



Marry you SATB

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Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

DEMO

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ORIGINAL DO NOT COPY

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G

A^m

C

Vibraphone

19

S dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares__ ba - by, I think I wan - na mar - ry you. _____ Well I

C A^m C G

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, know, _____

A *mp* lit - tle pel bou - le we go, know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, oh, come on

B know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, oh, come on

C G A^m C

P.C.

Synth

Grtr. *mp*

Bass

D. S.

Perc.

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

C
G A^m C

P.C.

Tubular Bells

Synth

Gr.

Bass

D. S.

Perc.

Marry you 7
01 SSAATB Combo C

67

S Oo *f* Oo

A so what you wan - na do

T do Let's just run girl.

B do Let's just run girl.

C

A^m C G

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

73 *mp*

S Oo *f* Oo it was fun

A *mp* Oo no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

C

G A^m C

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Marry you 9

01 SSAATB Combo C

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong ___ ding dong ___ ding dong ___ ding dong ___ ding dong ___ ding dong ___

T: dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___ Is it the

B: dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___ Is it the

C: A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes ___ or is it ___ this dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. ___

B: look in your eyes ___ or is it ___ this dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. ___

C: G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAATB Combo Bb

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast $\text{♩} = 144$

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Vibraphone

f *G* *A^m* *C*

Marry you 3
02 SSAATB Combo Bb

19

S dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

Bb A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, _____ know, _____

A lit - tle pel bou - le we go, _____ know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

B know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

Bb G A^m C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

Marry you 5
02 SSAATB Combo Bb

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Bb

P.C.
G A^m C

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

Marry you 7

02 SSAATB Combo Bb

67

S: Oo Oo

A: *f* so what you wan - na do

T: Oo do Let's just run girl.

B: Oo do Let's just run girl.

Bb: A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73 *mp*

S: Oo Oo Oo it was fun

A: *mp* Oo *f* no I won't blame you it was fun

T: If we wake up and you wan - na break up that's cool, you it was fun

B: If we wake up and you wan - na break up that's cool, you it was fun

Bb: G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 9

02 SSAATB Combo Bb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____

T: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

B: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

Bb: A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

B: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

Bb: G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

Bb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

The musical score for the Intro of 'The Sound of Silence' is presented for a full band. It begins with a 4/4 time signature and a tempo of 144 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Vocals:** Soprano, Alto, Tenor, and Bass staves are shown, all with whole rests throughout the 8-measure intro.
- E♭ Instrument:** Plays a melodic line starting on G4, moving to A4, then B4, and finally C5. The notes are marked with a forte (*f*) dynamic and are accompanied by the chords G, A^m, and C.
- Piano Combo:** Both the piano and bass staves have whole rests.
- Synthesizer:** The right hand plays a melodic line similar to the E♭ instrument, starting on G4 and moving to A4, B4, and C5. It is marked with a forte (*f*) dynamic. The left hand has whole rests.
- Guitar:** The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5) throughout the intro, marked with a forte (*f*) dynamic. The left hand has whole rests.
- Bass Guitar:** Plays a single low note (G2) throughout the intro, marked with a forte (*f*) dynamic.
- Drum Set:** Plays a simple pattern of eighth notes (G4, A4, B4, C5) throughout the intro, marked with a forte (*f*) dynamic.
- Percussion:** Has whole rests throughout the intro.

19

S dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Eb A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, know,

A lit - tle pel bou - le we go, know,

T know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on

B know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on

Eb G A^m C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5
03 SSAATB Combo Eb

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau - ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Eb

P.C.
G A^m C

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

67

S Oo _____

A *f* so what you wan - na do _____

T Oo _____ do _____ Let's just run _____ girl. _____

B Oo _____ do _____ Let's just run _____ girl. _____

Eb *A^m* *C* *G*

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

73 *mp*

S Oo _____ *f* Oo _____ it was fun _____

A *mp* Oo _____ *f* no I won't blame you _____ it was fun _____

T If we wake up and you wan - na break up that's cool, _____ you _____ it was fun _____

B If we wake up and you wan - na break up that's cool, _____ you _____ it was fun _____

