



I still haven't found what I'm looking for - SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
74	Full score vocals (SSATB) Piano Solo Advanced
87	Full score vocals (SSATB) Piano Solo Moderated
100	Vocals (SSATB)
113	C instrument
114	Bb instrument
115	Eb instrument
116	Piano Combo advanced
122	Piano Combo moderated
128	Piano Solo advanced
134	Piano Solo moderated
140	Synthesizer
146	Guitar 1
149	Guitar 2
153	Guitar 3
155	Bassguitar
158	Drumkit
162	Percussion
164	Leadsheet (melody, lyrics, chords)
168	Empty paper
171	Lyrics

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5

C

C5

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Tambourine

I still haven't found what I'm looking for 3

01 SSATB Combo C

19

S I have run I have crawled I have scaled ci - ty walls On - ly__ to

A run__ I__ have crawled I__ have scaled__ these__ ci - ty__ walls__ these__ ci - ty__ walls__ On - ly__ to

T I have run I have crawled I have scaled ci - ty walls On - ly__ to

B I have run I have crawled I have scaled ci - ty walls On - ly__ to

C C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

T be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

B be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

C C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

01 SSATB Combo C

43

S spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

T spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

B spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

C

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S a stone But I still ha - ven't found what I'm loo - king for But I still

A a stone (Lead) But I still ha - ven't found what I'm loo - king for But I still

T a stone But I still ha - ven't found what I'm loo - king for But I still

B a stone But I still ha - ven't found what I'm loo - king for But I still

C

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

01 SSATB Combo C

Verse 3

67 *Stop Claps on 4*

S I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

C C5 Cmaj7

73

S one But yes I'm still run - ning broke the bonds loosed the chains

A one But yes I'm still run - ning broke the bonds loosed the chains

T one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

B one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

F5(add9) C5 Cmaj7 C5

I still haven't found what I'm looking for 9

01 SSATB Combo C

94

S king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

T king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

B king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

C C C^{sus4} C₅ G^{sus4} F⁵(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S ha - ven't found ____ what I'm loo - king for ____

A ha - ven't found ____ what I'm loo - king for ____

T ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

B ha - ven't found ____ what I'm loo - king for ____ But I still ____

C G^{sus4} F⁵(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.



02 SSATB Combo Bb

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

C5 C C5

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

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I still haven't found what I'm looking for 3

02 SSATB Combo Bb

19

S I have run I have crawled I have scaled ci - ty walls On - ly to

A run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

T I have run I have crawled I have scaled ci - ty walls On - ly to

B I have run I have crawled I have scaled ci - ty walls On - ly to

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S be with you But I still ha - ven't found what I'm loo - king for But I still

A be with you But I still ha - ven't found what I'm loo - king for But I still

T be with you But I still ha - ven't found what I'm loo - king for But I still

B be with you But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

02 SSATB Combo Bb

43

S spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

T spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

B spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S a stone But I still ha - ven't found what I'm loo - king for But I still

A a stone (Lead) But I still ha - ven't found what I'm loo - king for But I still

T a stone But I still ha - ven't found what I'm loo - king for But I still

B a stone But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

02 SSATB Combo Bb

Verse 3

67 *Stop Claps on 4*

S I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

T

B bleed in-to

Bb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S one But yes I'm still run - ning broke the bonds loosed the chains

A one But yes I'm still run - ning broke the bonds loosed the chains

T one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

B one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

Bb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

02 SSATB Combo Bb

91

S king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

T king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

B king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

Bb C C^{sus4} C₅ G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S ha - ven't found ____ what I'm loo - king for ____

A ha - ven't found ____ what I'm loo - king for ____

T ha - ven't found ____ what I'm loo - king for ____

B ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

Bb G^{sus4} F5(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.



03 SSATB Combo Eb

I still haven't found what I'm looking for

- U2 -

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The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Cs C Cs

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

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I still haven't found what I'm looking for 3

03 SSATB Combo Eb

19

S I have run I have crawled I have scaled ci - ty walls On - ly to

A run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

T I have run I have crawled I have scaled ci - ty walls On - ly to

B I have run I have crawled I have scaled ci - ty walls On - ly to

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S be with you But I still ha - ven't found what I'm loo - king for But I still

A be with you But I still ha - ven't found what I'm loo - king for But I still

T be with you But I still ha - ven't found what I'm loo - king for But I still

B be with you But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

03 SSATB Combo Eb

43

S spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

T spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

B spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S a stone But I still ha - ven't found what I'm loo - king for But I still

A a stone (Lead) But I still ha - ven't found what I'm loo - king for But I still

T a stone But I still ha - ven't found what I'm loo - king for But I still

B a stone But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

03 SSATB Combo Eb

Verse 3

67 *Stop Claps on 4*

S I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

T

B

Eb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S one But yes I'm still run - ning broke the bonds loosed the chains

A one But yes I'm still run - ning broke the bonds loosed the chains

T one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

B one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

Eb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

03 SSATB Combo Eb

91

S king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

T king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

B king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

Eb C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S ha - ven't found ____ what I'm loo - king for ____

A ha - ven't found ____ what I'm loo - king for ____

T ha - ven't found ____ what I'm loo - king for ____

B ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

Eb G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reinjtes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a steady beat. The key signature is C# Major. The score includes an Intro section and a main body of music with various instrumental parts.

