



Marry you SATB

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Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

DEMO

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ORIGINAL DO NOT COPY

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G

A^m

C

Vibraphone

19

S dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____ Well I

C A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, know, _____

A *mp* lit - tle pel bou - le we go, know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, oh, come on

B know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, oh, come on

C G A^m C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

C
G A^m C

P.C.

Tubular Bells

Synth

Gr.

Bass

D. S.

Perc.

Marry you 7

01 SSAATB Combo C

67

S Oo *f* Oo

A so what you wan - na do

T do Let's just run girl.

B do Let's just run girl.

C

A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73 *mp*

S Oo *f* Oo it was fun

A *mp* Oo no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

C

G A^m C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 9

01 SSAATB Combo C

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong ___ ding dong ___ ding dong ___ ding dong ___ ding dong ___ ding dong ___

T: dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___ Is it the

B: dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___ Is it the

C: A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes ___ or is it ___ this dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. ___

B: look in your eyes ___ or is it ___ this dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. ___

C: G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

Score for 02 SSAATB Combo Bb, featuring instruments and voices.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: Bb Instr. (Bb Instrument), Piano Combo, Synthesizer (Vibraphone), Guitar, Bass Guitar, Drum Set, Percussion.

The score includes musical notation for the Intro section, with a tempo marking of Fast ♩ = 144. The key signature is Bb major (two flats). The score is marked with a large "DEMO" watermark.

Marry you 3
02 SSAATB Combo Bb

19

S dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

Bb A^m C G

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, _____ know, _____

A lit - tle pel bou - le we go, _____ know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

B know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

Bb G A^m C

P.C.

Synth

Grtr. *mp*

Bass

D. S.

Perc.

Marry you 5
02 SSAATB Combo Bb

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Bb

P.C.
G A^m C

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

Marry you 7

02 SSAATB Combo Bb

67

S Oo Oo

A *f* so what you wan - na do

T Oo do Let's just run girl.

B Oo do Let's just run girl.

Bb *A^m* *C* *G*

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

73 *mp*

S Oo Oo it was fun

A *mp* Oo *f* no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

Bb *G* *A^m* *C*

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Marry you 9

02 SSAATB Combo Bb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____

T: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

B: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

Bb: A^m C G

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

B: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

Bb: G A^m C

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

115

S I do tell me right now ba - by ba - by, oh It's a

A tell me right now ba - by tell me right now ba - by ba - by oh It's a

T I do I do tell me right now I do It's a

B just say I do tell me right now ba - by I do I do I do It's a

Bb A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S beau-ti - ful night we're look - in' for some-thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A beau-ti - ful night we're look - in' for some-thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T beau-ti - ful night we're look - in' for some-thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B beau-ti - ful night we're look - in' for some-thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *G* *A^m* *C*

Vibraphone *f*

Marry you 3
03 SSAATB Combo Eb

19

S dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Eb A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, know, _____

A lit - tle pel bou - le we go, know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on _____

B know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on _____

Eb G A^m C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Eb

P.C.
G A^m C

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

67

S Oo _____

A *f* so what you wan - na do _____

T Oo _____ do _____ Let's just run _____ girl. _____

B Oo _____ do _____ Let's just run _____ girl. _____

Eb A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73 *mp*

S Oo _____ Oo _____ Oo _____ it was fun _____

A *mp* Oo _____ *f* no I won't blame you _____ it was fun _____

T If we wake up and you wan - na break up that's cool, _____ you _____ it was fun _____

B If we wake up and you wan - na break up that's cool, _____ you _____ it was fun _____

Eb G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 9
03 SSAATB Combo Eb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____

T: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

B: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

Eb: A^m C G

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

97

S: ding ding ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

B: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

Eb: G A^m C

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

Eb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Marry you

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuisen

Original Key F major

- Bruno Mars -

Fast ♩ = 144

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and a main section with lyrics: "It's a", "It's a", "It's a". The music is in F major and 4/4 time, with a tempo of 144 beats per minute. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

1

2

3

4

G A m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

T *mp* if we got full of we blow _____ and it's on _____ girl! _____ Don't say

B *mp* if we got full of we blow _____ and it's on _____ girl! _____ Don't say

1

2

3

4

G A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

A
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

T
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

B
beau-ti - ful night we're look - in' for some-thing dumb to do— I think I wan - na mar - ry you— Is it the

1
2
3
4

G A^m C G

P.C.
Tubular Bells

Synth

Gtr.
8

Bass

D. S.

Perc.

