



## **Marry you SATB**

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# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

Fast ♩ = 144

Intro

DEMO

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ORIGINAL DO NOT COPY

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G

A<sup>m</sup>

C

Vibraphone

# Marry you 3

01 SSAATB Combo C

19

S dan - cing juice? Who cares\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A dan - cing juice? Who cares\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

T dan - cing juice? Who cares\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

B dan - cing juice? Who cares\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

C A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 1

25 *mp*

S lit - tle pel bou - le we go, know, \_\_\_\_\_

A *mp* lit - tle pel bou - le we go, know, \_\_\_\_\_

T know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, oh, come on

B know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no one will know, oh, come on

C G A<sup>m</sup> C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5  
01 SSAATB Combo C

43

S  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

T  
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B  
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C  
A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

T  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

B  
beau-ti - ful night we're look - in' for some-thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

C  
G A<sup>m</sup> C

P.C.

Tubular Bells

Synth

Gr.

Bass

D. S.

Perc.

# Marry you 7

01 SSAATB Combo C

67

S Oo *f* Oo

A so what you wan - na do

T do Let's just run girl.

B Oo do Let's just run girl.

C

A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73 *mp*

S Oo *f* Oo it was fun

A *mp* Oo no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

C

G A<sup>m</sup> C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Marry you 9

01 SSAATB Combo C

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_ ding dong \_\_\_

T: dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_ Is it the

B: dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_ Is it the

C: A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes \_\_\_ or is it \_\_\_ this dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_

B: look in your eyes \_\_\_ or is it \_\_\_ this dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_

C: G A<sup>m</sup> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

115

S  
I do tell me right now ba - by ba - by, oh It's a

A  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T  
I do I do tell me right now I do It's a

B  
just say I do tell me right now ba - by I do I do I do It's a

C  
A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B  
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

Fast ♩ = 144

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*f* *G* *A<sup>m</sup>* *C*

*Vibraphone* *f*

*f*

Marry you 3  
02 SSAATB Combo Bb

19

S dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

T dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

B dan - cing juice? Who cares \_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Bb A<sup>m</sup> C G

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

A lit - tle pel bou - le we go, \_\_\_\_\_ know, \_\_\_\_\_

T know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no \_\_\_ one will know, \_\_\_\_\_ oh, come on \_\_\_

B know this lit - tle cha - pel on the bou - le - vard we can go, \_\_\_\_\_ no \_\_\_ one will know, \_\_\_\_\_ oh, come on \_\_\_

Bb G A<sup>m</sup> C

P.C.

Synth

Grtr. *mp*

Bass

D. S.

Perc.

Marry you 5  
02 SSAATB Combo Bb

43

S  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

T  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B  
yeah yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

T  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

B  
beau-ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

Bb

P.C.  
G A<sup>m</sup> C

Synth  
Tubular Bells

Gr.

Bass

D. S.

Perc.

# Marry you 7

02 SSAATB Combo Bb

67

S: Oo \_\_\_\_\_

A: *f* so what you wan - na do \_\_\_\_\_

T: Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

B: Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

Bb: A<sup>m</sup> C G

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

73 *mp*

S: Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ it was fun \_\_\_\_\_

A: *mp* Oo \_\_\_\_\_ *f* no I won't blame you \_\_\_\_\_ it was fun \_\_\_\_\_

T: If we wake up and you wan - na break up that's cool, \_\_\_\_\_ you \_\_\_\_\_ it was fun \_\_\_\_\_

B: If we wake up and you wan - na break up that's cool, \_\_\_\_\_ you \_\_\_\_\_ it was fun \_\_\_\_\_

Bb: G A<sup>m</sup> C

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

# Marry you 9

02 SSAATB Combo Bb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_

T: dumb to do, \_\_\_\_\_ hey ba - by, \_\_\_\_\_ I think I wan - na mar - ry you. \_\_\_\_\_ Is it the

B: dumb to do, \_\_\_\_\_ hey ba - by, \_\_\_\_\_ I think I wan - na mar - ry you. \_\_\_\_\_ Is it the

