



Christmas Lights – Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (High – Mid - Low) Piano Solo Advanced
67	Full score vocals (High – Mid - Low) Piano Solo Intermediate
77	Vocals (High – Mid - Low)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Advanced
94	Piano Intermediate
98	Piano Combo
102	Synthesizer
105	Guitar
107	Bassguitar
109	Drumkit
112	Percussion
115	Leadsheet (melody, lyrics, chords)
119	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus-LIGHT Combo C

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

[A] ♩ = 130

Piano Combo

mf

Strings

Synthesizer

mf

E

E/c# E/d# E

[B]

H

M

L

P.C.

Synth

Christ-mas night, An - oth - er fight, Tears we cried, A flood

Got all kinds ____ of poi-son in, of

Got all kinds ____ of poi-son in, of

E/c# E/d# E

E/c# E/d# E

[C]

H

M

L

P.C.

Synth

I took my feet To Ox-ford Street, Trying to right a wrong

poi-son in ____ my blood

"Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

poi-son in ____ my blood

"Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

E/c# E/d# E

E/c# E/d# E

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Christmas Lights 3

Chorus-LIGHT Combo C

G

47

H
de-liers of hope___ Like some drunk-en El-vis sing-ing I___ go___ sing-ing out___ of tune___ Sing-ing how___ I've all-ways loved___ you, dar-ling,

M
de-liers of hope___ Like some drunk-en El-vis sing-ing I___ go___ sing-ing out___ of tune___ Sing-ing how___ I've all-ways loved___ you, dar-ling,

L
Like some drunk-en El-vis sing-ing I___ go___ sing-ing out___ of tune___

C
E/b B C#m A^{sus2} E

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

H

55

H
and___ I al-ways will___ It doe-sn't real-ly feel like Christ-mas at all___ It doe-sn't real-ly feel like

M
and___ I al-ways will___ When you're still wai-ting for the snow to fall___ It doe-sn't real-ly feel like Christ-mas at all___ Still wai-ting for the snow to fall___ It doe-sn't real-ly feel like

L
and___ I al-ways will___ When you're still wai-ting for the snow to fall___ Still wai-ting for the snow to fall___ It doe-sn't real-ly feel like

C
E/b B *mp* E^{Δ7}/a B^{sus4} E^{Δ7}/a

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Christmas Lights 5

Chorus-LIGHT Combo C

K

88 *rit.* *a tempo*

H keep shin - ing on Those Christ - mas lights light up the street

M keep shin - ing on Those Christ - mas lights light up the street

L keep shin - ing on Those Christ - mas lights light up the street

C

P.C. B^{sus4} B⁷ E E/b B⁷ E

Synth

Gtr.

Bass

D. S.

Perc.

94

H May - be they'll bring her back to me Then all my trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

M May - be they'll bring her back to me Then all my trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

L May - be they'll bring her back to me Then all my trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

C

P.C. A E A C^{#m7} E E/b B⁷ E

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

Perc.

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Christmas Lights 7

Chorus-LIGHT Combo C

M

123 *a tempo*

H. lights light up the street Light up the fire - - - - - works in me May all your trou - - - -

M. lights light up the street Light up the fire - - - - - works in me May all your trou - - - -

L. lights light up the street Light up the fire - - - - - works in me May all your trou - - - -

C. E E/g# A E A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

N

132 *Straight 8ths*

H. bles soon be gone

M. bles soon be gone Those Christ - mas lights keep shi - ning on

L. bles soon be gone Those Christ - mas lights keep shi - ning on

C. C#m7 A 6no3 B sus4 E E B E

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Bb

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$

E **E/c#** **E/d#** **E**

Piano Combo *mf*

Strings *mf*

B

H 10

M

L

Christ-mas night, An - oth - er fight, Tears we cried, A flood

Got all kinds ____ of poi-son in, of

Got all kinds ____ of poi-son in, of

E/c# **E/d#** **E** **E/c#** **E/d#** **E**

P.C. *mp*

Synth

C

H 19

M

L

I took my feet To Ox-ford Street, Trying to right a wrong

poi-son in ____ my blood "Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

poi-son in ____ my blood "Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

E/c# **E/d#** **E** **E/c#** **E/d#** **E**

P.C.