Verse 2

65 *mp*

S Oo _____

A *mp* Oo _____

T *f* so what you wan - na do _____

B I'll go get a ring let the choi - r bells sing like Oo _____

1 do _____ Let's just run _____ girl, ---

2 do _____ Let's just run _____ girl, ---

3 do _____ Let's just run _____ girl, ---

4 do _____ Let's just run _____ girl, ---

G Am C G

Synth

P.C.

Gtr. *p*

Bass

D. S.

Perc.

8^{va} *f*

S no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy, —

A no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, — like I'm rea - dy, —

T no no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, — like I'm rea - dy, — 'Cause it's a

B no no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, — like I'm rea - dy, — 'Cause it's a

1

2

3

4

G Am C G

P.C.

Synth *Vibraphone*

Gtr. *f*

Bass

D. S.

Perc.

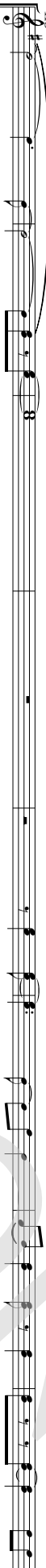
小舟

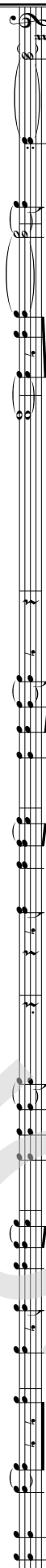
五线谱乐谱，包含声乐部分（Soprano, Alto, Tenor, Bass）和钢琴/吉他伴奏部分。乐谱展示了多声部的音乐编排，包括和声与独奏段落。

小舟

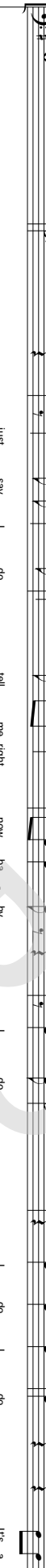
五线谱乐谱，包含声乐部分（Soprano, Alto, Tenor, Bass）和钢琴/吉他伴奏部分。乐谱展示了多声部音乐的编排，包括和声与独奏段落。

113

S. 
I do — tell — me right now ba - by ba - by oh — It's a

A. 
I do — tell — me right now ba - by ba - by oh — It's a

T. 
I do — tell — me right now ba - by ba - by oh — It's a

B. 
I do — tell — me right now ba - by ba - by oh — It's a

1. 
I do — tell — me right now ba - by ba - by oh — It's a

2. 
I do — tell — me right now ba - by ba - by oh — It's a

3. 
I do — tell — me right now ba - by ba - by oh — It's a

4. 
I do — tell — me right now ba - by ba - by oh — It's a

G. 
I do — tell — me right now ba - by ba - by oh — It's a

Am. 
I do — tell — me right now ba - by ba - by oh — It's a

C. 
I do — tell — me right now ba - by ba - by oh — It's a

G. 
I do — tell — me right now ba - by ba - by oh — It's a

Synth. 
I do — tell — me right now ba - by ba - by oh — It's a

Gtr. 
I do — tell — me right now ba - by ba - by oh — It's a

Bass. 
I do — tell — me right now ba - by ba - by oh — It's a

D. S. 
I do — tell — me right now ba - by ba - by oh — It's a

Perc. 
I do — tell — me right now ba - by ba - by oh — It's a

129 *mp*

S *mp* Oo —————

A *mp* Oo —————

T *mp* look in your eyes — or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

B look in your eyes — or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

1

2

3

4

Synth

P.C.

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G A^m C

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16

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S — ba - by, I think I wan - na mar - ry you. lit - tle pel

A — ba - by, I think I wan - na mar - ry you. lit - tle pel

T — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

B — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

36

S
shots of pa - tron

A
shots of pa - tron

T
tron and it's on girl. Don't say

B
tron and it's on girl. Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S
no no no no no, yeah yeah yeah yeah yeah, go go go go go

A
no no no no no, yeah yeah yeah yeah yeah, go go go go go

T
no no no no just say yeah yeah yeah and we'll go

B
no no no no just say yeah yeah yeah and we'll go

G A^m C

P.C.
mf

Gtr.