Chords: C5, C, C5, Cmaj7, C5

Instrument parts: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

I still haven't found what I'm looking for 3
04 SSATB 4 extra staves

17

S I have run I have crawled I have scaled cl - ly walls On - ly — to

A I have run I have crawled I have scaled these ch-y — walls — these — cl - ly walls — On - ly — to

T be with you — I have run I have crawled I have scaled cl - ly walls On - ly — to

B be with you — I have run I have crawled I have scaled cl - ly walls On - ly — to

1 2 3 4

C5 Cmaj7 C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
04 SSATB 4 extra staves

Verse 2

33

S
king for — I have kissed. Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

A
king for — I have kissed. ho - ney lips — Felt the hea - ling — in her fin - ger - tips It burned like — fi - re This bur ning de -

T
king for — I have kissed. Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

B
king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like — fi - re This bur ning de -

1
2
3
4

C C sus4 C C5 Cmaj7 C5 F5(add9)

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

I still haven't found what I'm looking for 7
04 SSATB 4 extra staves

Chorus 2

49

S a stone — But I still — ha - vent found — what I'm loo - king for —

A a stone — *(Lead)* But I still — ha - vent found — what I'm loo - king for —

T a stone — But I still — ha - vent found — what I'm loo - king for —

B a stone — But I still — ha - vent found — what I'm loo - king for —

1

2

3

4

C5 G sus4 F5(add9) C C sus4 C C sus4 G sus4 F5(add9)

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

Verse 3

Stop Claps on 4

65

Song Clips on 4

S
T
A
B
1
2
3
4

F5
C
C5
Cmaj7

P.C.A.
Synth
Gtr.
Bass
D.S.
Perc.

Clean

I — be - lieve — in the king - dom Come — Then all the co - lours — will bleed in-to — one — bleed in-to — one —
I — be - lieve — in the king - dom Come — Then all the co - lours — will bleed in-to — one — bleed in-to — one —
bleed — in-to
bleed — in-to

I still haven't found what I'm looking for 11

04 SSATB 4 extra staves

Chorus 3

Sheet music for the Chorus 3 of "I still haven't found what I'm looking for 11". The score is for SATB (Soprano, Alto, Tenor, Bass) and includes four extra staves for Percussion (Perc.), Double Bass (D.S.), Guitar (Gtr.), and Synthesizer (Synth). The music is in 4/4 time and features a key signature of one flat (Bb).

The lyrics for the Chorus 3 are:

S: shame ————— You know I — be - lieved — it —
A: shame ————— You know I — be - lieved — it —
T: shame ————— You know I — be - lieved — it —
B: shame ————— You know I — be - lieved — it —

The instrumental parts (Perc., D.S., Gtr., Synth) provide a rhythmic accompaniment for the vocal parts.

Chords indicated in the score:

- F5(add9)
- C5
- G sus4
- F5(add9)
- C
- C sus4
- C

I still haven't found what I'm looking for 13
04 SSATB 4 extra slaves

Outro

decrsc.

97

S *mf* ha - ven't found. *mp* ha - ven't found.

A *mf* ha - ven't found. *mp* ha - ven't found.

T *mf* But I still *mp* But I still *p* But I still

B *mf* But I still *mp* But I still *p* But I still

1

2

3

4

G sus4 F#(add9) C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano

Alto

Tenor

Bass

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C5

C

C5

Electric guitar clean (guitar 1)

Tambourine

I still haven't found what I'm looking for 3

05 SSATB small Combo

16

S

A

T

B

On - ly to be with you

I have run I have crawled

I have run I have crawled I have

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

21

S

A

T

B

I have scaled ci - ty walls

On - ly to be with you

scaled these ci - ty walls these ci - ty walls

On - ly to be with you

I have scaled ci - ty walls

On - ly to be with you

I have scaled ci - ty walls

On - ly to be with you

Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
05 SSATB small Combo

36

S Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

A lips ____ Felt ____ the hea - ling ____ in her fin - ger - tips It burned ____ like ____ fi - re ____ This bur ning de -

T Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

B Ho - ney lips. Felt the hea - ling It burned ____ like ____ fi - re ____ This bur ning de -

Cmaj7 C5 F5(add9)

P.C.A.

Gtr.

Bass

D. S.

Perc.

41

S Bur ning with de - si - re I ____ have spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a

A - si - re I ____ have spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a

T Bur ning with de - si - re I ____ have spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a

B - si - re I ____ have spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

05 SSATB small Combo

Interlude

56 *Handclap on 4*

S _____ what I'm loo - king for _____

A _____ what I'm loo - king for _____

T _____ what I'm loo - king for _____

B _____ what I'm loo - king for _____

P.C.A. *F5(add9) C C^{sus4} C5*

Gtr.

Bass

D. S.

Perc.

61

S _____

A _____

T _____

B _____

P.C.A. *C^{sus4} C F5*

Gtr. *Distortion*

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9
05 SSATB small Combo

76

S
broke the bonds loosed the chains carried the cross of my shame

A
broke the bonds loosed the chains carried the cross of my shame

T
You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

B
You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

P.C.A.
Cmaj7 C5 Cmaj7

Gtr.

Bass

D. S.

Perc.

Chorus 3

81

S
shame You know I be - lieved it But I still ha - ven't found

A
shame You know I be - lieved it But I still ha - ven't found (Lead)

T
shame You know I be - lieved it But I still ha - ven't found

B
shame You know I be - lieved it But I still ha - ven't found

P.C.A.
F5(add9) C5 G sus4

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 11
05 SSATB small Combo

96

S But I still ha-ven't found what I'm loo - king for

A But I still ha-ven't found what I'm loo - king for

T But I still ha-ven't found what I'm loo - king for *mf* But I still

B But I still ha-ven't found what I'm loo - king for But I still

C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

Outro

101 *decresc.*

S *mf* ha-ven't found. *mp* ha-ven't found. *p* ha-ven't found.

