



Marry you SATB

Pag.

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14	Full score combo Bb instrument
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38	Full score combo 4 extra staves
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86	Full score vocals (SATB) Piano Solo Advanced
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126	C instrument
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Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Marry you 3
01 SSAATB Combo C

19

S dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares___ ba - by, I think I wan - na mar - ry you. _____ Well I

C A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, _____ know, _____

A lit - tle pel bou - le we go, _____ know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, _____ no___ one will know, _____ oh, come on ___

B know this lit - tle cha - pel on the bou - le - vard we can go, _____ no___ one will know, _____ oh, come on ___

C G A^m C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

C
G A^m C

P.C.

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

67

S Oo *f* Oo

A so what you wan - na do

T Oo do Let's just run girl.

B Oo do Let's just run girl.

C A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73 *mp*

S Oo *f* Oo it was fun

A *mp* Oo no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

C G A^m C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 9

01 SSAATB Combo C

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong ding dong ding dong ding dong ding dong ding dong

T: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

B: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

C: A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

B: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

C: G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 3
02 SSAATB Combo Bb

19

S dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

Bb A^m C G

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, _____ know, _____

A lit - tle pel bou - le we go, _____ know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

B know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

Bb G A^m C

P.C.

Synth

Grtr. *mp*

Bass

D. S.

Perc.

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Bb

P.C.
G A^m C

Synth
Tubular Bells

Gr.

Bass

D. S.

Perc.

Marry you 7
02 SSAATB Combo Bb

67

S Oo Oo

A *f* so what you wan - na do

T Oo do Let's just run girl.

B Oo do Let's just run girl.

Bb A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73 *mp* *f*

S Oo Oo it was fun

A *mp* *f* no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

Bb G A^m C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 9

02 SSAATB Combo Bb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____

T: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

B: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

Bb: A^m C G

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

B: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

Bb: G A^m C

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

Bb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Fast ♩ = 144

Intro

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *G* *A^m* *C*

Vibraphone *f*

Marry you 3

03 SSAATB Combo Eb

19

S dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

A dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

T dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

B dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Eb A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

S lit - tle pel bou - le we go, know, _____

A lit - tle pel bou - le we go, know, _____

T know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on _____

B know this lit - tle cha - pel on the bou - le - vard we can go, no one will know, oh, come on _____

Eb G A^m C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

Marry you 5

03 SSAATB Combo Eb

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

A
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

T
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

B
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Eb

P.C.
G A^m C

Synth
Tubular Bells

Gtr.

Bass

D. S.

Perc.

Marry you 7
03 SSAATB Combo Eb

67

S Oo Oo

A *f* so what you wan - na do

T Oo do Let's just run girl.

B Oo do Let's just run girl.

Eb A^m C G

P.C.

Synth

Gr. Bass D. S. Perc.

73 *mp* *f*

S Oo Oo Oo it was fun

A *mp* *f* Oo no I won't blame you it was fun

T If we wake up and you wan - na break up that's cool, you it was fun

B If we wake up and you wan - na break up that's cool, you it was fun

Eb G A^m C

P.C.

Synth

Gr. Bass D. S. Perc.

Marry you 9

03 SSAATB Combo Eb

91

S: ding dong ding dong ding dong ding dong ding dong ding dong

A: ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____ ding dong _____

T: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

B: dumb to do, _____ hey ba - by, _____ I think I wan - na mar - ry you. _____ Is it the

Eb: _____

P.C.: A^m C G

Synth: _____

Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

97

S: ding ding ding ding ding ding ding ding ding ding ding ding

A: dong dong dong dong dong dong dong dong dong dong dong dong

T: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

B: look in your eyes _____ or is it _____ this dan - cing juice? Who cares _____ ba - by, I think I wan - na mar - ry you. _____

Eb: _____

P.C.: G A^m C

Synth: _____

Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

115

S
I do tell me right now ba - by ba - by, oh It's a

A
tell me right now ba - by tell me right now ba - by ba - by oh It's a

T
I do I do tell me right now I do It's a

B
just say I do tell me right now ba - by I do I do I do It's a

Eb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

S
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

A
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

T
beau - ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

B
beau - ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba by, I think I wan - na mar - ry you.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



04 SSAATB 4 extra staves

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuisen
Original Key F major*

Fast ♩ = 144

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F major and 4/4 time. The tempo is marked as Fast ♩ = 144. The score includes an Intro section and a main section with lyrics: "It's a". The music is arranged for SSAATB 4 extra staves. The score includes an Intro section and a main section with lyrics: "It's a". The music is arranged for SSAATB 4 extra staves.