Eb *G* *A^m* *C*

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Marry you 9

03 SSAATB Combo Eb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____

T: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

B: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

Eb: A^m C G

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

97

S: ding ding ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

B: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

Eb: G A^m C

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

Eb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Marry you

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuisen
Original Key F major
- Bruno Mars -

Fast ♩ = 144

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F major and 4/4 time. The tempo is Fast (♩ = 144). The score includes an Intro section and a main section with lyrics: "It's a". The music is arranged for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a 4-part instrumental ensemble (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion). The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

1

2

3

4

G A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

T *mp* if we got full of we blow _____ and it's on _____ girl! — Don't say

B *mp* if we got full of we blow _____ and it's on _____ girl! — Don't say

1

2

3

4

G A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

A
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

T
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

B
beau-ti - ful night we're look - in' for some-thing dumb to do— I think I wan - na mar - ry you— Is it the

1
2
3
4

G A^m C G

P.C.
Tubular Bells

Synth

Gtr.
8

Bass

D. S.

Perc.

Verse 2

65 *mp*

S Oo _____

A *mp* Oo _____

T *f* so what you wan - na do _____

B I'll go get a ring let the choi - r bells sing like Oo _____

1 do _____ Let's just run _____ girl, ---

2 do _____ Let's just run _____ girl, ---

3 do _____ Let's just run _____ girl, ---

4 do _____ Let's just run _____ girl, ---

G Am C G

p

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

Sheet music for the song "Marry you 11" (04 SSAATB 4 extra slaves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four extra slaves (1, 2, 3, 4). The instruments include Guitar (Gtr.), Bass, Percussion (Perc.), Synth, and Vibraphone. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy, — Cause it's a and well go, — if you're rea - dy, — like I'm rea - dy, — 'Cause it's a". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

[illegible]

ORIGINAL DO NOT COPY

113

S.

A.

T.

B.

1.

2.

3.

4.

G.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

129 *mp*

S *mp* Oo ———

A *mp* Oo ———

T look in your eyes — or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

B look in your eyes — or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

1

2

3

4

Synth

P.C.

Gtr. 8

Bass *

D. S.

Perc.



05 SSAATB small Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G A^m C

16

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S — ba - by, I think I wan - na mar - ry you. lit - tle pel

A — ba - by, I think I wan - na mar - ry you. lit - tle pel

T — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

B — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

36 *f*

S shots of pa - tron _____ *f*

A shots of pa - tron _____ *f*

T tron _____ and it's on _____ girl. _____ Don't say

B tron _____ and it's on _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

T no no no no just say yeah yeah yeah yeah yeah and we'll go

B no no no no just say yeah yeah yeah yeah yeah and we'll go

G A^m C

P.C. *mf*

Gtr. *f*

Bass

D. S.

Perc.

56

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

61

S — ba - by, I think I wan - na mar - ry you. oh Oo

A — ba - by, I think I wan - na mar - ry you. oh Oo

T — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

B — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mp

p

76

S Oo _____ it was fun _____

A no I won't blame you _____ it was fun _____

T you _____ it was fun _____ girl. _____ Don't say

B you _____ it was fun _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81 *f*

S no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

T no no no no just say yeah yeah yeah yeah yeah and we'll go

B no no no no just say yeah yeah yeah yeah yeah and we'll go

G A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

96

S ding dong ding ding ding ding ding ding ding ding

A ding dong — dong dong dong dong dong dong dong dong

T Is it the look in your eyes or is it — this dan - cing juice? Who cares

B Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude

101

S ding ding ding ding ding ding ding I do

A dong dong dong dong dong dong dong I do

T — ba - by, I think I wan - na mar - ry you. — just say — I do

B — ba - by, I think I wan - na mar - ry you. — just say — I do

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

116

S I do — tell me right now ba - by ba - by, oh — It's a

A tell me right now ba - by tell me right now ba - by ba - by oh — It's a

T — I do — tell me right now I do It's a

B — tell me right now ba - by I do — I do I do It's a

C G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

A beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

T beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

B beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Marry you

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkuijsen
Original Key F major
- Bruno Mars -

Fast $\text{♩} = 144$

Intro

Sheet music for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F major and 4/4 time, marked Fast (♩ = 144). The score includes an Intro section and a main body of music with lyrics: "It's a It's a It's a It's a". The Piano Combo part includes chords: G, A^m, C, G. The Guitar part includes a solo section marked *f*. The Drum Set and Percussion parts include a solo section marked *f*.

