



07 SSAATB Piano Solo Advanced

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

DEMO

PREPARED

Pop ballad ♩ = 132

Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

*mp*

Alto  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

*mp*

Tenor  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya

*mp*

Bass  
pa ya ya pa da pa da da da pa ya

*p*

Piano Solo  
Advanced  
optional - D<sup>m</sup> C D D<sup>m</sup> C D

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25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

C D C G/b A<sup>m7</sup> G D/f# E<sup>m7</sup> D

P.S.A.

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

D<sup>m</sup> B<sup>b</sup>Δ7 C B<sup>b</sup>Δ7 C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah \_\_\_\_\_

A *mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya ya

B *mp*  
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much \_\_\_\_\_ he can say. \_\_\_\_\_ You \_\_\_\_\_ re - main my

A *mf*  
There is so much a man can tell you, so much \_\_\_\_\_ he can say. \_\_\_\_\_ You \_\_\_\_\_ re - main my

T *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ You \_\_\_\_\_ my

B *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ my

P.S.A. *mf*  
D B $\flat$ 7 C D

Chorus 2

84

S large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a kiss from a rose

A large and the light that you shine can be seen? *mf* Ah — kiss from a rose

T large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a kiss from a rose

B large and the light that you shine can be seen? *mf* Ah — kiss from a rose

P.S.A. C B $\Delta$ 7 C D D B $\Delta$ 7

92

S — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A — on the grey. — Oo, the stran-ger it feels, — *yeah* — now that your

T — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

B — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.A. C D D<sup>m</sup>/C C D

Middle Eight

116 *f*

S I've been kissed by a rose on the grey I've been

A I've been kissed by a rose I've been

T I've been kissed by a rose on the grey I've been

B I've been rose on the I've been

P.S.A. *f* C C G/C G F C G/C

123

S kissed by a rose on the grey I've

A kissed by a rose and if I should fall would it all fade a-way

T kissed by a rose I've been kissed by a rose on the grey I've

B kissed by a rose I've been rose on the I've

P.S.A. G F C G/C G F C

144 *mp*

S Won't you tell me is that heal-ty, babe? — But did you know that when it

A like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe. — know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — know *p*

P.S.A. C D B $\Delta$ 7 C D *pp*

150 *f* **Chorus 3**

S snows, my eyes be-come large and the light that you shine can be seen? Ba - by, — *f*

A snows eyes be-come large and the light that you shine can be seen? I've *f*

T snows eyes be-come large and the light that you shine can be seen? Ba - by, — *f*

B snows eyes be-come large and the light that you shine can be seen? I've *f*

P.S.A. D $m$  B $\Delta$ 7 C B $\Delta$ 7 C D D *mf* *f*

172

S I com-pare you to a kiss from a rose — on the grey — Oo, the more I get of you the stran-ger it feels,

A been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

T I com-pare you to a kiss from a rose on the grey Oo, the stran-ger it feels, yeah

B I've been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

P.S.A.  $B^{\flat}\Delta 7$  C D  $D^m/C$  C

179

S yeah — Ah — Ah —

A — Now that your rose is in bloom — a light hits the gloom — on the grey —

T — Now that your rose is in bloom — a light hits the gloom — on the grey —

B — Now that your rose is in bloom — a light hits the gloom — on the grey —

P.S.A. D  $B^{\flat}\Delta 7$  C  $B^{\flat}\Delta 7$  C D *p*



# Kiss from a rose

- Seal -

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Original Key G minor

DEMO

VEEP

Pop ballad ♩ = 132

Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

*mp*

Alto  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

*mp*

Tenor  
ya pa da da da pa pa pa pa pa pa ya

*mp*

Bass  
pa ya ya pa da pa da da da pa ya

*mp*

Piano Solo Intermediate  
optional - D<sup>m</sup> C D D<sup>m</sup> C D

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25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

C D C G/b A<sup>m7</sup> G D/f# E<sup>m7</sup> D

P.S.I.

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

D<sup>m</sup> B<sup>b</sup>Δ<sup>7</sup> C B<sup>b</sup>Δ<sup>7</sup> C D

P.S.I.

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah \_\_\_\_\_

A *mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya ya

B *mp*  
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much \_\_\_\_\_ he can say. You re - main my

A *mf*  
There is so much a man can tell you, so much \_\_\_\_\_ he can say. You re - main my

T *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ You \_\_\_\_\_ my

B *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ my

P.S.I. *mf*  
D B $\flat$  $\Delta$ 7 C D

Chorus 2

83

S eyes be-come large and the light that you shine can be seen? Ba - by, I com-pare you to a

A eyes be-come large and the light that you shine can be seen? Ah

T eyes be-come large and the light that you shine can be seen? Ba - by, I com-pare you to a

B eyes be-come large and the light that you shine can be seen? Ah

P.S.I.  $B^{\flat}\Delta 7$  C  $B^{\flat}\Delta 7$  C D D

91

S kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And

A kiss from a rose on the grey. Oo, the stran-ger it feels, yeah

T kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And

B kiss from a rose on the grey. Oo, the stran-ger it feels,

P.S.I.  $B^{\flat}\Delta 7$  C D  $D^m/C$  C D

Middle Eight

114

**f**

S I've been kissed by a rose on the grey

A I've been kissed by a rose I've

T I've been kissed by a rose on the grey

B I've been rose on the I've

P.S.I. **f**

C B $\flat$ 7 C G/C G F C

122

S I've been kissed by a rose on the grey

A been kissed by a rose and if I should fall would it all fade a - way

T I've been kissed by a rose I've been kissed by a rose on the grey

B been kissed by a rose I've been rose on the

P.S.I. G/C G F C G/C G F

143 *mp*

S ————— *mp* Won't you tell me is that heal-ty, babe?