Bass

D. S.

Perc.

56

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

61

S — ba - by, I think I wan - na mar - ry you. oh Oo

A — ba - by, I think I wan - na mar - ry you. oh Oo

T — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

B — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mp

p

76

S Oo _____ it was fun _____

A no I won't blame you _____ it was fun _____

T you _____ it was fun _____ girl. _____ Don't say

B you _____ it was fun _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81 *f*

S no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

T no no no no just say yeah yeah yeah yeah yeah and we'll go

B no no no no just say yeah yeah yeah yeah yeah and we'll go

G A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

96

S ding dong ding ding ding ding ding ding ding ding

A ding dong — dong dong dong dong dong dong dong dong

T Is it the look in your eyes or is it — this dan - cing juice? Who cares

B Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude

101

S ding ding ding ding ding ding ding I do

A dong dong dong dong dong dong dong I do

T — ba - by, I think I wan - na mar - ry you. — just say — I do

B — ba - by, I think I wan - na mar - ry you. — just say — I do

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

116

S I do — tell me right now ba - by ba - by, oh — It's a

A tell me right now ba - by tell me right now ba - by ba - by oh — It's a

T — I do — tell me right now I do It's a

B — tell me right now ba - by I do — I do I do It's a

C G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

A beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

T beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

B beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Marry you

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkuijsen
Original Key F major
- Bruno Mars -

Fast $\text{♩} = 144$

Intro

Sheet music for "Marry you" (Intro) by Bruno Mars, Philip Lawrence, and Ari Levine, arranged by Peter van Lonkuijsen. The score is for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is Fast, marked as $\text{♩} = 144$. The key signature is F major. The score includes a 16-measure introduction. The Piano Combo part features a bass line with chords G, A^m, C, and G. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "It's a" in measure 16. The guitar and bass guitar parts provide a rhythmic accompaniment. The drum set and percussion parts provide a steady beat. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

1

2

G A^m C G

P.C.

Gtr. 8

Bass 8

D. S. *

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

T *mp* if we got full of we blow _____ tron _____ and it's on _____ girl. _____ Don't say

B *mp* if we got full of we blow _____ tron _____ and it's on _____ girl. _____ Don't say

1

2

G A^m C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

4/9

S
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

A
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

T
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B
beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you. — Is it the

1
2

G A^m C G

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 2

65 *mp*

S Oo _____

A *mp* Oo _____ *f* Oo _____

T Oo _____ so what you wan-na do _____

B I'll go get a ring let the choir bells sing like Oo _____ do _____ Let's just run _____ girl. _____

I'll go get a ring let the choir bells sing like Oo _____ do _____ Let's just run _____ girl. _____

1

2

G A^m C G

P.C.

Gtr. *p*

Bass

D. S.

Perc.

81 *f*

S no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, like I'm rea - dy.

A no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, like I'm rea - dy.

T no no no no, — yeah yeah yeah yeah, — go go go go — and we'll go — if you're rea - dy, 'Cause it's a

B no no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea - dy, 'Cause it's a

1

2

G A^m C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.

06 SSAATB small Com

ORIGINAL DO NOT COPY

113

S *oo* — *oo* — I do — tell — me right now ba - by ba - by oh — It's a

A *oo* — *oo* — I do — tell — me right now ba - by ba - by oh — It's a

T *oo* — *oo* — I do — tell — me right now ba - by ba - by oh — It's a

B just say I do — tell — me right now ba - by I do — I do — It's a

1

2

G A^m C G

P.C.