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

1

2

G A^m C G

P.C.

Gtr. 8

Bass 8

D. S. *

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

T *mp* if we got full of we blow _____ tron _____ and it's on _____ girl. _____ Don't say

B *mp* if we got full of we blow _____ tron _____ and it's on _____ girl. _____ Don't say

1

2

G A^m C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

4/9

S
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

A
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

T
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B
beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you. — Is it the

1
2

G A^m C G

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 2

65 *mp*

S Oo _____

A *mp* Oo _____ *f* Oo _____

T Oo _____ so what you wan-na do _____

I I'll go get a ring let the choi-r bells sing like Oo _____ do _____ Let's just run _____ girl. _____

B I'll go get a ring let the choi-r bells sing like Oo _____ do _____ Let's just run _____ girl. _____

1

2

G A^m C G

P.C.

Gtr. *p*

Bass *p*

D. S.

Perc.

81 *f*

S no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, like I'm rea - dy.

A no no no no, — yeah yeah yeah yeah, — go go go go — if you're rea - dy, like I'm rea - dy.

T no no no no, — yeah yeah yeah yeah, — go go go go — and we'll go — if you're rea - dy, like I'm rea - dy, 'Cause it's a

B no no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea - dy, 'Cause it's a

1

2

G A^m C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.

Marry you 13

97

S ding ding ding ding ding ding ding ding ding ding

A dong dong dong dong dong dong dong dong dong I do

T look in your eyes or is it this dan - cing juice? Who cares - ba - by, I think I wan - na mar - ry you. just say - I do

B look in your eyes or is it this dan - cing juice? Who cares - ba - by, I think I wan - na mar - ry you. just say - I do

1

2

G A^m C G

P.C.

Guitar

Bass

D. S.

Peric.

Marry you 15

113

S

A

T

B

1

2

oo — I do — tell — me right now ba - by ba - by oh — It's a

oo — I do — tell — me right now ba - by ba - by oh — It's a

oo — I do — tell — me right now ba - by ba - by oh — It's a

just say I do — tell — me right now ba - by I do I do It's a

G Am C G

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Intro

Fast ♩ = 144

G A^m C

Piano Solo
Advanced

f
mf

The piano solo introduction is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The introduction consists of six measures. The first measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The second measure is an A minor chord (A-C-E) in the treble and a bass line of A-C-E-A. The third measure is a C major chord (C-E-G) in the treble and a bass line of C-E-G-C. The fourth measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The fifth measure is an A minor chord (A-C-E) in the treble and a bass line of A-C-E-A. The sixth measure is a C major chord (C-E-G) in the treble and a bass line of C-E-G-C. The dynamics are marked *f* (forte) for the first measure and *mf* (mezzo-forte) for the second measure.

Chorus 1

7

S

A

T

B

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, _

8

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, _

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, _

f

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, _

G G A^m

P.S.A.

The chorus is for a SSAATB choir and piano accompaniment. It is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano accompaniment is in the same key signature and time signature as the introduction. The chorus consists of eight measures. The first measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The second measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The third measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The fourth measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The fifth measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The sixth measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The seventh measure is a G major chord (G-B-D) in the treble and a bass line of G-B-D-G. The eighth measure is an A minor chord (A-C-E) in the treble and a bass line of A-C-E-A. The dynamics are marked *f* (forte) for all measures.

Verse 1

22

mp

S think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A think I wan-na mar-ry you. _____ lit - tle pel bou - le we

T think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

G G

P.S.A. *p* *f*

27

S go, _____ know, _____

A go, _____ know, _____

T go, _____ no one will know, _____ oh, come on _____ girl.

B go, _____ no one will know, _____ oh, come on _____ girl.

A^m C G

P.S.A.