A ha-ven't found. ha-ven't found. ha-ven't found.

T *mp* But I still *p* But I still

B But I still But I still

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4}

P.C.A.

Gtr.

Bass

D. S.

Perc.



06 SSATB small Combo extra staves

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time with a tempo of 102 beats per minute. The key signature is C# Major. The score includes various musical notations such as notes, rests, and dynamic markings.

Chorus

1

2

C5

C

C5

Cmaj7

Electric guitar (clean guitar 1)

Drum Set

Percussion

Tom/tom

I still haven't found what I'm looking for 3
06 SSATB small Combo extra staves

15

S be with _ you I have run I have crawled I have scaled

A be with _ you I _ have run I _ have crawled I _ have scaled these ci-ty

T 8 On - ly _ to be with you I have run I have crawled I have scaled

B On - ly _ to be with you I have run I have crawled I have scaled

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

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I still haven't found what I'm looking for 5
06 SSATB small Combo extra staves

Verse 2

29

S
king for —
But I still — ha-vent' found — what I'm loo - king for —
I have kissed.

A
king for —
But I still — ha-vent' found — what I'm loo - king for —
I — have kissed ho - ney

T
king for —
But I still — ha-vent' found — what I'm loo - king for —
I have kissed.

B
king for —
But I still — ha-vent' found — what I'm loo - king for —
I have kissed.

1
2

C C sus4 C C sus4 G sus4 F5(add9) C C sus4 C C5

P.C.A.
Gtr.
Bass
D. S.
Perc.

The musical score is written for SATB voices and guitar/bass/percussion. The SATB parts (Soprano, Alto, Tenor, Bass) are on the top staves, with lyrics written below them. The guitar, bass, and percussion parts are on the bottom staves. The guitar part includes a capo (C) and various chords (C, C sus4, G sus4, F5(add9), C, C sus4, C, C5). The percussion part is marked with 'Perc.' and has a 'D. S.' (Da Capo) instruction. The score is numbered 29 at the top left.

43

S spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

A spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

T spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

B spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

1

2

C5 Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

Interlude

Handclap on 4

57

S king for —

A king for —

T king for —

B king for —

1

2

C C sus4 C5

C sus4 C

P.C.A.

Gtr.

Bass

D. S.

Perc.

Distortion

I still haven't found what I'm looking for 11
06 SSATB small Combo extra staves

71

S co - lours will bleed in - to one bleed in - to one But yes I'm still run - ning broke the bonds

A co - lours will bleed in - to one bleed in - to one But yes I'm still run - ning broke the bonds

T co - lours will bleed in - to one bleed in - to one But yes I'm still run - ning broke the bonds

B co - lours will bleed in - to one bleed in - to one But yes I'm still run - ning You broke the bonds and you loosed the

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass 8

D. S.

Perc.

I still haven't found what I'm looking for 13
06 SSATB small Combo extra staves

Chorus 3

85

S
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

A
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

T
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

B
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

1
2

G sus4 F5(add9) C C sus4 C G sus4 F5(add9) C C sus4

P.C.A.

Gtr.
8

Bass
8

D. S.
8

Perc.
8

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Outro

decresc.

99
S
king for — *mf* ha-vent' found. *mp* ha-vent' found. *p* ha-vent' found.

A
king for — *mf* ha-vent' found. *mp* ha-vent' found. *p* ha-vent' found.

T
king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

B
king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

1
C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

2
C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.
king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

Gtr.
king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

Bass
king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

D. S.
king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

Perc.
king for — *mf* But I still — *mp* But I still — *p* But I still —
king for — But I still — But I still —

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Piano Solo
Adv.

I still haven't found what I'm looking for 3
07 SSATB Piano Solo Advanced

19

S I have run I have crawled I have scaled ci - ty walls

A run I have crawled I have scaled these ci - ty walls these ci -

T I have run I have crawled I have scaled ci - ty walls

B I have run I have crawled I have scaled ci - ty walls

C5 Cmaj7

P.S.A.

Chorus 1

23

S On-ly to be with you But I still ha-ven't found

A ty walls On-ly to be with you But I still ha-ven't found (Lead)

T On-ly to be with you But I still ha-ven't found

B On-ly to be with you But I still ha-ven't found

F5(add9) C5 G sus4

P.S.A.

I still haven't found what I'm looking for 5
07 SSATB Piano Solo Advanced

36

S Ho - ney lips. Felt the hea - ling Yes it burned like fi -

A lips Felt the hea - ling in her fin - ger - tips It burned like fi - re

T Ho - ney lips. Felt the hea - ling Yes it burned like fi -

B Ho - ney lips. Felt the hea - ling It burned like fi - re

Cmaj7 C5 F5(add9)

P.S.A.

40

S - re Bur ning with de - si - re I have spoke with the tongue of

A This bur ning de - si - re I have spoke with the tongue of

T - re Bur ning with de - si - re I have spoke with the tongue of

B This bur ning de - si - re I have spoke with the tongue of

C5 Cmaj7 C5

P.S.A.

I still haven't found what I'm looking for 7
07 SSATB Piano Solo Advanced

52

S _____ what I'm loo - king for _____ But I still _____ ha - ven't found

A _____ what I'm loo - king for _____ But I still _____ ha - ven't found

T _____ what I'm loo - king for _____ But I still _____ ha - ven't found

B _____ what I'm loo - king for _____ But I still _____ ha - ven't found

F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

P.S.A.

Interlude

Handclap on 4

56

S _____ what I'm loo - king for _____

A _____ what I'm loo - king for _____

T _____ what I'm loo - king for _____

B _____ what I'm loo - king for _____

F5(add9) C C^{sus4} C⁵

P.S.A.

