



Late Night Talking - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (HIGH-MID-LOW) Piano Advanced
77	Full score Vocals (HIGH-MID-LOW) Piano Intermediate
86	Vocals (HIGH-MID-LOW)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
99	Piano Solo Advanced
102	Piano Solo Intermediate
105	Synthesizer
108	Guitar
109	Bass guitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
119	Lyrics



Chorus-LIGHT(SAB) Combo C

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A

B

High

Ooh _____ not quite the

Mid

Things hav - n't _____ been quite _____ the same.

Low

Ooh _____ not quite the

C Instr.

Piano Combo

G^{m7} C^{m7} F⁷ B⁷ D/a G^{m7}

Synthesizer

Square

Guitar

Bass Guitar

Drums

Percussion

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Late Night Talking 3

Chorus-LIGHT(SAB) Combo C

C

17

H. I'll do a - - - - ny - - - - thing, to help you ba - by If you're feel - in' down.

M. I'll do a - ny - thing I can to help you through. If you're feel - in' down. I just

L. I'll do a - - - - ny - - - - thing, to help you ba - by If you're feel - in' down.

C.

P.C. F7(9) F9 Bb D/a Cm7

Synth.

Gtr.

BG.

Dr.

Perc.

22

H. hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

M. wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

L. hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

C.

P.C. Bbmaj7 Cm7

Synth.

Gtr. *clean*

BG.

Dr.

Perc.

Late Night Talking 5

Chorus-LIGHT(SAB) Combo C

E

37 *p*

H Ooh a fan of cha - - - - - nge I am

M I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly - wood or Bish-

L *p* Ooh a fan of cha - - - - - nge I am

C

P.C. *G*^{m7} *C*^{m7} *F*⁷⁽⁹⁾

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

H com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

M - ops gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

L com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

C

P.C. *F*⁹ *B*[>] *D/a* *D*^{m7} *C*^{m7}

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

Chorus-LIGHT(SAB) Combo C

H

57

H
life. I can't get you off my mind mind. Can't get you of my mind.

M
life. I can't get you off my mind. Can't get you of my mind.

L
life. I can't get you off my mind. Can't get you of my mind.

C
Cm7(9) Bbmaj7 Cm7

P.C.
Bbmaj7 Square

Synth
Mellow Jazz

Gtr.

BG

Dr.

Perc.

62

H
Can't get you of my mind. I won't e - ven try. To get you of my

M
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

L
Can't get you of my mind. I won't e - ven try. To get you of my

C
Bbmaj7 Cm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

Chorus-LIGHT(SAB) Combo C

J

76

H
Can't get you of my mind. Can't get you of my mind.

M
all this late night talk - in' all this late night

L
Can't get you of my mind. Can't get you of my mind.

C

P.C.
Cm7 Bmaj7

Synth
Square

Gtr.

BG

Dr.

Perc.

80

H
I won't e - ven try. To get you of my all this late night talk - in'

M
talk - in' all this late night talk - in' all this late night talk - in'

L
I won't e - ven try. To get you of my all this late night talk - in'

C

P.C.
Cm7

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Bb

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

High

Ooh _____ not quite the

Mid

Things hav - n't _____ been quite _____ the same.

Low

Ooh _____ not quite the

Bb Instr.

Piano Combo

G^{m7} C^{m7} F⁷ B⁷ D/a G^{m7}

Synthesizer

Square

Guitar

Bass Guitar

Drums

Percussion

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Late Night Talking 3

Chorus-LIGHT(SAB) Combo Bb

C

17

H
I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

M
I'll do a - ny - thing I can to help you through. If you're feel - in' down. I just

L
I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

Bb

P.C.
F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

H
hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

M
wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

L
hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

Bb

P.C.
Bmaj7 Cm7

Synth

Gtr.
clean

BG

Dr.

Perc.