Synth *mp*

Christmas Lights 3

Chorus-LIGHT Combo Bb

G

47

H
de-liers of hope Like some drunk-en El-vis sing-ing I go sing-ing out of tune Sing-ing how I've all-ways loved you, dar-ling,

M
de-liers of hope Like some drunk-en El-vis sing-ing I go sing-ing out of tune Sing-ing how I've all-ways loved you, dar-ling,

L
Like some drunk-en El-vis sing-ing I go sing-ing out of tune

Bb

P.C.
E/b B C#m A^{sus2} E

Synth

Gtr.

Bass

D. S.

Perc.

H

55

H
and I al-ways will It doe-sn't real-ly feel like Christ-mas at all It doe-sn't real-ly feel like

M
and I al-ways will When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like Christ-mas at all Still wai-ting for the snow to fall It doe-sn't real-ly feel like

L
and I al-ways will When you're still wai-ting for the snow to fall Still wai-ting for the snow to fall It doe-sn't real-ly feel like

Bb

P.C.
E/b B E^{Δ7}/a B^{sus4} E^{Δ7}/a

Synth

Gtr.

Bass

D. S.

Perc.

Christmas Lights 5

Chorus-LIGHT Combo Bb

K

88 *rit.* *a tempo*

H keep shin - ing on Those Christ - mas lights light up the street

M keep shin - ing on Those Christ - mas lights light up the street

L keep shin - ing on Those Christ - mas lights light up the street

Bb

P.C. B^{sus4} B⁷ E E/b B⁷ E

Synth

Gtr.

Bass

D. S.

Perc.

94

H May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ-mas lights, keep shin - ing on

M May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ-mas lights, keep shin - ing on

L May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ-mas lights, keep shin - ing on

Bb

P.C. A E A C[#]m7 E E/b B⁷ E B

Synth

Gtr.

Bass

D. S.

Perc.

Christmas Lights 7

Chorus-LIGHT Combo Bb

M

123 *a tempo*

H
lights light up the street Light up the fire - - - works in me May all your trou - - -

M
lights light up the street Light up the fire - - - works in me May all your trou - - -

L
lights light up the street Light up the fire - - - works in me May all your trou - - -

Bb

P.C.
E E/g# A E A

Synth

Gtr.

Bass

D. S.

Perc.

N

132 *Straight 8ths*

H
bles soon be gone

M
bles soon be gone Those Christ - mas lights keep shi - ning on

L
bles soon be gone Those Christ - mas lights keep shi - ning on

Bb

P.C.
C#m7 A 6no3 B sus4 E E B E

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Eb

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$

E **E/c#** **E/d#** **E**

Piano Combo *mf*

Strings *mf*

B

H 10

M

L

Christ-mas night, An - oth - er fight, Tears we cried, A flood

Got all kinds ____ of poi-son in, of

Got all kinds ____ of poi-son in, of

E/c# **E/d#** **E** **E/c#** **E/d#** **E**

P.C. *mp*

Synth

C

H 19

M

L

I took my feet To Ox-ford Street, Trying to right a wrong

poi-son in ____ my blood "Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

poi-son in ____ my blood "Just walk a-way," ____ those win-dows say, but I can't be-lieve ____ she's gone

E/c# **E/d#** **E** **E/c#** **E/d#** **E**

P.C.

Synth *mp*

Christmas Lights 3

Chorus-LIGHT Combo Eb

G

47

H
de-liers of hope Like some drunk-en El-vis sing-ing I go sing-ing out of tune Sing-ing how I've all-ways loved you, dar-ling,

M
de-liers of hope Like some drunk-en El-vis sing-ing I go sing-ing out of tune Sing-ing how I've all-ways loved you, dar-ling,

L
Like some drunk-en El-vis sing-ing I go sing-ing out of tune

Eb

P.C.
E/b B C#m A^{sus2} E

Synth

Gtr.

Bass

D. S.

Perc.