I still haven't found what I'm looking for 9
07 SSATB Piano Solo Advanced

73

S
____ one ____ But yes I'm still ____ run-ning

A
____ one ____ But yes I'm still ____ run-ning

T
____ one ____ But yes I'm still ____ run-ning You broke the bonds

B
____ one ____ But yes I'm still ____ run-ning You broke the bonds

P.S.A.
F5(add9) C5 Cmaj7

77

S
broke the bonds loosed the chains carried the cross of my shame

A
broke the bonds loosed the chains carried the cross of my shame

T
____ and you loosed the chains ____ Car-ried the cross ____ Of ____ my ____ shame Oh ____ my

B
____ and you loosed the chains ____ Car-ried the cross ____ Of ____ my ____ shame Oh ____ my

P.S.A.
C5 Cmaj7

I still haven't found what I'm looking for 11
07 SSATB Piano Solo Advanced

90

S _____ what I'm loo - king for _____ But I still _____ ha - ven't found

A _____ what I'm loo - king for _____ But I still _____ ha - ven't found

T _____ what I'm loo - king for _____ But I still _____ ha - ven't found

B _____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.A. F5(add9) C C^{sus4} C5 G^{sus4}

94

S _____ what I'm loo - king for _____ But I still _____ ha - ven't found

A _____ what I'm loo - king for _____ But I still _____ ha - ven't found

T _____ what I'm loo - king for _____ But I still _____ ha - ven't found

B _____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.A. F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

I still haven't found what I'm looking for 13
07 SSATB Piano Solo Advanced

105

S *p* ha-ven't found. *pp* ha-ven't found. what I'm loo - king for ____

A ha-ven't found. ha-ven't found. what I'm loo - king for ____

T *pp* But I still ____ what I'm loo - king for ____

B But I still ____ what I'm loo - king for ____

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C

P.S.A.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Piano Solo Mod.

Verse 1

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano Solo Mod. (P.S.M.)

I still haven't found what I'm looking for 3
08 SSATB Piano Solo Moderated

20

S I have crawled I have scaled ci - ty walls

A crawled I have scaled these ci - ty walls these ci - ty walls

T I have crawled I have scaled ci - ty walls

B I have crawled I have scaled ci - ty walls

P.S.M. Cmaj7 F5(add9)

Chorus 1

24

S On - ly to be with you But I still ha - ven't found

A On - ly to be with you But I still ha - ven't found (Lead)

T On - ly to be with you But I still ha - ven't found

B On - ly to be with you But I still ha - ven't found

P.S.M. C5 G^{sus4}

I still haven't found what I'm looking for 5
08 SSATB Piano Solo Moderated

36

S Ho - ney lips. Felt the hea - ling Yes it burned like fi -

A lips — Felt the hea - ling in her fin - ger - tips It burned like — fi - re —

T Ho - ney lips. Felt the hea - ling Yes it burned like fi -

B Ho - ney lips. Felt the hea - ling It burned like — fi - re —

P.S.M. Cmaj7 C5 F5(add9)

40

S - re Bur ning with de - si - re I — have spoke — with the tongue of —

A This bur ning de - si - re I — have spoke — with the tongue of —

T - re Bur ning with de - si - re I — have spoke — with the tongue of —

B This bur ning de - si - re I — have spoke — with the tongue of —

P.S.M. C5 Cmaj7 C5

I still haven't found what I'm looking for 7
08 SSATB Piano Solo Moderated

52

S _____ what I'm loo - king for _____ But I still _____ ha - ven't found

A _____ what I'm loo - king for _____ But I still _____ ha - ven't found

T _____ what I'm loo - king for _____ But I still _____ ha - ven't found

B _____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.M. F5(add9) C C sus4 C C sus4 G sus4

Interlude

Handclap on 4

56

S _____ what I'm loo - king for _____

A _____ what I'm loo - king for _____

T _____ what I'm loo - king for _____

B _____ what I'm loo - king for _____

P.S.M. F5(add9) C C sus4 C5

I still haven't found what I'm looking for 9
08 SSATB Piano Solo Moderated

73

S
____ one ____ But yes I'm still ____ run-ning

A
____ one ____ But yes I'm still ____ run-ning

T
____ one ____ But yes I'm still ____ run-ning You broke the bonds

B
____ one ____ But yes I'm still ____ run-ning You broke the bonds

P.S.M.
F5(add9) C5 Cmaj7

77

S
broke the bonds loosed the chains carried the cross of my shame

A
broke the bonds loosed the chains carried the cross of my shame

T
____ and you loosed the chains ____ Car-ried the cross ____ Of ____ my ____ shame Oh ____ my

B
____ and you loosed the chains ____ Car-ried the cross ____ Of ____ my ____ shame Oh ____ my

P.S.M.
C5 Cmaj7

I still haven't found what I'm looking for 11
08 SSATB Piano Solo Moderated

90

S _____ what I'm loo - king for _____ But I still _____ ha - ven't found

A _____ what I'm loo - king for _____ But I still _____ ha - ven't found

T _____ what I'm loo - king for _____ But I still _____ ha - ven't found

B _____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.M. F5(add9) C C^{sus4} C5 G^{sus4}