Bb: A<sup>m</sup> C G

P.C.: \_\_\_\_\_

Synth: \_\_\_\_\_

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

D. S.: \_\_\_\_\_

Perc.: \_\_\_\_\_

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes \_\_\_\_\_ or is it \_\_\_\_\_ this dan - cing juice? Who cares \_\_\_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

B: look in your eyes \_\_\_\_\_ or is it \_\_\_\_\_ this dan - cing juice? Who cares \_\_\_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

Bb: G A<sup>m</sup> C

P.C.: \_\_\_\_\_

Synth: \_\_\_\_\_

Gtr.: \_\_\_\_\_

Bass: \_\_\_\_\_

D. S.: \_\_\_\_\_

Perc.: \_\_\_\_\_

Marry you 11  
02 SSAATB Combo Bb

115

S  
I do tell me right now ba - by ba - by, oh It's a

A  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T  
I do I do tell me right now I do It's a

B  
just say I do tell me right now ba - by I do I do I do It's a

Bb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T  
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B  
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



- Bruno Mars -

*Original Key F major*

## Intro

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# Marry you 3

03 SSAATB Combo Eb

19

S dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

A dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

T dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

B dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. \_\_\_\_\_ Well I

Eb A<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, know, \_\_\_\_\_

A lit - tle pel bou - le we go, know, \_\_\_\_\_

T know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on \_\_\_\_\_

B know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on \_\_\_\_\_

Eb G A<sup>m</sup> C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

Marry you 5  
03 SSAATB Combo Eb

43

S  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

A  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea - dy, \_\_\_ like I'm rea - dy. 'Cause it's a

T  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S  
beau - ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

A  
beau - ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

T  
beau - ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ hey ba - by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

B  
beau - ti - ful night we're look - in' for some - thing dumb to do, \_\_\_ dumb dumb dumb dumb ba \_\_\_ by, \_\_\_ I think I wan - na mar - ry you. \_\_\_

Eb

P.C.  
G A<sup>m</sup> C

Synth  
Tubular Bells

Gr.

Bass

D. S.

Perc.

67

S Oo \_\_\_\_\_

A *f* so what you wan - na do \_\_\_\_\_

T Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

B Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

Eb A<sup>m</sup> C G

P.C.

Synth

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

73 *mp*

S Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ it was fun \_\_\_\_\_

A *mp* Oo \_\_\_\_\_ *f* no I won't blame you \_\_\_\_\_ it was fun \_\_\_\_\_

T If we wake up and you wan - na break up that's cool, \_\_\_\_\_ you \_\_\_\_\_ it was fun \_\_\_\_\_

B If we wake up and you wan - na break up that's cool, \_\_\_\_\_ you \_\_\_\_\_ it was fun \_\_\_\_\_

Eb G A<sup>m</sup> C

P.C.

Synth

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

# Marry you 9

03 SSAATB Combo Eb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_ ding dong \_\_\_\_\_

T: dumb to do, \_\_\_\_\_ hey ba - by, \_\_\_\_\_ I think I wan - na mar - ry you. \_\_\_\_\_ Is it the

B: dumb to do, \_\_\_\_\_ hey ba - by, \_\_\_\_\_ I think I wan - na mar - ry you. \_\_\_\_\_ Is it the

Eb: A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes \_\_\_\_\_ or is it \_\_\_\_\_ this dan - cing juice? Who cares \_\_\_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

B: look in your eyes \_\_\_\_\_ or is it \_\_\_\_\_ this dan - cing juice? Who cares \_\_\_\_\_ ba - by, I think I wan - na mar - ry you. \_\_\_\_\_

Eb: G A<sup>m</sup> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

115

S  
I do tell me right now ba - by ba - by, oh It's a

A  
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T  
I do I do tell me right now I do It's a

B  
just say I do tell me right now ba - by I do I do I do It's a

Eb

P.C.  
A<sup>m</sup> C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T  
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B  
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

# Marry you

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuisen

Original Key F major

- Bruno Mars -

Fast ♩ = 144

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F major and 4/4 time. The tempo is marked Fast ♩ = 144. The score includes an Intro section and a main section with lyrics: "It's a". The music is arranged for a 4-part choir (Soprano, Alto, Tenor, Bass) and a 4-part instrumental ensemble (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion). The score is written for SSAATB 4 extra staves.