H

55

H
and I al-ways will It doe-sn't real-ly feel like Christ-mas at all It doe-sn't real-ly feel like

M
and I al-ways will When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like Christ-mas at all Still wai-ting for the snow to fall It doe-sn't real-ly feel like

L
and I al-ways will When you're still wai-ting for the snow to fall Still wai-ting for the snow to fall It doe-sn't real-ly feel like

Eb

P.C.
E/b B E^{Δ7}/a B^{sus4} E^{Δ7}/a

Synth

Gtr.

Bass

D. S.

Perc.

Christmas Lights 5

Chorus-LIGHT Combo Eb

K

88

rit. *a tempo*

H keep shin - ing on Those Christ - mas lights light up the street

M keep shin - ing on Those Christ - mas lights light up the street

L keep shin - ing on Those Christ - mas lights light up the street

Eb

P.C. B^{SUS4} B⁷ E E/b B⁷ E

Synth

Gtr.

Bass

D. S.

Perc.

94

H May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ-mas lights, keep shin - ing on

M May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ-mas lights, keep shin - ing on

L May - be they'll bring her back to me Then all my trou - - bles will be gone Oh Christ-mas lights, keep shin - ing on

Eb

P.C. A E A C^{#m7} E E/b B⁷ E B

Synth

Gtr.

Bass

D. S.

Perc.

Christmas Lights 7

Chorus-LIGHT Combo Eb

M

123 *a tempo*

H
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

M
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

L
lights light up the street Light up the fire - - - - - works in me May all your trou - - - - -

Eb

P.C.
E E/g# A E A

Synth

Gtr.

Bass

D. S.

Perc.

N

132 *Straight 8ths*

H
bles soon be gone

M
bles soon be gone Those Christ - mas lights keep shi - ning on

L
bles soon be gone Those Christ - mas lights keep shi - ning on

Eb

P.C.
C#m7 A^{6no3} B^{sus4} E E B E

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen*

A

$\text{♩} = 130$

B

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Christmas night. An-

E

E

E/C# E/d# E

E/C# E/d# E

mp

Christmas Lights 3
Chorus-LIGHT 4 extra staves

25

H

M

L

1

2

3

4

E

E/a E/b E Δ 7 E Δ 7/a B Δ sus4 E

Synth

PC.

Gtr.

Bass

D. S.

Perc.

Triangle

Triangle

Optional

(play always)

walk a-way,"—those win-dows say, but I can't be-lieve— she's gone

walk a-way,"—those win-dows say, but I can't be-lieve— she's gone

When you're still wait-ing for the snow to fall— It doesn't real-ly feel like Christ-mas at all—

When you're still wait-ing for the snow to fall—

Christ-mas at all

Christ-mas at all

Christ-mas at all

Christmas Lights 5

Chorus-LIGHT 4 extra slaves

G

47

H

- de-tiers of hope — Like some drunk-en El - vis sing-ing I — go — sing-ing out — of tune — Sing-ing how — I've all - ways loved — you, dar - ling, and — I al-ways will —

M

- de-tiers of hope — Like some drunk-en El - vis sing-ing I — go — sing-ing out — of tune — Sing-ing how — I've all - ways loved — you, dar - ling, and — I al-ways will — When

L

8 Like some drunk-en El - vis sing-ing I — go — sing-ing out — of tune — and — I al-ways will — When

1

2

3

4

E/b B C_F^m A_{sus2} E E/b B

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Christmas Lights 7
Chorus-LIGHT 4 extra staves

J = 124
dub song

The musical score is written for a dub song in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is 124 BPM. The score includes vocal parts (H, M) and instrumental parts (P.C., Synth, Gtr., Bass, D.S., Perc.).

Vocal Parts:

- H:** doo doo doo doo doo doo doo doo doo Those Christ - mas lights light up the street Down where the sea and ci - ly meet
- M:** doo doo doo doo doo doo doo doo doo Those Christ - mas lights light up the street Down where the sea and ci - ly meet
- L:** doom doom doom doom doom doom doom doom doom Those Christ - mas lights light up the street Down where the sea and ci - ly meet

Instrumental Parts:

- P.C.:** Chords: Cm7, E/g#, A maj9, A maj7, B sus4, E, B7, E, A, E.
- Synth:** Strumming pattern.
- Gtr.:** Strumming pattern.
- Bass:** Strumming pattern.
- D.S.:** Strumming pattern.
- Perc.:** Tambourine.

