



I still haven't found what I'm looking for - SSATB

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C C5

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Tambourine

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I still haven't found what I'm looking for 3

01 SSATB Combo C

19

S I have run I have crawled I have scaled ci - ty walls On - ly to

A run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

T I have run I have crawled I have scaled ci - ty walls On - ly to

B I have run I have crawled I have scaled ci - ty walls On - ly to

C C₅ C_{major7} F_{5(add9)}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S be with you But I still ha - ven't found what I'm loo - king for But I still

A be with you *(Lead)* But I still ha - ven't found what I'm loo - king for But I still

T be with you But I still ha - ven't found what I'm loo - king for But I still

B be with you But I still ha - ven't found what I'm loo - king for But I still

C C₅ G_{sus4} F_{5(add9)} C C_{sus4} C C_{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

01 SSATB Combo C

43

S spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

T spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

B spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

C

C₅ C_{maj7} F_{5(add9)}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S a stone But I still ha - ven't found what I'm loo - king for But I still

A a stone *(Lead)* But I still ha - ven't found what I'm loo - king for But I still

T a stone But I still ha - ven't found what I'm loo - king for But I still

B a stone But I still ha - ven't found what I'm loo - king for But I still

C

C₅ G_{sus4} F_{5(add9)} C C_{sus4} C C_{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

01 SSATB Combo C

Verse 3

67 *Stop Claps on 4*

S I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

T bleed in-to

B bleed in-to

C

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S one But yes I'm still run - ning broke the bonds loosed the chains

A one But yes I'm still run - ning broke the bonds loosed the chains

T one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

B one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

C

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

01 SSATB Combo C

91

S
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

T
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

B
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

C
C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S
_____ ha - ven't found _____ what I'm loo - king for _____

A
_____ ha - ven't found _____ what I'm loo - king for _____

T
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

B
_____ ha - ven't found _____ what I'm loo - king for _____ But I still _____

C
G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

The musical score is arranged for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo (Advanced), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C# Major and the time signature is 4/4. The tempo is marked as 102 beats per minute. The score includes an 'Intro' section. The piano part features a steady eighth-note accompaniment with a C5 chord. The synthesizer part plays a rhythmic pattern of eighth notes. The guitar part includes clean and distorted electric guitar lines. The drum set and percussion parts provide a steady beat with a tambourine.

I still haven't found what I'm looking for 3

02 SSATB Combo Bb

19

S
I have run I have crawled I have scaled ci - ty walls On - ly to

A
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

T
I have run I have crawled I have scaled ci - ty walls On - ly to

B
I have run I have crawled I have scaled ci - ty walls On - ly to

Bb

P.C.A.
C5 Cmaj7 F5(add9)

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S
be with you But I still ha - ven't found what I'm loo - king for But I still

A
(Lead)
be with you But I still ha - ven't found what I'm loo - king for But I still

T
be with you But I still ha - ven't found what I'm loo - king for But I still

B
be with you But I still ha - ven't found what I'm loo - king for But I still

Bb

P.C.A.
C5 G sus4 F5(add9) C C sus4 C C sus4

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

02 SSATB Combo Bb

43

S spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

T spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

B spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S a stone But I still ha - ven't found what I'm loo - king for But I still

A a stone *(Lead)* But I still ha - ven't found what I'm loo - king for But I still

T a stone But I still ha - ven't found what I'm loo - king for But I still

B a stone But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

02 SSATB Combo Bb

Verse 3

67 *Stop Claps on 4*

S
A
T
B
Bb
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

C C5 Cmaj7

Clean

73

S
A
T
B
Bb
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

one But yes I'm still run - ning broke the bonds loosed the chains

one But yes I'm still run - ning broke the bonds loosed the chains

one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

F5(add9) C5 Cmaj7 C5

I still haven't found what I'm looking for 9

02 SSATB Combo Bb

91

S
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still _____

A
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still _____

T
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still _____

B
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still _____

Bb

C C^{sus4} C⁵ G^{sus4} F^{5(add9)} C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S
_____ ha - ven't found _____ what I'm loo - king for _____

A
_____ ha - ven't found _____ what I'm loo - king for _____

T
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

B
_____ ha - ven't found _____ what I'm loo - king for _____ But I still _____

Bb

G^{sus4} F^{5(add9)} C C^{sus4} C⁵

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

The musical score is arranged for a SSATB vocal group and a full band. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass.
- Instrumental Parts:** Eb Instrument (trumpet), Piano Combo (Piano and Double Bass), Synthesizer, Guitar (Clean and Distortion), Bass Guitar, Drum Set, and Percussion (Tambourine).

