



Christmas Lights – Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus-LIGHT Combo C

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$

E E E/c# E/d# E

Piano Combo *mf*

Strings *mf*

Synthesizer *mf*

B

H
M
L

Christ-mas night, An-oth-er fight, Tears we cried, A flood

Got all kinds ____ of poi-son in, of

Got all kinds ____ of poi-son in, of

E/c# E/d# E E/c# E/d# E

P.C. *mp*

Synth *mp*

C

H
M
L

I took my feet To Ox-ford Street, Trying to right a wrong

poi-son in ____ my blood "Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

poi-son in ____ my blood "Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

E/c# E/d# E E/c# E/d# E

P.C. *mp*

Synth *mp*

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Christmas Lights 3

Chorus-LIGHT Combo C

G

47

H
de-liers of hope___ Like some drunk-en El-vis sing-ing I___ sing-ing out___ of tune___ Sing-ing how___ I've all-ways loved___ you, dar-ling,

M
de-liers of hope___ Like some drunk-en El-vis sing-ing I___ sing-ing out___ of tune___ Sing-ing how___ I've all-ways loved___ you, dar-ling,

L
Like some drunk-en El-vis sing-ing I___ sing-ing out___ of tune___

C
E/b B C#m A sus2 E

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

H

55

H
and___ I al-ways will___ It doe-sn't real-ly feel like Christ-mas at all___ It doe-sn't real-ly feel like

M
and___ I al-ways will___ When you're still wai-ting for the snow to fall___ It doe-sn't real-ly feel like Christ-mas at all___ Still wai-ting for the snow to fall___ It doe-sn't real-ly feel like

L
and___ I al-ways will___ When you're still wai-ting for the snow to fall___ Still wai-ting for the snow to fall___ It doe-sn't real-ly feel like

C
E/b B E Δ7/a B sus4 E Δ7/a

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Christmas Lights 5

Chorus-LIGHT Combo C

K

88 *rit.* *a tempo*

H keep shin - ing on Those Christ - mas lights light up the street

M keep shin - ing on Those Christ - mas lights light up the street

L keep shin - ing on Those Christ - mas lights light up the street

C

P.C. B^{sus4} B⁷ E E/b B⁷ E

Synth

Gtr.

Bass

D. S.

Perc.

94

H May - be they'll bring her back to me Then all my trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

M May - be they'll bring her back to me Then all my trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

L May - be they'll bring her back to me Then all my trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

C

P.C. A E A C^{#m7} E E/b B⁷ E

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

Perc.

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Christmas Lights 7

Chorus-LIGHT Combo C

M

123 *a tempo*

H
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

M
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

L
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

C
E E/g# A E A

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

N

132 *Straight 8ths*

H
bles soon be gone

M
bles soon be gone Those Christ - mas lights keep shi - ning on

L
bles soon be gone Those Christ - mas lights keep shi - ning on

C
C#m7 A 6no3 B sus4 E E B E

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

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Chorus-LIGHT Combo Bb

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A

♩ = 130

Piano Combo

mf

8va

E

E/c# E/d# E

Synthesizer

mf

Strings

B

10

H

M

L

Christ-mas night, An-oth-er fight, Tears we cried, A flood

Got all kinds ____ of poi-son in, of

Got all kinds ____ of poi-son in, of

E/c# E/d# E

E/c# E/d# E

P.C.

mp

Synth

C

19

H

M

L

I took my feet To Ox-ford Street, Trying to right a wrong

poi-son in ____ my blood

"Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

poi-son in ____ my blood

"Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

E/c# E/d# E

E/c# E/d# E

P.C.

mp

Synth

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Christmas Lights 3

Chorus-LIGHT Combo Bb

G

47

H
de-liers of hope ___ Like some drunk-en El - vis sing-ing I ___ go ___ sing-ing out ___ of tune ___ Sing-ing how ___ I've all - ways loved ___ you, dar - ling,

M
de-liers of hope ___ Like some drunk-en El - vis sing-ing I ___ go ___ sing-ing out ___ of tune ___ Sing-ing how ___ I've all - ways loved ___ you, dar - ling,

L
Like some drunk-en El - vis sing-ing I ___ go ___ sing-ing out ___ of tune ___

Bb

P.C.
E/b B C#m A sus2 E

Synth

Gtr.