43

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 2

48

S
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.
G A^m

Verse 2

63

S *mp*
oh — Oo — Oo —

A *mp*
oh — Oo —

T
I'll go get a ring let the choi-r bells sing like Oo —

B
I'll go get a ring let the choi-r bells sing like Oo —

P.S.A.
G G A^m
p *f*

68

S
Oo —

A *f*
so what you wan-na do —

T
do — Let's just run — girl. —

B
do — Let's just run — girl. —

P.S.A.
C G

83

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 3

88 *mp*

S
- dy. ding dong ding dong ding dong ding dong

A
- dy. ding dong — ding dong — ding dong — ding dong —

T
- dy. 'Cause it's a beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba -

P.S.A.
G A^m

Interlude

104 *f*

S ding I do oo I do

A dong I do oo tell me right now ba - by

T just say I do oo I do I do

B just say I do just say I do tell me right now ba - by

G A^m C

P.S.A.

110

S I do oo

A tell me right now ba - by ba - by I do oo

T I do just say I do oo I do

B I do I do I do just say I do just say I do

G G A^m

P.S.A.

127 *mp*

S *mp* Oo

A *mp* Oo

T Is it the look in your eyes or is it this dan - cing juice?

B Is it the look in your eyes or is it this dan - cing juice?

P.S.A.

132

S Oo

A Who cares ba - by, I think I wan - na mar - ry you.

T Who cares ba - by, I think I wan - na mar - ry you.

B Who cares ba - by, I think I wan - na mar - ry you.

P.S.A.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Piano Solo Intermediate

G A^m C

Chorus 1

S
A
T
B

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A^m

P.S.I.

Verse 1

22

mp

S think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A think I wan-na mar-ry you. _____ lit - tle pel bou - le we

T think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I. *G* *G* *p* *f*

27

S go, _____ know, _____

A go, _____ know, _____

T go, _____ no one will know, _____ oh, come on _____ girl.

B go, _____ no one will know, _____ oh, come on _____ girl.

P.S.I. *A^m* *C* *G*

43

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
8
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.
A^m C G

Chorus 2

48

S
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T
8
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.
G A^m

Verse 2

65 *mp*

S Oo Oo Oo

A *mp* *f* so what you wan-na do

T I'll go get a ring let the choi-r bells sing like Oo do

B I'll go get a ring let the choi-r bells sing like Oo do

G A^m C

P.S.I. *f*

70 *mp*

S Oo Oo

A *mp* Oo

T Let's just run girl. If we wake up and you wan-na break up that's

B Let's just run girl. If we wake up and you wan-na break up that's

G G

P.S.I.

Chorus 3

86

mp

S — if you're rea - dy, like I'm rea - dy. ding dong ding dong

A — if you're rea - dy, like I'm rea - dy. ding dong ding dong

T and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

G G

P.S.I.

91

S ding dong ding dong ding dong ding dong ding dong ding dong

A ding dong ding dong ding dong ding dong — ding dong ding dong

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

A^m C G

P.S.I.

108

S I do I do

A tell me right now ba - by tell me right now ba - by ba - by I do

T I do tell me right now I do just say I do

B tell me right now ba - by I do I do I do just say I do

P.S.I. C G

113

S oo I do tell me right

A oo tell me right now ba - by tell me right

T oo I do I do tell me right

B just say I do tell me right now ba - by I do

P.S.I. G A^m C

Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Intro

Chorus 1

Soprano

Alto

Tenor

Bass

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

11

S

A

T

B

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

26

S bou-le we go, _____ know,

A bou-le we go, _____ know,

T on the bou-le-vard we can go, _____ no ___ one will know, _____

B on the bou-le-vard we can go, _____ no ___ one will know, _____

30

S oh come on _____ Who cares if we're trashed, got a

A oh come on _____ Who cares if we're trashed, got a

T oh, come on _____ girl. _____ if we got

B oh, come on _____ girl. _____ if we got

43

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea-

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea-

T
8
yeah yeah yeah and we'll go go go go if you're rea-

B
yeah yeah yeah and we'll go go go go if you're rea-

Chorus 2

47

S
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing

T
8
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

Verse 2

61

S *mp*
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

A *mp*
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

T
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

B
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

66

S
Oo — Oo —

A *f*
so what you wan-na do —

T
choi-r bells sing like Oo — do — Let's just run

B
choi-r bells sing like Oo — do — Let's just run

81 *f*

S no no no no no, — yeah yeah yeah yeah yeah, —

A no no no no no, — yeah yeah yeah yeah yeah, —

T no no no just say yeah yeah yeah and we'll

B no no no just say yeah yeah yeah and we'll

85

S go go go go go — if you're rea - dy, like I'm rea - dy.