Christmas Lights 9
Chorus-LIGHT 4 extra staves

L

100

H
bles will be gone On Christ-mas lights, keep shin-ing on
Woah oh oh

M
bles will be gone On Christ-mas lights, keep shin-ing on
Woah oh oh

L
bles will be gone On Christ-mas lights, keep shin-ing on
Woah oh oh

1
2
3
4

Cm7 E E/b B7 E B E E sus4 E A E

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Christmas Lights 11

Chorus-LIGHT 4 extra slaves

N

Straight 8ths

129

H me May all your trou - - - bles soon be gone

M me May all your trou - - - bles soon be gone Those Christ - mas lights keep shi - ning on

L me May all your trou - - - bles soon be gone Those Christ - mas lights keep shi - ning on

1 2 3 4

E A C#m7 A 8va3 B sus4 E E B E

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$ E 8^{va} E

Piano Combo

mf

B **C**

8 E/c# E/d# E E/c# E/d#

P.C.

13 H Christ-mas night, An-oth-er fight, Tears we cried, A flood I took my feet To

M

L

Got all kinds ___ of poi-son in, of poi-son in ___ my blood

Got all kinds ___ of poi-son in, of poi-son in ___ my blood

E E/c# E/d# E E/c# E/d# E

P.C.

mp

Gtr.

Bass

D. S.

Perc.

Christmas Lights 3

Chorus-LIGHT small Combo

F

35

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Up a - bove can - dles on air

Up a - bove can - dles on air

E/a E/b E E/a E/b C#m

Ac. Guitar (steel)

42

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on ___ to all those chan - de - liers of hope

flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on ___ to all those chan - de - liers of hope

A^{sus2} E E/b

Christmas Lights 5

Chorus-LIGHT small Combo

I

60

H
Christ-mas at all ____ It doe-sn't real-ly feel like Christ-mas at all ____ doo doo doo

M
Christ-mas at all ____ Still wai-ting for the snow to fall ____ It doe-sn't real-ly feel like Christ-mas at all doo doo doo

L
Still wai-ting for the snow to fall ____ It doe-sn't real-ly feel like Christ-mas at all doom doom doom

P.C.
B^{sus4} E^{Δ7/a} B^{sus4} E^{mf}

Gtr.
mf

Bass

D. S.

Perc.

66

H
doo doo doo doo doo doo doo doo doo doo doo doo

M
doo doo doo doo doo doo doo doo doo doo doo doo

L
doom doom doom doom doom doom doom doo ____

P.C.
E/d# C#m7 E/g# A^{maj9} A^{maj7} B^{sus4}

Gtr.

Bass

D. S.

Perc.

Christmas Lights 7

Chorus-LIGHT small Combo

93

H street May - be they'll bring her back to me Then all my trou - bles will be gone Oh Christ - mas lights,

M street May - be they'll bring her back to me Then all my trou - bles will be gone Oh Christ - mas lights,

L street May - be they'll bring her back to me Then all my trou - bles will be gone Oh Christ - mas lights,

P.C. A E A C#m7 E

Gtr.

Bass

D. S.

Perc.

104

H keep shin - ing on

M keep shin - ing on

L keep shin - ing on

P.C. E/b B⁷ E B E E^{sus4} E

Gtr.

Bass

D. S.

Perc.

Christmas Lights 9

Chorus-LIGHT small Combo

129

H
me May all your trou - - - bles soon be gone

M
me May all your trou - - - bles soon be gone Those Christ - mas lights keep shi - ning on

L
me May all your trou - - - bles soon be gone Those Christ - mas lights keep shi - ning on

P.C.
E A C#m7 A 6no3 B sus4 E

Gtr.

Bass

D. S.
2 3 3 3

Perc.