94

S _____ what I'm loo - king for _____ But I still _____ ha - ven't found

A _____ what I'm loo - king for _____ But I still _____ ha - ven't found

T _____ what I'm loo - king for _____ But I still _____ ha - ven't found

B _____ what I'm loo - king for _____ But I still _____ ha - ven't found

P.S.M. F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Soprano

Alto

Tenor

Bass

I ____ have climbed ____ high - est

I ____ have climbed ____ high - est

20

S I have crawled I have scaled ci - ty walls

A crawled I have scaled these ci - ty walls these ci -

T 8 I have crawled I have scaled ci - ty walls

B I have crawled I have scaled ci - ty walls

23

S On - ly to be with you But I still

A ty walls (Lead) On - ly to be with you But I still

T 8 On - ly to be with you But I still

B On - ly to be with you But I still

Verse 2

35

S I have kissed. Ho - ney lips. Felt the hea - ling

A kissed__ ho - ney lips__ Felt__ the hea - ling__ in her fin - ger -

T I have kissed. Ho - ney lips. Felt the hea - ling

B I have kissed. Ho - ney lips. Felt the hea - ling

38

S Yes it burned like fi - re Bur ning with de-si -

A tips It burned like__ fi - re__ This bur ning de - si - re

T Yes it burned like fi - re Bur ning with de-si -

B It burned like__ fi - re__ This bur ning de - si - re

Chorus 2

49

S a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

A (Lead) a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

T a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

B a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

53

S king for _____ But I still _____ ha-ven't found _____ what I'm loo -

A king for _____ But I still _____ ha-ven't found _____ what I'm loo -

T king for _____ But I still _____ ha-ven't found _____ what I'm loo -

B king for _____ But I still _____ ha-ven't found _____ what I'm loo -

Verse 3

69

S lieve _____ in the King - dom Come _____ Then all the co - lours will bleed in-to

A lieve _____ in the King - dom Come _____ Then all the co - lours will bleed in-to

T

B

72

S _____ one _____ bleed in-to _____ one _____ But yes I'm still _____ run-ning

A _____ one _____ bleed in-to _____ one _____ But yes I'm still _____ run-ning

T bleed in-to _____ one _____ But yes I'm still _____ run-ning

B bleed in-to _____ one _____ But yes I'm still _____ run-ning

Chorus 3

83

S
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

(Lead)

A
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

T
8
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

B
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

87

S
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

A
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

T
8
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

B
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

Outro

99 *decresc.*

S king for ____ *mf* ha-ven't found. *mp* ha-ven't found.

A king for ____ ha-ven't found. ha-ven't found.

T king for ____ *mf* But I still ____ *mp* But I still ____ *p* But I still

B king for ____ But I still ____ But I still ____ But I still

105

S *p* ha-ven't found. *pp* ha-ven't found. what I'm loo-king for ____

A ha-ven't found. ha-ven't found. what I'm loo-king for ____

T ____ *pp* But I still ____ what I'm loo-king for ____

B ____ But I still ____ what I'm loo-king for ____



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1



Chorus 1



Verse 2

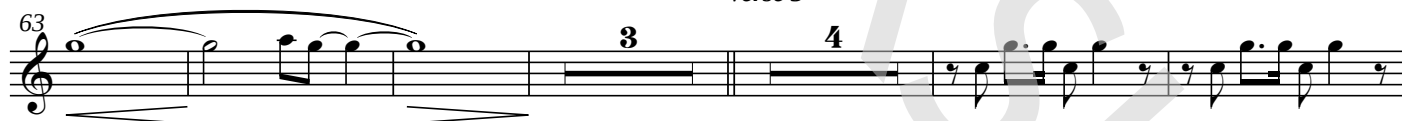


Chorus 2

Interlude



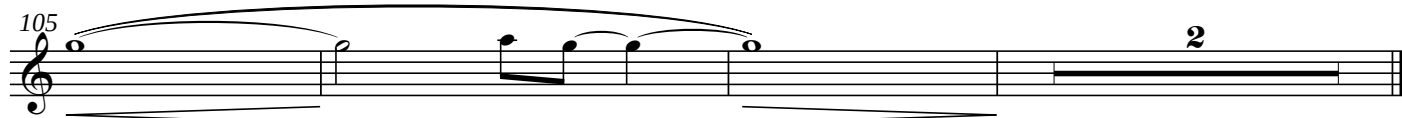
Verse 3



Chorus 3



Outro



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

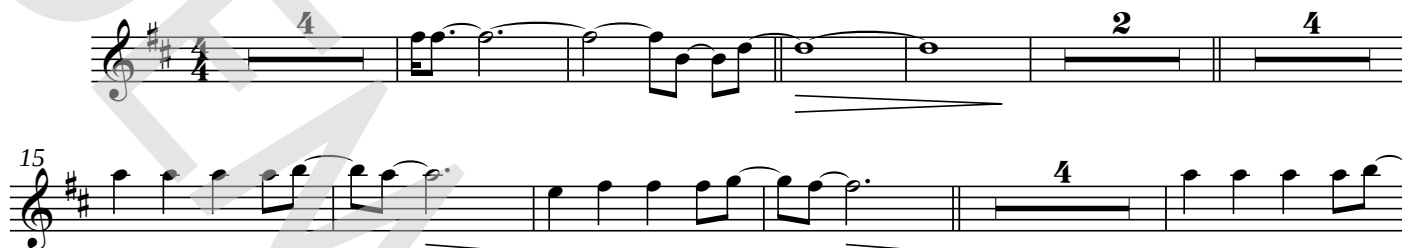
Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1



Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in C# major. Verse 1 begins with a four-measure phrase, followed by an eight-measure phrase, and ends with a four-measure phrase.

Chorus 1



Musical notation for Chorus 1, consisting of an eight-measure phrase.

Verse 2



Musical notation for Verse 2, consisting of an eight-measure phrase.



Musical notation for the continuation of Verse 2, consisting of an eight-measure phrase.

Chorus 2



Musical notation for Chorus 2, consisting of an eight-measure phrase.