Bass

D. S.

Perc.

H

55

H
and ___ I al-ways will ___ It doe-sn't real-ly feel like Christ-mas at all ___ It doe-sn't real-ly feel like

M
and ___ I al-ways will ___ When you're still wai-ting for the snow to fall ___ It doe-sn't real-ly feel like Christ-mas at all ___ Still wai-ting for the snow to fall ___ It doe-sn't real-ly feel like

L
and ___ I al-ways will ___ When you're still wai-ting for the snow to fall ___ Still wai-ting for the snow to fall ___ It doe-sn't real-ly feel like

Bb
mp

P.C.
E/b B E Δ 7/a B sus4 E Δ 7/a

Synth
mp

Gtr.
mp

Bass

D. S.

Perc.

Christmas Lights 5

Chorus-LIGHT Combo Bb

K

88 *rit.* *a tempo*

H keep shin - ing on Those Christ - mas lights light up the street

M keep shin - ing on Those Christ - mas lights light up the street

L keep shin - ing on Those Christ - mas lights light up the street

Bb

P.C. B^{sus4} B⁷ E E/b B⁷ E

Synth

Gtr.

Bass

D. S.

Perc.

94

H May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ - mas lights, keep shin - ing on

M May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ - mas lights, keep shin - ing on

L May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ - mas lights, keep shin - ing on

Bb

P.C. A E A C^{#m7} E E/b B⁷ E B

Synth

Gtr.

Bass

D. S.

Perc.

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Christmas Lights 7

Chorus-LIGHT Combo Bb

M

123 *a tempo*

H
lights light up the street Light up the fire - - - works in me May all your trou - - -

M
lights light up the street Light up the fire - - - works in me May all your trou - - -

L
lights light up the street Light up the fire - - - works in me May all your trou - - -

Bb

P.C.
E E/g# A E A

Synth

Gtr.

Bass

D. S.

Perc.

N

132 *Straight 8ths*

H
bles soon be gone

M
bles soon be gone Those Christ - mas lights keep shi - ning on

L
bles soon be gone Those Christ - mas lights keep shi - ning on

Bb

P.C.
C#m7 A6no3 Bsus4 E E B E

Synth

Gtr.

Bass

D. S.

Perc.

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Chorus-LIGHT Combo Eb

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A

♩ = 130

Piano Combo

mf

8va

E

E/c# E/d# E

Synthesizer

mf

Strings

B

H

M

L

10

Christ-mas night, An-oth-er night, Tears we cried, A flood

Got all kinds ____ of poi-son in, of

Got all kinds ____ of poi-son in, of

E/c# E/d# E

E/c# E/d# E

PC.

mp

Synth

C

H

M

L

19

I took my feet To Ox-ford Street, Trying to right a wrong

poi-son in ____ my blood

"Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

poi-son in ____ my blood

"Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

E/c# E/d# E

E/c# E/d# E

PC.

mp

Synth

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Christmas Lights 3

Chorus-LIGHT Combo Eb

G

47

H
de-liers of hope — Like some drunk-en El - vis sing - ing I — go — sing-ing out — of tune — Sing-ing how — I've all - ways loved — you, dar - ling,

M
de-liers of hope — Like some drunk-en El - vis sing - ing I — go — sing-ing out — of tune — Sing-ing how — I've all - ways loved — you, dar - ling,

L
Like some drunk-en El - vis sing - ing I — go — sing-ing out — of tune —

Eb

P.C.
E/b B C#m A sus2 E

Synth

Gr.

Bass

D. S.

Perc.

