



WAR - SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSAATB) Piano Solo Advanced
75	Full score vocals (SSAATB) Piano Solo Intermediate
87	Vocals (SSAATB)
95	C instrument
97	Bb instrument
99	Eb instrument
101	Piano Combo
105	Piano Solo Advanced
109	Piano Solo Intermediate
113	Synthesizer
116	Guitar
120	Bassguitar
123	Drums
127	Percussion
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Score for SSAATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of F major (two flats), and tempo of 126 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a large 'DEMO' watermark.

Instrumental parts include:

- C Instr.:** Melodic line with dynamics *f* and *f*.
- Piano Combo:** Accompanying chords and bass line with dynamics *f* and *f*.
- Synthesizer:** Clean guitar sound with dynamics *f* and *f*.
- Guitar:** Light overdrive sound with dynamics *f* and *f*.
- Bass Guitar:** Clean guitar sound with dynamics *f* and *f*.
- Drums:** Hi-hat half-open accents on hi-hat on every base.
- Percussion:** Clean guitar sound with dynamics *f* and *f*.

18

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

C

P.C. *f m*

Synth

Gtr.

Bass

Dr.

Perc.

D

24

S We won't go to war no we won't go to war oh, oh oh oh hey! no

A We won't go to war no we won't go to war oh, oh oh oh hey! no

T We won't go to war hey! no we won't go to war oh, oh oh oh no

B We won't go to war hey! no we won't go to war oh, oh oh oh no

C

P.C. *f* /e^b D^b E^b F m⁷ A^b D^b E^b

Synth

Gtr. *f*

Bass *f*

Dr. *f* hihat half-open, accents on hihat on every base

Perc.

G

42

S: We won't go to war no we won't go to war oh, oh oh oh hey! no

A: We won't go to war no we won't go to war oh, oh oh oh hey! no

T: We won't go to war hey! no we won't go to war oh, oh oh oh no

B: We won't go to war hey! no we won't go to war oh, oh oh oh no

C: /e♭ D♭ E♭ F m7 A♭ D♭ E♭

P.C. *f*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

48

S: we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A: we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

T: we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

B: we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

C: F m7 A♭ D♭ E♭ F m7 A♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf* *f*

S oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

T oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

B oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

C

P.C. *F^m* *E^b* *D^b* *E^b* *F^{m7}*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

73 *f*

S to-night to-night to-night we'll on ly rave to-night to-night to-night we'll on ly rave

A oh, oh oh oh hey! no we won't go to war oh, oh oh oh

T oh, oh oh oh hey! no we won't go to war oh, oh oh oh

B oh, oh oh oh hey! no we won't go to war oh, oh oh oh

C

P.C. *A^b* *D^b* *E^b* *F^{m7}* *A^b* *D^b*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Score for SSAATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Instrumentation: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Key: Bb (B-flat)

Tempo: With energy ♩ = 126

Section A:

Chords: A^b, F m7

Performance Notes:

- Piano Combo:** *f* (forte)
- Synthesizer:** *clean guitar*, *light overdrive*
- Guitar:** *f* (forte)
- Bass Guitar:** *hi-hat half-open accents on hi-hat on every base*
- Drums:** *f* (forte)

War 3

SSAATB Combo Bb

18

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

Bb

P.C. F m

Synth

Gtr.

Bass

Dr.

Perc.

24

S We won't go to war no we won't go to war oh, oh oh oh hey! no

A We won't go to war no we won't go to war oh, oh oh oh hey! no

T We won't go to war hey! no we won't go to war oh, oh oh oh no

B We won't go to war hey! no we won't go to war oh, oh oh oh no

Bb

P.C. /e♭ D♭ E♭ F m7 A♭ D♭ E♭

Synth

Gtr. f

Bass f

Dr. f

Perc.

hi-hat half-open, accents on hi-hat on every base

G

42

S We won't go to war no we won't go to war oh, oh oh oh hey! no

A We won't go to war no we won't go to war oh, oh oh oh hey! no

T We won't go to war hey! no we won't go to war oh, oh oh oh no

B We won't go to war hey! no we won't go to war oh, oh oh oh no

Bb

P.C. /e^b D^b E^b F m7 A^b D^b E^b

Synth

Gtr.

Bass

Dr.

Perc.