A *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe.

T 8 me you're like a grown ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

B me you're like a grown ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

P.S.I.  $B^{\flat}\Delta 7$  C D  $B^{\flat}\Delta 7$

148

S — But did you know that when it snows, my eyes be-come large and the light that you shine can be

A *p* — know snows eyes be-come large and the light that you shine can be

T 8 *p* — know snows eyes be-come large and the light that you shine can be

B *p* — know snows eyes be-come large and the light that you shine can be

P.S.I. C D  $D^m$   $B^{\flat}\Delta 7$  C  $B^{\flat}\Delta 7$  C

169

S  
light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose on the grey Oo, the

A  
light hits the gloom on the I've been kissed by a rose on the grey

T  
light hits the gloom on the grey. I com-pare you to a kiss from a rose on the grey

B  
light hits the gloom on the grey. I've been kissed by a rose on the grey

P.S.I.  
B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7 C D

176

S  
more I get of you the stran-ger it feels, yeah Ah

A  
Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

T  
Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

B  
Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

P.S.I.  
D<sup>m</sup>/C C D B $\flat$  $\Delta$ 7 C



09 SSAATB

# Kiss from a rose

- Seal -

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Original Key G minor

Pop ballad ♩ = 132

Intro

*mp*

Soprano

pa pa pa pa pa pa ya ya pa pa

Alto

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Tenor

*mp* ya pa da da da \_\_\_\_\_ pa pa

Bass

*mp* pa ya ya pa da

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18 *mf*

S You \_\_\_ be-came the

A used to be a grey-ing to-wer a-lone \_\_\_ on the sea \_\_\_

T

B

24

S light on the dark \_\_\_ side of me \_\_\_

A Love \_\_\_ re-mained a drug

T *mf* Love \_\_\_ re-mained a drug that's the high

B *mf* a drug that's the high

41

S I com-pare you to a kiss from a rose \_\_\_ on the grey. \_\_\_ Oo, the

A \_\_\_ kiss from a rose \_\_\_ on the grey. \_\_\_

T I com-pare you to a kiss from a rose \_\_\_ on the grey. \_\_\_ Oo, the

B \_\_\_ kiss from a rose \_\_\_ on the grey. \_\_\_

45

S more I get of you the stran-ger it feels, \_\_\_ yeah. \_\_\_ And now that your

A Oo, the stran-ger it feels, \_\_\_ now that your

T more I get of you the stran-ger it feels, \_\_\_ yeah. \_\_\_ And now that your

B Oo, the stran-ger it feels, \_\_\_ now that your

Verse 2

61 *mf*

S  
There is so much a man can

A  
pa da da da pa ya ya *mf*  
There is so much a man can

T  
8  
pa pa pa pa ya ya *mf*  
There \_\_\_\_

B  
*mf*  
pa da da da pa ya ya  
There \_\_\_\_

66

S  
tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re-main my po-wer, my

A  
tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re-main my po-wer, my

T  
8  
whoh \_\_\_\_ You \_\_\_\_ my po-wer, my

B  
whoh \_\_\_\_ my po-wer, my

80

S But did you know that when it snows, my eyes be-come large and the

A *p* know snows eyes be-come large and the

T *p* know snows eyes be-come large and the

B *p* know snows eyes be-come large and the

*Chorus 2*

85

S light that you shine can be seen? Ba - by, — I com-pare you to a

A light that you shine can be seen? Ah —

T light that you shine can be seen? Ba - by, — I com-pare you to a

B light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S light hits the gloom \_\_\_ on the grey. \_\_\_ I've

A light hits the gloom \_\_\_ on the grey. \_\_\_ I've

T light hits the gloom \_\_\_ on the grey. \_\_\_ I've

B light hits the gloom \_\_\_ on the grey. \_\_\_ I've

12 *f*

118

S been kissed by a rose \_\_\_ on the grey \_\_\_ I've been kissed by a rose

A been kissed by a rose \_\_\_ I've been kissed by a rose

T been kissed by a rose \_\_\_ on the grey \_\_\_ I've been kissed by a rose

B been \_\_\_ rose on the I've been kissed by a rose

134

S *mf* You re-main my

A is so much a man can tell you, so much he can say. my

T *mf* whoh You my

B *mf* I can't de - ny my

139

S po - wer, my plea - sure, my pain,

A po - wer, my plea - sure, my pain, *mp* to me you're

T po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

B po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

Chorus 3

153

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *f* I've been

T light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *f* I've been

159

S kiss from a rose — on — the grey. — Oo, the more I get of you the

A kissed by a rose — on the grey Oo, — the

T kiss from a rose on the grey the more I get of you the

B kissed by a rose — on the grey Oo, — the

174

S — on the grey — Oo, the more I get of you the stran - ger it feels,

A — on the grey — Oo, the stran-ger it feels, yeah

T 8 rose on the grey Oo, the stran-ger it feels, yeah

B — on the grey — Oo, the stran - ger it feels, yeah

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom

T 8 — Now that your rose is in bloom — a light hits the gloom

B — Now that your rose is in bloom — a light hits the gloom