H

55

H
and — I al-ways will — It doe-sn't real-ly feel like Christ-mas at all — It doe-sn't real-ly feel like

M
and — I al-ways will — When you're still wai-ting for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all — Still wai-ting for the snow to fall — It doe-sn't real-ly feel like

L
and — I al-ways will — When you're still wai-ting for the snow to fall — Still wai-ting for the snow to fall — It doe-sn't real-ly feel like

Eb

P.C.
E/b B E Δ 7/a B sus4 E Δ 7/a

Synth

Gr.

Bass

D. S.

Perc.

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Christmas Lights 5

Chorus-LIGHT Combo Eb

K

88 *rit.* *a tempo*

H keep shin - ing on Those Christ - mas lights light up the street

M keep shin - ing on Those Christ - mas lights light up the street

L keep shin - ing on Those Christ - mas lights light up the street

Eb

P.C. B^{SUS4} B⁷ E E/b B⁷ E

Synth

Gr.

Bass

D. S.

Perc.

94

H May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ - mas lights, keep shin - ing on

M May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ - mas lights, keep shin - ing on

L May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ - mas lights, keep shin - ing on

Eb

P.C. A E A C^{#m7} E E/b B⁷ E B

Synth

Gr.

Bass

D. S. 2 2 2 2 2

Perc.

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Christmas Lights 7

Chorus-LIGHT Combo Eb

M

123 *a tempo*

H
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

M
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

L
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

Eb

P.C.
E E/g# A E A

Synth

Gtr.

Bass

D. S.

Perc.

N

132 *Straight 8ths*

H
bles soon be gone

M
bles soon be gone Those Christ - mas lights keep shi - ning on

L
bles soon be gone Those Christ - mas lights keep shi - ning on

Eb

P.C.
C#m7 A^{6no3} B^{sus4} E E B E

Synth

Gtr.

Bass

D. S.

Perc.

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Christmas Lights 3

Chorus-LIGHT 4 extra staves

25

H
When you're still waiting for the snow to fall — It doesn't really feel like Christmas at all —

M
walk a-way" — those win-dows say, but I can't be-leave — she's gone
When you're still waiting for the snow to fall —
Christ-mas at all

L
walk a-way" — those win-dows say, but I can't be-leave — she's gone
When you're still waiting for the snow to fall —
Christ-mas at all

1
2
3
4

E E/a E/b E Δ 7 E Δ 7/a B^{sus4} E

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Optional

mf

(play always)

Triangle

Triangle



Christmas Lights 5

Chorus-LIGHT 4 extra staves

G

4/4

H
de - liers of hope — Like some drunk - en El - vis sing - ing I — go — sing - ing out — of tune — Sing - ing how — I've all - ways loved — you, dar - ling and — I al - ways will —

M
de - liers of hope — Like some drunk - en El - vis sing - ing I — go — sing - ing out — of tune — Sing - ing how — I've all - ways loved — you, dar - ling and — I al - ways will —

L
Like some drunk - en El - vis sing - ing I — go — sing - ing out — of tune — and — I al - ways will — When

1
2
3
4

E/b B C#m A sus2 E E/b B

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Christmas Lights 11

Chorus-LIGHT 4 extra staves

N

Straight 8ths

129

H
me May all your trou - - - - - blest soon be gone

M
me May all your trou - - - - - blest soon be gone

L
me May all your trou - - - - - blest soon be gone Those Christ - mas lights keep shi - ning on

1
2
3
4

E A C#m7 A Gm3 B sus4 E E B E

Chorus-LIGHT 4 extra staves

Synth

Chor.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$
E

Piano Combo *mf*

8 E/c# E/d# E E/c# E/d#

B **C**

H
13
Christ-mas night, An-oth-er fight, Tears we cried, A flood I took my feet To

M
Got all kinds ___ of poi-son in, of poi-son in ___ my blood

L
Got all kinds ___ of poi-son in, of poi-son in ___ my blood

P.C. *mp* E E/c# E/d# E E/c# E/d# E

Gtr.