Gtr. *g*

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Intro

Fast ♩ = 144

G A^m C

Piano Solo
Advanced

f
mf

The piano solo introduction is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The introduction consists of six measures. The first measure is a G major chord (G-B-D) in the treble and a bass line of G2-A2-B2-C3 in the bass. The second measure is an A minor chord (A-C-E) in the treble and a bass line of G2-A2-B2-C3 in the bass. The third measure is a C major chord (C-E-G) in the treble and a bass line of G2-A2-B2-C3 in the bass. The fourth measure is a G major chord (G-B-D) in the treble and a bass line of G2-A2-B2-C3 in the bass. The fifth measure is an A minor chord (A-C-E) in the treble and a bass line of G2-A2-B2-C3 in the bass. The sixth measure is a C major chord (C-E-G) in the treble and a bass line of G2-A2-B2-C3 in the bass. The dynamics are marked *f* (forte) for the first measure and *mf* (mezzo-forte) for the second measure.

Chorus 1

7

S

A

T

B

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A^m

P.S.A.

The chorus section features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal staves are in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. The piano accompaniment is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. The vocal staves have a key signature of one sharp (F#) and a common time signature. The piano accompaniment has a key signature of two sharps (F# and C#). The chorus consists of eight measures. The first measure is a G major chord (G-B-D) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The second measure is a G major chord (G-B-D) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The third measure is a G major chord (G-B-D) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The fourth measure is a G major chord (G-B-D) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The fifth measure is a G major chord (G-B-D) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The sixth measure is a G major chord (G-B-D) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The seventh measure is a G major chord (G-B-D) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The eighth measure is an A minor chord (A-C-E) in the piano and a vocal line of G4-A4-B4-C5 in the soprano. The dynamics are marked *f* (forte) for the first measure and *mf* (mezzo-forte) for the second measure.

Verse 1

22

mp

S think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A think I wan-na mar-ry you. _____ lit - tle pel bou - le we

T think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. *G* *G* *p* *f*

27

S go, _____ know, _____

A go, _____ know, _____

T go, _____ no one will know, _____ oh, come on _____ girl.

B go, _____ no one will know, _____ oh, come on _____ girl.

P.S.A. *A^m* *C* *G*

43

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
8
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 2

48

S
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T
8
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.
G A^m

Verse 2

63

mp

S oh — Oo — Oo —

mp

A oh — Oo —

T I'll go get a ring let the choi-r bells sing like Oo —

B I'll go get a ring let the choi-r bells sing like Oo —

G G A^m

P.S.A. *p* *f*

68

S Oo —

f

A so what you wan-na do —

T do — Let's just run — girl. —

B do — Let's just run — girl. —

C G

P.S.A.

83

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 3

88 *mp*

S
- dy. ding dong ding dong ding dong ding dong

A
- dy. ding dong — ding dong — ding dong — ding dong —

T
- dy. 'Cause it's a beau-ti - ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti - ful night we're look-in' for some-thing dumb to do, — hey ba -

P.S.A.
G A^m

Interlude

104 *f*

S ding I do oo I do

A dong I do oo tell me right now ba - by

T just say I do oo I do I do

B just say I do just say I do tell me right now ba - by

G A^m C

P.S.A.

110

S I do oo

A tell me right now ba - by ba - by I do oo

T I do just say I do oo I do

B I do I do I do just say I do just say I do

G G A^m

P.S.A.

127 *mp*

S ———— Oo ———— *mp*

A ———— Oo ————

T ———— Is it the look in your eyes or is it — this dan - cing juice?

B ———— Is it the look in your eyes or is it — this dan - cing juice?

P.S.A.

132

S ———— Oo ————

A ———— Who cares — ba - by, I think I wan - na mar - ry you. ————

T ———— Who cares — ba - by, I think I wan - na mar - ry you. ————

B ———— Who cares — ba - by, I think I wan - na mar - ry you. ————

P.S.A.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Piano Solo Intermediate

G A^m C

Chorus 1

S
A
T
B

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A^m

P.S.I.

Verse 1

22

mp

S think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A think I wan-na mar-ry you. _____ lit - tle pel bou - le we

T think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I. *G* *G* *p* *f*

27

S go, _____ know, _____

A go, _____ know, _____

T go, _____ no one will know, _____ oh, come on _____ girl.

B go, _____ no one will know, _____ oh, come on _____ girl.