Late Night Talking 5

Chorus-LIGHT(SAB) Combo Bb

E

37 *p*

H Ooh a fan of cha - - - - - nge I am

M I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol-ly-wood or Bish-

L *p* Ooh a fan of cha - - - - - nge I am

Bb

P.C. *G*^{m7} *C*^{m7} *F*⁷⁽⁹⁾

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

H com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

M - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

L com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

Bb

P.C. *F*⁹ *B*⁹ *D/a* *D*^{m7} *C*^{m7}

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

Chorus-LIGHT(SAB) Combo Bb

II

57

H
life. I can't get you off my mind mind. Can't get you of my mind.

M
life. I can't get you off my mind. Can't get you of my mind.

L
life. I can't get you off my mind. Can't get you of my mind.

Bb

P.C.
Cm7(9s) Bbmaj7 Cm7

Synth
Bbmaj7 Square

Gtr.
Mellow Jazz

BG

Dr.

Perc.

62

H
Can't get you of my mind. I won't e - ven try. To get you of my

M
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

L
Can't get you of my mind. I won't e - ven try. To get you of my

Bb

P.C.
Bbmaj7 Cm7

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A

B

High

Ooh _____ not quite the

Mid

Things hav - n't _____ been quite _____ the same.

Low

Ooh _____ not quite the

Eb Instr.

Piano Combo

G^{m7} Cm⁷ F⁷ B^b D/a G^{m7}

Synthesizer

Square

Guitar

Bass Guitar

Drums

Percussion

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Late Night Talking 3

Chorus-LIGHT(SAB) Combo Eb

C

17

H I'll do a - - - - ny - - - - thing, to help you ba - by If you're feel - in' down.

M I'll do a - ny - thing I can to help you through. If you're feel - in' down. I just

L I'll do a - - - - ny - - - - thing, to help you ba - by If you're feel - in' down.

Eb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

H hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

M wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

L hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

Eb

P.C. Bbmaj7 Cm7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

Chorus-LIGHT(SAB) Combo Eb

E

37 *p*

H Ooh a fan of cha - - - - - nge I am

M I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol-ly - wood or Bish-

L *p* Ooh a fan of cha - - - - - nge I am

Eb *Gm7 Cm7 F7(9)*

P.C.

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

H com - - - - in' too. If you're feel - in' down, hap - pi - er, ba -

M - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

L com - - - - in' too. If you're feel - in' down, hap - pi - er, ba -

Eb *F9 Bb D/a Dm7 Cm7*

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

Chorus-LIGHT(SAB) Combo Eb

II

57

H
life. I can't get you off my mind mind. Can't get you of my mind.

M
life. I can't get you off my mind. Can't get you of my mind.

L
life. I can't get you off my mind. Can't get you of my mind.

Eb

P.C.
Cm7(9) Bbmaj7 Cm7

Synth
Bbmaj7 Square

Gtr.
Mellow Jazz

BG

Dr.

Perc.

62

H
Can't get you of my mind. I won't e - ven try. To get you of my

M
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

L
Can't get you of my mind. I won't e - ven try. To get you of my

Eb

P.C.
Bbmaj7 Cm7

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

Chorus-LIGHT(SAB) Combo Eb

J

75

H
mind. Can't get you of my mind. Can't get you of my mind.

M
all this late night talk - in' all this late night

L
Can't get you of my mind. Can't get you of my mind.

Eb

P.C.
B^{maj7} C^{m7} B^{maj7}

Synth
Square

Gtr.

BG

Dr.

Perc.

80

H
I won't e - ven try. To get you of my all this late night talk - in'

M
talk - in' all this late night talk - in' all this late night talk - in'

L
I won't e - ven try. To get you of my all this late night talk - in'

Eb

P.C.
C^{m7}

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 3
Chorus-LIGHT(SAB) 4 extra staves

13 *p*

H When (n) _____ no - thing goes to plan (n) _____ Till do a - - - ny - - -

M When (n) _____ no - thing goes to plan (n) _____ You stub your toe - - or break - your cam - - - 'ra. Till do a - - - ny - thing - I can _____ to help - you

L *p* When (n) _____ no - thing goes to plan (n) _____ Till do a - - - ny - - -

1
2
3
4

Gm7 *Cm7* *F7(9)* *F9*

Synth

P.C.