Interlude



Musical notation for the Interlude, consisting of an eight-measure phrase.

Verse 3



Musical notation for Verse 3, consisting of an eight-measure phrase.

Chorus 3



Musical notation for Chorus 3, consisting of an eight-measure phrase.



Musical notation for the continuation of Chorus 3, consisting of an eight-measure phrase.

Outro



Musical notation for the Outro, consisting of an eight-measure phrase.



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a 4-measure phrase. Verse 1 begins at measure 15 and consists of two measures of a 4-measure phrase.

Chorus 1

Musical notation for Chorus 1, consisting of two measures of a 2-measure phrase.

Verse 2

Musical notation for Verse 2, consisting of two measures of a 2-measure phrase.

Chorus 2

Musical notation for Chorus 2, consisting of two measures of a 2-measure phrase.

Interlude

Musical notation for the Interlude, consisting of two measures of a 2-measure phrase, followed by a 4-measure phrase, and ending with a 3-measure phrase.

Verse 3

Musical notation for Verse 3, consisting of two measures of a 4-measure phrase, followed by a 6-measure phrase, and ending with a 2-measure phrase.

Chorus 3

Musical notation for Chorus 3, consisting of two measures of a 2-measure phrase, followed by a 2-measure phrase, and ending with a 2-measure phrase.

Outro

Musical notation for the Outro, consisting of two measures of a 2-measure phrase, followed by a 2-measure phrase, and ending with a 2-measure phrase.



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)



14 Piano Combo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
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Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)



I still haven't found what I'm looking for

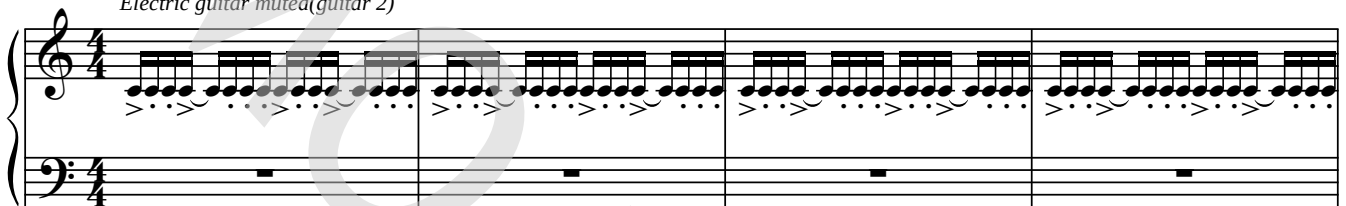
- U2 -

Words and Music by Bono (Paul David Hewson),
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Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

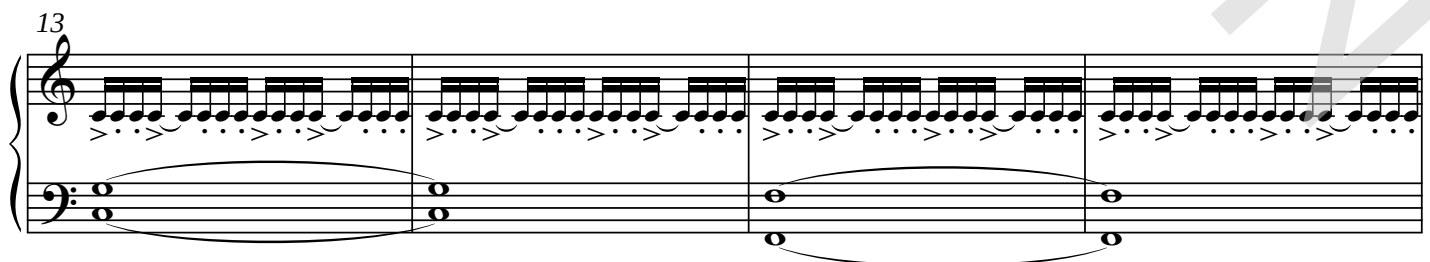
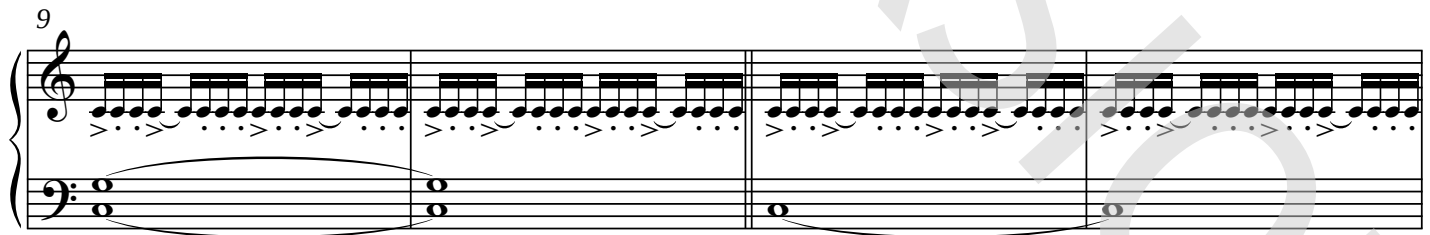
Intro

Electric guitar muted(guitar 2)



Electric guitar distortion(guitar 3)

Verse 1





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
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Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C₅ C C₅

Electric guitar clean (guitar 1)

6

Cmaj7 C₅

Verse 1

11

Cmaj7 F5(add9)