P.S.I. *A^m* *C* *G*

43

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
8
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.
A^m C G

Chorus 2

48

S
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T
8
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.
G A^m

Verse 2

65 *mp*

S Oo Oo Oo

A *mp* *f* so what you wan-na do

T I'll go get a ring let the choi-r bells sing like Oo do

B I'll go get a ring let the choi-r bells sing like Oo do

G A^m C

P.S.I. *f*

70 *mp*

S Oo

A *mp* Oo

T Let's just run girl. If we wake up and you wan-na break up that's

B Let's just run girl. If we wake up and you wan-na break up that's

G G

P.S.I.

Chorus 3

86 *mp*

S — if you're rea - dy, like I'm rea - dy. ding dong ding dong

A — if you're rea - dy, like I'm rea - dy. ding dong ding dong

T and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

P.S.I. G G

91

S ding dong ding dong ding dong ding dong ding dong ding dong

A ding dong ding dong ding dong ding dong — ding dong ding dong

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

P.S.I. A^m C G

108

S I do I do

A tell me right now ba - by tell me right now ba - by ba - by I do

T I do tell me right now I do just say I do

B tell me right now ba - by I do I do I do just say I do

C G

P.S.I.



113

S oo I do tell me right

A oo tell me right now ba - by tell me right

T oo I do I do tell me right

B just say I do tell me right now ba - by I do

G A^m C

P.S.I.



Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Intro

Chorus 1

Soprano

Alto

Tenor

Bass

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

11

S

A

T

B

dumb to do, __ hey ba - by, __ I think I wan-na mar-ry you. __

dumb to do, __ hey ba - by, __ I think I wan-na mar-ry you. __

dumb to do, __ hey ba - by, __ I think I wan-na mar-ry you. __

dumb to do, __ hey ba - by, __ I think I wan-na mar-ry you. __

26

S bou-le we go, _____ know,

A bou-le we go, _____ know,

T on the bou-le-vard we can go, _____ no ___ one will know, _____

B on the bou-le-vard we can go, _____ no ___ one will know, _____

30

S oh come on _____ Who cares if we're trashed, got a

A oh come on _____ Who cares if we're trashed, got a

T oh, come on _____ girl. _____ if we got

B oh, come on _____ girl. _____ if we got

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea-

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea-

T
8
yeah yeah yeah and we'll go go go go if you're rea-

B
yeah yeah yeah and we'll go go go go if you're rea-

Chorus 2

47

S
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing

T
8
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

Verse 2

61

S *mp*
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

A *mp*
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

T
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

B
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

66

S
Oo — Oo —

A *f*
so what you wan-na do —

T
choi-r bells sing like Oo — do — Let's just run

B
choi-r bells sing like Oo — do — Let's just run

81 *f*

S no no no no no, — yeah yeah yeah yeah yeah, —

A no no no no no, — yeah yeah yeah yeah yeah, —

T no no no just say yeah yeah yeah and we'll

B no no no just say yeah yeah yeah and we'll

85

S go go go go go — if you're rea - dy, like I'm rea - dy.

A go go go go go — if you're rea - dy, like I'm rea - dy.

T go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

B go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

99

S ding ding ding ding ding ding ding ding ding

A dong dong dong dong dong dong dong dong dong

T dan-cing juice? Who cares ___ ba-by, I think I wan-na mar-ry you. ___

B dan-cing juice? Who cares ___ ba-by, I think I wan-na mar-ry you. ___

Interlude

104 *f*

S ding I do ___ oo ___ I do

A *f* dong I do ___ oo ___ tell ___ me right now ba-by

T just say ___ I do ___ oo ___ I do ___ I do

B just say ___ I do ___ just say I do ___ tell ___ me right now ba-by

Chorus 4

120

S by, oh — It's a beau-ti - ful night we're look - in' for some-thing

A by oh — It's a beau-ti - ful night we're look - in' for some - thing

T It's a beau-ti - ful night we're look - in' for some-thing

B do It's a beau-ti - ful night we're look - in' for some-thing

123

S dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

B dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you.