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

1

2

3

4

G A m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

A cares if we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

T *mp* if we got full of we blow \_\_\_\_\_ and it's on \_\_\_\_\_ girl! — Don't say

B *mp* if we got full of we blow \_\_\_\_\_ from \_\_\_\_\_ and it's on \_\_\_\_\_ girl! — Don't say

1

2

3

4

G A<sup>m</sup> C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S  
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

A  
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

T  
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

B  
beau-ti - ful night we're look - in' for some-thing dumb to do— I think I wan - na mar - ry you— Is it the

1  
2  
3  
4

G A<sup>m</sup> C G

P.C.  
Tubular Bells

Synth

Gtr.  
8

Bass

D. S.

Perc.

Verse 2

65 *mp*

S Oo \_\_\_\_\_

A *mp* Oo \_\_\_\_\_

T *f* so what you wan - na do \_\_\_\_\_

B I'll go get a ring let the choi - r bells sing like Oo \_\_\_\_\_

1 do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. ---

2 do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. ---

3 do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. ---

4 do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. ---

G Am C G

Synth

P.C.

Gtr. *p*

Bass

D. S.

Perc.

Sheet music for the song "Marry you 11" (04 SSAATB 4 extra slaves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, and Percussion (Perc.).

The lyrics are:

S: no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy, —

A: no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy, —

T: no no no no, — yeah yeah yeah yeah, — go go go go — and well go — if you're rea - dy, — like I'm rea - dy, — 'Cause it's a

B: no no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, — like I'm rea - dy, — 'Cause it's a

P.C.: G A m C G

Synth: Vibraphone

Gtr.: f

Bass: f

Perc.: f

The image displays a musical score for the song "The Rose Tree." It consists of five staves. The top staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The second staff is the piano accompaniment, also in a treble clef, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The third staff is a continuation of the piano accompaniment, showing the left hand's bass line more clearly. The fourth and fifth staves are empty, likely for a second vocal part or a different instrument. The score is marked with a large, stylized watermark in the background.

[illegible]

113

S. I do — tell — me right now ba - by ba - by oh — It's a

A. tell — me right now ba - by ba - by oh — It's a

T. just say — I do — tell — me right now ba - by I do — tell — me right now I do I do I do It's a

B. just say — I do — tell — me right now ba - by I do — tell — me right now I do I do I do It's a

1.

2.

3.

4.

G. G Am C G

P.C. G Am C G

Synth.

Gtr. G Am C G

Bass G Am C G

D. S. G Am C G

Perc. G Am C G

129 *mp*

S *mp* Oo —————

A *mp* Oo —————

T *mp* look in your eyes — or is it — this dan - cing juce? Who cares — ba - by, I think I wan - na mar - ry you. —

B look in your eyes — or is it — this dan - cing juce? Who cares — ba - by, I think I wan - na mar - ry you. —

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G A<sup>m</sup> C

16

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S — ba - by, I think I wan - na mar - ry you. lit - tle pel

A — ba - by, I think I wan - na mar - ry you. lit - tle pel

T — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

B — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

36 *f*

S shots of pa - tron \_\_\_\_\_ *f*

A shots of pa - tron \_\_\_\_\_ *f*

T tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

B tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

A no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

T no no no no just say yeah yeah yeah yeah yeah and we'll go

B no no no no just say yeah yeah yeah yeah yeah and we'll go

G A<sup>m</sup> C

P.C. *mf*

Gtr. *f*

Bass

D. S.

Perc.

56

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

61

S — ba - by, I think I wan - na mar - ry you. oh Oo

A — ba - by, I think I wan - na mar - ry you. oh Oo

T — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

B — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

76

S Oo \_\_\_\_\_ it was fun \_\_\_\_\_

A no I won't blame you \_\_\_\_\_ it was fun \_\_\_\_\_

T you \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

B you \_\_\_\_\_ it was fun \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81 *f*