A go go go go go — if you're rea - dy, like I'm rea - dy.

T go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

B go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

99

S ding ding ding ding ding ding ding ding ding

A dong dong dong dong dong dong dong dong dong

T dan-cing juice? Who cares ___ ba-by, I think I wan-na mar-ry you. ___

B dan-cing juice? Who cares ___ ba-by, I think I wan-na mar-ry you. ___

Interlude

104 *f*

S ding I do ___ oo ___ I do

A *f* dong I do ___ oo ___ tell ___ me right now ba-by

T just say ___ I do ___ oo ___ I do ___ I do

B just say ___ I do ___ just say I do ___ tell ___ me right now ba-by

Chorus 4

120

S by, oh — It's a beau-ti - ful night we're look - in' for some-thing

A by oh — It's a beau-ti - ful night we're look - in' for some - thing

T It's a beau-ti - ful night we're look - in' for some-thing

B do It's a beau-ti - ful night we're look - in' for some-thing

123

S dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

B dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you.

10 C Instrument



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1

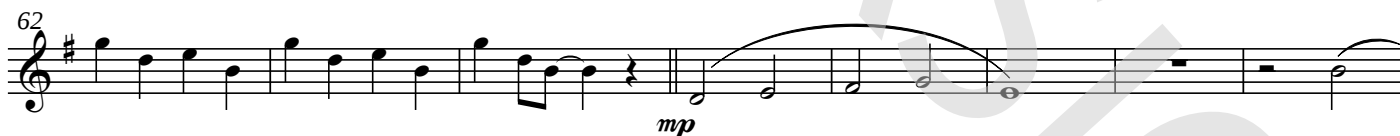


Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1

Chorus 2



Verse 2



mp



Chorus 3

Interlude



f

Chorus 4



4

5

16

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

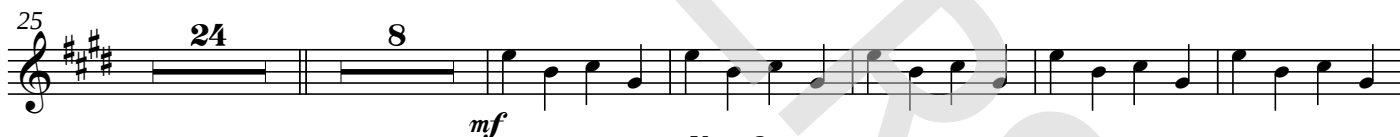


Chorus 1



Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

G

Musical notation for the Intro and Chorus 1. The Intro consists of two measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The Chorus 1 consists of two measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute.

A^m

C

G

Musical notation for the Verse 1. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are A^m, C, G, A^m, C, and G.

Chorus 2

G

A^m

C

Musical notation for the Chorus 2. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are G, A^m, C, G, A^m, and C.

G

G

A^m

Musical notation for the end of the Chorus 2. It consists of six measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are G, G, A^m, G, A^m, and G.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m

f *mf*

Chorus 1

5 C G G

10 A^m C

15 G G A^m

Marry you

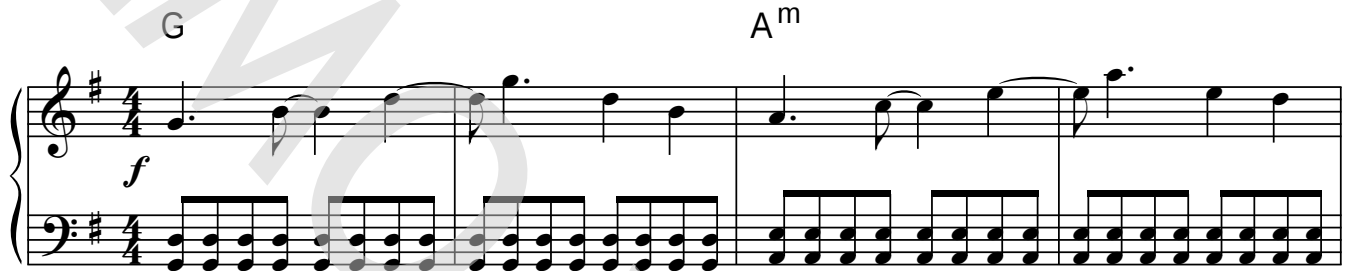
- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

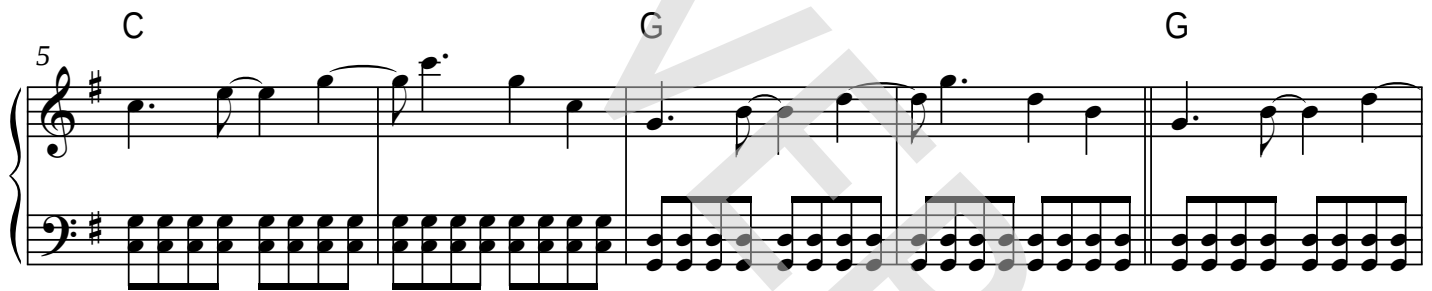
Intro

G A^m

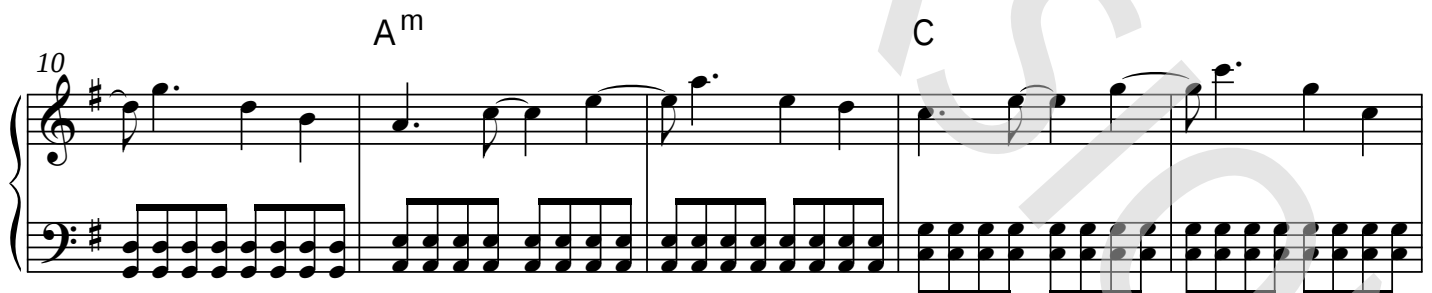


Chorus 1

5 C G G



10 A^m C



15 G G A^m



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
 Arranged by Peter van Lonkhuijsen
 Original Key F major