10 C Instrument



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1

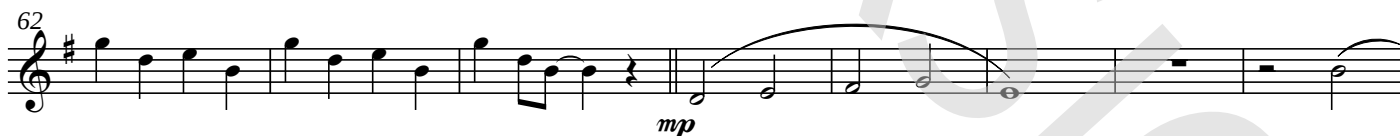


Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



- Bruno Mars -

Original Key F major

Intro

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Marry you

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Original Key F major

Fast ♩ = 144

Intro

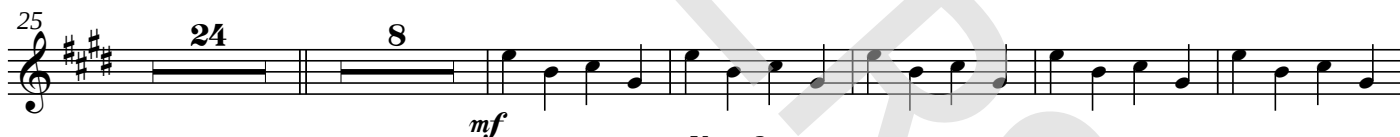


Chorus 1



Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
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Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

G

Musical notation for the Intro and Chorus 1. The Intro consists of two measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The Chorus 1 consists of two measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute.

A^m

C

G

Musical notation for the Verse 1. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are A^m, C, G, A^m, C, and G.

Chorus 2

G

A^m

C

Musical notation for the Chorus 2. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are G, A^m, C, G, A^m, and C.

G

G

A^m

Musical notation for the end of the Chorus 2. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are G, G, A^m, G, G, and A^m.

Marry you

- Bruno Mars -

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Original Key F major

Fast ♩ = 144

Intro

G A^m

f *mf*

Chorus 1

5 C G G

10 A^m C

15 G G A^m

Marry you

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Original Key F major

Fast ♩ = 144

Intro

G A^m

The introduction consists of two measures. The first measure has a G major chord and the second has an A minor chord. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5. The bass line is in the left hand, playing a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Chorus 1

5 C G G

The first system of the chorus (measures 5-7) features a C major chord in measure 5, and G major chords in measures 6 and 7. The melody continues with G4, A4, B4, and C5. The bass line remains the same eighth-note pattern.

10 A^m C

The second system (measures 8-9) features an A minor chord in measure 8 and a C major chord in measure 9. The melody continues with G4, A4, B4, and C5. The bass line remains the same eighth-note pattern.

15 G G A^m

The third system (measures 10-12) features G major chords in measures 10 and 11, and an A minor chord in measure 12. The melody continues with G4, A4, B4, and C5. The bass line remains the same eighth-note pattern.

Marry you

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 Original Key F major

Fast ♩ = 144

Intro

Vibraphone



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m

Chorus 1

C G

A^m C

G G A^m

C G

Verse 1

G A^m C

mp

G G

18 Bass Guitar



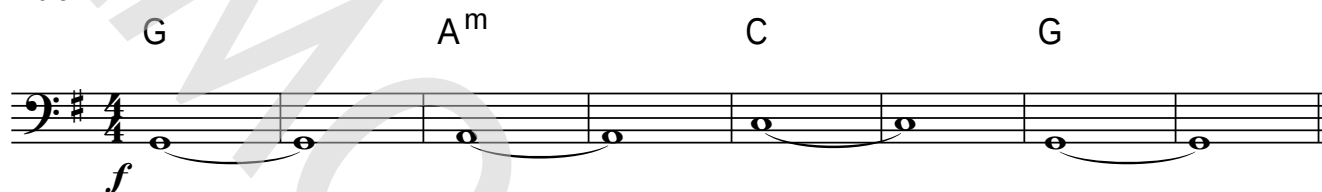
Marry you

- Bruno Mars -

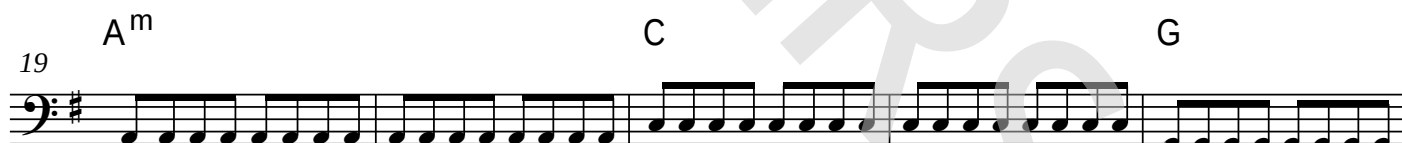
Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