Gr.

BG

Dr.

Perc.

Late Night Talking 5
Chorus-LIGHT(SAB) 4 extra staves

25

H Wish I was a - round, hap - pi - er, ba - - by. all this late night talk - in'

M Wish I was a - round. I just wan - na make you hap - pi - er, ba - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

L Wish I was a - round, hap - pi - er, ba - - by. all this late night talk - in'

1

2

3

4

P.C. Cm7 Bbmaj7 Dm7

Synth

Gr.

BG

Dr.

Perc. *Tambourine*

Late Night Talking 7
Chorus-LIGHT(SAB) 4 extra staves

E

37 *p*
 H Ooh _____ a fan of cha - - - - - nge I am com - - - in'

M *p*
 I've ne-ver been a fan of change - - - - - But I'd fol-low you to a - my place - - - - - If it's Hol-ly - wood or Bish - ops - gate - - - I'm com-ing

L *p*
 Ooh _____ a fan of cha - - - - - nge I am com - - - in'

1
2
3
4

Gm7 *Cm7* *F7(9)* *F9*

Drumkit Organ

Synth

P.C.

Gr.

BG

Dr.

Perc.

Late Night Talking 9
Chorus-LIGHT(SAB) 4 extra staves

49

H
Wish I was a - round, hap - pi - er, ba - - by.
all this late night talk - in'

M
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - by.
We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

L
Wish I was a - round, hap - pi - er, ba - - by.
all this late night talk - in'

1
2
3
4

P.C.
Cm7 Bbmaj7 Dm7

Synth

Gtr.

BG

Dr.

Perc.

G

Late Night Talking 11
Chorus-LIGHT(SAB) 4 extra staves

H

H *6/1*
mind. Can't get you of my mind. I won't e - ven try. To get you of my

M
mind. Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

L *8*
mind. Can't get you of my mind. I won't e ven try. To get you of my

1
2
3
4

P.C.
Cm7 Bmaj7 Cm7

Synth
Synth

Gr.
BG
Dr.
Perc.

Late Night Talking 13
Chorus-LIGHT(SAB) 4 extra staves

73

H
life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

M
life. I can't get you off my mind. all this late night talk - in' Can't get you of

L
life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

1
2
3
4

P.C. Cm7(b5) Bbmaj7 Cm7

Synth

Dr.

BG

Gtr.

Perc.

ORIGINAL DO NOT COPY



Chorus-LIGHT(SAB) small Combo

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

DEMO

VERSUS

Pop ♩ = 115

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

G^{m7} C^{m7} F⁷ B^b D/a

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Late Night Talking 3
Chorus-LIGHT(SAB) small Combo

13 *p*

H
When (n) _____ no - thing goes to plan (n). _____

M
When noth - ing real - ly goes _____ to plan. _____ You stub your toe _____ or break _____ your cam - - - 'ra.

L
p
When (n) _____ no - thing goes to plan (n). _____

P.C.
G^{m7} *C*^{m7}

Gtr.

BG

Dr.

Perc.

17

H
I'll do a - - - - ny - - - - thing, to help you ba - by

M
I'll do a - ny - thing _____ I can _____ to help _____ you through. _____

L
I'll do a - - - - ny - - - - thing, to help you ba - by

P.C.
*F*⁷⁽⁹⁾ *F*⁹ *B*^b *D/a*

Gtr.

BG

Dr.

Perc.

Late Night Talking 5
Chorus-LIGHT(SAB) small Combo

D

29

H
all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

M
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

L
all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

P.C.
D m7 G m7

Gtr.

BG

Dr.

Perc.
Tambourine

33

H
life. I can't get you off my mind mind.

