



07 SSAATB Piano Solo Advanced

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Tenor
ya pa da da da pa pa pa pa pa pa pa ya

mp

Bass
pa ya ya pa da pa da da da pa ya

p

Piano Solo
Advanced

optional D^m C D D^m C D

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25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

C D C G/b A^{m7} G D/[#] E^{m7} D

P.S.A.

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah _____

mp

A pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

mp

T ya pa da da da _____ pa pa pa pa pa pa ya ya

mp

B pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

T There _____ whoh _____ You _____ my

mf

B There _____ whoh _____ my

P.S.A. *mf*

D B $\flat$ Δ 7 C D

Chorus 2

84

S large and the light that you shine can be seen? *f* Ba - by, I com-pare you to a kiss from a rose

A large and the light that you shine can be seen? *mf* Ah kiss from a rose

T large and the light that you shine can be seen? *f* Ba - by, I com-pare you to a kiss from a rose

B large and the light that you shine can be seen? *mf* Ah kiss from a rose

P.S.A. C B Δ 7 C D D B Δ 7

92

S — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

A — on the grey. Oo, the stran-ger it feels, yeah now that your

T — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

B — on the grey. Oo, the stran-ger it feels, now that your

P.S.A. C D D m /C C D

Middle Eight

116 *f*

S I've been kissed by a rose on the grey I've been

A *f*
I've been kissed by a rose I've been

T *f*
I've been kissed by a rose on the grey I've been

B *f*
I've been rose on the I've been

P.S.A. *f*
C C G/C G F C G/C

123

S kissed by a rose on the grey I've

A kissed by a rose and if I should fall would it all fade a-way

T kissed by a rose I've been kissed by a rose on the grey I've

B kissed by a rose I've been rose on the I've

P.S.A. G F C G/C G F C

144 *mp*

S Won't you tell me is that heal-ty, babe?___ But did you know that when it

A like a grown ad - dic - tion___ yeah___ Won't you tell me is that heal-ty, babe. ___ know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. ___ know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. ___ know *p*

P.S.A. C D B $\flat$ Δ 7 C D *pp*

Chorus 3

150 *f*

S snows, my eyes be-come large and the light that you shine can be seen? Ba - by, ___

A snows eyes be-come large and the light that you shine can be seen? I've *f*

T snows eyes be-come large and the light that you shine can be seen? Ba - by, ___ *f*

B snows eyes be-come large and the light that you shine can be seen? I've *f*

P.S.A. D $\flat$ B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D *mf* *f*

172

S I com-pare you to a kiss from a rose — on the grey — Oo, the more I get of you the stran-ger it feels,

A been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

T I com-pare you to a kiss from a rose on the grey Oo, the stran-ger it feels, yeah

B I've been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

P.S.A. $B_b\Delta^7$ C D D^m/C C

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom — on the grey —

T — Now that your rose is in bloom — a light hits the gloom — on the grey —

B — Now that your rose is in bloom — a light hits the gloom — on the grey —

P.S.A. D $B_b\Delta^7$ C $B_b\Delta^7$ C D *p*



08 SSAATB Piano Solo Intermediate

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Pop ballad ♩ = 132

Intro

Soprano *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Alto *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Tenor *mp*
ya pa da da da pa pa pa pa pa pa ya

Bass *mp*
pa ya ya pa da pa da da da pa ya

Piano Solo Intermediate *mp*
optional - D^m C D D^m C D

25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

P.S.I. C D C G/b A^{m7} G D/f# E^{m7} D

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

P.S.I. D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah _____

A *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*
ya pa da da da _____ pa pa pa pa pa pa ya ya

B *mp*
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

T *mf*
There _____ whoh _____ You _____ my

B *mf*
There _____ whoh _____ my

P.S.I. *D B $\flat$ Δ 7 C D*

Chorus 2

83

S eyes be-come large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A eyes be-come large and the light that you shine can be seen? *mf* Ah —

T eyes be-come large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B eyes be-come large and the light that you shine can be seen? *mf* Ah —

P.S.I. *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D* *D*

91

S kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And

A kiss from a rose — on the grey. — Oo, the stran-ger it feels, — yeah —

T kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And

B kiss from a rose — on the grey. — Oo, the stran-ger it feels, —

P.S.I. *B $\flat$ Δ 7* *C* *D* *D m /C* *C* *D*

Middle Eight

114

f

S I've been kissed by a rose on the grey

f

A I've been kissed by a rose I've

f

T I've been kissed by a rose on the grey

f

B I've been rose on the I've

P.S.I. **f**

C B $\flat$ Δ 7 C G/C G F C

122

S I've been kissed by a rose on the grey

A been kissed by a rose and if I should fall would it all fade a - way

T I've been kissed by a rose I've been kissed by a rose on the grey

B been kissed by a rose I've been rose on the

P.S.I. G/C G F C G/C G F

143 *mp*

S Won't you tell me is that heal-ty, babe?