The score begins with an **Intro** section. The tempo is marked as "With a steady beat ♩ = 102". The key signature is C# Major. The piano part includes a chord progression of Cs, C, and Cs. The guitar parts are labeled "Electric guitar muted (guitar 2)", "Electric guitar clean (guitar 1)", and "Electric guitar distortion (guitar 3)". The drum set and percussion parts feature a steady beat pattern.

I still haven't found what I'm looking for 3

03 SSATB Combo Eb

19

S I have run I have crawled I have scaled ci - ty walls On - ly to

A run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

T I have run I have crawled I have scaled ci - ty walls On - ly to

B I have run I have crawled I have scaled ci - ty walls On - ly to

Eb

P.C.A. C5 Cmaj7 F5(add9)

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S be with you But I still ha - ven't found what I'm loo - king for But I still

A be with you *(Lead)* But I still ha - ven't found what I'm loo - king for But I still

T be with you But I still ha - ven't found what I'm loo - king for But I still

B be with you But I still ha - ven't found what I'm loo - king for But I still

Eb

P.C.A. C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

03 SSATB Combo Eb

43

S spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

T spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

B spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S a stone But I still ha - ven't found what I'm loo - king for But I still

A a stone *(Lead)* But I still ha - ven't found what I'm loo - king for But I still

T a stone But I still ha - ven't found what I'm loo - king for But I still

B a stone But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

03 SSATB Combo Eb

Verse 3

67 *Stop Claps on 4*

S I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

T

B

Eb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S one But yes I'm still run - ning broke the bonds loosed the chains

A one But yes I'm still run - ning broke the bonds loosed the chains

T one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

B one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

Eb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

03 SSATB Combo Eb

91

S king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

T king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

B king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

Eb C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S _____ ha - ven't found _____ what I'm loo - king for _____

A _____ ha - ven't found _____ what I'm loo - king for _____

T _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

B _____ ha - ven't found _____ what I'm loo - king for _____ But I still _____

Eb G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

The musical score is presented on ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a 4/4 time signature. The instrumental parts include:

- Piano/Combo:** Labeled 'Piano/Combo Alt.', it features a melodic line with a key signature change to C major (C) and a final cadence in C5.
- Synthesizer:** Labeled 'Electric guitar muted (guitar 2)', it provides a rhythmic accompaniment.
- Electric guitar:** Labeled 'Electric guitar clean (guitar 1)', it plays a clean, rhythmic line.
- Bass Guitar:** Labeled 'Electric guitar distorted (guitar 3)', it provides a distorted bass line.
- Drum Set:** Labeled 'Tambourine', it features a steady, rhythmic pattern.
- Percussion:** Labeled 'Tambourine', it provides additional rhythmic texture.

The score includes a key signature change from C# Major to C Major and a final cadence in C5.

I still haven't found what I'm looking for 3
 04 SSATB 4 extra staves

1/2

S
I have run I have crawled I have scaled cl - ly wails On - ly — to

A
I have run I have crawled I have scaled these cl - ly wails On - ly — to

T
be with you I have run I have crawled I have scaled these cl - ly wails On - ly — to

B
be with you I have run I have crawled I have scaled cl - ly wails On - ly — to

1
2
3
4

C5 Cmaj7 C5 Cmaj7 F5(add9)

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

Detailed description: This is a musical score for a four-part setting (SATB) with four extra staves. The score is written in 4/4 time and consists of 4 measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'I have run I have crawled I have scaled cl - ly wails On - ly — to'. The instrumental parts include Piano/Computerized Accompaniment (P.C.A.), Synth, Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The guitar part features a repeating rhythmic pattern. The piano part has a bass line with notes corresponding to the chords C5, Cmaj7, C5, Cmaj7, and F5(add9). The percussion part shows a simple drum pattern with 'x' marks on the snare and cymbal lines.

I still haven't found what I'm looking for 5

04 SSATB 4 extra staves

Verse 2

33

S
king for — I have kissed. Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

A
king for — I have kissed. ho - ney lips. Felt the hea - ling in her fin - ger - tips It burned like fi - re This bur ning de -

T
king for — I have kissed. Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

B
king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

1
2
3
4

C C sus4 C C5 Cmaj7 C5 F5(aadd9)

Synth
P.C.A.
Gtr.
Bass
D. S.
Perc.

Detailed description: This is a musical score for a four-part vocal ensemble (SATB) and instruments. The score is for the second verse of the song 'I still haven't found what I'm looking for'. It consists of 33 measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their respective staves. The instrumental parts include Synth, P.C.A. (Percussion Computer Array), Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The guitar part includes chord diagrams for C, C sus4, C, C5, Cmaj7, and C5. The bass part includes a '5' indicating a fifth fret. The percussion part has 'x' marks indicating where to play. The score is written in 4/4 time and features a mix of eighth and sixteenth notes.