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan - na mar - ry you. — Well I

1

2

3

4

G A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

T *mp* if we got full of we blow _____ and it's on _____ girl! _____ Don't say

B *mp* if we got full of we blow _____ and it's on _____ girl! _____ Don't say

1

2

3

4

G A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

A
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

T
beau-ti - ful night we're look - in' for some-thing dumb to do— hey ba - by— I think I wan - na mar - ry you— Is it the

B
beau-ti - ful night we're look - in' for some-thing dumb to do— dumb dumb dumb dumb ba — by— I think I wan - na mar - ry you— Is it the

1
2
3
4

G A^m C G

P.C.
Tubular Bells

Synth

Gtr.
8

Bass

D. S.

Perc.

Verse 2

65 *mp*

S Oo _____

A *mp* Oo _____

T I'll go get a ring let the choi - r bells sing like Oo _____

B I'll go get a ring let the choi - r bells sing like Oo _____

1 do _____

2 do _____

3 do _____

4 do _____

Let's just run _____ girl, ---

Let's just run _____ girl, ---

f so what you wan - na do _____

Oo _____

G Am C G

Gtr. *p*

Bass

D. S.

Perc.

Synth

P.C.

Sheet music for the song "Marry you 11" (04 SS/AATB 4 extra slaves). The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Guitar, Bass, Percussion, Synth, P.C.).

Vocal Parts:

- Soprano (S):** no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy.
- Alto (A):** no no no no, — yeah yeah yeah yeah, — go go go go, — if you're rea - dy, — like I'm rea - dy.
- Tenor (T):** no no no no, — yeah yeah yeah yeah, — go go go go, — and we'll go — if you're rea - dy, — like I'm rea - dy.
- Bass (B):** no no no no, — yeah yeah yeah yeah, — go go go go, — and we'll go — if you're rea - dy, — like I'm rea - dy. 'Cause it's a

Instrumental Parts:

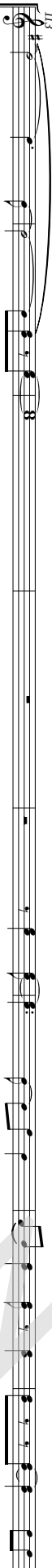
- Guitar (Gtr.):** f
- Bass:** f
- Percussion (Perc.):** 8
- Synth:** Vibraphone
- P.C. (Piano/Chords):** G, Am, C, G

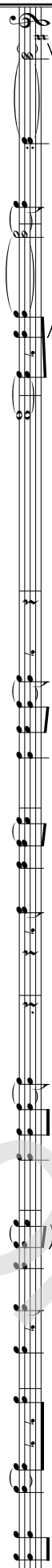
The score includes a large watermark reading "ORIGINAL DO NOT COPY".

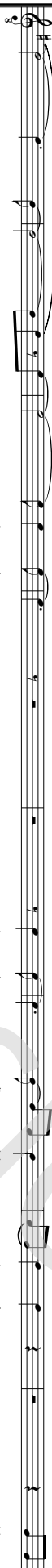
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113

S. 
I do — tell — me right now ba - by ba - by, oh — It's a

A. 
I do — tell — me right now ba - by ba - by, oh — It's a

T. 
I do — tell — me right now ba - by ba - by, oh — It's a

B. 
I do — tell — me right now ba - by ba - by, oh — It's a

1. 
I do — tell — me right now ba - by ba - by, oh — It's a

2. 
I do — tell — me right now ba - by ba - by, oh — It's a

3. 
I do — tell — me right now ba - by ba - by, oh — It's a

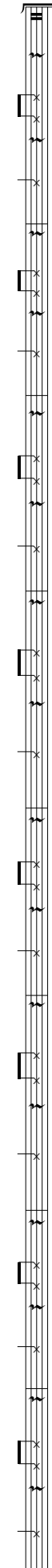
4. 
I do — tell — me right now ba - by ba - by, oh — It's a