Bass

D. S.

Perc.

The musical score is arranged for a small combo. It features a piano part with a melody and accompaniment, a vocal line with lyrics, and instrumental parts for guitar, bass, drums, and percussion. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 13 and ends at measure 16. Section C starts at measure 17 and ends at measure 20. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 130. The piano part is marked with *mf* and *mp*. The vocal line has lyrics: "Christ-mas night, An-oth-er fight, Tears we cried, A flood I took my feet To" and "Got all kinds ___ of poi-son in, of poi-son in ___ my blood". The instrumental parts are mostly rests.

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Christmas Lights 3

Chorus-LIGHT small Combo

F

35

H
Up a - bove can - dles on air

M
Up a - bove can - dles on air

L

P.C.
E/a E/b E E/a E/b C#^m

Gtr.
Ac. Guitar (steel)

Bass

D. S.

Perc.

42

H
flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on ___ to all those chan - de - liers of hope

M
flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on ___ to all those chan - de - liers of hope

L

P.C.
A^{sus2} E E/b

Gtr.

Bass

D. S.

Perc.

Christmas Lights 5

Chorus-LIGHT small Combo

I

60

H
Christ-mas at all ____ It doe-sn't real-ly feel like Christ-mas at all ____ doo doo doo

M
Christ-mas at all ____ Still wai-ting for the snow to fall ____ It doe-sn't real-ly feel like Christ-mas at all doo doo doo

L
Still wai-ting for the snow to fall ____ It doe-sn't real-ly feel like Christ-mas at all doo doo doo

P.C.
B^{sus4} E^{Δ7}/a B^{sus4} E^{mf}

Gtr.
mf

Bass

D. S.

Perc.

66

H
doo doo doo doo doo doo doo doo doo doo doo doo

M
doo doo doo doo doo doo doo doo doo doo doo doo

L
doo doo doo doo doo doo doo doo doo doo doo doo

P.C.
E/d# C#m7 E/g# A^{maj9} A^{maj7} B^{sus4}

Gtr.

Bass

D. S.

Perc.

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Christmas Lights 7

Chorus-LIGHT small Combo

93

H
street May-be they'll bring her back to me Then all my trou - bles will be gone Oh Christ-mas lights,

M
street May-be they'll bring her back to me Then all my trou - bles will be gone Oh Christ-mas lights,

L
street May-be they'll bring her back to me Then all my trou - bles will be gone Oh Christ-mas lights,

P.C.
A E A C#m7 E

Gtr.

Bass

D. S.

Perc.

L

104

H
keep shin - ing on

M
keep shin - ing on

L
keep shin - ing on

P.C.
E/b B⁷ E B E E^{sus4} E

Gtr.

Bass

D. S.

Perc.

Christmas Lights 9

Chorus-LIGHT small Combo

129

H
me May all your trou - - - bles soon be gone

M
me May all your trou - - - bles soon be gone Those Christ - mas lights keep shi - ning on

L
me May all your trou - - - bles soon be gone Those Christ - mas lights keep shi - ning on

P.C.
E A C#m7 A^{6no3} B^{sus4} E

Gtr.

Bass

D. S.

Perc.

N

138 Straight 8ths

H

M

L

P.C.
E B E

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin

and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A

$\text{♩} = 130$

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

1

2

E

E

E/C# E/d# E

Christmas Lights 3
Chorus-LIGHT small Combo extra staves

C

21

H
took my feet To Ox-ford Street, Trying to right a wrong

M
"Just walk a - way" — those win-dows say, but I can't be-leave — she's gone

L
"Just walk a - way" — those win-dows say, but I can't be-leave — she's gone

When

When

1
2

E E/c# E/d# E E/a E/b

PC: Gtr: Bass D. S. Perc.