N

138 Straight 8ths

H

M

L

P.C.
E B E

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Chris Martin

and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

E

E

E/C# E/d# E

ORIGINAL DO NOT COPY

Christmas Lights 3

Chorus-LIGHT small Combo extra staves

C

21

H took my feet To Ox-ford Street, Trying to right a wrong When

M "Just walk a - way" — those win-dows say, but I can't be - lieve — she's gone When

L "Just walk a - way" — those win-dows say, but I can't be - lieve — she's gone When

1

2

E E/c# E/d# E E/a E/b

P.C.

Gtr.

Bass

D. S.

Perc.

Christmas Lights 5
Chorus-LIGHT small Combo extra staves

F

39

H Up a - bove can - dles on air flick - er — Oh they flick - er and — they flow — And I'm up — here hold - ing on — to all those chan -

M Up a - bove can - dles on air flick - er — Oh they flick - er and — they flow — And I'm up — here hold - ing on — to all those chan -

L

1

2

P.C. E/a E/b C#m A^{sus2} E

Gtr. 8 Ac. Guitar (steel)

Bass

D. S.

Perc.

Christmas Lights 7

Chorus-LIGHT small Combo extra staves

H

55

and — I al-ways will —

It doe-sn't real-ly feel like Christ-mas at all —

It

and — I al-ways will —

When you're still wai-ting for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all —

It

and — I al-ways will — When you're still wai-ting for the snow to fall —

Still wai-ting for the snow to fall — It

L

8

1

2

E/b

B

E Δ ⁷/a

B^{SUS4}

E Δ ⁷/a

P.C.

Gtr.

8

Bass

D. S.

Perc.

Christmas Lights 9

Chorus-LIGHT small Combo extra staves

J $\text{♩} = 124$
a bit slower
 $\text{♩} = \text{♩}$

71

H
Those Christ - mas lights light up the street Down where the sea and ci - ty meet May all your trou -

M
Those Christ - mas lights light up the street Down where the sea and ci - ty meet May all your trou -

L
Those Christ - mas lights light up the street Down where the sea and ci - ty meet May all your trou -

1
2

A maj7 B sus4 E B 7 E A E A

P.C.
f

Gtr.
8 *strumming*

Bass
8

D. S.
8 *Tambourine*

Perc.
8

Christmas Lights 11

Chorus-LIGHT small Combo extra staves

L

98

H Then all my trou - bles will be gone Oh Christ-mas lights, keep shin - ing on

M Then all my trou - bles will be gone Oh Christ-mas lights, keep shin - ing on

L Then all my trou - bles will be gone Oh Christ-mas lights, keep shin - ing on

1

2

A C#m7 E E/b B7 E B E E sus4 E

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Christmas Lights 13

Chorus-LIGHT small Combo extra staves

121 *rit.* *a tempo* **M**

H Oh Christ-mas lights light up the street Light up the fire - - works in me May all your trou - bles soon be gone

M Oh Christ-mas lights light up the street Light up the fire - - works in me May all your trou - bles soon be gone

L Oh Christ-mas lights light up the street Light up the fire - - works in me May all your trou - bles soon be gone

1 2

E E/b E E/g# A E A C#m7

P.C. *3* *3* *3*

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$
E 8^{va} E

Piano Solo
Advanced

mf

8 E/c# E/d# E E/c# E/d#

P.S.A.

B 13

H
Christ-mas night, An - oth - er fight, Tears we cried, A flood

M
Got all kinds ____ of poi-son in, of

L
Got all kinds ____ of poi-son in, of

8

E E/c# E/d# E

P.S.A.

mp

Christmas Lights 3
Chorus-LIGHT Piano Solo Advanced

D **E**

29

H
you're still wai-ting for the snow to fall__ It doe-sn't real-ly feel like Christ-mas at all__

M
you're still wai-ting for the snow to fall__ Christ-mas at all

L
you're still wai-ting for the snow to fall__ Christ-mas at all

P.S.A.
E Δ 7 E Δ 7/a B^{sus4} E

35

H
Up a-bove can -

M
Up a-bove can -

L
Up a-bove can -

P.S.A.
E/a E/b E E/a E/b

Christmas Lights 5

Chorus-LIGHT Piano Solo Advanced

51

H sing-ing out__ of tune__ Sing-ing how__ I've all - ways loved__ you, dar - ling, and__ I al - ways will