I still haven't found what I'm looking for 9

04 SSATB 4 extra staves

Verse 3

Stop Claps on 4

65

S
A
T
B

I be - lieve in the King - dom Come
Then all the co - lours will bleed in - to one
I be - lieve in the King - dom Come
Then all the co - lours will bleed in - to one

bleed in - to
bleed in - to
bleed in - to
bleed in - to

1
2
3
4

P.C.A.
F5
C
C5
Cmaj7

Synth
Gtr.
Bass
D. S.
Perc.

Clean

I still haven't found what I'm looking for 11

04 SSATB 4 extra staves

Chorus 3

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "shame", "You know I be - lieved it", "But I still ha - vent' found what I'm loo - king for", "shame", "You know I be - lieved it", "But I still ha - vent' found what I'm loo - king for", "shame", "You know I be - lieved it", "But I still ha - vent' found what I'm loo - king for". The instrumental parts include Synth, P.C.A., Gtr., Bass, D. S., and Perc. Chords are indicated below the vocal lines: F5(add9), C5, G sus4, F5(add9), C, C sus4, C.

I still haven't found what I'm looking for 13

04 SSATB 4 extra staves

Intro

decrsc.

The score is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "ha - vent' found what I'm loo - king for". The piano accompaniment includes parts for Synth, P.C.A., Bass, Gtr., D.S., and Perc. The piano part features a complex rhythmic pattern with chords such as G sus4, F (add9), C, C sus4, C5, C sus4, C5, C sus4, C5, C sus4, C5, C sus4, and C5. The score includes dynamic markings like *mf*, *mp*, and *p*, and performance instructions such as *decrsc.* and *mf*. The lyrics are: "ha - vent' found what I'm loo - king for", "But I still", and "ha - vent' found".



05 SSATB small Combo

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano

Alto

Tenor

Bass

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C5 C C5

Electric guitar clean (guitar 1)

Tambourine

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I still haven't found what I'm looking for 3

05 SSATB small Combo

16

S
A
T
B

On - ly to be with you I have run I have crawled

On - ly to be with you I have run I have crawled

C5 Cmaj7 C5

P.C.A.
Gtr.
Bass
D. S.
Perc.

21

S
A
T
B

I have scaled ci - ty walls On - ly to be with you

scaled these ci - ty walls these ci - ty walls On - ly to be with you

I have scaled ci - ty walls On - ly to be with you

I have scaled ci - ty walls On - ly to be with you

Cmaj7 F5(add9) C5

P.C.A.
Gtr.
Bass
D. S.
Perc.

I still haven't found what I'm looking for 5

05 SSATB small Combo

36

S Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

A lips ___ Felt ___ the hea - ling ___ in her fin - ger - tips It burned ___ like ___ fi - re ___ This bur ning de -

T Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

B Ho - ney lips. Felt the hea - ling It burned ___ like ___ fi - re ___ This bur ning de -

Cmaj7 C5 F5(add9)

P.C.A.

Gtr.

Bass

D. S.

Perc.

41

S Bur ning with de - si - re I ___ have spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a

A - si - re I ___ have spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a

T Bur ning with de - si - re I ___ have spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a

B - si - re I ___ have spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

05 SSATB small Combo

Interlude

56 *Handclap on 4*

S
_____ what I'm loo - king for _____

A
_____ what I'm loo - king for _____

T
_____ what I'm loo - king for _____

B
_____ what I'm loo - king for _____

P.C.A.
F5(add9) C C sus4 C5

Gtr.

Bass

D. S.

Perc.

61

S

A

T

B

P.C.A.
C sus4 C F5

Gtr. *Distortion*

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

05 SSATB small Combo

76

S
broke the bonds loosed the chains carried the cross of my shame

A
broke the bonds loosed the chains carried the cross of my shame

T
You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

B
You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

P.C.A.
Cmaj7 C5 Cmaj7

Gtr.

Bass

D. S.

Perc.

Chorus 3

81

S
shame You know I be - lieved it But I still ha - ven't found

A
shame You know I be - lieved it But I still ha - ven't found (Lead)

T
shame You know I be - lieved it But I still ha - ven't found

B
shame You know I be - lieved it But I still ha - ven't found

P.C.A.
F5(add9) C5 Gsus4

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 11

05 SSATB small Combo

96

S
A
T
B

But I still ha-ven't found what I'm loo-king for

mf But I still

C C^{sus4} G^{sus4} F^{5(add9)} C C^{sus4} C₅

P.C.A.
Gtr.
Bass
D. S.
Perc.

101 *decesc.*

S
A
T
B

mf ha-ven't found. *mp* ha-ven't found. *p* ha-ven't found.

ha-ven't found. ha-ven't found. ha-ven't found.

mp But I still *p* But I still

But I still But I still

C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4}

P.C.A.
Gtr.
Bass
D. S.
Perc.