The musical score is written for a small combo. It includes a vocal line (H) with lyrics, a guitar line (Gtr.) with a capo (PC) and chord changes, and staves for Bass, D. S., and Percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems, 1 and 2. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Christmas Lights 5
Chorus-LIGHT small Combo extra staves

F

39

H
Up a -bove can - dles on air flick -er— Oh they flick - er and — they flow — And I'm up — here hold - ing on — to all those chan -

M
Up a -bove can - dles on air flick -er— Oh they flick - er and — they flow — And I'm up — here hold - ing on — to all those chan -

L
8

1
2

E/a E/b C#m A^{sus2} E

Ac. Guitar (steel)

Gtr.
8

Bass

D. S.

Perc.

Christmas Lights 7
Chorus-LIGHT small Combo extra staves

H

55

and — I al-ways will —

It doe-snt real-ly feel like Christ-mas at all —

It

M

and — I al-ways will —

When you're still wal-ting for the snow to fall — It doe-snt real-ly feel like Christ-mas at all —

It

L

and — I al-ways will — When you're still wal-ting for the snow to fall —

Still wal-ting for the snow to fall — It

1

2

E/b

B

E Δ 7/a

B^{sus4}

E Δ 7/a

PC

PC: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chords: E/b, B, E Δ 7/a, B^{sus4}, E Δ 7/a. Dynamics: *mp*.

Gtr.

Gtr.: Treble clef, key signature of two sharps, 8/8 time signature. Features a melodic line with slurs and accents.

Bass

Bass: Bass clef, key signature of two sharps, 8/8 time signature. Features a melodic line with slurs and accents.

D. S.

D. S.: Drum set notation with various rhythmic patterns.

Perc.

Perc.: Percussion notation with various rhythmic patterns.

Christmas Lights 11
Chorus-LIGHT small Combo extra staves

1

98

H Then all my trou - bles will be gone Oh Christ-mas lights, keep shin - ing on

M Then all my trou - bles will be gone Oh Christ-mas lights, keep shin - ing on

L Then all my trou - bles will be gone Oh Christ-mas lights, keep shin - ing on

1 2

A C#m7 E E/b B7 E B E E sus4 E

P.C. Gtr. Bass D. S. Perc.

Christmas Lights 13
Chorus-LIGHT small Combo extra staves



121 *rit.* *a tempo*

H Oh Christ-mas lights light up the street Light up the fire - - - works In me May all your trou - - - bles soon be gone
 M Oh Christ-mas lights light up the street Light up the fire - - - works In me May all your trou - - - bles soon be gone
 L Oh Christ-mas lights light up the street Light up the fire - - - works In me May all your trou - - - bles soon be gone

Chords: E E/b E E/g# A A E A C#m7
 Perc. 2 2





Chorus-LIGHT Piano Solo Advanced

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$
E 8va E

Piano Solo Advanced *mf*

P.S.A.

E/c# E/d# E E/c# E/d#

B 13

H
Christ-mas night, An-oth-er fight, Tears we cried, A flood

M
Got all kinds ____ of poi-son in, of

L
Got all kinds ____ of poi-son in, of

P.S.A. *mp*
E E/c# E/d# E

Christmas Lights 3
Chorus-LIGHT Piano Solo Advanced

D

E

29

H
you're still wai-ting for the snow to fall_ It doe-sn't real-ly feel like Christ-mas at all__

M
you're still wai-ting for the snow to fall_ Christ-mas at all

L
you're still wai-ting for the snow to fall_ Christ-mas at all

P.S.A.
E Δ 7 E Δ 7/a B^{sus4} E

35

H
Up a - bove can -

M
Up a - bove can -

L

P.S.A.
E/a E/b E E/a E/b

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Christmas Lights 5
Chorus-LIGHT Piano Solo Advanced

51

H
sing-ing out of tune Sing-ing how I've all - ways loved you, dar - ling, and I al - ways will