16

C₅ Cmaj7 C₅

21

Cmaj7 F5(add9) C₅

Chorus 1

26

G_{sus4} F5(add9) C C_{sus4} C C_{sus4}

31

G_{sus4} F5(add9) C C_{sus4} C

Verse 2

C₅

I still haven't found what I'm looking for 3
18 a Guitar 1

Chorus 3

85 *Chorus 3*
G sus4 F5(add9) C C sus4 C G sus4

90 F5(add9) C C sus4 C5 G sus4

94 F5(add9) C C sus4 C C sus4 G sus4

98 F5(add9) C C sus4 C5 *Outro* C5 C sus4

102 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

106 C5 C sus4 C5 C sus4 C5 C sus4 C



I still haven't found what I'm looking for

- U2 -

18 b Guitar 2

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

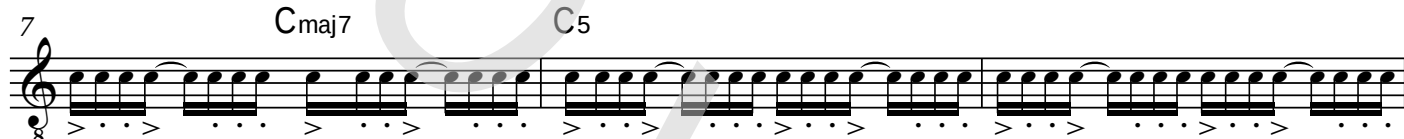
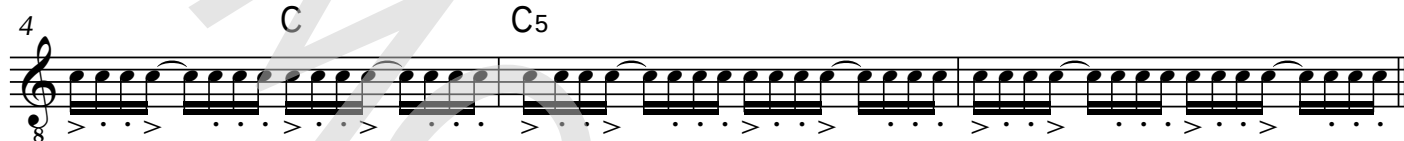
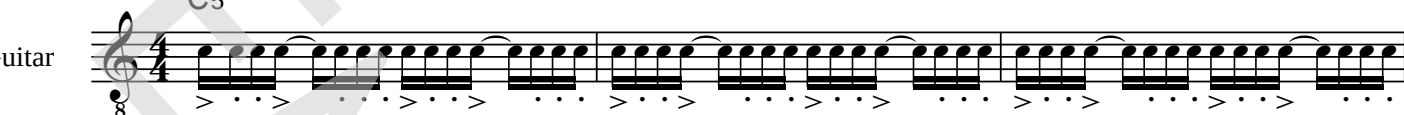
With a steady beat ♩ = 102

Intro

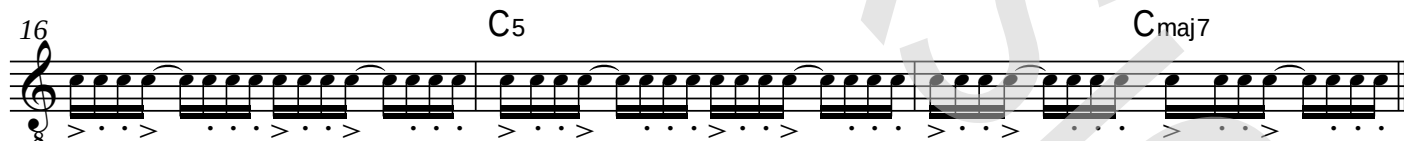
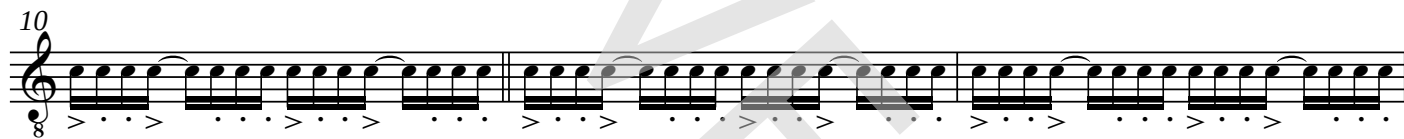
Electric guitar muted(guitar 2)

C5

Guitar

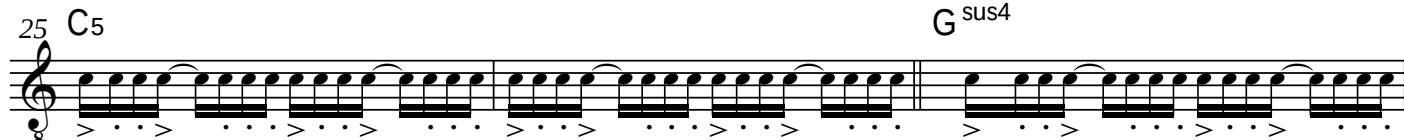


Verse 1



Chorus 1

G^{sus4}



I still haven't found what I'm looking for

- U2 -

18 c Guitar 3

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Guitar

4

C5

Cmaj7 C5

Electric guitar distortion(guitar 3)

Verse 1

11

Cmaj7 F5(add9) C5 Cmaj7 C5

Chorus 1

20

Cmaj7 F5(add9) C5 G^{sus4} F5(add9)

Verse 2

29

C C^{sus4} C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C C5 Cmaj7 C5

38

F5(add9) C5 Cmaj7 C5 Cmaj7

Chorus 2

47

F5(add9) C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

Interlude

56

F5(add9) C C^{sus4} C5

I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro



Verse 1



Chorus 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Percussion):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa



20 Drum Set

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- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa



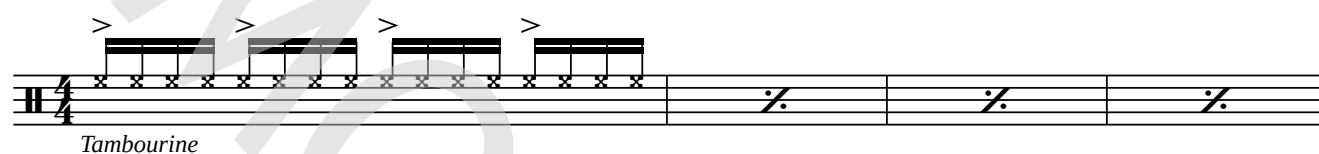
I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro



Verse 1

5



Chorus 1

Verse 2

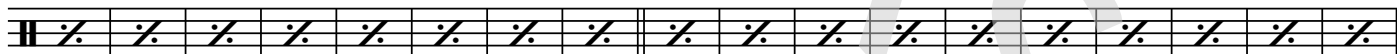
27



Chorus 2

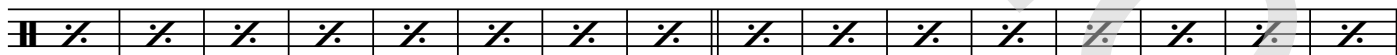
Interlude

51



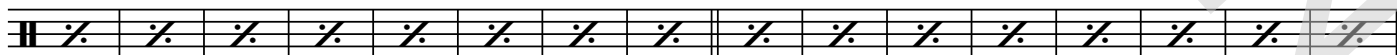
Verse 3

69



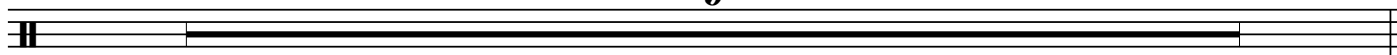
Chorus 3

85



Outro

101





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C C5

6

I ___ have

Verse 1

11 Cmaj7

climbed high - est moun-tains I ___ have run ___ through the fields On - ly ___ to

15 F5(add9) C5 Cmaj7

be with ___ you On - ly ___ to be with ___ you I ___ have

19 C5 Cmaj7

run ___ I ___ have crawled I ___ have scaled ___ these ci-ty ___ walls ___ these ___ ci -

23 F5(add9) C5 Chorus 1 G^{sus4}

ty walls ___ On - ly ___ to be with ___ you But I still ___ ha-ven't found



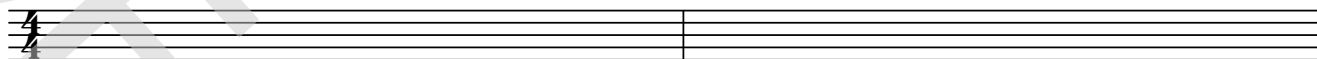
I still haven't found what I'm looking for

- U2 -

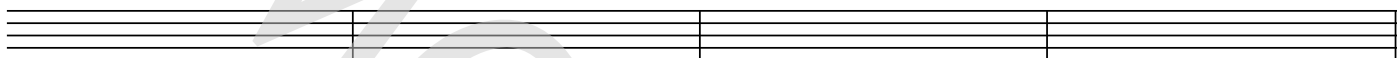
With a steady beat ♩ = 102

Intro

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major



3



7

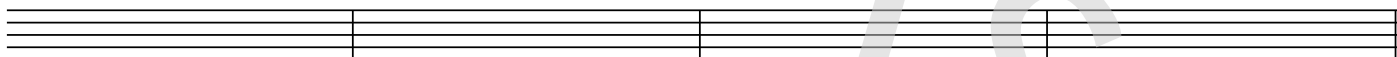


Verse 1

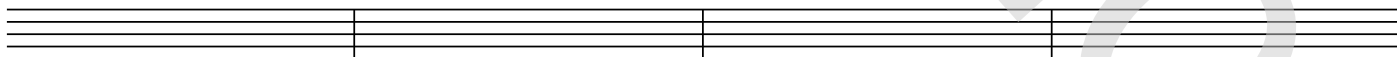
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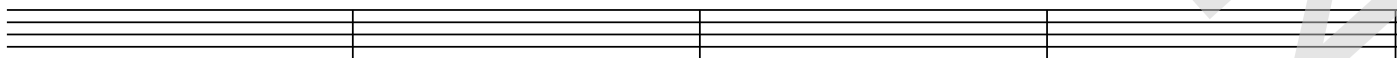
15



19

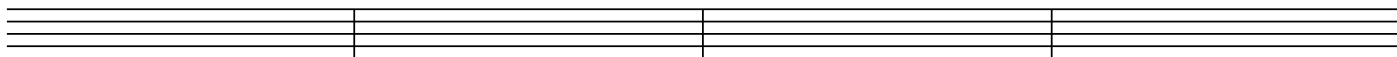


23



Chorus 1

27





24 Lyrics

I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major*

Intro

Verse 1

I have climbed the highest mountains
I have run through the fields
Only to be with you, only to be with you

I have run I have crawled
I have scaled these city walls
These city walls, only to be with you.

Chorus 1

But I still haven't found what I'm looking for
But I still haven't found what I'm looking for

Verse 2

I have kissed honey lips
Felt the healing in her fingertips
It burned like fire, this burning desire

I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night, I was cold as a stone.

Chorus 2

Interlude

Verse 3

I believe in the Kingdom Come
Then all the colours will bleed into one
Bleed into one, but yes I'm still running

You broke the bonds and you, you loosed the chains
You carried the cross, Of my shame,
Oh my shame. You know I believe it

Chorus 3

But I still haven't found (4 x)

Outro

But I still (haven't found) (4x)
What I'm looking for