S no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

A no no no no no, \_\_\_\_\_ yeah yeah yeah yeah yeah, \_\_\_\_\_ go go go go go

T no no no no just say yeah yeah yeah yeah yeah and we'll go

B no no no no just say yeah yeah yeah yeah yeah and we'll go

G A<sup>m</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

96

S ding dong ding ding ding ding ding ding ding ding

A ding dong — dong dong dong dong dong dong dong dong

T Is it the look in your eyes or is it — this dan - cing juice? Who cares

B Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude

101

S ding ding ding ding ding ding ding I do

A dong dong dong dong dong dong dong I do

T — ba - by, I think I wan - na mar - ry you. — just say — I do

B — ba - by, I think I wan - na mar - ry you. — just say — I do

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

116

S I do — tell me right now ba - by ba - by, oh — It's a

A tell me right now ba - by tell me right now ba - by ba - by oh — It's a

T — I do — tell me right now I do It's a

B — tell me right now ba - by I do — I do I do It's a

C G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

A beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

T beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

B beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

# Marry you

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkuijsen  
Original Key F major  
- Bruno Mars -

Fast  $\text{♩} = 144$

Intro

Sheet music for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F major and 4/4 time, marked Fast (♩ = 144). The score includes an Intro section and a main body of music with various dynamics (f, sf) and articulation (accents, slurs). The Piano Combo part includes chords: G, A<sup>m</sup>, C, and G. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "It's a", "It's a", "It's a", and "It's a".

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

1

2

G A<sup>m</sup> C G

P.C.

Gtr. 8

Bass 8

D. S. \*

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

A cares if we're trashed, got a pock-et full of cash we can blow \_\_\_\_\_ shots of pa - tron \_\_\_\_\_

T *mp* if we got full of we blow \_\_\_\_\_ tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

B *mp* if we got full of we blow \_\_\_\_\_ tron \_\_\_\_\_ and it's on \_\_\_\_\_ girl. \_\_\_\_\_ Don't say

1

2

G A<sup>m</sup> C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

4/9

S  
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

A  
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

T  
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B  
beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you. — Is it the

1  
2

G A<sup>m</sup> C G

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Verse 2

65 *mp*

S Oo \_\_\_\_\_

A *mp* Oo \_\_\_\_\_ *f* Oo \_\_\_\_\_

T Oo \_\_\_\_\_ so what you wan-na do \_\_\_\_\_

B I'll go get a ring let the choir bells sing like Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

I'll go get a ring let the choir bells sing like Oo \_\_\_\_\_ do \_\_\_\_\_ Let's just run \_\_\_\_\_ girl. \_\_\_\_\_

1

2

G A<sup>m</sup> C G

P.C.

Gtr. *p*

Bass

D. S.

Perc.

81 *f*

S no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, like I'm rea - dy.

A no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, like I'm rea - dy.

T no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

B no no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

1

2

G A<sup>m</sup> C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.

# Marry you 13

97

S ding ding ding ding ding ding ding ding ding ding I do

A dong dong dong dong dong dong dong dong dong I do

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — just say — I do

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — just say — I do

1

2

G A<sup>m</sup> C G

P.C.

Bass

D. S.

Berc.

113

S

A

T

B

1

2

G

A<sup>m</sup>

C

G

P.C.

Gtr.

Bass

D. S.

Perc.

just say I do — tell — me right now ba - by I do — I do — I do — It's a

oo — oo — I do — I do — tell — me right now ba - by ba - by oh — It's a

oo — I do — tell — me right now ba - by ba - by oh — It's a

oo — I do — tell — me right now I do — It's a

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

**Intro**

Fast ♩ = 144

G A<sup>m</sup> C

Piano Solo  
Advanced

The piano solo introduction is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The introduction consists of six measures. The first measure is marked 'f' (forte) and the second measure is marked 'mf' (mezzo-forte). The chords G, A<sup>m</sup>, and C are indicated above the staff.

**Chorus 1**

7

S

A

T

B

P.S.A.

G G A<sup>m</sup>

The chorus section is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. The vocal parts are in a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a key signature of two sharps (F# and C#). The chorus consists of eight measures. The first measure is marked 'f' (forte) and the second measure is marked 'mf' (mezzo-forte). The chords G, G, and A<sup>m</sup> are indicated above the piano staff. The lyrics are: 'It's a beau-ti-ful night we're look-in' for some-thing dumb to do, \_'.