06 SSATB small Combo extra staves

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evens), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano

Alto

Tenor

Bass

Piano Combo Adv.

Electric guitar (clean guitar 1)

Bass Guitar

Drum Set

Percussion

Tambourine

1

2

C5

C

C5

Cmaj7

I still haven't found what I'm looking for 3
 06 SSATB small Combo extra staves

1/5

S be with you I have run I have crawled I have scaled

A be with you I have run I have crawled I have scaled these ci-ty

T On - ly to be with you I have run I have crawled I have scaled

B On - ly to be with you I have run I have crawled I have scaled

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
 06 SSATB small Combo extra staves

Verse 2

29

S king for — But I still — ha-vent' found — what I'm loo - king for — I have kissed.

A king for — But I still — ha-vent' found — what I'm loo - king for — I have kissed ho - ney

T king for — But I still — ha-vent' found — what I'm loo - king for — I have kissed.

B king for — But I still — ha-vent' found — what I'm loo - king for — I have kissed.

1

2

C C sus4 C C sus4 G sus4 F 5(add9) C C sus4 C C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

43

S spoke — with the tongue of an- gels — I — have held — the hand of a de- vil It was warm in the night I was cold as a stone —

A spoke — with the tongue of an- gels — I — have held — the hand of a de- vil It was warm in the night I was cold as a stone —

T spoke — with the tongue of an- gels — I — have held — the hand of a de- vil It was warm in the night I was cold as a stone —

B spoke — with the tongue of an- gels — I — have held — the hand of a de- vil It was warm in the night I was cold as a stone —

1

2

C5 Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9
 06 SS/ATB small Combo extra staves

Interlude

Handclap on 4

57

S
king for ___

A
king for ___

T
king for ___

B
king for ___

1
2

C C sus4 C5

C sus4 C

Gtr.
8

Bass

D. S.

Perc.

Distortion

I still haven't found what I'm looking for 11
 06SSATB small Combo extra staves

71

S
 co - lours will bleed In-to one bleed In-to one
 But yes I'm still run-ning
 broke the bonds

A
 co - lours will bleed In-to one bleed In-to one
 But yes I'm still run-ning
 broke the bonds

T
 bleed In-to one
 But yes I'm still run-ning
 You broke the bonds and you loosed the

B
 bleed In-to one
 But yes I'm still run-ning
 You broke the bonds and you loosed the

1
 2

P.C.A.
 F 5(add9) C5 Cmaj7 C5

Gtr.
 8

Bass
 8

D. S.

Perc.

I still haven't found what I'm looking for 13

06 SSATB small Combo extra staves

Chorus 3

85

S _____ ha-vent' found _____ what I'm loo - king for _____
 But I still _____ ha-vent' found _____ what I'm loo - king for _____

A _____ ha-vent' found _____ what I'm loo - king for _____
 But I still _____ ha-vent' found _____ what I'm loo - king for _____

T _____ ha-vent' found _____ what I'm loo - king for _____
 But I still _____ ha-vent' found _____ what I'm loo - king for _____

B _____ ha-vent' found _____ what I'm loo - king for _____
 But I still _____ ha-vent' found _____ what I'm loo - king for _____

1 _____
 2 _____

G sus4 F 5(add9) C C sus4 C G sus4 F 5(add9) C C sus4

P.C.A. _____
 Gtr. _____
 Bass _____
 D. S. _____
 Perc. _____

I still haven't found what I'm looking for 15

06 SSATB small Combo extra staves

Outro

decrease.

S ⁹⁰
king for — *mf* ha-vent' found. *mp* ha-vent' found. *p* ha-vent' found.

A king for — *mf* ha-vent' found. *mp* ha-vent' found. *p* ha-vent' found.

T king for — *mf* ha-vent' found. *mp* ha-vent' found. *p* ha-vent' found.

B king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

1
2
C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.
king for — But I still — But I still — But I still —

Gtr.
king for — But I still — But I still — But I still —

Bass
king for — But I still — But I still — But I still —

D. S.
king for — But I still — But I still — But I still —

Perc.
king for — But I still — But I still — But I still —



07 SSATB Piano Solo Advanced

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Piano Solo
Adv.

6

S

A

T

B

Cmaj7

C5

P.S.A.

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I still haven't found what I'm looking for 3

07 SSATB Piano Solo Advanced

19

S I have run I have crawled I have scaled ci - ty walls

A run I have crawled I have scaled these ci - ty walls these ci -

T I have run I have crawled I have scaled ci - ty walls

B I have run I have crawled I have scaled ci - ty walls

C5 Cmaj7

P.S.A.

Chorus 1

23

S On - ly to be with you But I still ha - ven't found

A ty walls On - ly to be with you But I still ha - ven't found

T On - ly to be with you But I still ha - ven't found

B On - ly to be with you But I still ha - ven't found

F5(add9) C5 G sus4

P.S.A.