Fast ♩ = 144

Intro

Vibraphone



Chorus 1



Verse 1



Chorus 2



- Bruno Mars -

Fast ♩ = 144

G

 A^m

C

G

G

 A^m

C

G

G

 A^m

C

G

G

 A^m

C

mp

G

G

18 Bass Guitar



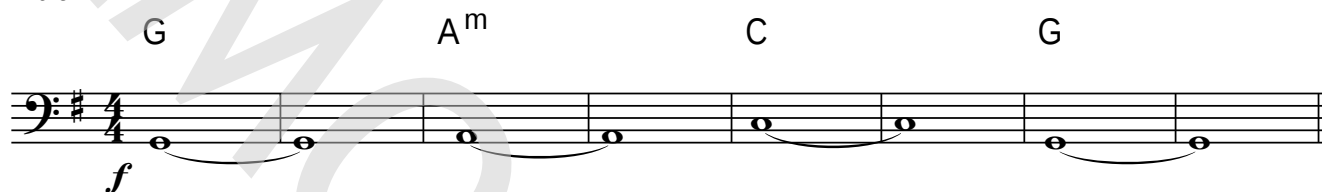
Marry you

- Bruno Mars -

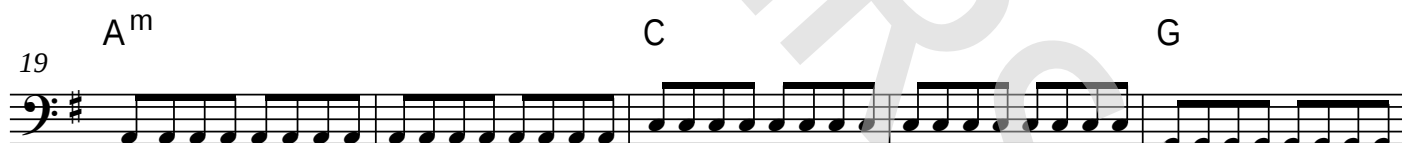
Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note with 'x' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Güiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

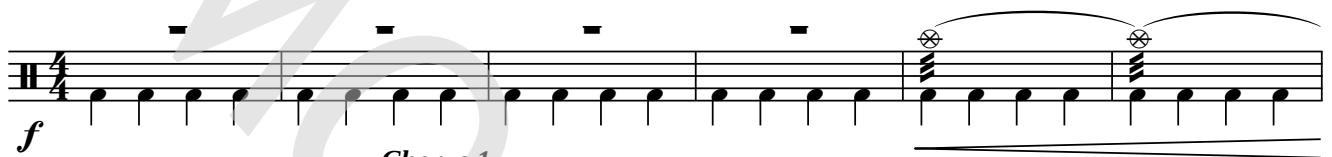
Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1



It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

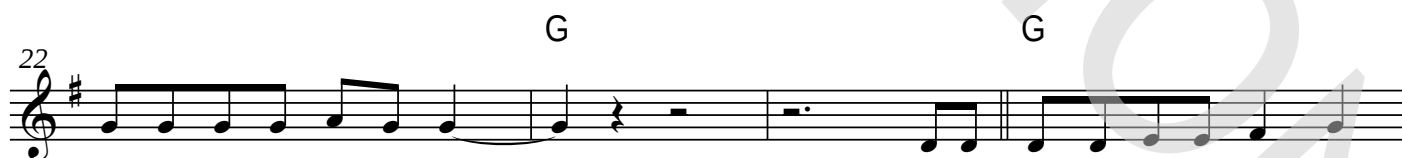


hey ba - by, — I think I wan-na mar-ry you. — Is it the



look in your eyes or is it — this dan-cing juice? Who cares — ba - by, I

Verse 1



think I wan-na mar-ry you. — Well I know this lit-tle cha-pel



on the bou-le-ward we can go, — no — one will know, — oh, come on



21 Lyrics

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Chorus 1

It's a beautiful night, we're lookin' for something dumb to do
hey baby, I think I wanna marry you
Is it the look in your eyes, or is it this dancing juice
who cares baby, I think I wanna marry you

Verse 1

Well I know this little chapel on the boulevard we can go
no one will know, oh come on girl
Who cares if we're trashed, got a pocket full of cash we can blow
shots of patron, and it's on girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 2

Cause it's a beautiful night,

Verse 2

oh, I'll go get a ring, let the choir bells sing like oo
so what you wanna do, let's just run girl
If we wake up and you wanna break up that's cool
no I won't blame you, it was fun girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 3

Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

Chorus 4