Verse 1

22

*mp*

S think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

A think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

T think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. *G* *G* *p* *f*

27

S go, \_\_\_\_\_ know, \_\_\_\_\_

A go, \_\_\_\_\_ know, \_\_\_\_\_

T go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

B go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

P.S.A. *A<sup>m</sup>* *C* *G*

43

S  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.  
A<sup>m</sup> C G

Chorus 2

48

S  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.  
G A<sup>m</sup>

Verse 2

63

S *mp* oh Oo Oo

A *mp* oh Oo

T I'll go get a ring let the choir bells sing like Oo

B I'll go get a ring let the choir bells sing like Oo

P.S.A. G G A<sup>m</sup> *p* *f*

68

S Oo

A *f* so what you wan-na do

T do Let's just run girl.

B do Let's just run girl.

P.S.A. C G

83

S  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T  
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

B  
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

P.S.A.  
A<sup>m</sup> C G

Chorus 3

88 *mp*

S  
- dy. ding dong ding dong ding dong ding dong

A  
- dy. ding dong — ding dong — ding dong — ding dong —

T  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

P.S.A.  
G A<sup>m</sup>

Interlude

104 *f*

S ding I do oo I do

A dong I do oo tell me right now ba - by

T just say I do oo I do I do

B just say I do just say I do tell me right now ba - by

G A<sup>m</sup> C

P.S.A.

110

S I do oo

A tell me right now ba - by ba - by I do oo

T I do just say I do oo I do

B I do I do I do just say I do just say I do

G G A<sup>m</sup>

P.S.A.

127 *mp*

S ———— Oo ———— *mp*

A ———— Oo ————

T ———— Is it the look in your eyes or is it — this dan - cing juice?

B ———— Is it the look in your eyes or is it — this dan - cing juice?

P.S.A.

132

S ———— Oo ————

A ———— Who cares — ba - by, I think I wan - na mar - ry you. ————

T ———— Who cares — ba - by, I think I wan - na mar - ry you. ————

B ———— Who cares — ba - by, I think I wan - na mar - ry you. ————

P.S.A.



# 08 SSAATB Piano Solo Intermediate

## Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

**Fast** ♩ = 144

**Intro**

Piano Solo Intermediate

G A<sup>m</sup> C

**Chorus 1**

S  
A  
T  
B

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

*f* It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A<sup>m</sup>

P.S.I.

Verse 1

22

S *mp*  
think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

A *mp*  
think I wan-na mar-ry you. \_\_\_\_\_ lit - tle pel bou - le we

T  
think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

B  
think I wan-na mar-ry you. \_\_\_\_\_ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I.  
G G

27

S  
go, \_\_\_\_\_ know, \_\_\_\_\_

A  
go, \_\_\_\_\_ know, \_\_\_\_\_

T  
go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

B  
go, \_\_\_\_\_ no one will know, \_\_\_\_\_ oh, come on \_\_\_\_\_ girl.

P.S.I.  
A<sup>m</sup> C G

43

S  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A  
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T  
8  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B  
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.  
A<sup>m</sup> C G

Chorus 2

48

S  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T  
8  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B  
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.  
G A<sup>m</sup>

Verse 2

65 *mp*

S Oo Oo Oo

A *mp* *f* so what you wan-na do

T I'll go get a ring let the choi-r bells sing like Oo do

B I'll go get a ring let the choi-r bells sing like Oo do

G A<sup>m</sup> C

P.S.I. *f*

70 *mp*

S Oo

A *mp* Oo

T Let's just run girl. If we wake up and you wan-na break up that's

B Let's just run girl. If we wake up and you wan-na break up that's

G G

P.S.I.

Chorus 3

86 *mp*

S — if you're rea - dy, like I'm rea - dy. ding dong ding dong

A — if you're rea - dy, like I'm rea - dy. ding dong ding dong

T and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

P.S.I. G G

91

S ding dong ding dong ding dong ding dong ding dong ding dong

A ding dong ding dong ding dong ding dong — ding dong ding dong

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

P.S.I. A<sup>m</sup> C G

108

S I do I do

A tell me right now ba - by tell me right now ba - by ba - by I do

T I do tell me right now I do just say I do

B tell me right now ba - by I do I do I do just say I do

C G

P.S.I.

113

S oo I do tell me right

A oo tell me right now ba - by tell me right

T oo I do I do tell me right

B just say I do tell me right now ba - by I do

G A<sup>m</sup> C

P.S.I.

# Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

## Intro

## Chorus 1

Soprano

Alto

Tenor

Bass

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

11

S

A

T

B

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

26

S bou-le we go, \_\_\_\_\_ know,

A bou-le we go, \_\_\_\_\_ know,

T on the bou-le-ward we can go, \_\_\_\_\_ no \_\_\_ one will know, \_\_\_\_\_

B on the bou-le-ward we can go, \_\_\_\_\_ no \_\_\_ one will know, \_\_\_\_\_

30

S oh come on \_\_\_\_\_ Who cares if we're trashed, got a *f*

A oh come on \_\_\_\_\_ Who cares if we're trashed, got a *f*

T oh, come on \_\_\_\_\_ girl. \_\_\_\_\_ if we got *mp*

B oh, come on \_\_\_\_\_ girl. \_\_\_\_\_ if we got *mp*

43

S  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea-

A  
yeah yeah yeah yeah yeah, \_\_\_ go go go go go \_\_\_ if you're rea-

T  
8  
yeah yeah yeah and we'll go go go go if you're rea-

B  
yeah yeah yeah and we'll go go go go if you're rea-

**Chorus 2**

47

S  
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A  
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing

T  
8  
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B  
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

Verse 2

61

S *mp*  
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

A *mp*  
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

T  
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

B  
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

66

S  
Oo — Oo —

A *f*  
so what you wan-na do —

T  
choi-r bells sing like Oo — do — Let's just run

B  
choi-r bells sing like Oo — do — Let's just run

81 *f*

S no no no no no, — yeah yeah yeah yeah yeah, —

A no no no no no, — yeah yeah yeah yeah yeah, —

T no no no just say yeah yeah yeah and we'll

B no no no just say yeah yeah yeah and we'll

85

S go go go go go — if you're rea - dy, like I'm rea - dy.

A go go go go go — if you're rea - dy, like I'm rea - dy.

T go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

B go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

99

S  
ding ding ding ding ding ding ding ding ding

A  
dong dong dong dong dong dong dong dong dong

T  
dan-cing juice? Who cares \_\_\_ ba-by, I think I wan-na mar-ry you. \_\_\_

B  
dan-cing juice? Who cares \_\_\_ ba-by, I think I wan-na mar-ry you. \_\_\_

*Interlude*

104 *f*

S  
ding I do \_\_\_ oo \_\_\_ I do

A  
*f*  
dong I do \_\_\_ oo \_\_\_ tell \_\_\_ me right now ba-by

T  
just say \_\_\_ I do \_\_\_ oo \_\_\_ I do \_\_\_ I do

B  
just say \_\_\_ I do \_\_\_ just say I do \_\_\_ tell \_\_\_ me right now ba-by

Chorus 4

120

S by, oh — It's a beau-ti - ful night we're look - in' for some-thing

A by oh — It's a beau-ti - ful night we're look - in' for some - thing

T It's a beau-ti - ful night we're look - in' for some-thing

B do It's a beau-ti - ful night we're look - in' for some-thing

123

S dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

B dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you.

10 C Instrument



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro



## Chorus 1

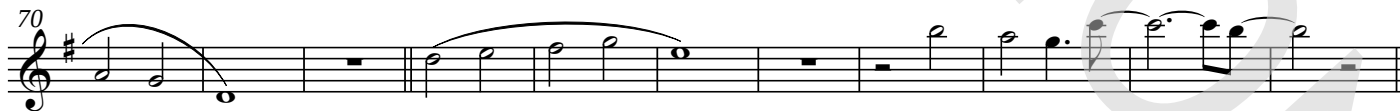
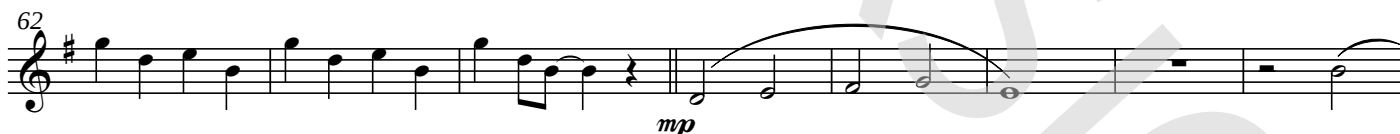