M sing-ing out__ of tune__ Sing-ing how__ I've all - ways loved__ you, dar - ling, and__ I al - ways will

L sing-ing out__ of tune__ and__ I al - ways will

P.S.A. A^{sus2} E E/b

H

56

H — It doe-sn't real-ly feel like Christ-mas at all__

M — When you're still wai-ting for the snow to fall__ It doe-sn't real-ly feel like Christ-mas at all__

L — When you're still wai-ting for the snow to fall__

P.S.A. B E^{△7}/a B^{sus4}

Christmas Lights 7
Chorus-LIGHT Piano Solo Advanced

J ♩ = 124
a bit slower

72

H Those Christ - mas lights light up the street Down where the sea and ci - ty meet

M Those Christ - mas lights light up the street Down where the sea and ci - ty meet

L Those Christ - mas lights light up the street Down where the sea and ci - ty meet

P.S.A. B^{sus4} E B⁷ E A E

K

82

H May all your trou - bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the

M May all your trou - bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the

L May all your trou - bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the

P.S.A. A C^{#m} E B^{sus4} B⁷ E E/b B⁷ E

Christmas Lights 9

Chorus-LIGHT Piano Solo Advanced

111

H

M

L

8

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

A E A C#m

P.S.A.

118

H

M

L

8

Oh Christ-mas lights light up the street

Oh Christ-mas lights light up the street

Oh Christ-mas lights light up the street

rit. a tempo

E E sus4/b E E/b E E/g#

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$

Piano Solo Intermediate

mf

8va

E

E

8

E/c# E/d# E

E/c# E/d#

B

13

H

M

L

Christ-mas night, An-oth-er fight, Tears we cried, A flood

Got all kinds ____ of poi-son in, of

Got all kinds ____ of poi-son in, of

E

E/c# E/d# E

P.S.I.

mp

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Christmas Lights 3

Chorus-LIGHT Piano Solo Intermediate

D **E**

29

H
you're still wai-ting for the snow to fall__ It doe-sn't real-ly feel like Christ-mas at all__

M
you're still wai-ting for the snow to fall__ Christ-mas at all

L
you're still wai-ting for the snow to fall__ Christ-mas at all

P.S.I.
E Δ 7 E Δ 7/a B^{sus4} E

mf

F

35

H
Up a - bove can - dles on air

M
Up a - bove can - dles on air

L

P.S.I.
E/a E/b E E/a E/b C^{#m}

Christmas Lights 5

Chorus-LIGHT Piano Solo Intermediate

52

H

— Sing-ing how — I've all - ways loved — you, dar - ling, and — I al - ways will —

M

— Sing-ing how — I've all - ways loved — you, dar - ling, and — I al - ways will — When

L

— and — I al - ways will — When

P.S.I.

E E/b B

57

H

It doe - sn't real - ly feel like Christ - mas at all —

M

you're still wai - ting for the snow to fall — It doe - sn't real - ly feel like Christ - mas at all — Still wai - ting for the

L

you're still wai - ting for the snow to fall — Still wai - ting for the

P.S.I.

E^{Δ7}/a B^{sus4} E^{Δ7}/a

Christmas Lights 7

Chorus-LIGHT Piano Solo Intermediate

J ♩ = 124
a bit slower

73

H Those Christ-mas lights light up the street Down where the sea and ci - ty meet

M Those Christ-mas lights light up the street Down where the sea and ci - ty meet

L Those Christ-mas lights light up the street Down where the sea and ci - ty meet

P.S.I. E B⁷ E A E

82

H May all your trou - bles soon be gone Oh Christ-mas lights, keep shin - ing on Those Christ - mas *rit.*

M May all your trou - bles soon be gone Oh Christ-mas lights, keep shin - ing on Those Christ - mas

L May all your trou - bles soon be gone Oh Christ-mas lights, keep shin - ing on Those Christ - mas

P.S.I. A C^{#m} E B^{sus4} B⁷ E E/b B⁷

Christmas Lights 9
Chorus-LIGHT Piano Solo Intermediate

109

H

M

L

P.S.I.