48

S we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

T we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

B we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Bb

P.C. F m7 A^b D^b E^b F m7 A^b

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf* *f*

S oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

T oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

B oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Bb

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

I 73

S to-night to-night to-night we'll on ly rave_____ to-night to-night to-night we'll on ly rave_____

A oh, oh oh oh hey! no we won't go to war oh, oh oh oh

T oh, oh oh oh hey! no we won't go to war oh, oh oh oh

B oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Bb

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr. *f*

Bass

Dr.

Perc.

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

clean guitar
light overdrive

hi-hat half-open accents on hi-hat on every base

f

Fm7

18

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

Eb

P.C. *f m*

Synth

Gtr.

Bass

Dr.

Perc.

D

24

S *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

A *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

T *f* We won't go to war hey! no we won't go to war oh, oh oh oh no

B *f* We won't go to war hey! no we won't go to war oh, oh oh oh no

Eb

P.C. *f* /e> D> E> F m7 A> D> E>

Synth

Gtr. *f*

Bass *f*

Dr. *f* hihat half-open, accents on hihat on every base

Perc.

G

42

S We won't go to war no we won't go to war oh, oh oh oh hey! no

A We won't go to war no we won't go to war oh, oh oh oh hey! no

T We won't go to war hey! no we won't go to war oh, oh oh oh no

B We won't go to war hey! no we won't go to war oh, oh oh oh no

Eb

P.C. /Eb D Eb F m7 Ab D Eb

Synth

Gtr.

Bass

Dr.

Perc.

48

S we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

T we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

B we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Eb

P.C. F m7 Ab D Eb F m7 Ab

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf* *f*

S oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

T oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

B oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Eb

P.C. *F^m* *E^b* *D^b* *E^b* *F^{m7}*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

73 *f*

S to-night to-night to-night we'll on ly rave_____ to-night to-night to-night we'll on ly rave_____

A oh, oh oh oh hey! no we won't go to war oh, oh oh oh

T oh, oh oh oh hey! no we won't go to war oh, oh oh oh

B oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C. *A^b* *D^b* *E^b* *F^{m7}* *A^b* *D^b*

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkuijsen
Original Key*

With energy ♩ = 126



Sheet music for SSAATB 4 extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'With energy ♩ = 126'. The score includes various musical notations such as notes, rests, dynamics (f, mf, /e+), and articulation marks (accents, slurs). The Piano Combo part includes a key signature change to A-flat major (A♭) and a chord change to F major 7 (F m7). The Guitar part includes a key signature change to A-flat major (A♭) and a chord change to F major 7 (F m7). The Bass Guitar part includes a key signature change to A-flat major (A♭) and a chord change to F major 7 (F m7). The Drums part includes a key signature change to A-flat major (A♭) and a chord change to F major 7 (F m7). The Percussion part includes a key signature change to A-flat major (A♭) and a chord change to F major 7 (F m7).

C

mp

S Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

A Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

T Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

B Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

1 Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

2 Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

3 Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

4 Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

PC. /e/ A/ Fm

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

Dr. - - - - -

Perc. - - - - -

closed hi-hat accent on every base

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

War 7
SSAATB 4 extra staves

47

S
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

A
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

T
8
no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

B
no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

1
2
3
4

PC.
E_b Fm7 A_b D_b E_b Fm7 A_b D_b

Synth
Cir.
Bass
Dr.
Perc.

War 9

Perc.

War 11
SSAATB 4 extra staves

78

S to - night we'll on ly rave _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

A oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

T oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

B oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

1
2
3
4

PC. D_b E_b F^m7 A_b D_b E_b

Synth

Gtr.

Bass

Dr.

Perc.

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

light overdrive

hi-hat half-open, accents on hi-hat on every base

f

A^b

F m7

14 *mp* C

S Up and a-way we all go in -

A the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

T the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

B the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

P.C. /e^b A^b

Gtr.

Bass

Dr. closed hi-hat accent on every base

Perc.

18

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.C. F^m

Gtr.

Bass

Dr.

Perc.