A *mp*
to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe.

T
me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

B
me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

P.S.I. $B\flat\Delta^7$ C D $B\flat\Delta^7$

148

S — But did you know that when it snows, my eyes be-come large and the light that you shine can be

A *p*
— know snows eyes be-come large and the light that you shine can be

T *p*
— know snows eyes be-come large and the light that you shine can be

B *p*
— know snows eyes be-come large and the light that you shine can be

P.S.I. C D D^m $B\flat\Delta^7$ C $B\flat\Delta^7$ C

169

S light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose on the grey Oo, the

A light hits the gloom on the I've been kissed by a rose on the grey

T light hits the gloom on the grey. I com-pare you to a kiss from a rose on the grey

B light hits the gloom on the grey. I've been kissed by a rose on the grey

P.S.I. $B^{\flat}\Delta^7$ C D $B^{\flat}\Delta^7$ C D

176

S more I get of you the stran-ger it feels, yeah Ah

A Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

T Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

B Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

P.S.I. D^m/C C D $B^{\flat}\Delta^7$ C

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Intro

mp

Soprano



Alto

mp



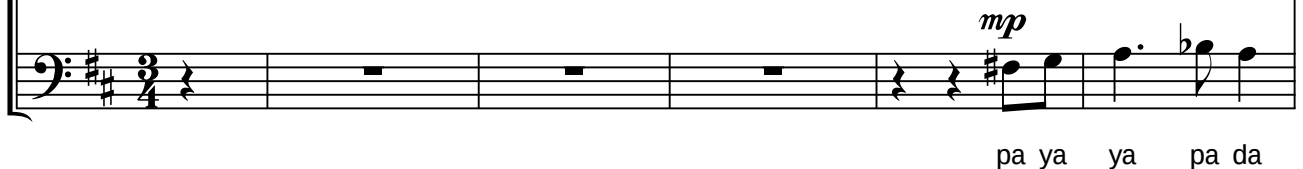
Tenor

mp



Bass

mp



18

S *mf* You ____ be-came the

A used to be a grey-ing to-wer a-lone ____ on the sea ____

T 8

B

24

S light on the dark ____ side of me ____

A Love ____ re-mained a drug

T *mf* Love ____ re-mained a drug that's the high

B *mf* a drug that's the high

41

S I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

A ___ kiss from a rose___ on the grey.___

T 8 I com-pare you to a kiss from a rose___ on the grey.___ Oo, the

B ___ kiss from a rose___ on the grey.___

45

S more I get of you the stran-ger it feels,___ yeah.___ And now that your

A Oo, the stran-ger it feels,___ now that your

T 8 more I get of you the stran-ger it feels,___ yeah.___ And now that your

B Oo, the stran-ger it feels,___ now that your

Verse 2

61

mf

S There is so much a man can

mf

A pa da da da pa ya ya There is so much a man can

mf

T 8 pa pa pa pa ya ya There ____

mf

B pa da da da pa ya ya There ____

66

S tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

T 8 whoh ____ You ____ my po-wer, my

B whoh ____ my po-wer, my

80

S But did you know that when it snows, my eyes be-come large and the

A *p* know snows eyes be-come large and the

T *p* know snows eyes be-come large and the

B *p* know snows eyes be-come large and the

Chorus 2

85

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A *mf* light that you shine can be seen? Ah —

T *f* light that you shine can be seen? Ba - by, — I com-pare you to a

B *mf* light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S light hits the gloom on the grey. I've

A light hits the gloom on the grey. I've

T light hits the gloom on the grey. I've

B light hits the gloom on the grey. I've

12 *f*

118

S been kissed by a rose on the grey I've been kissed by a rose

A been kissed by a rose I've been kissed by a rose

T been kissed by a rose on the grey I've been kissed by a rose

B been rose on the I've been kissed by a rose

134

mf

S You re - main my

A is so much a man can tell you, so much — he can say. my

T *mf* 8 whoh — You — my

B *mf* I can't de - ny my

139

S po - wer, my plea - sure, my pain,

A po - wer, my plea - sure, my pain, *mp* to me you're

T 8 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

B *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *f* I've been

T 8 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *f* I've been

159

S kiss from a rose — on — the grey. — Oo, the more I get of you the

A kissed by a rose — on the grey Oo, — the

T 8 kiss from a rose on the grey the more I get of you the

B kissed by a rose — on the grey Oo, — the

174

S — on the grey — Oo, the more I get of you the stran - ger it feels,

A — on the grey — Oo, the stran-ger it feels, yeah

T 8 rose on the grey Oo, the stran-ger it feels, yeah

B — on the grey — Oo, the stran - ger it feels, yeah

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom

T 8 — Now that your rose is in bloom — a light hits the gloom

B — Now that your rose is in bloom — a light hits the gloom