M
life. I can't get you off my ____ mind.

L
life. I can't get you off my mind.

P.C.
C m7(°5) B♭maj7

Gtr.

BG

Dr.

Perc.

Late Night Talking 7
Chorus-LIGHT(SAB) small Combo

F

45

H
If you're feel - in' down. hap - pi - er, ba - - - by.

M
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

L
If you're feel - in' down. hap - pi - er, ba - - - by.

P.C.
C^{m7} B⁷_{major}

Gtr.
8

BG

Dr.

Perc.

49

H
Wish I was a - round. hap - pi - er, ba - - - by.

M
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

L
Wish I was a - round. hap - pi - er, ba - - - by.

P.C.
C^{m7} B⁷_{major}

Gtr.

BG

Dr.

Perc.

Late Night Talking 9
Chorus-LIGHT(SAB) small Combo

H

61

H
mind. Can't get you of my mind. I won't e - ven try.

M
mind. Can't get you of my mind. Can't get you of my mind.

L
mind. Can't get you of my mind. I won't e - ven try.

P.C.
C^{m7} B[♭]ma⁷

Gtr.
8

BG

Dr.

Perc.

65

H
To get you of my mind. Can't get you of my mind.

M
I won't e - ven try. To get you of my mind. Can't get you of my mind. We've been doi - in'

L
To get you of my mind. Can't get you of my mind.

P.C.
C^{m7} B[♭]ma⁷

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

B

High *p* Ooh _____ not quite the

Mid *mf* Things hav - nt _____ been quite _____ the same _____

Low *p* Ooh _____ not quite the

Piano Combo *Gm7* *Cm7* *F7* *Bb* *D/a* *Gm7*

Guitar 8

Bass Guitar

Drums

Percussion

13 *p*

H When (n) _____ no - thing goes to plan (n). _____ I'll do a - - - ny - - -

M *p* When noth - ing real - ly goes _____ to plan. _____ You stub your toe - - or break _____ your cam - - - tra. I'll do a - - ny - thing _____ I can _____ to help - You

L *p* When (n) _____ no - thing goes to plan (n). _____ I'll do a - - - ny - - -

1
2

Gm7 *Cm7* *F7(9)* *F9*

P.C. *Gm7* *Cm7* *F7(9)* *F9*

Gtr. *p*

BG

Dr.

Perc.

Late Night Talking 5
Chorus-LIGHT(SAB) small Combo extra staves

D

25

H
Wish I was a - round. _____ hap - pi - er, ba - by.

M
Wish I was a-round. I just wan - na make you hap - pi - er, ba - by.

L
Wish I was a - round. _____ hap - pi - er, ba - by.

We've been doi - in' all this late night talk - in' 'bout a - ny - thing you
all this late night talk - in'

1
2

Cm7 Bbmaj7 Dm7

P.C.
Gtr.
BG
Dr.
Perc.
Tambourine

Late Night Talking 7
Chorus-LIGHT(SAB) small Combo extra staves

E

37 *p*

H Ooh _____ a fan of cha - - - - - nge I am com - - - in'

M *p* I've never been a fan of change _____ But I'd fol-low you to a - - my place _____ If it's Hol-ly-wood or Bish - ops - gate. _____ I'm com-ing

L *p* Ooh _____ a fan of cha - - - - - nge I am com - - - in'

1
2

P.C. *Gm7* *Cm7* *F7(9)* *F9*

Gtr. 8

BG

Dr. 8

Perc. 8

Late Night Talking 9
Chorus-LIGHT(SAB) small Combo extra staves

G

49

H
Wish I was a - round. _____ hap - pi - er, ba - by.

M
Wish I was a-round. I just wan - na make you hap - pi - er, ba - by.

L
Wish I was a - round. _____ hap - pi - er, ba - by.

We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

all this late night talk - in'

1
2

Cm7 Bbmaj7 Dm7

P.C.
Gtr.
BG
Dr.
Perc.