G. 
I do — tell — me right now ba - by ba - by, oh — It's a

Am. 
I do — tell — me right now ba - by ba - by, oh — It's a

C. 
I do — tell — me right now ba - by ba - by, oh — It's a

G. 
I do — tell — me right now ba - by ba - by, oh — It's a

Synth. 
I do — tell — me right now ba - by ba - by, oh — It's a

Gtr. 
I do — tell — me right now ba - by ba - by, oh — It's a

Bass. 
I do — tell — me right now ba - by ba - by, oh — It's a

D. S. 
I do — tell — me right now ba - by ba - by, oh — It's a

Perc. 
I do — tell — me right now ba - by ba - by, oh — It's a

129 *mp*

S *mp* Oo —————

A *mp* Oo —————

T *mp* look in your eyes — or is it — this dan - cing juce? Who cares — ba - by, I think I wan - na mar - ry you. —

B look in your eyes — or is it — this dan - cing juce? Who cares — ba - by, I think I wan - na mar - ry you. —

1

2

3

4

Synth

P.C.

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G A^m C

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16

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 1

21

S — ba - by, I think I wan - na mar - ry you. lit - tle pel

A — ba - by, I think I wan - na mar - ry you. lit - tle pel

T — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

B — ba - by, I think I wan - na mar - ry you. Well I know this lit - tle cha - pel

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

36

S
shots of pa - tron _____ *f*

A
shots of pa - tron _____ *f*

T
tron _____ and it's on _____ girl. _____ Don't say *f*

B
tron _____ and it's on _____ girl. _____ Don't say *f*

C G

P.C.

Gtr.

Bass

D. S.

Perc.

41

S
no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A
no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

T
no no no no just say yeah yeah yeah yeah yeah and we'll go

B
no no no no just say yeah yeah yeah yeah yeah and we'll go

G A^m C

P.C.
mf _____

Gtr.
f _____

Bass

D. S.

Perc.

56

S Is it the look in your eyes or is it this dan - cing juice? Who cares

A Is it the look in your eyes or is it this dan - cing juice? Who cares

T Is it the look in your eyes or is it this dan - cing juice? Who cares

B Is it the look in your eyes or is it this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

61

S — ba - by, I think I wan - na mar - ry you. oh Oo

A — ba - by, I think I wan - na mar - ry you. oh Oo

T — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

B — ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mp

p

76

S Oo _____ it was fun _____

A no I won't blame you _____ it was fun _____

T you _____ it was fun _____ girl. _____ Don't say

B you _____ it was fun _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81 *f*

S no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

A no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

T no no no no just say yeah yeah yeah yeah yeah and we'll go

B no no no no just say yeah yeah yeah yeah yeah and we'll go

G A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

96

S ding dong ding ding ding ding ding ding ding ding

A ding dong — dong dong dong dong dong dong dong dong

T Is it the look in your eyes or is it — this dan - cing juice? Who cares

B Is it the look in your eyes or is it — this dan - cing juice? Who cares

G A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude

101

S ding ding ding ding ding ding ding I do

A dong dong dong dong dong dong dong I do

T — ba - by, I think I wan - na mar - ry you. just say I do

B — ba - by, I think I wan - na mar - ry you. just say I do

C G G

P.C.

Gtr.

Bass

D. S.

Perc.

116

S I do — tell me right now ba - by ba - by, oh — It's a

A tell me right now ba - by tell me right now ba - by ba - by oh — It's a

T — I do — tell me right now I do It's a

B — tell me right now ba - by I do — I do I do It's a

C G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

S beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

A beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

T beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I

B beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkuijsen
Original Key F major

Fast $\text{♩} = 144$

Intro

Sheet music for "Marry you" (Intro) by Bruno Mars, arranged by Peter van Lonkuijsen. The score is for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked "Fast" at 144 beats per minute. The key signature is F major. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

The score is written for SSAATB small Combo extra staves. The instruments are Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked "Fast" at 144 beats per minute. The key signature is F major. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

The score is written for SSAATB small Combo extra staves. The instruments are Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked "Fast" at 144 beats per minute. The key signature is F major. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

17

S look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

A look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. —

T look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

1

2

G A^m C G

P.C.

Gtr. 8

Bass 8

D. S. *

Perc.

33

S cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

A cares if we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____

T *mp* if we got full of we blow _____ shots of pa - tron _____ and it's on _____ girl: _____ Don't say

B *mp* if we got full of we blow _____ tron _____ and it's on _____ girl: _____ Don't say

1

2

G A^m C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

4/9

S
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

A
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

T
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B
beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you. — Is it the

1
2

G A^m C G

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 2

65 *mp*

S Oo _____

A *mp* Oo _____ *f* Oo _____

T I'll go get a ring let the choir bells sing like Oo _____

B I'll go get a ring let the choir bells sing like Oo _____

1

2

G A^m C G

P.C.