I still haven't found what I'm looking for 5
07 SSATB Piano Solo Advanced

36

S Ho - ney lips. Felt the hea - ling Yes it burned like fi -

A lips _____ Felt the hea - ling in her fin - ger - tips It burned like _____ fi - re _____

T Ho - ney lips. Felt the hea - ling Yes it burned like fi -

B Ho - ney lips. Felt the hea - ling It burned like _____ fi - re _____

Cmaj7 C5 F5(add9)

P.S.A.



40

S - re Bur ning with de - si - re I _____ have spoke _____ with the tongue of _____

A This bur ning de - si - re I _____ have spoke _____ with the tongue of _____

T - re Bur ning with de - si - re I _____ have spoke _____ with the tongue of _____

B This bur ning de - si - re I _____ have spoke _____ with the tongue of _____

C5 Cmaj7 C5

P.S.A.



I still haven't found what I'm looking for 7
07 SSATB Piano Solo Advanced

52

S
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

A
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

T
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

B
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

F5(add9) C C sus4 C C sus4 G sus4

P.S.A.

Interlude

Handclap on 4

56

S
_____ what I'm loo - king for _____

A
_____ what I'm loo - king for _____

T
_____ what I'm loo - king for _____

B
_____ what I'm loo - king for _____

F5(add9) C C sus4 C5

P.S.A.

I still haven't found what I'm looking for 9
07 SSATB Piano Solo Advanced

73

S
one But yes I'm still run-ning

A
one But yes I'm still run-ning

T
one But yes I'm still run-ning You broke the bonds

B
one But yes I'm still run-ning You broke the bonds

P.S.A.
F5(add9) C5 Cmaj7

77

S
broke the bonds loosed the chains carried the cross of my shame

A
broke the bonds loosed the chains carried the cross of my shame

T
and you loosed the chains Car-ried the cross Of my shame Oh my

B
and you loosed the chains Car-ried the cross Of my shame Oh my

P.S.A.
C5 Cmaj7

I still haven't found what I'm looking for 11
07 SSATB Piano Solo Advanced

90

S
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

A
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

T
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

B
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

F5(add9) C C sus4 C5 G sus4

P.S.A.

94

S
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

A
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

T
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

B
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

F5(add9) C C sus4 C C sus4 G sus4

P.S.A.

I still haven't found what I'm looking for 13
07 SSATB Piano Solo Advanced

105

S *p* ha-ven't found. *pp* ha-ven't found. what I'm loo - king for ___

A ha-ven't found. ha-ven't found. what I'm loo - king for ___

T *pp* But I still ___ what I'm loo - king for ___

B But I still ___ what I'm loo - king for ___

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C

P.S.A.

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Solo (P.S.A.). The Soprano and Alto parts begin at measure 105 with the lyrics 'ha-ven't found.' followed by 'what I'm loo - king for ___'. The Tenor and Bass parts enter at measure 106 with the lyrics 'But I still ___' followed by 'what I'm loo - king for ___'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated below the piano part: C5, C^{sus4}, C5, C^{sus4}, C5, C^{sus4}, C5, C^{sus4}, and C.



08 SSATB Piano Solo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Piano Solo Mod.

Verse 1

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Piano Solo Mod. (P.S.M.):

Chords: Cmaj7, C5

Lyrics: I have climbed highest

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I still haven't found what I'm looking for 3

08 SSATB Piano Solo Moderated

20

S
I have crawled I have scaled ci - ty walls

A
crawled I have scaled these ci - ty walls these ci - ty walls

T
I have crawled I have scaled ci - ty walls

B
I have crawled I have scaled ci - ty walls

P.S.M.
Cmaj7 F5(add9)

Chorus 1

24

S
On - ly to be with you But I still ha - ven't found

A
On - ly to be with you But I still ha - ven't found

T
On - ly to be with you But I still ha - ven't found

B
On - ly to be with you But I still ha - ven't found

P.S.M.
C5 G^{sus4}

I still haven't found what I'm looking for 5
08 SSATB Piano Solo Moderated

36

S Ho - ney lips. Felt the hea - ling Yes it burned like fi -

A lips _____ Felt the hea - ling in her fin - ger - tips It burned like _____ fi - re _____

T Ho - ney lips. Felt the hea - ling Yes it burned like fi -

B Ho - ney lips. Felt the hea - ling It burned like _____ fi - re _____

P.S.M. Cmaj7 C5 F5(add9)



40

S - re Bur ning with de - si - re I _____ have spoke _____ with the tongue of _____

A This bur ning de - si - re I _____ have spoke _____ with the tongue of _____

T - re Bur ning with de - si - re I _____ have spoke _____ with the tongue of _____

