am C G

Gtr.  
8

Bass

D. S.

Perc.

Verse 2

65 *mp*  
S Oo \_\_\_\_\_ Oo \_\_\_\_\_ *f* Oo \_\_\_\_\_ Oo \_\_\_\_\_  
*mp*  
A Oo \_\_\_\_\_ *f* so what you wan-na do \_\_\_\_\_  
T I'll go get a ring let the choi-r bells sing like Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_  
B I'll go get a ring let the choi-r bells sing like Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

1  
2  
G A<sup>m</sup> C G

Gtr. *p*  
Bass *p*  
D. S.  
Perc.

81 *f*

S no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, like I'm rea - dy.

A no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, like I'm rea - dy.

T no no no no, — yeah yeah yeah yeah, — go go go go — and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

B no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

1

2

G A<sup>m</sup> C G

P.C.

Gtr. *f*

Bass *f*

D. S.

Perc.



113

S  
I do — tell — me right now ba - by ba - by oh — It's a

A  
oo — tell — me right now ba - by ba - by oh — It's a

T  
oo — I do — tell — me right now I do

B  
just say I do — tell — me right now ba - by I do I do It's a

1  
2

G Am C G

P.C.  
Perc.  
D. S.  
Bass  
Gtr.  
8



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Piano Solo  
Advanced

G A<sup>m</sup> C

The piano solo introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by quarter notes A and B, and then quarter notes C, D, and E. The left hand plays a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Chorus 1

S  
A  
T  
B

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

The vocal staves are arranged in four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —". Dynamics are marked as *f* (forte).

P.S.A.

G G A<sup>m</sup>

The piano solo accompaniment for the chorus consists of two staves. The right hand plays a melody in G major, and the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

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Verse 1

22

S think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

A think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

T think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. G G

*mp* *mp* *p* *f*

27

S go, \_\_\_\_\_ know, \_\_\_\_\_

A go, \_\_\_\_\_ know, \_\_\_\_\_

T go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

B go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

P.S.A. A<sup>m</sup> C G

43

S  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.  
A<sup>m</sup> C G

Chorus 2

48

S  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing dumb to do, — hey ba -

T  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.  
G A<sup>m</sup>

Verse 2

63

S *mp*  
oh — Oo — Oo —

A *mp*  
oh — Oo —

T  
I'll go get a ring let the choi-r bells sing like Oo —

B  
I'll go get a ring let the choi-r bells sing like Oo —

P.S.A.  
G G A<sup>m</sup>  
*f*

68

S  
Oo —

A *f*  
so what you wan-na do —

T  
do — Let's just run — girl. —

B  
do — Let's just run — girl. —

P.S.A.  
C G

83

S  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T  
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

B  
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

P.S.A.  
A<sup>m</sup> C G

**Chorus 3**

88 *mp*

S  
- dy. ding dong ding dong ding dong ding dong

A  
*mp*  
- dy. ding dong — ding dong — ding dong — ding dong —

T  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

P.S.A.  
G A<sup>m</sup>

Interlude

104 *f*

S  
ding I do oo I do

A  
dong I do oo tell me right now ba - by

T  
just say I do oo I do I do

B  
just say I do just say I do tell me right now ba - by

P.S.A.  
G A<sup>m</sup> C

110

S  
I do oo

A  
tell me right now ba - by ba - by I do oo

T  
tell me right now I do just say I do oo I do

B  
I do I do I do just say I do just say I do

P.S.A.  
G G A<sup>m</sup>





# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

**Intro**

G A<sup>m</sup> C

Piano Solo Intermediate

The piano solo introduction is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts on G4, moving to A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment in the left hand, starting on G3. The piece is divided into three measures, each with a chord change: G major, A minor, and C major.

**Chorus 1**

7

S  
A  
T  
B

*f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_

*f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_

*f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_

*f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_

G G A<sup>m</sup>

P.S.I.