Gtr. *p*

Bass

D. S.

Perc.

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81 *f*

S no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, like I'm rea - dy.

A no no no no, — yeah yeah yeah yeah, — go go go go — If you're rea - dy, like I'm rea - dy.

T no no no no, — yeah yeah yeah yeah, — go go go go — and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

B no no no no just say yeah yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

1

2

G A^m C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.

97

S *f* ding ding ding ding ding ding ding ding ding ding ding ding *f* I do

A *f* dong dong dong dong dong dong dong dong dong dong dong dong I do

T *f* look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — just say — I do

B look in your eyes or is it — this dan - cing juice? Who cares — ba - by, I think I wan-na mar-ry you. — just say — I do

1

2

G A^m C G

P.C.

Gtr. 8

Bass

D. S.

Perc.

113

S I do - tell me right now ba - by oh - It's a

A tell me right now ba - by ba - by oh - It's a

T oo - I do - tell me right now I do

B just say I do - tell me right now ba - by I do - It's a

1

2

G A^m C G

P.C.

Gtr.

Bass

D. S.

Perc.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Intro

Fast ♩ = 144

G A^m C

Piano Solo
Advanced

f
mf

The piano solo introduction is in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F major). The introduction consists of 8 measures, with chords G, A^m, and C indicated above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chorus 1

7

S

A

T

B

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A^m

P.S.A.

The chorus section includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano Solo Accompaniment (P.S.A.). The vocal parts are in 4/4 time, marked 'Fast'. The lyrics are: 'It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —'. The piano accompaniment is in 4/4 time, marked 'Fast', and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F major). The chorus consists of 8 measures, with chords G, G, and A^m indicated above the staff. Dynamics include *f* (forte).

Verse 1

22 *mp*

S think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A think I wan-na mar-ry you. _____ lit - tle pel bou - le we

T think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A. *G* *G* *p* *f*

27

S go, _____ know, _____

A go, _____ know, _____

T go, _____ no one will know, _____ oh, come on _____ girl.

B go, _____ no one will know, _____ oh, come on _____ girl.

P.S.A. *A^m* *C* *G*

43

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 2

48

S
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.
G A^m

Verse 2

63

mp

S oh Oo Oo

mp

A oh Oo

T I'll go get a ring let the choir bells sing like Oo

B I'll go get a ring let the choir bells sing like Oo

G G A^m

P.S.A. *p* *f*

68

S Oo

f

A so what you wan-na do

T do Let's just run girl.

B do Let's just run girl.

C G

P.S.A.

83

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go and we'll go — if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 3

88 *mp*

S
- dy. ding dong ding dong ding dong ding dong

A
- dy. ding dong — ding dong — ding dong — ding dong —

T
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

P.S.A.
G A^m

Interlude

104 *f*

S ding I do oo I do

A dong I do oo tell me right now ba - by

T just say I do oo I do I do

B just say I do just say I do tell me right now ba - by

G A^m C

P.S.A.

110

S I do oo

A tell me right now ba - by ba - by I do oo

T tell me right now I do just say I do oo I do

B I do I do I do just say I do just say I do

G G A^m

P.S.A.

127 *mp*

S *mp* Oo

A *mp* Oo

T Is it the look in your eyes or is it this dan - cing juice?

B Is it the look in your eyes or is it this dan - cing juice?

P.S.A.

132

S Oo

A Who cares ba - by, I think I wan - na mar - ry you.

T Who cares ba - by, I think I wan - na mar - ry you.

B Who cares ba - by, I think I wan - na mar - ry you.

P.S.A.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

Piano Solo Intermediate

G A^m C

Chorus 1

S
A
T
B

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A^m

P.S.I.

Verse 1

22 *mp*

S think I wan-na mar-ry you. _____ lit - tle pel bou - le we

A think I wan-na mar-ry you. _____ lit - tle pel bou - le we

T think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

B think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.I. *G* *G* *p* *f*

27

S go, _____ know, _____

A go, _____ know, _____

T go, _____ no one will know, _____ oh, come on _____ girl.

B go, _____ no one will know, _____ oh, come on _____ girl.