B This bur ning de - si - re I _____ have spoke _____ with the tongue of _____

P.S.M. C5 Cmaj7 C5



I still haven't found what I'm looking for 7
08 SSATB Piano Solo Moderated

52

S
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

A
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

T
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

B
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.M.
F5(add9) C C sus4 C C sus4 G sus4

Interlude

56

S
_____ what I'm loo - king for _____

A
_____ what I'm loo - king for _____

T
_____ what I'm loo - king for _____

B
_____ what I'm loo - king for _____

P.S.M.
F5(add9) C C sus4 C5

Handclap on 4

I still haven't found what I'm looking for 9
08 SSATB Piano Solo Moderated

73

S
one But yes I'm still run-ning

A
one But yes I'm still run-ning

T
one But yes I'm still run-ning You broke the bonds

B
one But yes I'm still run-ning You broke the bonds

P.S.M.
F5(add9) C5 Cmaj7

77

S
broke the bonds loosed the chains carried the cross of my shame

A
broke the bonds loosed the chains carried the cross of my shame

T
and you loosed the chains Car-ried the cross Of my shame Oh my

B
and you loosed the chains Car-ried the cross Of my shame Oh my

P.S.M.
C5 Cmaj7

I still haven't found what I'm looking for 11
08 SSATB Piano Solo Moderated

90

S
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

A
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

T
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

B
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.M.
F5(add9) C C sus4 C5 G sus4

94

S
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

A
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

T
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

B
_____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.M.
F5(add9) C C sus4 C C sus4 G sus4



09 SSATB

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Soprano

Alto

Tenor

Bass

I have climbed high - est

I have climbed high - est

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20

S I have crawled I have scaled ci - ty walls

A crawled I have scaled these ci - ty walls these ci -

T I have crawled I have scaled ci - ty walls

B I have crawled I have scaled ci - ty walls

23

S On - ly to be with you But I still

A ty walls On - ly to be with you But I still

T On - ly to be with you But I still

B On - ly to be with you But I still

(Lead)

Verse 2

35

S I have kissed. Ho - ney lips. Felt the hea - ling

A kissed_ ho - ney lips_ Felt_ the hea - ling_ in her fin - ger -

T I have kissed. Ho - ney lips. Felt the hea - ling

B I have kissed. Ho - ney lips. Felt the hea - ling

38

S Yes it burned like fi - re Bur ning with de-si -

A tips It burned like_ fi - re_ This bur ning de - si - re

T Yes it burned like fi - re Bur ning with de-si -

B It burned like_ fi - re_ This bur ning de - si - re

Chorus 2

49

S
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

(Lead)

A
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

T
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

B
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

53

S
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

A
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

T
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

B
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

Verse 3

69

S
lieve ___ in the King - dom Come ___ Then all the co - lours will bleed in-to

A
lieve ___ in the King - dom Come ___ Then all the co - lours will bleed in-to

T
8

B

72

S
___ one ___ bleed in-to ___ one ___ But yes I'm still ___ run-ning

A
___ one ___ bleed in-to ___ one ___ But yes I'm still ___ run-ning

T
8
bleed in-to ___ one ___ But yes I'm still ___ run-ning

B
bleed in-to ___ one ___ But yes I'm still ___ run-ning

Chorus 3

83

S
lieved it _____ But I still _____ ha-ven't found _____ what I'm loo-

(Lead)

A
lieved it _____ But I still _____ ha-ven't found _____ what I'm loo-

T
lieved it _____ But I still _____ ha-ven't found _____ what I'm loo-

B
lieved it _____ But I still _____ ha-ven't found _____ what I'm loo-

87

S
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

A
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

T
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

B
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

Outro

99 *decesc.*

S king for _____ *mf* ha-ven't found. *mp* ha-ven't found.

A king for _____ ha-ven't found. ha-ven't found.

T king for _____ *mf* But I still _____ *mp* But I still _____ *p* But I still _____

B king for _____ But I still _____ But I still _____ But I still _____

105

S *p* ha-ven't found. *pp* ha-ven't found. what I'm loo-king for _____

A ha-ven't found. ha-ven't found. what I'm loo-king for _____

T _____ *pp* But I still _____ what I'm loo-king for _____

B _____ But I still _____ what I'm loo-king for _____



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 are marked with a '4' above the staff. Measures 5-6 are marked with a '2' above the staff. Measures 7-8 are marked with a '4' above the staff.

Musical staff 2: Treble clef. Measures 9-14 are marked with a '4' above the staff. Measures 15-16 are marked with a '4' above the staff.

Chorus 1

Musical staff 3: Treble clef. Measures 17-24 are marked with a '2' above the staff. Measures 25-26 are marked with a '2' above the staff.