8

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

Woah oh oh oh woah oh oh oh

E A E A C[#]m

118

H

M

L

P.S.I.

8

Oh Christ-mas lights light up the street Light up the

Oh Christ-mas lights light up the street Light up the

Oh Christ-mas lights light up the street Light up the

rit. a tempo

E E^{sus4}/b E E/b E E/g[#]

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland*

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B**

High

12

Christ-mas night, An-oth-er fight, Tears we cried, A flood

Mid

12

Low

12

C

17

H

I took my feet To

M

Got all kinds of poi-son in, of poi-son in___ my blood

L

Got all kinds of poi-son in, of poi-son in___ my blood

Christmas Lights 3

Chorus-LIGHT

42

H flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on

M flick - er ___ Oh they flick - er and ___ they flow ___ And I'm up ___ here hold - ing on

L

G

46

H ___ to all those chan - de - liers of hope ___ Like some drunk - en El - vis sing -

M ___ to all those chan - de - liers of hope ___ Like some drunk - en El - vis sing -

L

Like some drunk - en El - vis sing -

50

H ing I ___ go ___ sing - ing out ___ of tune ___ Sing - ing how ___ I've all - ways loved

M ing I ___ go ___ sing - ing out ___ of tune ___ Sing - ing how ___ I've all - ways loved

L

ing I ___ go ___ sing - ing out ___ of tune ___

Christmas Lights 5

Chorus-LIGHT

66

H doo doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo doo doo

J ♩ = 124
a bit slower

♩ = ♩ ♩

71

H 2 Those Christ - mas lights light up the street Down where the sea

M 2 Those Christ - mas lights light up the street Down where the sea

L 2 Those Christ - mas lights light up the street Down where the sea

80

H and ci - ty meet May all your trou - bles soon be gone Oh Christ - mas lights,

M and ci - ty meet May all your trou - bles soon be gone Oh Christ - mas lights,

L and ci - ty meet May all your trou - bles soon be gone Oh Christ - mas lights,

Christmas Lights 7

Chorus-LIGHT

M

118 *a tempo*

4

H Oh Christ-mas lights light up the street Light up the fire -

M Oh Christ-mas lights light up the street Light up the fire -

L 8 Oh Christ-mas lights light up the street Light up the fire -

128

H - works in me May all your trou - bles soon be gone

M - works in me May all your trou - bles soon be gone Those Christ-mas

L 8 - works in me May all your trou - bles soon be gone Those Christ-mas

N

135

5

H

M lights keep shi - ning on

L 8 lights keep shi - ning on

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland*

Arranged by Theo Janssen

Original Key G

Original Key G

A $\text{♩} = 130$ **B** **C**

C Instr. 4 8 4 4 4 4

D **E** *tenuto* 4 *mf*

F **G** 8

H 4 *mp*

I 60 *mf*

66 4

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$ **K** *a tempo* **L** *legato*

75 16 14 4 3/4 *f*

109

115

Bb Instrument



Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

Bb Instr. 4 8 4 4 4 4

D **E** *tenuto* *mf*

F **G** 8

H 4 *mp*

I *mf*

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$ **K** *a tempo* **L** *legato* *f*

16 14 4 3 4

29 38 51 60 66 75 109 115

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

E♭ Instr. 4 8 4 4 4 4

D **E** *tenuto* *mf*

F **G** 8

H 4 *mp*

I *mf*

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$ **K** *a tempo* **L** *legato*