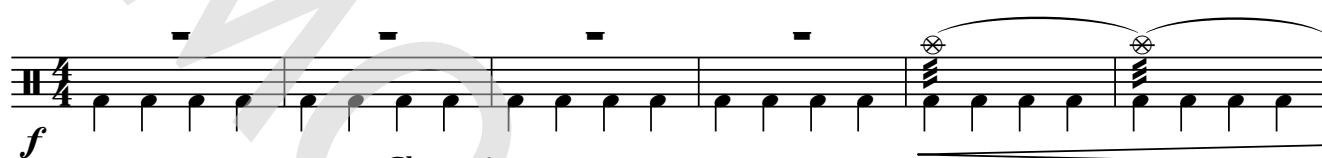
Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

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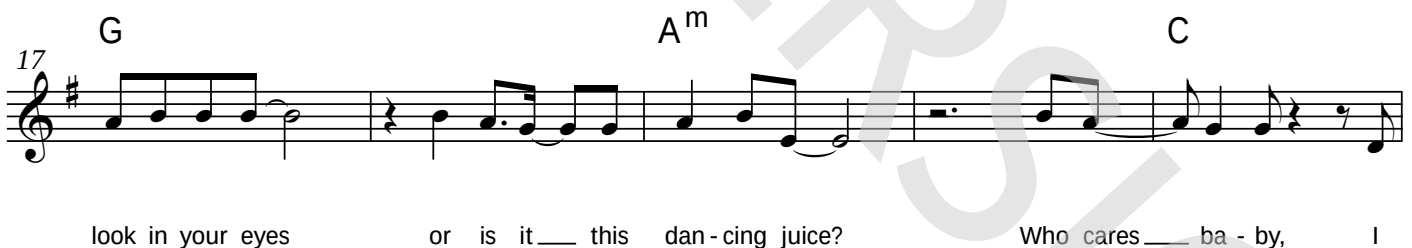
Original Key F major

Fast ♩ = 144

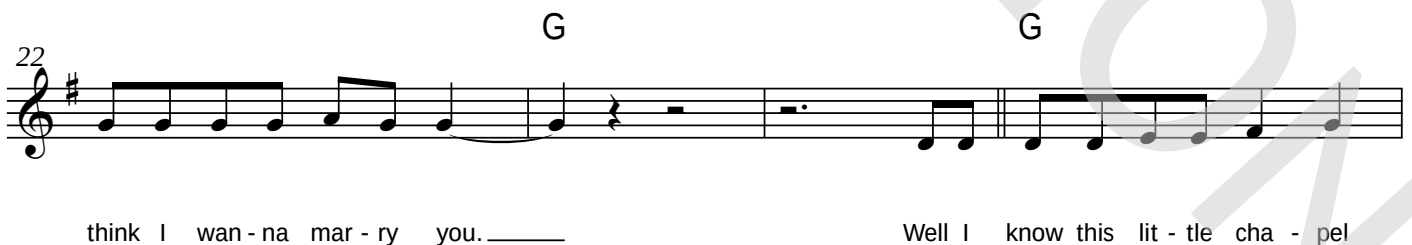
Intro



Chorus 1



Verse 1



Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Chorus 1

It's a beautiful night, we're lookin' for something dumb to do
hey baby, I think I wanna marry you
Is it the look in your eyes, or is it this dancing juice
who cares baby, I think I wanna marry you

Verse 1

Well I know this little chapel on the boulevard we can go
no one will know, oh come on girl
Who cares if we're trashed, got a pocket full of cash we can blow
shots of patron, and it's on girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 2

Cause it's a beautiful night, ...

Verse 2

oh, I'll go get a ring, let the choir bells sing like oo
so what you wanna do, let's just run girl
If we wake up and you wanna break up that's cool
no I won't blame you, it was fun girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 3

Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

Chorus 4