Verse 2

Musical staff 4: Treble clef. Measures 27-33 are marked with a '4' above the staff. Measures 34-35 are marked with a '4' above the staff.

Musical staff 5: Treble clef. Measures 36-43 are marked with a '4' above the staff. Measures 44-45 are marked with a '4' above the staff.

Chorus 2

Interlude

Musical staff 6: Treble clef. Measures 46-50 are marked with a '2' above the staff. Measures 51-52 are marked with a '2' above the staff. Measures 53-54 are marked with a '4' above the staff.

Verse 3

Musical staff 7: Treble clef. Measures 55-62 are marked with a '3' above the staff. Measures 63-64 are marked with a '4' above the staff.

Chorus 3

Musical staff 8: Treble clef. Measures 65-74 are marked with a '6' above the staff. Measures 75-76 are marked with a '2' above the staff. Measures 77-78 are marked with a '2' above the staff.

Musical staff 9: Treble clef. Measures 79-87 are marked with a '2' above the staff. Measures 88-89 are marked with a '2' above the staff. Measures 90-91 are marked with a '2' above the staff.

Outro

Musical staff 10: Treble clef. Measures 92-95 are marked with a '2' above the staff. Measures 96-97 are marked with a '2' above the staff.

Musical staff 11: Treble clef. Measures 98-104 are marked with a '2' above the staff. Measures 105-106 are marked with a '2' above the staff.

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11 Bb Instrument



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),

The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a 4-measure rest. Verse 1 begins at measure 15 and consists of two measures with a 4-measure rest.

Chorus 1

Musical notation for Chorus 1, starting at measure 24 and consisting of two measures with a 2-measure rest.

Verse 2

Musical notation for Verse 2, starting at measure 31 and consisting of two measures with a 4-measure rest.

Chorus 2

Musical notation for Chorus 2, starting at measure 48 and consisting of two measures with a 2-measure rest.

Interlude

Musical notation for the Interlude, starting at measure 57 and consisting of two measures with a 4-measure rest and a 3-measure rest.

Verse 3

Musical notation for Verse 3, starting at measure 69 and consisting of two measures with a 4-measure rest, a 6-measure rest, and a 2-measure rest.

Chorus 3

Musical notation for Chorus 3, starting at measure 85 and consisting of two measures with a 2-measure rest.

Musical notation for the continuation of Chorus 3, starting at measure 93 and consisting of two measures with a 2-measure rest.

Outro

Musical notation for the Outro, starting at measure 101 and consisting of two measures with a 2-measure rest.

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12 Eb Instrument



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Interlude

Verse 3

Chorus 3

Outro

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
 The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
 Arranged by Hans Reintjes
 Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Cmaj7

C5

Verse 1

Cmaj7

F5(add9)



14 Piano Combo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Cmaj7

C5

Verse 1

Cmaj7

F5(add9)

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Cmaj7

C5

Verse 1

9

13

Cmaj7

F5(add9)

16 Piano Solo Moderated

chorus[®]

online

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Cmaj7

C5

Verse 1

Cmaj7

F5(add9)

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Electric guitar muted(guitar 2)

5

Electric guitar distortion(guitar 3)

Verse 1

9

13



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C₅ C C₅

Electric guitar clean (guitar 1)

6 Cmaj7 C₅

Verse 1

11 Cmaj7 F₅(add9)

16 C₅ Cmaj7 C₅

21 Cmaj7 F₅(add9) C₅

Chorus 1

26 G_{sus4} F₅(add9) C C_{sus4} C C_{sus4}

Verse 2

31 G_{sus4} F₅(add9) C C_{sus4} C C₅

I still haven't found what I'm looking for 3
18 a Guitar 1

Chorus 3

85 G^{sus4} F5(add9) C C^{sus4} C G^{sus4}

90 F5(add9) C C^{sus4} C₅ G^{sus4}

94 F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

98 F5(add9) C C^{sus4} C₅ *Outro* C₅ C^{sus4}

102 C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4}

106 C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4} C

The musical score consists of six staves of music in treble clef, 8/8 time. The notes are primarily eighth and quarter notes, often beamed together. Chord diagrams are placed above the staves, indicating the fretting for each measure. A large, semi-transparent watermark 'www.ChorusOnline.com' is overlaid diagonally across the page.