M
sing-ing out of tune Sing-ing how I've all - ways loved you, dar - ling, and I al - ways will

L
sing-ing out of tune and I al - ways will

P.S.A.
A^{sus2} E E/b

H
— It doe - sn't real - ly feel like Christ - mas at all —

M
— When you're still wai - ting for the snow to fall — It doe - sn't real - ly feel like Christ - mas at all —

L
— When you're still wai - ting for the snow to fall —

P.S.A.
B E^{Δ7}/a B^{sus4}

mp

Christmas Lights 7

Chorus-LIGHT Piano Solo Advanced

J ♩ = 124
a bit slower

72

H
 Those Christ - mas lights light up the street Down where the sea and ci - ty meet

M
 Those Christ - mas lights light up the street Down where the sea and ci - ty meet

L
 Those Christ - mas lights light up the street Down where the sea and ci - ty meet

P.S.A.
 B^{sus4} E B⁷ E A E

K

82

H
 May all your trou - bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the

M
 May all your trou - bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the

L
 May all your trou - bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the

P.S.A.
 A C^{#m} E B^{sus4} B⁷ E E/b B⁷ E

rit. *a tempo*

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Christmas Lights 9
Chorus-LIGHT Piano Solo Advanced

111

H
M
L

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

P.S.A.

A E A C#m

118

H
M
L

Oh Christ-mas lights light up the street

Oh Christ-mas lights light up the street

Oh Christ-mas lights light up the street

P.S.A.

E E sus4/b E E/b E E/g#

M

rit. a tempo

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Original Key G



A $\text{♩} = 130$
E 8va E

Piano Solo Intermediate

mf

8 E/c# E/d# E E/c# E/d#

P.S.I.

B 13

H
Christ-mas night, An-oth-er fight, Tears we cried, A flood

M
Got all kinds ___ of poi-son in, of

L
Got all kinds ___ of poi-son in, of

P.S.I. *mp* E E/c# E/d# E

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Christmas Lights 3

Chorus-LIGHT Piano Solo Intermediate

D **E**

29

H
you're still wai-ting for the snow to fall... It doe-sn't real-ly feel like Christ-mas at all...

M
you're still wai-ting for the snow to fall... Christ-mas at all

L
you're still wai-ting for the snow to fall... Christ-mas at all

P.S.I.
E Δ 7 E Δ 7/a B^{sus4} E

F

35

H
Up a - bove can - dles on air

M
Up a - bove can - dles on air

L

P.S.I.
E/a E/b E E/a E/b C^{#m}

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Christmas Lights 5

Chorus-LIGHT Piano Solo Intermediate

52

H
Sing-ing how I've all - ways loved you, dar - ling, and I al - ways will

M
Sing-ing how I've all - ways loved you, dar - ling, and I al - ways will When

L
and I al - ways will When

P.S.I.
E E/b B

H

57

H
It doe - sn't real - ly feel like Christ - mas at all

M
you're still wai - ting for the snow to fall It doe - sn't real - ly feel like Christ - mas at all Still wai - ting for the

L
you're still wai - ting for the snow to fall Still wai - ting for the

P.S.I.
E^Δ/a B^{sus4} E^Δ/a

Christmas Lights 7

Chorus-LIGHT Piano Solo Intermediate

J ♩ = 124
a bit slower

73

H
 Those Christ-mas lights light up the street Down where the sea and ci - ty meet

M
 Those Christ-mas lights light up the street Down where the sea and ci - ty meet

L
 Those Christ-mas lights light up the street Down where the sea and ci - ty meet

P.S.I.
 E B⁷ E A E

82

H
 May all your trou - bles soon be gone Oh Christ-mas lights, keep shin - ing on Those Christ - mas *rit.*

M
 May all your trou - bles soon be gone Oh Christ-mas lights, keep shin - ing on Those Christ - mas

L
 May all your trou - bles soon be gone Oh Christ-mas lights, keep shin - ing on Those Christ - mas

P.S.I.
 A C#^m E B^{sus4} B⁷ E E/b B⁷

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Christmas Lights 9

Chorus-LIGHT Piano Solo Intermediate

109

H
M
L

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

P.S.I.