E
mp

S oh _____ *mf* Say,

A oh _____ *mf* Say, all your time is al - most done here,

T oh _____ *mf* Say, all your time is al - most done here,

B oh _____ *mf* Say, all your time is al - most done here,

P.C. *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

F
f^m

S waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

T waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

B waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

P.C. *f^m*

Gtr. *f^m*

Bass *f^m*

Dr. *f^m*

Perc. *f^m*

52

S we won't go to war oh, oh oh oh hey! no we won't go to war

A we won't go to war oh, oh oh oh hey! no we won't go to war

T we won't go to war oh, oh oh oh no we won't go to war

B we won't go to war oh, oh oh oh no we won't go to war

P.C. $F m7$ A^b D^b E^b $F m7$

Gtr.

Bass

Dr.

Perc.

57

S oh, oh oh oh

A oh, oh oh oh

T oh, oh oh oh *mf* we're ge-ttin' a-way

B oh, oh oh oh *mf* we're ge-ttin' a-way

P.C. A^b $F m7$ D^b *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

72

I

S we won't go to war to-night to-night to-night we'll on ly rave _____

A we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

T we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

B we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

P.C. F m7 A^b D^b E^b F m7

Gtr.

Bass

Dr.

Perc.

77

S to-night to-night to-night we'll on ly rave _____ hey! no we won't go to war oh, oh _____ oh

A oh, oh _____ oh oh _____ hey! no we won't go to war oh, oh _____ oh

T oh, oh _____ oh oh _____ hey! no we won't go to war oh, oh _____ oh

B oh, oh _____ oh oh _____ hey! no we won't go to war oh, oh _____ oh

P.C. A^b D^b E^b F m7 A^b

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Sheet music for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F major, and includes dynamic markings like *f* and *light overture*. The score is marked with a large 'A' and a copyright notice at the bottom: © www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56.

S *mp* Up and a - way we all go in - to the way we run. There

A — the man in all— your ar - mies, throw on - ly bait that no— one bites. Up and a - way we all go in - to the way we run. There

T — the man in all— your ar - mies, throw on - ly bait that no— one bites. Up and a - way we all go in - to the way we run. There

B — the man in all— your ar - mies, throw on - ly bait— that no— one bites. Up and a - way we all go in - to the way we run. There

1

2

P.C. */e^b A^b*

Gtr. *closed hi-hat accent on every base*

Bass

Dr.

Perc.

D

25

S no we won't go to war oh, oh _____ oh _____

A no we won't go to war oh, oh _____ oh _____ hey!

T no we won't go to war oh, oh _____ oh _____ hey!

B no we won't go to war oh, oh _____ oh _____ hey!

1

2

P.C. E_b $Fm7$ A_b D_b E_b $Fm7$

Gtr

Bass

Dr.

Perc.

hi-hat half-open, accents on hi-hat on every base

F

S

waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

A

waste all — your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

T

waste all — your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

B

waste all — your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

1

2

P.C.

Fm /e^b D^b

Gtr

Bass

Drc

Etc.

49

S oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A oh, oh oh oh hey! no we won't go to war oh, oh oh oh

T oh, oh oh oh hey! no we won't go to war oh, oh oh oh

B oh, oh oh oh hey! no we won't go to war oh, oh oh oh

1

2

P.C. A^b D^b E^b F^{m7} A^b D^b

Gtr.

Bass

Dr.

Perc.

62

S *mf* oh oh oh

A *mf* oh oh oh

T *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

B *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

1

2

P.C. *D_b* *A_b* *F_m*

Gtr. 8

Bass

Dr.

Perc.

7/4

S to-night we'll on ly rave _____ hey! no

A oh _____ hey! no we won't go to war oh, oh _____ oh hey! no

T oh _____ hey! no we won't go to war oh, oh _____ oh hey! no

B oh _____ hey! no we won't go to war oh, oh _____ oh hey! no

1

2

P.C. D_b E_b F^{m7} A_b D_b E_b

Gtr 8

Bass

Dr.

Perc.