Late Night Talking 11
 Chorus-LIGHT(SAB) small Combo extra staves

H

61
 H
 mind. _____ Can't get you of my mind.
 I won't e - ven try. _____ To get you of my

M
 mind. _____ Can't get you of my mind.
 Can't get you of my mind.
 I won't e - ven try. _____ To get you of my

L
 8
 mind. _____ Can't get you of my mind.
 I won't e - ven try. _____ To get you of my

1
 2

P.C.
 Cm7
 Bbmaj7
 Cm7

Gtr.
 8

BG

Dr.

Perc.

Late Night Talking 13
 Chorus-LIGHT(SAB) small Combo extra staves

J

73

H
 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

M
 life. I can't get you off my mind. all this late night talk - in'

L
 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

1
 2

P.C.
 Cm7(95) B \flat maj7 Cm7

Gtr.
 8

BG
 8

Dr.
 8

Perc.
 8



Chorus-LIGHT(SAB) Piano Solo Advanced

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

High

Mid

Low

Piano Solo
Advanced

p Ooh _____ not quite the

mf Things hav-n't _____ been quite _____ the same. _____

p Ooh _____ not quite the

Gm7 Cm7 F7 B^b D/a Gm7

7

H same (m). _____ And I miss you

M There's a haze _____ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

L same (m). _____ And I miss you

Cm7 F7(9) F9

P.S.A.

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C

20

H
help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

M
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

L
help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

P.S.A.
D/a C^{m7} B^bmaj7

D

25

H
Wish I was a - round. hap - pi - er, ba - by. all this late night

M
Wish I was a-round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

L
Wish I was a - round. hap - pi - er, ba - by. all this late night

P.S.A.
C^{m7} B^bmaj7 D^{m7}

Late Night Talking 5
Chorus-LIGHT(SAB) Piano Solo Advanced

39

H
cha - - - - - nge I am com - in' too.

M
But I'd fol-low you to a - ny place _____ If it's Hol-ly-wood or Bish - ops-gate. _____ I'm com-ing too. _____

L
8
cha - - - - - nge I am com - in' too.

P.S.A.
Cm7 F7(9) F9 Bb

44

H
If you're feel - in' down. _____ hap - pi - er, ba - by.

M
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

L
8
If you're feel - in' down. _____ hap - pi - er, ba - by.

P.S.A.
D/a Dm7 Cm7 Bbmaj7

F

Late Night Talking 7
Chorus-LIGHT(SAB) Piano Solo Advanced

H

58

H
I can't get you off my mind. mind. Can't get you of my mind. Can't get you of my

M
I can't get you off my mind. Can't get you of my mind. Can't get you of my

L
I can't get you off my mind. Can't get you of my mind. Can't get you of my

P.S.A.
B^bmaj7 C^m7

63

H
mind. I won't e - ven try. To get you of my mind. Can't get you of my

M
mind. Can't get you of my mind. I won't e - ven try. To get you of my mind. Can't get you of my

L
mind. I won't e - ven try. To get you of my mind. Can't get you of my

P.S.A.
B^bmaj7 C^m7 B^bmaj7

J

77

H
mind. _____ Can't get you of my mind. I won't e - ven try. _____

M
all this late night talk - in' all this late night talk - in'

L
mind. _____ Can't get you of my mind. I won't e - ven try. _____

P.S.A.
Cm7 Bbmaj7

81

H
_____ To get you of my all this late night talk - in'

M
all this late night talk - in' all this late night talk - in'

L
_____ To get you of my all this late night talk - in'

P.S.A.
Cm7



Chorus-LIGHT(SAB) Piano Solo Intermediate

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

High

Mid

Low

Piano Solo
Intermediate

High: Ooh _____ not quite the

Mid: Things hav-n't _____ been quite _____ the same. _____

Low: Ooh _____ not quite the

Chords: Gm7 Cm7 F7 B^b D/a Gm7

7

H

M

L

P.S.I.

H: same (m). _____ And I miss you

M: There's a haze _____ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

L: same (m). _____ And I miss you

Chords: Cm7 F7(9) F9

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Late Night Talking 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

20

H
help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

M
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

L
help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

P.S.I.
D/a C^{m7} B^bmaj7

D

25

H
Wish I was a - round. hap - pi - er, ba - by. all this late night

M
Wish I was a-round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

L
Wish I was a - round. hap - pi - er, ba - by. all this late night

P.S.I.
C^{m7} B^bmaj7 D^{m7}

Late Night Talking 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

39

H
cha - - - - - nge I am com - in' too.

M
But I'd fol-low you to a - ny place. If it's Hol-ly-wood or Bish - ops-gate. I'm com-ing too.

L
cha - - - - - nge I am com - in' too.

P.S.I.
Cm7 F7(9) F9 Bb

44

H
If you're feel - in' down. hap - pi - er, ba - by.

M
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

L
If you're feel - in' down. hap - pi - er, ba - by.

P.S.I.
D/a Dm7 Cm7 Bbmaj7

F

Late Night Talking 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

58

H
I can't get you off my mind. mind. Can't get you of my mind. Can't get you of my

M
I can't get you off my mind. Can't get you of my mind. Can't get you of my

L
I can't get you off my mind. Can't get you of my mind. Can't get you of my

P.S.I.
B^bmaj7 C^m7

63

H
mind. I won't e - ven try. To get you of my mind. Can't get you of my

M
mind. Can't get you of my mind. I won't e - ven try. To get you of my mind. Can't get you of my

L
mind. I won't e - ven try. To get you of my mind. Can't get you of my

P.S.I.
B^bmaj7 C^m7 B^bmaj7



Chorus-LIGHT(SAB)

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

High *p* Ooh _____ not quite the same (m). _____

Mid *mf* Things hav-n't___ been quite___ the same._____ There's a haze on the ho-

Low *p* Ooh _____ not quite the same (m). _____

8

H _____ And I miss you so. I

M ri-zon babe. It is on-ly been a cou - ple of days._____ And I_____ miss you _____

L _____ And I miss you so. I

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23

H
- by. Wish I was a - round. _____ hap-pi-er, ba - by.

M
- by. Wish I was a-round. I just wan-na make you hap-pi-er, ba - by.

L
- by. Wish I was a - round. _____ hap-pi-er, ba - by.

D

28

H
all this late night talk - in' want un - til the

M
We've been doi - in' all this late night talk - in' 'bout a - ny-thing you want un - til the

L
all this late night talk - in' want un - til the

32

H
morn - in'. Now you're in ___ my life. I can't get you off my mind mind. _____

M
morn - in'. Now you're in ___ my life. I can't get you off my ___ mind. _____

L
morn - in'. Now you're in ___ my life. I can't get you off my mind. _____

48

H
Wish I was a - round. _____ hap-pi-er, ba - by.

M
Wish I was a-round. I just wan-na make you hap-pi-er, ba - by. We've been doi-in'

L
Wish I was a - round. _____ hap-pi-er, ba - by.

G

53

H
all this late night talk - in' want un - til the morn - in'. Now you're in ___ my

M
all this late night talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ___ my

L
all this late night talk - in' want un - til the morn - in'. Now you're in ___ my

57

H
life. I can't get you off my mind mind. _____ Can't get you of my

M
life. I can't get you off my ___ mind. _____ Can't get you of my

L
life. I can't get you off my mind. _____ Can't get you of my

73

H
life. I can't get you off my mind mind. Can't get you of my

M
life. I can't get you off my mind.

L
life. I can't get you off my mind. Can't get you of my

J

77

H
mind. Can't get you of my mind. I won't e - ven try.

M
all this late night talk - in' all this late night talk - in'

L
mind. Can't get you of my mind. I won't e - ven try.

81

H
To get you of my all this late night talk - in'

M
all this late night talk - in' all this late night talk - in'

L
To get you of my all this late night talk - in'



C Instrument

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

C Instr.



Bb Instrument

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

B

C

4

16

Bb Instr.

25

34

40

47

G

53

62

I

68

J

77

chorus online



Eb Instrument

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

Eb Instr.

Musical staff 1: Eb Instrument, measures 1-16. Includes a 4-measure rest at the beginning and a 16-measure rest.

25

D

Musical staff 2: Eb Instrument, measures 17-24. Includes a 4-measure rest at the end.

34

E

Musical staff 3: Eb Instrument, measures 25-33.

40

F

Musical staff 4: Eb Instrument, measures 34-45.

46

G

Musical staff 5: Eb Instrument, measures 46-51.

52

4

Musical staff 6: Eb Instrument, measures 52-60. Includes a 4-measure rest at the beginning.

61

Musical staff 7: Eb Instrument, measures 61-66.

67

Musical staff 8: Eb Instrument, measures 67-75.

76

J

Musical staff 9: Eb Instrument, measures 76-80.

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Piano Combo

Late Night Talking

- Harry Styles -

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Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

Gm7

Cm7

B

Gm7

7 Cm7

13 Gm7

Cm7

E7(9)

F9

19 Bb

D/a

Cm7

F7(maj7)

25 Cm7

F7(maj7)

Dm7



chorus online



Piano Solo Advanced

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

G^{m7}

C^{m7}

B

F⁷

B^b

D/a

G^{m7}

7

C^{m7}

13

G^{m7}

C^{m7}

19

B^b

D/a

C^{m7}

24

C^{m7}

B^{maj7}

D^{m7}

CHORUS[®] ONLINE



Piano Solo Intermediate

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

Chords: G^{m7}, C^{m7}, F⁷, B^b, D/a, G^{m7}

7 C^{m7}

Chords: F⁷, F⁹, B^b, D/a

13 G^{m7}

Chords: C^{m7}, F⁷, F⁹

19 B^b

Chords: D/a, C^{m7}, B^b

24 C^{m7}

Chords: B^{maj7}, D^{m7}

chorus online®



Synthesizer

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

Square

B

7

13

19

24

C

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Guitar

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

Guitar

25

37

51

62

68

79

1

6

6

6





Bass Guitar

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Bass Guitar

9

14

19

24

29

35

chorus online



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Drums



9



16



22



28



32



36



chorus online®

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

D

Percussion

4 16 8 *Tambourine*

30

2 2 2 2 2 2 8

45

8 2 2 2

65

2 2 2 2 2 2

79

2 2 2



Leadsheet

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

Gm7 Cm7 F7 B^b D/a Gm7

Things hav-n't been quite

6

the same. There's a haze on the ho-ri-zon babe. It is on-ly been a

10

ple of days. And I miss you mm yeah When noth-ing real-ly goes

14

to plan. You stub your toe or break your cam 'ra. I do a ny-thing

18

I can try to help you through. If you're feel-in' down,

22

wan-na make you hap-pi-er, ha-ha by. Wish I was a-round just

chorus online



Lyrics

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

A:
B:
Things haven't been quite the same.
There's a haze on the horizon, babe
It is only been a couple of days
And I miss you, mm, yeah
When nothin' really goes to plan
You stub your toe or break your cam'ra
I'll do everythin' I can
To help you through

C:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

D:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

E:
I've never been a fan of change
But I'd follow you to any place
If it's Hollywood or Bishopsgate
I'm coming too

F:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

G:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

H:
Can't get you off my mind
Can't get you off my mind (can't get you off my mind)
I won't even try (I won't even try)
To get you off my mind (get you off my mind)

I:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

Can't get you off my mind (all this late night talkin')
Can't get you off my mind (all this late night talkin')
I won't even try (all this late night talkin')
Can't get you off my
All this late night talkin'