E A E A C#m

118

H
M
L

rit. *a tempo*

Oh Christ-mas lights light up the street Light up the

Oh Christ-mas lights light up the street Light up the

Oh Christ-mas lights light up the street Light up the

P.S.I.

E E^{sus4}/b E E/b E E/g#

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Chorus-LIGHT

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G

A

♩ = 130

B

High

12

Mid

12

Low

8

Christ-mas night, An-oth-er fight, Tears we cried, A flood

C

H

17

M

L

I took my feet To

Got all kinds of poi-son in, of poi-son in___ my blood

Got all kinds of poi-son in, of poi-son in___ my blood

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Christmas Lights 3
Chorus-LIGHT

42

H
flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on

M
flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on

L

G

46

H
___ to all those chan - de - liers of hope ___ Like some drunk - en El - vis sing -

M
___ to all those chan - de - liers of hope ___ Like some drunk - en El - vis sing -

L
Like some drunk - en El - vis sing -

50

H
ing I ___ go ___ sing - ing out ___ of tune ___ Sing - ing how ___ I've all - ways loved

M
ing I ___ go ___ sing - ing out ___ of tune ___ Sing - ing how ___ I've all - ways loved

L
ing I ___ go ___ sing - ing out ___ of tune ___

Christmas Lights 5
Chorus-LIGHT

66

H
doo doo doo doo doo doo doo doo doo doo doo doo

M
doo doo doo doo doo doo doo doo doo doo doo doo

L
doom doom doom doom doom doom doo

J ♩ = 124
a bit slower

71

H
Those Christ - mas lights light up the street Down where the sea

M
Those Christ - mas lights light up the street Down where the sea

L
Those Christ - mas lights light up the street Down where the sea

80

H
and ci - ty meet May all your trou - bles soon be gone Oh Christ - mas lights,

M
and ci - ty meet May all your trou - bles soon be gone Oh Christ - mas lights,

L
and ci - ty meet May all your trou - bles soon be gone Oh Christ - mas lights,

Christmas Lights 7
Chorus-LIGHT

M

118 *a tempo*

H Oh Christ-mas lights light up the street Light up the fire -

M Oh Christ-mas lights light up the street Light up the fire -

L Oh Christ-mas lights light up the street Light up the fire -

128

H - works in me May all your trou - bles soon be gone

M - works in me May all your trou - bles soon be gone Those Christ-mas

L - works in me May all your trou - bles soon be gone Those Christ-mas

N

135

H

M lights keep shi - ning on

L lights keep shi - ning on



Bb Instrument

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

Bb Instr. $\frac{4}{4}$ 4 8 4 4 4 4

D **E** *tenuto* *mf*

29 4

F **G** 8

38

H 4 *mp*

51

I *mf*

60

66 4 $\frac{3}{4}$

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$ **K** *a tempo* **L** *legato* *f*

75 16 14

109

115

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E♭ Instrument

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

E♭ Instr. 4 8 4 4 4 4

D **E** *tenuto* *mf*

4

F **G** 8

H 4 *mp*

I *mf*

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$ **K** *a tempo* **L** *legato*

75 16 14 4 3/4 *f*

109

115

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Piano Combo

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$ E E

mf

6 E/c# E/d# E

11 E/c# E/d# **B** E

mp

16 E/c# E/d# E E/c# E/d#

C E E/c# E/d# E

The musical score is written for piano and guitar. It consists of five systems of music. The first system (measures 1-5) is marked with a tempo of 130 and a dynamic of *mf*. The second system (measures 6-10) has a dynamic of *mp*. The third system (measures 11-15) also has a dynamic of *mp*. The fourth system (measures 16-20) and the fifth system (measures 21-25) continue the piece. The score includes various chords and melodic lines for both hands.