86

S
oh _____

A
oh _____

T
oh _____

B
oh _____

1
2

P.C.
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

f *A^b* *Fm7*

13 *mp*

S Up

A For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

T For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

B For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

P.S.A. *F^m* /e^b A^b

C

17

S and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

A and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

T and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

B and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

P.S.A. *F^m*

29

S hey! no we won't go to war oh, oh oh oh

A hey! no we won't go to war oh, oh oh oh

T no we won't go to war oh, oh oh oh

B no we won't go to war oh, oh oh oh

P.S.A. E^b F^{m7} A^b

33

S mp

A mf Say, all your time is al - most done here,

T mf Say, all your time is al - most done here,

B mf Say, all your time is al - most done here,

P.S.A. A^b

45

S oh, oh oh oh hey! no we won't go to war

A oh, oh oh oh hey! no we won't go to war

T oh, oh oh oh no we won't go to war

B oh, oh oh oh no we won't go to war

P.S.A. A^b D^b E^b F^{m7}

49

S oh, oh oh oh hey! no we won't go to war

A oh, oh oh oh hey! no we won't go to war

T oh, oh oh oh hey! no we won't go to war

B oh, oh oh oh hey! no we won't go to war

P.S.A. A^b D^b E^b F^{m7}

61

S

A

T *mf*

B *mf*

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

D^b A^b

P.S.A.

65

S *mf*

A *mf*

T

B

oh oh oh oh oh oh

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

F^m

P.S.A.

77

S to-night to-night to - night we'll on ly rave — hey! no we won't go to war

A oh, oh — oh oh — hey! no we won't go to war

T oh, oh — oh oh — hey! no we won't go to war

B oh, oh — oh oh — hey! no we won't go to war

P.S.A. A^b D^b E^b $Fm7$

81

S oh, oh — oh oh — hey! no we won't go to war

A oh, oh — oh oh — hey! no we won't go to war

T oh, oh — oh oh — hey! no we won't go to war

B oh, oh — oh oh — hey! no we won't go to war

P.S.A. A^b D^b E^b $Fm7$

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

C

14 *mp*

S Up and a-way we all go in -

A _ the man in all _ your ar - mies, throw on - ly bait _ that no _ one bites. Up and a-way we all go in -

T _ the man in all _ your ar - mies, throw on - ly bait _ that no _ one bites. Up and a-way we all go in -

B _ the man in all _ your ar - mies, throw on - ly bait _ that no _ one bites. _ Up and a-way we all go in -

P.S.I. /e^b A^b

18

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.S.I. F^m

30

S we won't go to war oh, oh _____ oh oh _____

A we won't go to war oh, oh _____ oh oh _____

T we won't go to war oh, oh _____ oh oh _____

B we won't go to war oh, oh _____ oh oh _____

P.S.I. $Fm7$ $A\flat$

E

34 *mp*

S Say, waste

A *mf* Say, all _____ your time is al - most done here, waste all _____

T *mf* Say, all _____ your time is al - most done here, waste all _____

B *mf* Say, all _____ your time is al - most done here, waste all _____

P.S.I. $A\flat$

46

S oh _____ hey! no we won't go to war oh, oh _____ oh

A oh _____ hey! no we won't go to war oh, oh _____ oh

T oh _____ no we won't go to war oh, oh _____ oh

B oh _____ no we won't go to war oh, oh _____ oh

P.S.I. D⁹ E^b F^{m7} A^b

50

S oh _____ hey! no we won't go to war oh, oh _____ oh

A oh _____ hey! no we won't go to war oh, oh _____ oh

T oh _____ hey! no we won't go to war oh, oh _____ oh

B oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I. D⁹ E^b F^{m7} A^b

62

S

A

T *mf*

B *mf*

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

D $\flat$ A $\flat$

P.S.I.



66

S *mf*

A *mf*

T

B

oh oh oh oh oh oh oh oh oh oh oh oh

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

F m E $\flat$

P.S.I.