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18 b Guitar 2

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Original Key C# Major

With a steady beat ♩ = 102

Intro Electric guitar muted (guitar 2)

C5

Guitar

Verse 1

Chorus 1

G^{sus4}

I still haven't found what I'm looking for

- U2 -

18 c Guitar 3

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Guitar

4

C5 Cmaj7 C5

Electric guitar distortion(guitar 3)

Verse 1

11

Cmaj7 F5(add9) C5 Cmaj7 C5

Chorus 1

20

Cmaj7 F5(add9) C5 G^{sus4} F5(add9)

Verse 2

29

C C^{sus4} C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C C5 Cmaj7 C5

38

F5(add9) C5 Cmaj7 C5 Cmaj7

Chorus 2

47

F5(add9) C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

Interlude

56

F5(add9) C C^{sus4} C5



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Intro

C Cmaj7 C5

Verse 1

11 Cmaj7

15 F5(add9) C5 Cmaj7

19 C5 Cmaj7

23 F5(add9) C5

Chorus 1

27 G sus4 F5(add9) C C sus4 C C sus4 G sus4

Verse 2

32 F5(add9) C C sus4 C C5

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



20 Drum Set

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- U2 -

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Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
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Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Tambourine

Verse 1

5

Chorus 1

Verse 2

27

Chorus 2

Interlude

51

Verse 3

69

Chorus 3

85

Outro

101



I still haven't found what I'm looking for

- U2 -

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The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C₅ C C₅

6 Cmaj7 C₅

I ___ have

Verse 1

11 Cmaj7

15 F₅(add9) C₅ Cmaj7

climbed high - est moun-tains I ___ have run ___ through the fields On - ly ___ to

be with ___ you On - ly ___ to be with ___ you I ___ have

19 C₅ Cmaj7

run ___ I ___ have crawled I ___ have scaled ___ these ci-ty ___ walls ___ these ___ ci-

23 F₅(add9) C₅ **Chorus 1**
G^{sus4}

ty walls ___ On - ly ___ to be with ___ you But I still ___ ha-ven't found



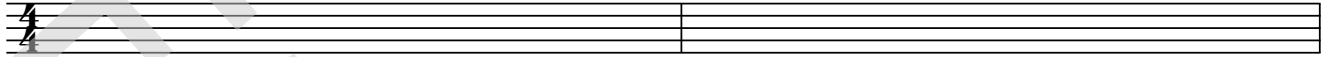
I still haven't found what I'm looking for

- U2 -

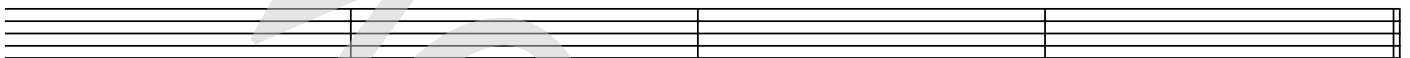
Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro



3



7

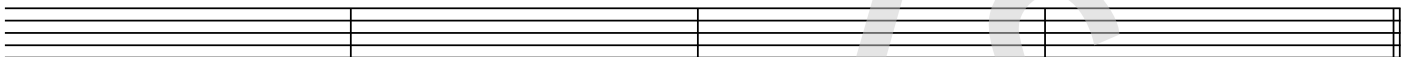


Verse 1

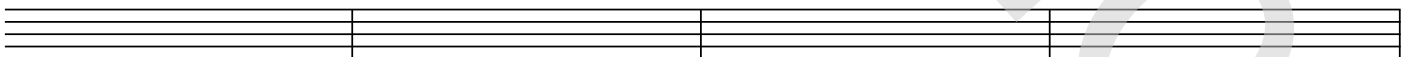
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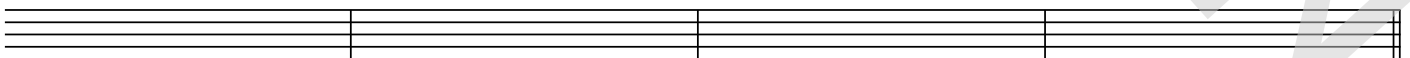
15



19

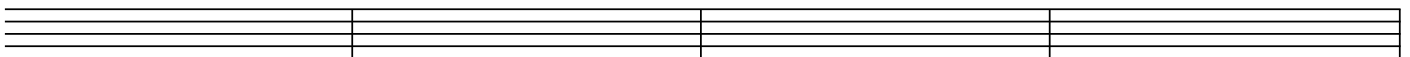


23



Chorus 1

27





24 Lyrics

I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major*

Intro

Verse 1

I have climbed the highest mountains
I have run through the fields
Only to be with you, only to be with you

I have run I have crawled
I have scaled these city walls
These city walls, only to be with you.

Chorus 1

But I still haven't found what I'm looking for
But I still haven't found what I'm looking for

Verse 2

I have kissed honey lips
Felt the healing in her fingertips
It burned like fire, this burning desire

I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night, I was cold as a stone.

Chorus 2

Interlude

Verse 3

I believe in the Kingdom Come
Then all the colours will bleed into one
Bleed into one, but yes I'm still running

You broke the bonds and you, you loosed the chains
You carried the cross, Of my shame,
Oh my shame. You know I believe it

Chorus 3

But I still haven't found (4 x)

Outro

But I still (haven't found) (4x)
What I'm looking for