Piano Solo Advanced

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$
E E
8^{va}

6 E/c# E/d# E

11 E/c# E/d# **B** E

16 E/c# E/d# E E/c# E/d#

C E E/c# E/d# E

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Piano Solo Intermediate

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

chorus[®]
online

A $\text{♩} = 130$
E E
8^{va}

B

C

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Synthesizer

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
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Arranged by Theo Janssen
Original Key G

A

$\text{♩} = 130$

Strings

mf

B

C

D

E

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Guitar

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin and Jonny Buckland
Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$ **B** **C** **D**

Guitar

E **F** $C\#m$ A^{sus2} **E**

33 $\text{♩} = 130$ $\text{Ac. Guitar (steel)}$

G $C\#m$ A^{sus2}

46 $\text{♩} = 130$

H $E\Delta^7/a$ mp

52 $\text{♩} = 130$

B sus4 $E\Delta^7/a$ **B** sus4

58 $\text{♩} = 130$

I E $E/d\#$ $C\#m^7$ $E/g\#$ A^{maj9}

65 mf

J $\text{♩} = 124$ $\text{♩} = \text{triple}$ **E** **A**

70 $\text{♩} = 124$ strumming

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Bass Guitar

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$ **B** **C**

Bass Guitar

D **E**

29 $E^{\Delta 7}/a$ *Optional* B^{sus4} E (play always)

35 E/a E/b E E/a E/b

F

41 $C^{\#m}$ A^{sus2} E

G

47 E/b B $C^{\#m}$ A^{sus2}

H

53 E E/b B $E^{\Delta 7}/a$

59 B^{sus4} $E^{\Delta 7}/a$ B^{sus4}

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shairedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

Christmas Lights

Coldplay

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Original Key G

A ♩ = 130 **B** **C**

Percussion

D 29 Triangle **E** Triangle **F** 7 Tambourine

G

44

H **I**

54

J ♩ = 124 ♩ = 124 Tambourine

69

K a tempo

85

93



Leadsheet

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin and Jonny Buckland
Arranged by Theo Janssen
Original Key G

A

$\text{♩} = 130$



E/c# E/d# E

E/c# E/d#



B

E

E/c# E/d# E



Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds ___ of

E/c# E/d# **C** E



poi-son in, of poi-son in ___ my blood I took my feet To Ox - ford Street,

E/c# E/d# E



Trying to right a wrong "Just walk a-way," those win-dows say, but I can't be-lieve she's gone

E/a E/b

D E Δ 7

E Δ 7/a

B^{sus}4



When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like Christ-mas at all ___

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Lyrics

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G*

A: Intro

B:

Christmas night, Another fight, Tears we cried, A flood
Got all kinds of poison in, of poison in my blood

C:

I took my feet, To Oxford Street, Trying to right a wrong
"Just walk away," those windows say, but I can't believe she's gone.

D:

When you're still waiting for the snow to fall
It doesn't really feel like Christmas at all

E: Interlude

F:

Up above candles on air flicker. Oh they flicker and they flow
And I am up here holding on to all those chandeliers of hope

G:

And like some drunken Elvis singing, I go singing out of tune
Singing how I've always loved you, darling, and I always will

H:

Oh when you're still waiting for the snow to fall
It doesn't really feel like Christmas at all
Still waiting for the snow to fall
It doesn't really feel like Christmas at all

I: Interlude

J:

Those Christmas lights light up the street
Down where the sea and city meet
May all your troubles soon be gone
Oh Christmas lights, keep shining on

K

Those Christmas lights light up the street
Maybe they'll bring her back to me
Then all my troubles will be gone
Oh Christmas lights, keep shining on

L: Instrumental Woahohohoh woahohohoh

M:

Oh Christmas lights light up the street
Light up the fireworks in me
May all your troubles soon be gone
Those Christmas lights keep shining on

N: Outro