78

S to - night we'll on ly rave. hey! no we won't go to war oh, oh oh

A oh hey! no we won't go to war oh, oh oh

T oh hey! no we won't go to war oh, oh oh

B oh hey! no we won't go to war oh, oh oh

P.S.I. D $\flat$ E $\flat$ F $m7$ A $\flat$

82

S oh hey! no we won't go to war

A oh hey! no we won't go to war

T oh hey! no we won't go to war

B oh hey! no we won't go to war

P.S.I. D $\flat$ E $\flat$ F $m7$

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

Soprano

Alto

Tenor

Bass

mf So, cut___ my hands and pull___ my arms in,

So, cut___ my hands and pull___ my arms in,

So, cut___ my hands and pull___ my arms in,

11

S

A

T

B

all un - for - seen but no___ sur - prise. For all

all un - for - seen but no___ sur - prise. For all

all un - for - seen but no___ sur - prise. For all

D

23

S *f* you will find our strong - hold. *f* We won't go to war no

A you will find our strong - hold. *f* We won't go to war no

T 8 you will find our strong - hold. *f* We won't go to war hey! no

B you will find our strong - hold. *f* We won't go to war hey! no

26

S we won't go to war oh, oh oh oh

A we won't go to war oh, oh oh oh

T 8 we won't go to war oh, oh oh oh

B we won't go to war oh, oh oh oh

29

S hey! no we won't go to war oh, oh oh

A hey! no we won't go to war oh, oh oh

T 8 no we won't go to war oh, oh oh

B no we won't go to war oh, oh oh

G

43

S no we won't go to war oh, oh oh oh

A no we won't go to war oh, oh oh oh

T hey! no we won't go to war oh, oh oh oh

B hey! no we won't go to war oh, oh oh oh

47

S hey! no we won't go to war oh, oh oh oh

A hey! no we won't go to war oh, oh oh oh

T no we won't go to war oh, oh oh oh

B no we won't go to war oh, oh oh oh

51

S hey! no we won't go to war oh, oh oh oh

A hey! no we won't go to war oh, oh oh oh

T hey! no we won't go to war oh, oh oh oh

B hey! no we won't go to war oh, oh oh oh

68 *f*

S oh oh oh oh oh oh oh oh *f* hey! no

A oh oh oh oh oh oh oh oh *f* hey! no

T oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no

B oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no

I

72

S we won't go to war to-night to-night to - night we'll on ly rave____

A we won't go to war oh, oh oh oh

T we won't go to war oh, oh oh oh

B we won't go to war oh, oh oh oh

75

S to - night to - night

A hey! no we won't go to war oh, oh oh

T hey! no we won't go to war oh, oh oh

B hey! no we won't go to war oh, oh oh

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

C Instr. *f*

B

C **D**

E **F**

G

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bb Instr.



B



C

D

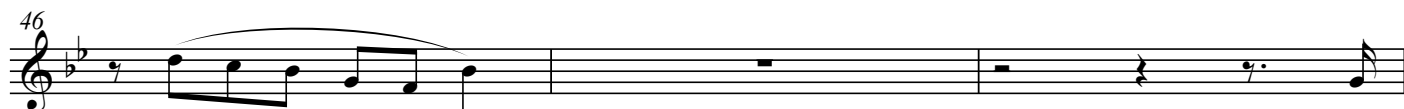


E

F



G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

E♭ Instr.

A



B



C

D



E



F

G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b $Fm7$

B

A^b Fm $/e^b$ A^b

C

Fm

45 A^b D^b E^b $Fm7$

49 A^b D^b E^b $Fm7$

53 A^b D^b E^b $Fm7$

57 A^b $Fm7$ H mf

61 D^b A^b

65 Fm

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

C

The score is written for piano solo in 4/4 time. It begins with a tempo marking of 126 beats per minute and a dynamic of *f* (forte). The key signature is three flats (B-flat major/D-flat minor). The score is divided into three sections: A, B, and C. Section A (measures 1-4) features a strong, rhythmic melody in the right hand with chords, while the left hand plays a steady eighth-note bass line. Section B (measures 5-8) continues the melody, with a key change to two flats (B-flat major/D-flat minor) and a key signature change to one flat (F major/C minor) indicated by the */e^b* and *A^b* markings. Section C (measures 9-16) returns to the original key signature of three flats. The score includes various musical notations such as chords, arpeggios, and melodic lines for both hands.

44

Fm7 A^b D^b E^b

48

Fm7 A^b D^b E^b

52

Fm7 A^b D^b E^b

56

Fm7 A^b Fm7 H

mf

60

D^b A^b

64

Fm

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

C

The score is written for piano solo in 4/4 time. It begins with a tempo marking of 126 beats per minute and a dynamic of *f* (forte). The key signature is three flats (B-flat major/D-flat minor). The score is divided into three sections: A, B, and C. Section A (measures 1-4) features a strong, rhythmic melody in the right hand and a steady bass line in the left hand. Section B (measures 5-8) includes a key signature change to two flats (B-flat major/D-flat minor) and a key signature change to one flat (F major/C minor). Section C (measures 9-16) returns to the original key signature of three flats. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