## Verse 1

## Chorus 2



## Verse 2



## Chorus 3

## Interlude



## Chorus 4



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

## Intro



## Chorus 1



## Verse 1

## Chorus 2



## Verse 2



## Chorus 3

## Interlude



## Chorus 4



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro



## Chorus 1



## Verse 1

## Chorus 2



## Verse 2



## Chorus 3

## Interlude



## Chorus 4



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

G

Musical notation for the Intro and Chorus 1. The Intro consists of two measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The Chorus 1 consists of two measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute.

A<sup>m</sup>

C

G

Musical notation for the Verse 1. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are A<sup>m</sup>, C, G, A<sup>m</sup>, C, and G.

Chorus 2

G

A<sup>m</sup>

C

Musical notation for the Chorus 2. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are G, A<sup>m</sup>, C, G, A<sup>m</sup>, and C.

G

G

A<sup>m</sup>

Musical notation for the end of the Chorus 2. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are G, G, A<sup>m</sup>, G, A<sup>m</sup>, and G.

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

G A<sup>m</sup>

*f* *mf*

## Chorus 1

5 C G G

10 A<sup>m</sup> C

15 G G A<sup>m</sup>

- Bruno Mars -

**Fast** ♩ = 144

## G

 $A^m$ 

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

## C

G

G

5

Musical score for 'The Rose Tree' (Exercise 5). The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has two measures. The second system has two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features eighth and quarter notes, with a repeat sign at the end of the second measure of the second system. The accompaniment consists of eighth-note chords.

 $A^m$ 

C

10

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It features a continuous eighth-note accompaniment pattern. The score is for a single system of music.

## G

G

 $A^m$ 

15

This block contains measures 15 through 18 of the musical score. The notation continues with a treble and bass staff. The treble staff features a melody with eighth and quarter notes, including a dotted quarter note in measure 16. The bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature remains one sharp (F#), and the time signature is 4/4. The measures are separated by bar lines, with a double bar line occurring after measure 16.

# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
 Arranged by Peter van Lonkhuijsen  
 Original Key F major

Fast ♩ = 144

## Intro

Vibraphone



## Chorus 1



## Verse 1



## Chorus 2



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro

G A<sup>m</sup>

Chorus 1

C G

A<sup>m</sup> C

G G A<sup>m</sup>

C G

Verse 1

G A<sup>m</sup> C

mp

G G

18 Bass Guitar



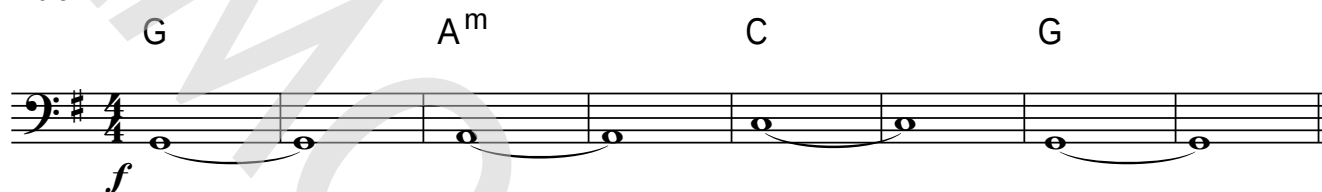
# Marry you

- Bruno Mars -

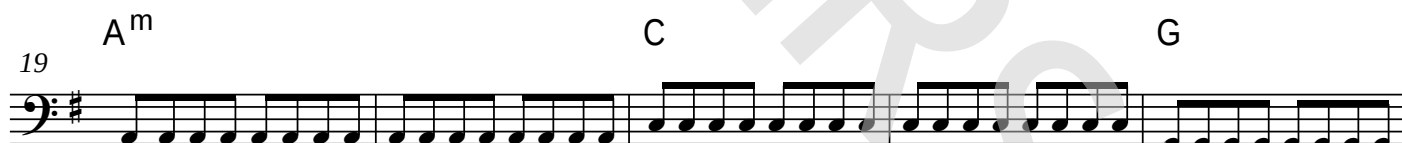
Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro



## Chorus 1



## Verse 1



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

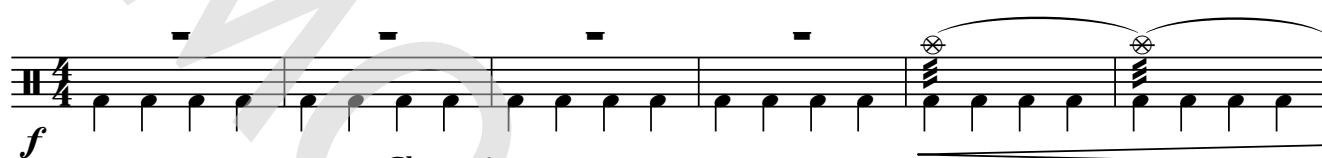
# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major

Fast ♩ = 144

## Intro



## Chorus 1



## Verse 1



## Chorus 2



# Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

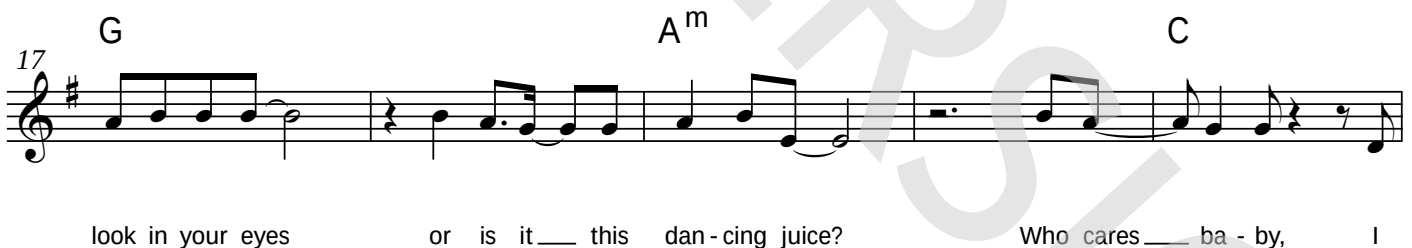
Original Key F major

Fast ♩ = 144

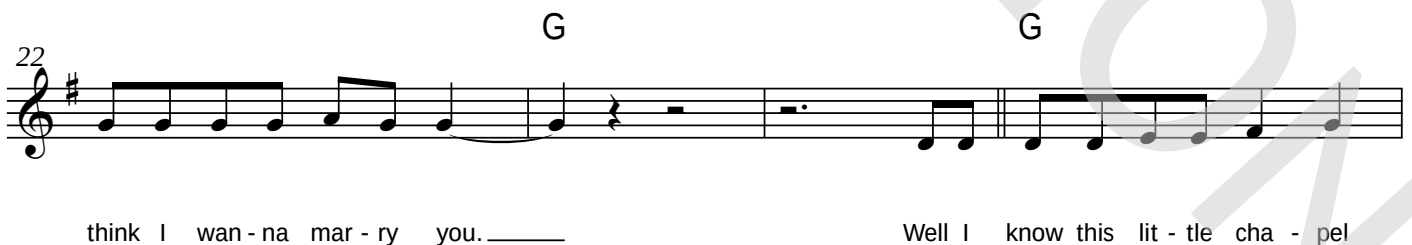
## Intro



## Chorus 1



## Verse 1





21 Lyrics

# Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine  
Arranged by Peter van Lonkhuijsen  
Original Key F major*

## Chorus 1

It's a beautiful night, we're lookin' for something dumb to do  
hey baby, I think I wanna marry you  
Is it the look in your eyes, or is it this dancing juice  
who cares baby, I think I wanna marry you

## Verse 1

Well I know this little chapel on the boulevard we can go  
no one will know, oh come on girl  
Who cares if we're trashed, got a pocket full of cash we can blow  
shots of patron, and it's on girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 2

Cause it's a beautiful night, .....

## Verse 2

oh, I'll go get a ring, let the choir bells sing like oo  
so what you wanna do, let's just run girl  
If we wake up and you wanna break up that's cool  
no I won't blame you, it was fun girl  
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah  
and we'll go, go, go, go, go if you're ready, like I'm ready

## Chorus 3

## Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

## Chorus 4