P.S.I. *A^m* *C* *G*

43

S
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

A
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

T
8
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

B
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.
A^m C G

Chorus 2

48

S
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

A
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

T
8
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

B
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.
G A^m

Verse 2

65 *mp*

S *mp* Oo Oo Oo

A *mp* *f* Oo so what you wan-na do

T I'll go get a ring let the choi-r bells sing like Oo do

B I'll go get a ring let the choi-r bells sing like Oo do

P.S.I. G A^m C

70 *mp*

S *mp* Oo

A *mp* Oo

T Let's just run girl. If we wake up and you wan-na break up that's

B Let's just run girl. If we wake up and you wan-na break up that's

P.S.I. G G

Chorus 3

86 *mp*

S — if you're rea - dy, like I'm rea - dy. ding dong ding dong

A — if you're rea - dy, like I'm rea - dy. ding dong ding dong

T and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

P.S.I. G G

91

S ding dong ding dong ding dong ding dong ding dong ding dong

A ding dong ding dong ding dong ding dong — ding dong ding dong

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

B dumb to do, — hey ba - by, — I think I wan-na mar-ry you. — Is it the

P.S.I. A^m C G

108

S I do I do

A tell me right now ba - by tell me right now ba - by ba - by I do

T I do tell me right now I do just say I do

B tell me right now ba - by I do I do I do just say I do

C G

P.S.I.

113

S oo I do tell me right

A oo tell me right now ba - by tell me right

T oo I do I do tell me right

B just say I do tell me right now ba - by I do

G A^m C

P.S.I.

Marry you

- Bruno Mars -

Fast ♩ = 144

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Intro

Chorus 1

Soprano

Alto

Tenor

Bass

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

11

S

A

T

B

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

26

S bou - le we go, _____ know,

A bou - le we go, _____ know,

T 8 on the bou - le - vard we can go, _____ no ___ one will know, _____

B on the bou - le - vard we can go, _____ no ___ one will know, _____

30

S _____ *f* oh come on _____ Who cares if we're trashed, got a

A _____ *f* oh come on _____ Who cares if we're trashed, got a

T 8 oh, come on _____ girl. _____ *mp* if we got

B oh, come on _____ girl. _____ *mp* if we got

43

S
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea-

A
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea-

T
8
yeah yeah yeah and we'll go go go go if you're rea-

B
yeah yeah yeah and we'll go go go go if you're rea-

Chorus 2

47

S
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

A
dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some - thing

T
8
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

B
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

Verse 2

61

S *mp*
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

A *mp*
— ba - by, I think I wan-na mar-ry you. — oh — Oo —

T
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

B
— ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

66

S
Oo — Oo —

A *f*
so what you wan-na do —

T
choi-r bells sing like Oo — do — Let's just run

B
choi-r bells sing like Oo — do — Let's just run

81 *f*

S no no no no no, — yeah yeah yeah yeah yeah, —

A no no no no no, — yeah yeah yeah yeah yeah, —

T no no no just say yeah yeah yeah and we'll

B no no no just say yeah yeah yeah and we'll

85

S go go go go go — if you're rea - dy, like I'm rea - dy.

A go go go go go — if you're rea - dy, like I'm rea - dy.

T go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

B go and we'll go — if you're rea - dy, like I'm rea - dy. 'Cause it's a

99

S ding ding ding ding ding ding ding ding ding

A dong dong dong dong dong dong dong dong dong

T dan-cing juice? Who cares ___ ba-by, I think I wan-na mar-ry you. ___

B dan-cing juice? Who cares ___ ba-by, I think I wan-na mar-ry you. ___

Interlude

104 *f*

S ding I do ___ oo ___ I do

A *f* dong I do ___ oo ___ tell ___ me right now ba-by

T just say ___ I do ___ oo ___ I do ___ I do

B just say ___ I do ___ just say I do ___ tell ___ me right now ba-by

Chorus 4

120

S by, oh — It's a beau-ti - ful night we're look - in' for some-thing

A by oh — It's a beau-ti - ful night we're look - in' for some - thing

T It's a beau-ti - ful night we're look - in' for some-thing

B do It's a beau-ti - ful night we're look - in' for some-thing

123

S dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

A dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

T dumb to do, — hey ba - by, — I think I wan-na mar-ry you.

B dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan-na mar-ry you.