44

F^{m7} A^b D^b E^b

48

F^{m7} A^b D^b E^b

52

F^{m7} A^b D^b E^b

56

F^{m7} A^b F^{m7} H

mf

60

D^b A^b

64

F^m

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

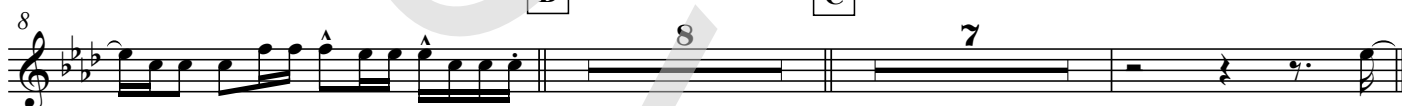
A

clean guitar



B

C



D



E

F



G





War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

light overdrive A^b

Guitar

f

F^{m7}

$/e^b$

mf

B

A^b

F^m

C

$/e^b$ A^b

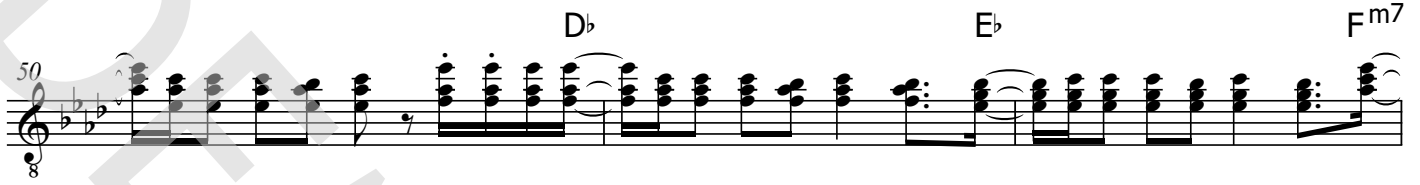
F^m

47 E^b F^{m7} A^b



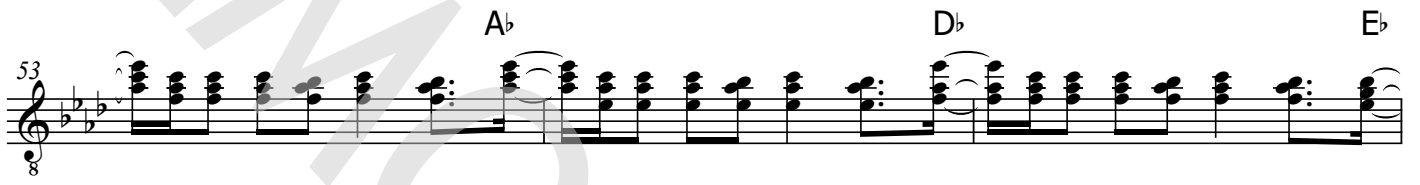
Staff 47-50: Chordal melody in E-flat major. Chords: E^b , F^{m7} , A^b . The melody consists of eighth and sixteenth notes with slurs.

50 D^b E^b F^{m7}



Staff 50-53: Chordal melody in E-flat major. Chords: D^b , E^b , F^{m7} . The melody continues with eighth and sixteenth notes.

53 A^b D^b E^b



Staff 53-56: Chordal melody in E-flat major. Chords: A^b , D^b , E^b . The melody continues with eighth and sixteenth notes.

56 F^{m7} A^b F^{m7} *mf*



Staff 56-59: Chordal melody in E-flat major. Chords: F^{m7} , A^b , F^{m7} . The melody continues with eighth and sixteenth notes. Dynamics: *mf*.

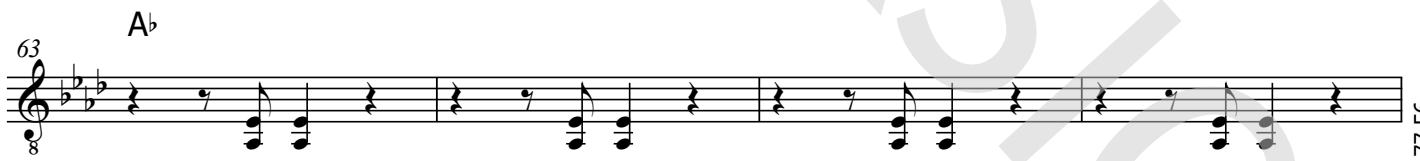
H

59 D^b



Staff 59-63: Chordal melody in E-flat major. Chord: D^b . The melody continues with eighth and sixteenth notes.