16 14 f

109

115

Piano Combo



Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$ E 8^{va} mf E

6 $\text{E/c\#}$ $\text{E/d\#}$ E

11 $\text{E/c\#}$ $\text{E/d\#}$ **B** E mp

16 $\text{E/c\#}$ $\text{E/d\#}$ E $\text{E/c\#}$ $\text{E/d\#}$

C E $\text{E/c\#}$ $\text{E/d\#}$ E

21

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Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ E 8^{va} E

mf

$\text{E/c\#}$ $\text{E/d\#}$ E

B $\text{E/c\#}$ $\text{E/d\#}$ E mp

$\text{E/c\#}$ $\text{E/d\#}$ E $\text{E/c\#}$ $\text{E/d\#}$

C E $\text{E/c\#}$ $\text{E/d\#}$ E

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$
E ^{8va} E

mf

6 E/c# E/d# E

11 E/c# E/d# **B** E

mp

16 E/c# E/d# E E/c# E/d#

C E E/c# E/d# E

21

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A

♩ = 130

Strings

B

C

D

E

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$

Guitar

B **C** **D**

E **F** $\text{C}^\sharp\text{m}$ $\text{A}^{\text{sus}2}$ **E**

33 $\text{Ac. Guitar (steel)}$

G $\text{C}^\sharp\text{m}$ $\text{A}^{\text{sus}2}$

46 E/b **B**

H $\text{E}^{\Delta 7}/\text{a}$ mp

52 E E/b **B**

I E $\text{E/d}^\sharp$ $\text{C}^\sharp\text{m}^7$ $\text{E/g}^\sharp$ $\text{A}^{\text{maj}9}$

65 mf

J $\text{♩} = 124$ E A

70 strumming

Bass Guitar



Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$

Bass Guitar

B

C

D 29 $E^{\Delta 7}/a$ Optional B^{sus4} **E** E (play always)

35 E/a E/b E E/a E/b

F 41 $C^{\#m}$ A^{sus2} E

47 E/b B **G** $C^{\#m}$ A^{sus2}

53 E E/b B **H** $E^{\Delta 7}/a$

59 B^{sus4} $E^{\Delta 7}/a$ B^{sus4}

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland*

*Arranged by Theo Janssen
Original Key G*

A $\text{♩} = 130$

B **C** **D** **E**

Drum Set

F

41

G

49

H **I**

57

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$

70

81

K *a tempo*

89 *rit.*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland*

*Arranged by Theo Janssen
Original Key G*

A $\text{♩} = 130$

B

C

Percussion

D 29 Triangle

E Triangle

F Tambourine

G

44

H

I

54

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$

Tambourine

69

K a tempo

85

rit.

93

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$
E ^{8va} E

7 E/c# E/d# E E/c# E/d#

B 13 E E/c# E/d# E

Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds__ of

18 E/c# E/d# **C** E

poi-son in, of poi-son in__ my blood I took my feet To Ox - ford Street,

23 E/c# E/d# E

Trying to right a wrong "Just walk a-way," those win-dows say, but I can't be-lieve she's gone

28 E/a E/b **D** E Δ^7 E Δ^7 /a B^{sus4}

When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like Christ-mas at all__

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Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland*

*Arranged by Theo Janssen
Original Key G*

A: Intro

B:

Christmas night, Another fight, Tears we cried, A flood
Got all kinds of poison in, of poison in my blood

C:

I took my feet, To Oxford Street, Trying to right a wrong
"Just walk away," those windows say, but I can't believe she's gone.

D:

When you're still waiting for the snow to fall
It doesn't really feel like Christmas at all

E: Interlude

F:

Up above candles on air flicker. Oh they flicker and they flow
And I am up here holding on to all those chandeliers of hope

G:

And like some drunken Elvis singing, I go singing out of tune
Singing how I've always loved you, darling, and I always will

H:

Oh when you're still waiting for the snow to fall
It doesn't really feel like Christmas at all
Still waiting for the snow to fall
It doesn't really feel like Christmas at all

I: Interlude

J:

Those Christmas lights light up the street
Down where the sea and city meet
May all your troubles soon be gone
Oh Christmas lights, keep shining on

K

Those Christmas lights light up the street
Maybe they'll bring her back to me
Then all my troubles will be gone
Oh Christmas lights, keep shining on

L: Instrumental Woahohohoh woahohohoh

M:

Oh Christmas lights light up the street
Light up the fireworks in me
May all your troubles soon be gone
Those Christmas lights keep shining on

N: Outro