10 C Instrument



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1

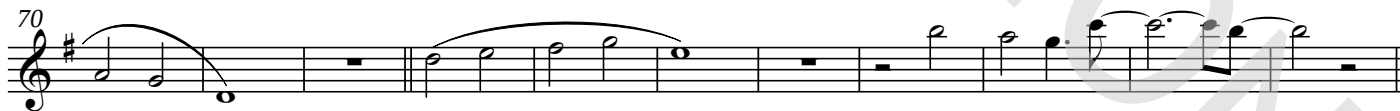
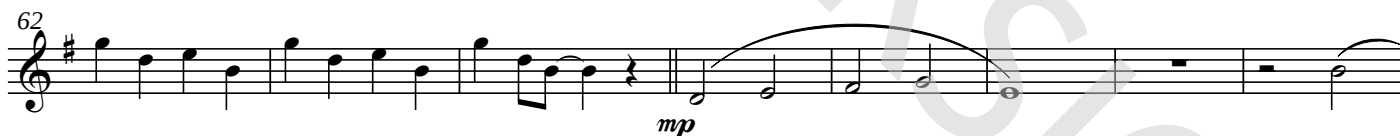


Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1

Chorus 2



Verse 2



Chorus 3

Interlude



Chorus 4



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

8 16 16 G

mf

The musical notation for the Intro, Chorus 1, and Verse 1 of 'Marry You' is shown in a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The Intro consists of two measures, each with a duration of 8. Chorus 1 consists of two measures, each with a duration of 16. Verse 1 consists of two measures, each with a duration of 16. The notation includes a 'mf' (mezzo-forte) dynamic marking.

43 A^m C G

The musical notation continues with measures 43 to 48. The key signature remains one sharp (F#). The notation includes a 'mf' (mezzo-forte) dynamic marking. The measures are grouped by chord: A^m (measures 43-44), C (measures 45-46), and G (measures 47-48).

Chorus 2

49 G A^m C

The musical notation for Chorus 2 is shown in a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The notation includes a 'mf' (mezzo-forte) dynamic marking. The measures are grouped by chord: G (measures 49-50), A^m (measures 51-52), and C (measures 53-54).

55 G G A^m

The musical notation continues with measures 55 to 60. The key signature remains one sharp (F#). The notation includes a 'mf' (mezzo-forte) dynamic marking. The measures are grouped by chord: G (measures 55-56), G (measures 57-58), and A^m (measures 59-60).

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m

f *mf*

Chorus 1

5 C G G

10 A^m C

15 G G A^m

Marry you

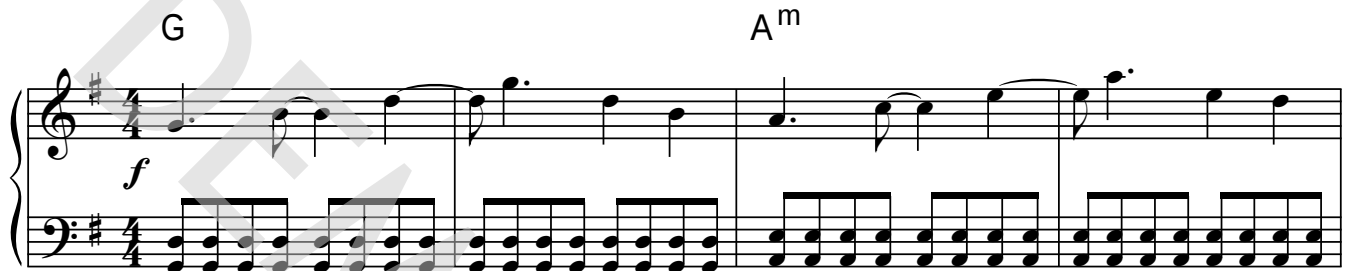
- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

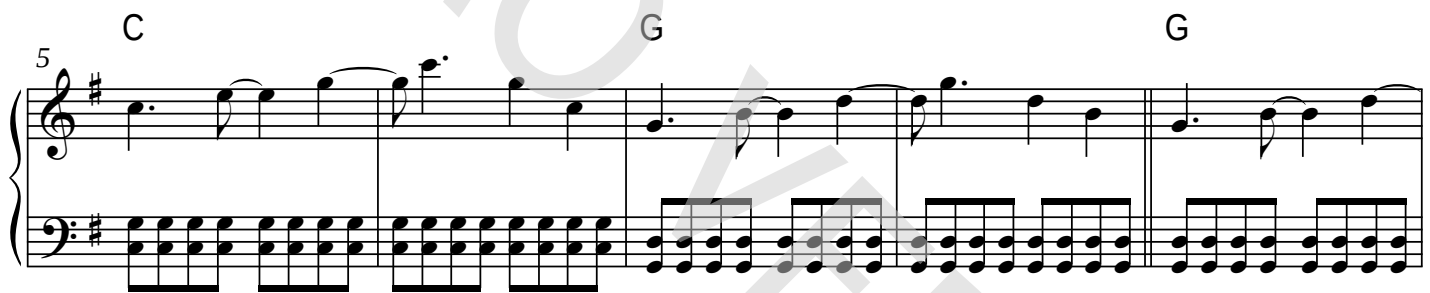
Intro

Chord progression: G A^m



Chorus 1

Chord progression: C G G



Chord progression: A^m C



Chord progression: G G A^m



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

G A^m

C G Chorus 1 G

A^m C

G G A^m

C G

Verse 1

G A^m C

mp

G G

18 Bass Guitar



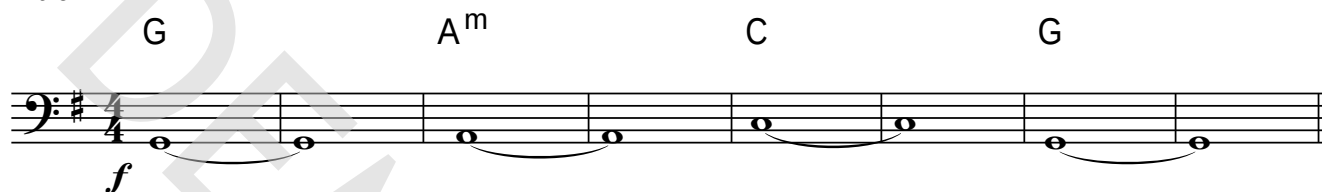
Marry you

- Bruno Mars -

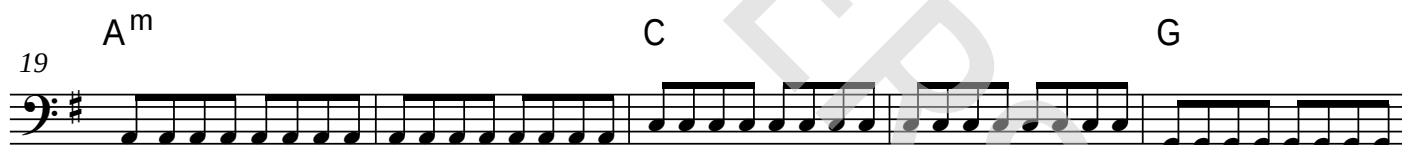
Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

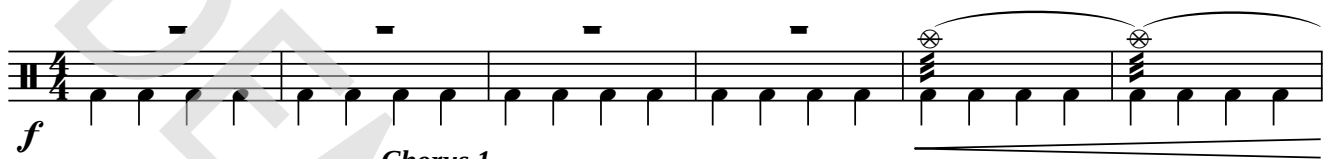
Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro



Chorus 1



Verse 1



Chorus 2



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

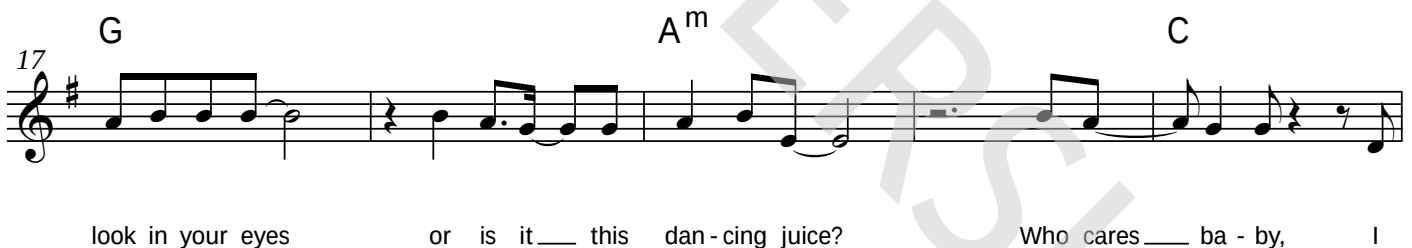
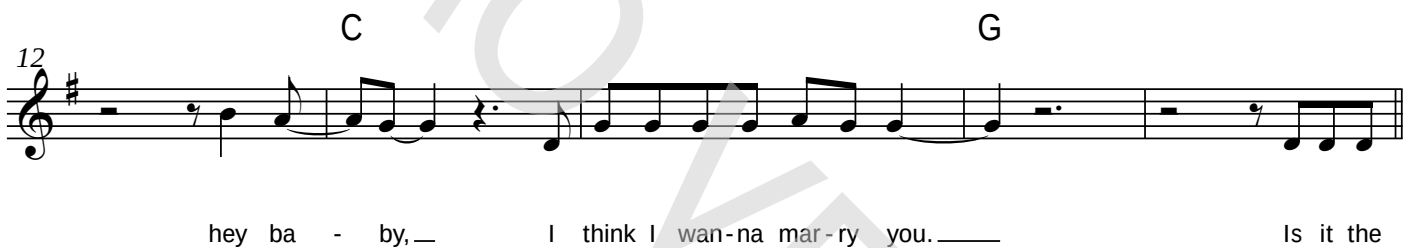
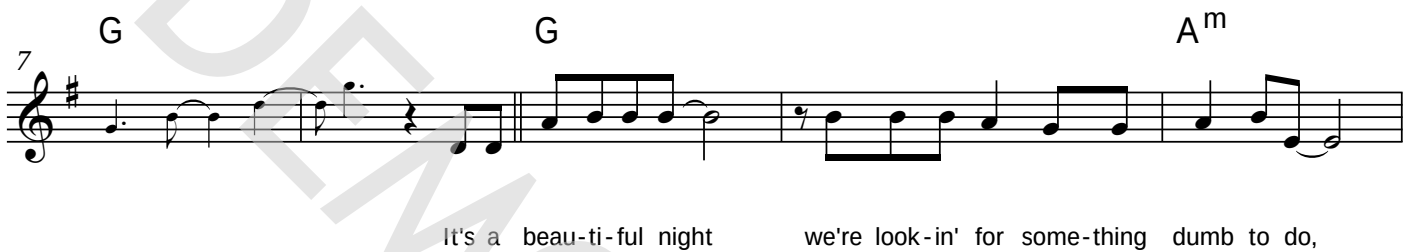
Original Key F major

Fast ♩ = 144

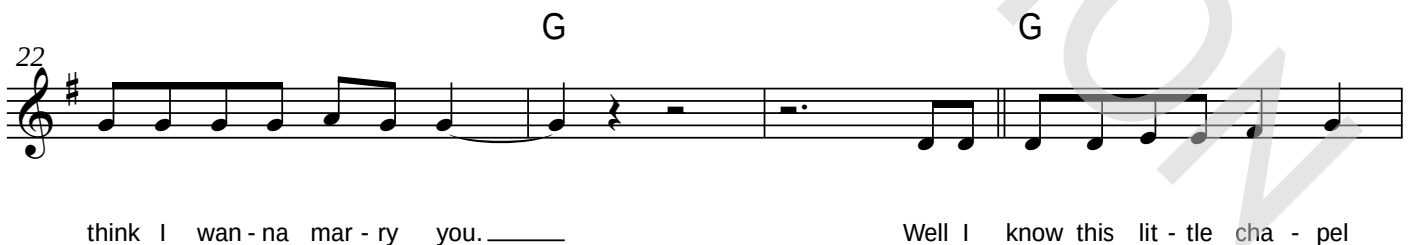
Intro



Chorus 1



Verse 1





21 Lyrics

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Chorus 1

It's a beautiful night, we're lookin' for something dumb to do
hey baby, I think I wanna marry you
Is it the look in your eyes, or is it this dancing juice
who cares baby, I think I wanna marry you

Verse 1

Well I know this little chapel on the boulevard we can go
no one will know, oh come on girl
Who cares if we're trashed, got a pocket full of cash we can blow
shots of patron, and it's on girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 2

Cause it's a beautiful night,

Verse 2

oh, I'll go get a ring, let the choir bells sing like oo
so what you wanna do, let's just run girl
If we wake up and you wanna break up that's cool
no I won't blame you, it was fun girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 3

Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

Chorus 4