63 A^b



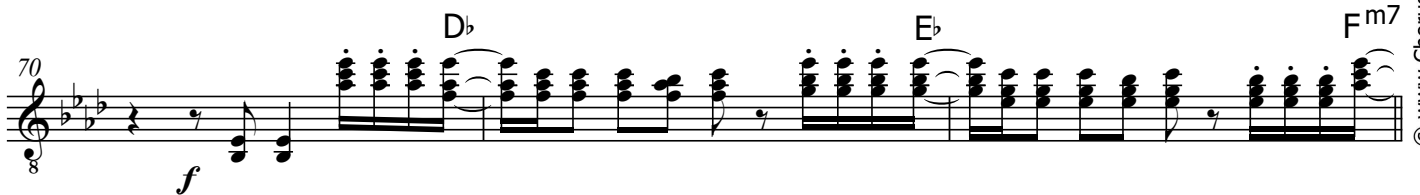
Staff 63-67: Chordal melody in E-flat major. Chord: A^b . The melody continues with eighth and sixteenth notes.

67 F^m E^b



Staff 67-70: Chordal melody in E-flat major. Chords: F^m , E^b . The melody continues with eighth and sixteenth notes.

70 D^b E^b F^{m7} *f*



Staff 70-73: Chordal melody in E-flat major. Chords: D^b , E^b , F^{m7} . The melody continues with eighth and sixteenth notes. Dynamics: *f*.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bass Guitar