The chorus section is for SSAATB voices and piano accompaniment. It begins at measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'It's a beautiful night we're looking for something dumb to do, \_'. The piano accompaniment (P.S.I.) continues with the same melody and bass line as the introduction, with chord changes from G major to G major to A minor. The dynamics are marked 'f' (forte).

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Verse 1

22

S think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

A think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

T think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I. G G

27

S go, \_\_\_\_\_ know, \_\_\_\_\_

A go, \_\_\_\_\_ know, \_\_\_\_\_

T go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

B go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

P.S.I. A<sup>m</sup> C G

43

S  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.  
A<sup>m</sup> C G

Chorus 2

48

S  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.  
G A<sup>m</sup>

Verse 2

65 *mp*

S Oo Oo Oo

A *mp* *f*  
Oo so what you wan-na do

T  
I'll go get a ring let the choi-r bells sing like Oo do

B  
I'll go get a ring let the choi-r bells sing like Oo do

G A<sup>m</sup> C

P.S.I. *f*

70 *mp*

S Oo

A *mp*  
Oo

T  
Let's just run girl. If we wake up and you wan-na break up that's

B  
Let's just run girl. If we wake up and you wan-na break up that's

G G

P.S.I.

Chorus 3

86 *mp*

S — if you're rea - dy, like I'm rea - dy. ding dong ding dong

A — if you're rea - dy, like I'm rea - dy. ding dong ding dong

T and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

P.S.I. G G

91

S ding dong ding dong ding dong ding dong ding dong ding dong

A ding dong ding dong ding dong ding dong — ding dong ding dong

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

P.S.I. A<sup>m</sup> C G

108

S I do I do

A tell me right now ba - by tell me right now ba - by ba - by I do

T I do tell me right now I do just say I do

B tell me right now ba - by I do I do I do just say I do

C G

P.S.I.

113

S oo I do tell me right

A oo tell me right now ba - by tell me right

T oo I do I do tell me right

B just say I do tell me right now ba - by I do

G A<sup>m</sup> C

P.S.I.

# Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

*Intro*

*Chorus 1*

Soprano

Alto

Tenor

Bass

*f*

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

*II*

S

A

T

B

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

26

S bou-le we go, \_\_\_\_\_ know,

A bou-le we go, \_\_\_\_\_ know,

T on the bou-le-ward we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_

B on the bou-le-ward we can go, \_\_\_\_\_ no one will know, \_\_\_\_\_

30

S \_\_\_\_\_ oh come on \_\_\_\_\_ Who cares if we're trashed, got a *f*

A \_\_\_\_\_ oh come on \_\_\_\_\_ Who cares if we're trashed, got a *f*

T oh, come on \_\_\_\_\_ girl. \_\_\_\_\_ if we got *mp*

B oh, come on \_\_\_\_\_ girl. \_\_\_\_\_ if we got *mp*

43

S  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea-

A  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea-

T  
8  
yeah yeah yeah and we'll go go go go if you're rea-

B  
yeah yeah yeah and we'll go go go go if you're rea-

*Chorus 2*

47

S  
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A  
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing

T  
8  
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B  
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

Verse 2

61

S *mp*  
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

A *mp*  
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

T  
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

B  
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

66

S  
Oo — Oo —

A *f*  
so what you wan-na do —

T  
choi-r bells sing like Oo — do — Let's just run

B  
choi-r bells sing like Oo — do — Let's just run

81 *f*

S no no no no no, \_\_\_ yeah yeah yeah yeah yeah, \_\_\_

A no no no no no, \_\_\_ yeah yeah yeah yeah yeah, \_\_\_

T no no no just say yeah yeah yeah and we'll

B no no no just say yeah yeah yeah and we'll

85

S go go go go go \_\_\_ if you're rea - dy, like I'm rea - dy.

A go go go go go \_\_\_ if you're rea - dy, like I'm rea - dy.

T go and we'll go \_\_\_ if you're rea - dy, like I'm rea - dy. 'Cause it's a

B go and we'll go \_\_\_ if you're rea - dy, like I'm rea - dy. 'Cause it's a

99

S  
ding ding ding ding ding ding ding ding ding

A  
dong dong dong dong dong dong dong dong dong

T  
dan-cing juice? Who cares \_\_\_ ba-by, I think I wan-na mar-ry you. \_\_\_

B  
dan-cing juice? Who cares \_\_\_ ba-by, I think I wan-na mar-ry you. \_\_\_

*Interlude*

104 *f*

S  
ding I do \_\_\_\_\_ oo \_\_\_\_\_ I do

A  
*f*  
dong I do \_\_\_\_\_ oo \_\_\_\_\_ tell \_\_\_ me right now ba-by

T  
just say \_\_\_ I do \_\_\_\_\_ oo \_\_\_\_\_ I do \_\_\_\_\_ I do

B  
just say \_\_\_ I do \_\_\_\_\_ just say I do \_\_\_\_\_ tell \_\_\_ me right now ba-by

Chorus 4

120

S  
by, oh — It's a beau-ti - ful night we're look - in' for some-thing

A  
by oh — It's a beau-ti - ful night we're look - in' for some - thing

T  
8  
It's a beau-ti - ful night we're look - in' for some-thing

B  
do It's a beau-ti - ful night we're look - in' for some-thing

123

S  
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A  
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

T  
8  
dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

B  
dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you.





11 Bb Instrument

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

*f* Chorus 1

6 *mf*

12

18 Verse 1 Chorus 2

24 24 8 *mf* Verse 2

62 *mp*

69 Chorus 3 Interlude

80 8 15 *f* Chorus 4

108 4 5 16



12 Eb Instrument

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

### Intro

*f* *Chorus 1*

7 *mf*

13

19

### Verse 1 *Chorus 2*

25 **24** **8** *mf* *Verse 2*

62 *mp*

70 *Chorus 3* *Interlude*

80 **8** **15** *f* *Chorus 4*

108 **4** **5** **16**



13 Piano Combo

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

Musical notation for the Intro, Chorus 1, and Verse 1. The Intro consists of 8 measures. Chorus 1 consists of 16 measures. Verse 1 consists of 16 measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The dynamic marking is *mf*. Chord symbols G and G are indicated above the staff.

Musical notation for measures 43-48. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols A<sup>m</sup>, C, and G are indicated above the staff.

Chorus 2

Musical notation for Chorus 2, measures 49-54. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols G, A<sup>m</sup>, and C are indicated above the staff.

Musical notation for measures 55-60. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols G, G, and A<sup>m</sup> are indicated above the staff.

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# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

G

A<sup>m</sup>

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand. Chords G and A<sup>m</sup> are indicated above the staff.

Chorus 1

C

G

G

Musical notation for the first part of Chorus 1, measures 5-8. The melody continues with quarter notes and eighth notes. The left hand accompaniment remains consistent. Dynamics are *f* in the right hand and *mf* in the left hand. Chords C, G, and G are indicated above the staff.

A<sup>m</sup>

C

Musical notation for the second part of Chorus 1, measures 9-12. The melody continues with quarter notes and eighth notes. The left hand accompaniment remains consistent. Dynamics are *f* in the right hand and *mf* in the left hand. Chords A<sup>m</sup> and C are indicated above the staff.

G

G

A<sup>m</sup>

Musical notation for the third part of Chorus 1, measures 13-16. The melody continues with quarter notes and eighth notes. The left hand accompaniment remains consistent. Dynamics are *f* in the right hand and *mf* in the left hand. Chords G, G, and A<sup>m</sup> are indicated above the staff.



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
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Original Key F major

Fast ♩ = 144

Intro

G

A<sup>m</sup>

Chorus 1

C

G

G

A<sup>m</sup>

C

G

G

A<sup>m</sup>

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16 Synthesizer

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

### Intro

Vibraphone



### Chorus 1



### Verse 1



### Chorus 2



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18 Bass Guitar

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

### Intro

G A<sup>m</sup> C G

*f*

### Chorus 1

9 G A<sup>m</sup> C

14 G G

19 A<sup>m</sup> C G

### Verse 1

24 G A<sup>m</sup> C

30 G G A<sup>m</sup>

36 C G G

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

## Chorus 1

## Verse 1

## Chorus 2

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

**Intro**

G A<sup>m</sup> C



*f*


**Chorus 1**

7 G G A<sup>m</sup>



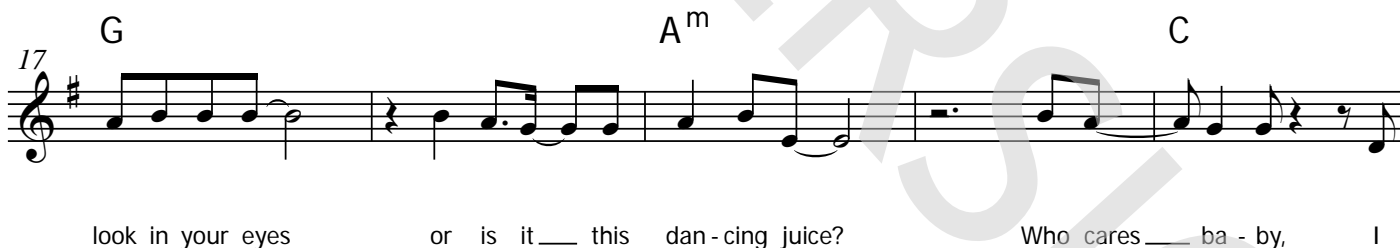
It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

12 C G



hey ba - by, — I think I wan-na mar-ry you. — Is it the

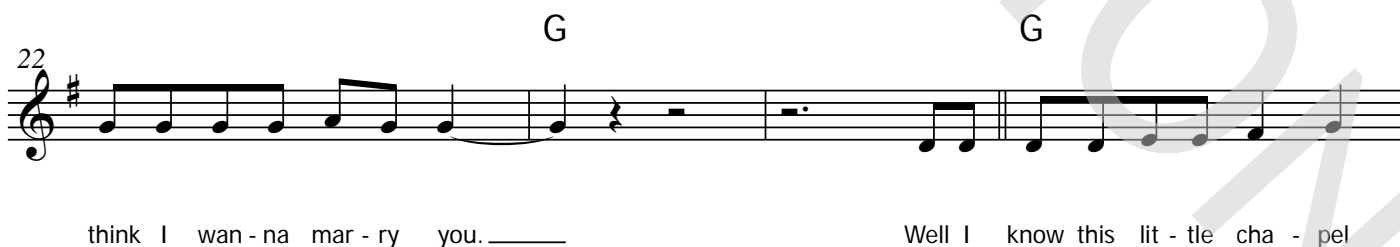
17 G A<sup>m</sup> C



look in your eyes or is it — this dan-cing juice? Who cares — ba - by, I

**Verse 1**

22 G G



think I wan-na mar-ry you. — Well I know this lit-tle cha-pel

26 A<sup>m</sup> C



on the bou-le-vard we can go, — one will know, — oh, come on



21 Lyrics

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

## Chorus 1

It's a beautiful night, we're lookin' for something dumb to do  
hey baby, I think I wanna marry you  
Is it the look in your eyes, or is it this dancing juice  
who cares baby, I think I wanna marry you

## Verse 1

Well I know this little chapel on the boulevard we can go  
no one will know, oh come on girl  
Who cares if we're trashed, got a pocket full of cash we can blow  
shots of patron, and it's on girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 2

Cause it's a beautiful night, .....

## Verse 2

oh, I'll go get a ring, let the choir bells sing like oo  
so what you wanna do, let's just run girl  
If we wake up and you wanna break up that's cool  
no I won't blame you, it was fun girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 3

## Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

## Chorus 4