5

9

13

17

21

D

25

A^b

Fm^7

$/e^b$

mf

Fm

$/e^b A^b$

Fm

$/e^b D^b$

f

E^b

Fm^7

A^b

D^b



I



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

hi-hat half-open, accents on hihat on every base

Drums

B

C

closed hihat accent on every base

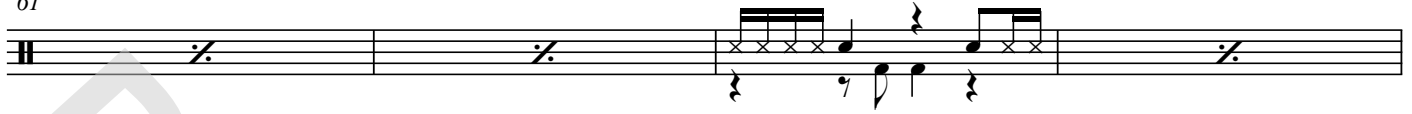
D

hi-hat half-open, accents on hihat on every base

4 War

Drums

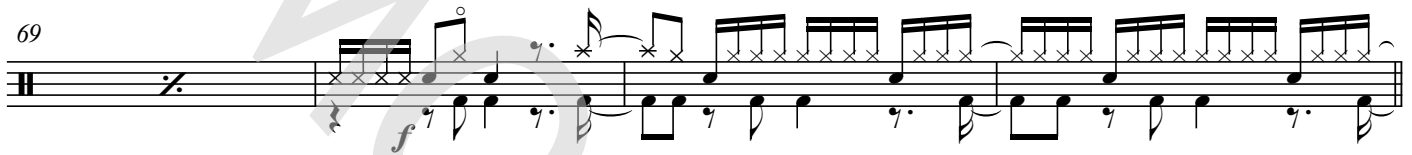
61



65

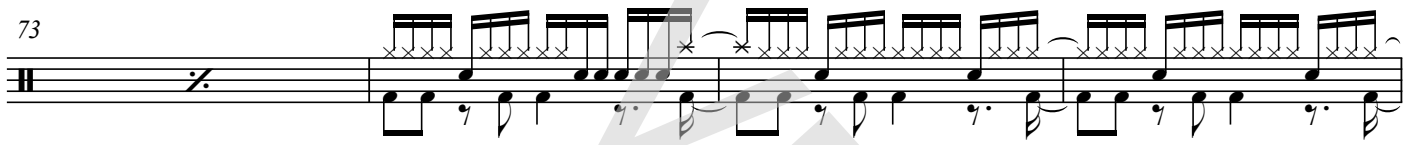


69

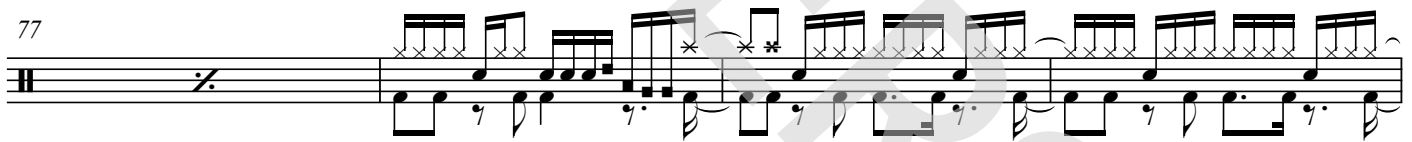


I

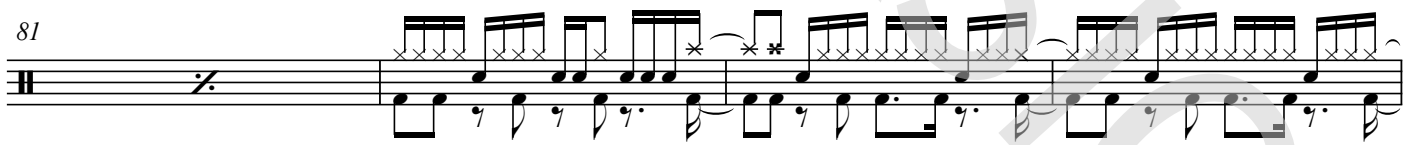
73



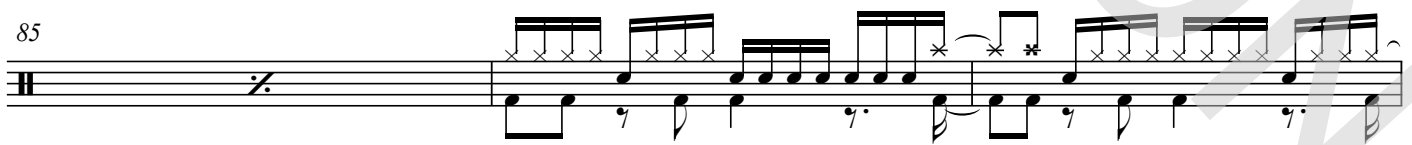
77



81



85



88



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

play on rim snare

Percussion



13



C

D

17



E

F

35



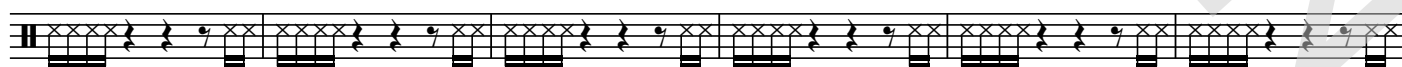
G

H

41



62



I

68



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b



F^{m7}



/e^b



B

A^b
mf



So, cut ___ my hands and pull ___ my arms in, all un -

F^m



- for - seen but no ___ sur - prise. For all ___ the man in all ___ your ar - mies,

C

/e^b A^b



throw on - ly bait that no ___ one bites. Up and a - way we all go in -

41 *f* /e^b D^b **G** E^b

you will find our strong - hold, We won't go to war no

44 F^{m7} A^b D^b

we won't go to war oh, oh _____ oh oh _____

47 E^b F^{m7} A^b D^b

no we won't go to war oh, oh _____ oh oh _____

51 E^b F^{m7} A^b D^b

no we won't go to war oh, oh _____ oh oh _____

55 E^b F^{m7} A^b F^{m7}

no we won't go to war oh, oh _____ oh oh _____

H 59

62 D^b A^b *mf*

we're ge-ttin' a-way _____ oh we're ge-ttin' a-way _____ oh we're ge-ttin' a-way

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

A: Intro

B:

So, cut my hands and pull my arms in,
all unforseen but no surprise.
For all the men in all your armies,
throw only bait that no one bites.

C:

Up and away we all go in to the way we run.
There you will find our stronghold though you won't find our guns.
Up and away we all go, in to the way we run.
There you will find our stronghold. We won't go to war,

D:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

E:

Say, all your time is almost done here,
waste all your light on other ones.

F:

Up and away we all go in to the way we run.
There you will find our stronghold. We won't go to war,

G:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

H:

We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh, no we won't go to war

I:

oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh