



WAR - SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

The musical score is arranged for SSAATB Combo C and includes the following parts:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Key features of the score include:

- Tempo: With energy ♩ = 126
- Section: A
- Chords: A^b and F m7 are indicated.
- Instrumentation: clean guitar, light overdrive, hi-hat half-open accents on hi-hat on every base.
- Dynamic markings: *f* (forte) is used for several parts.

18

S
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

T
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

B
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

C

P.C.
F m

Synth

Gtr.

Bass

Dr.

Perc.

24

S
We won't go to war no we won't go to war oh, oh oh oh hey! no

A
We won't go to war no we won't go to war oh, oh oh oh hey! no

T
We won't go to war hey! no we won't go to war oh, oh oh oh no

B
We won't go to war hey! no we won't go to war oh, oh oh oh no

C

P.C.
/e> D> E> F m7 A> D> E>

Synth

Gtr.
f

Bass
f

Dr.
f
hihat half-open, accents on hihat on every base

Perc.

G

42

S
We won't go to war no we won't go to war oh, oh oh oh hey! no

A
We won't go to war no we won't go to war oh, oh oh oh hey! no

T
We won't go to war hey! no we won't go to war oh, oh oh oh no

B
We won't go to war hey! no we won't go to war oh, oh oh oh no

C

P.C.
/e> D> E> Fm7 A> D> E>

Synth

Gtr.

Bass

Dr.

Perc.

48

S
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

T
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

B
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

C

P.C.
Fm7 A> D> E> Fm7 A>

Synth

Gtr.

Bass

Dr.

Perc.

War 7
SSAATB Combo C

67 *mf* *f*

S oh oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A oh oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

T oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

B oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

C

P.C. *F^m* *E^b* *D^b* *E^b* *F^{m7}*

Synth

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

73

S to-night to-night to-night we'll on ly rave to-night to-night to-night we'll on ly rave

A oh oh oh oh oh hey! no we won't go to war oh oh oh oh

T oh oh oh oh oh hey! no we won't go to war oh oh oh oh

B oh oh oh oh oh hey! no we won't go to war oh oh oh oh

C

P.C. *A^b* *D^b* *E^b* *F^{m7}* *A^b* *D^b*

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

LEERS

With energy ♩ = 126

A

Musical score for SSAATB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "clean guitar", "light overdrive", and "hi-hat half-open accents on hi-hat on every base". Chord symbols A^b and $Fm7$ are present. A large "DEMO" watermark is visible across the score.

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18

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

Bb

P.C. F m

Synth

Gtr.

Bass

Dr.

Perc.

24

S We won't go to war no we won't go to war oh, oh oh oh hey! no

A We won't go to war no we won't go to war oh, oh oh oh hey! no

T We won't go to war hey! no we won't go to war oh, oh oh oh no

B We won't go to war hey! no we won't go to war oh, oh oh oh no

Bb

P.C. /e> D> E> F m7 A> D> E>

Synth

Gtr. f

Bass f

Dr. f

Perc.

hi-hat half-open, accents on hi-hat on every base

G

42

S *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

A *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

T *f* We won't go to war hey! no we won't go to war oh, oh oh oh no

B *f* We won't go to war hey! no we won't go to war oh, oh oh oh no

Bb *f* We won't go to war hey! no we won't go to war oh, oh oh oh no

P.C. *f* /e^b D^b E^b F m7 A^b D^b E^b

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

48

S we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

T we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

B we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Bb we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

P.C. *f* F m7 A^b D^b E^b F m7 A^b

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

67 *mf* *f*

S oh oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A oh oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

T oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

B oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Bb

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

73

S to-night to-night to-night we'll on ly rave to-night to-night to-night we'll on ly rave

A oh, oh oh oh hey! no we won't go to war oh, oh oh oh

T oh, oh oh oh hey! no we won't go to war oh, oh oh oh

B oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Bb

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

18

S
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

T
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

B
- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

Eb

P.C.
F m

Synth

Grtr.

Bass

Dr.

Perc.

24

S
We won't go to war no we won't go to war oh, oh oh oh hey! no

A
We won't go to war no we won't go to war oh, oh oh oh hey! no

T
We won't go to war hey! no we won't go to war oh, oh oh oh no

B
We won't go to war hey! no we won't go to war oh, oh oh oh no

Eb

P.C.
/e> D> E> F m7 A> D> E>

Synth

Grtr.
f

Bass
f

Dr.
hihat half-open, accents on hihat on every base

Perc.

G

42

S
We won't go to war no we won't go to war oh, oh oh oh hey! no

A
We won't go to war no we won't go to war oh, oh oh oh hey! no

T
We won't go to war hey! no we won't go to war oh, oh oh oh no

B
We won't go to war hey! no we won't go to war oh, oh oh oh no

Eb

P.C.
/e^b D^b E^b F m7 A^b D^b E^b

Synth

Gtr.

Bass

Dr.

Perc.

48

S
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

T
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

B
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Eb

P.C.
F m7 A^b D^b E^b F m7 A^b

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf* *f*

S oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

T oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

B oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Eb

P.C. *F^m* *E^b* *D^b* *E^b* *F^{m7}*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

73

S to-night to-night to-night we'll on ly rave to-night to-night to-night we'll on ly rave

A oh, oh oh oh hey! no we won't go to war oh, oh oh oh

T oh, oh oh oh hey! no we won't go to war oh, oh oh oh

B oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C. *A^b* *D^b* *E^b* *F^{m7}* *A^b* *D^b*

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkuijsen
Original Key*

With energy ♩ = 126



Sheet music for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time with a tempo of 126 beats per minute. The key signature is one flat (Bb). The score features various dynamics such as *f*, *mf*, and *mf*, and includes performance instructions like "clean guitar", "light overdrive", and "hi-hat half-open accents on hi-hat on every base". The score is divided into four measures, with a key signature change to Fm7 in measure 2 and a chord change to /e+ in measure 4.

C

1/2 *mp*

S Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

A - ly bait that no - one bles. Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

T 8 - ly bait that no - one bles. Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

B - ly bait - that no - one bles. Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

1
2
3
4

f *mp* *f* *mp*

le *Al* *f* *mp*

Dr. Perc.

Bass

Gtr.

Synth

RC.

closed hat accent on every base

37

S *mp* oh, oh — oh — oh — up

A *mf* Say all — your time is al - most done here, waste all — your light on o - ther ones.

T *mf* Say all — your time is al - most done here, waste all — your light on o - ther ones.

B *mf* Say all — your time is al - most done here, waste all — your light on o - ther ones.

1
2
3
4

PC. *Ap* *mf* *Ap*

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

War 7
SSAATB 4 extra staves

47

S
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

A
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

T
8
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

B
no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

1
2
3
4

PC.
E_b Fm7 A_b D_b E_b Fm7 A_b D_b

Synth
Gtr.
Bass
Dr.
Perc.

78

S to - night we'll on ly rave - hey! no we won't go to war oh, oh - oh hey! oh - oh - oh hey!

A oh - hey! no we won't go to war oh, oh - oh hey! oh - oh - oh hey!

T oh - hey! no we won't go to war oh, oh - oh hey! oh - oh - oh hey!

B oh - hey! no we won't go to war oh, oh - oh hey! oh - oh - oh hey!

1

2

3

4

P.C. D₉ E₉ F^m7 A₉ D₉ E₉

Synth

Gtr.

Bass

Dr.

Perc.

War 3
SSAATB small Combo

14 C *mp*

S Up and a-way we all go in -

A - the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

T - the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

B - the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

P.C. /e^b A^b

Gr.

Bass

Dr. closed hi-hat accent on every base

Perc.

18 *F^m*

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.C.

Gr.

Bass

Dr.

Perc.

E
mp

S oh _____ Say, *mf*
A oh _____ Say, all your time is al - most done here,
T oh _____ Say, all your time is al - most done here,
B oh _____ Say, all your time is al - most done here,
A^b

P.C. *mf*
Gr. *mf*
Bass *mf*
Dr. *mf*
Perc. *mf*

F
f

S waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold.
A waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.
T waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.
B waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.
F^m

P.C. *f*
Gr. *f*
Bass *f*
Dr. *f*
Perc. *f*

War 7
SSAATB small Combo

52

S we won't go to war oh, oh oh oh hey! no we won't go to war

A we won't go to war oh, oh oh oh hey! no we won't go to war

T we won't go to war oh, oh oh oh no we won't go to war

B we won't go to war oh, oh oh oh no we won't go to war

P.C. $F m7$ A^b D^b E^b $F m7$

Gtr.

Bass

Dr.

Perc.

57

S oh, oh oh oh

A oh, oh oh oh

T oh, oh oh oh *mf*

B oh, oh oh oh *mf* we're ge-ttin' a-way

P.C. A^b $F m7$ D^b *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

H

I

72

S we won't go to war to-night to-night to-night we'll on ly rave _____

A we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

T we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

B we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

P.C. F m7 A^b D^b E^b F m7

Gr. Bass Dr. Perc.

77

S to-night to-night to-night we'll on ly rave _____ hey! no we won't go to war oh, oh _____ oh

A oh, oh _____ oh oh _____ hey! no we won't go to war oh, oh _____ oh

T oh, oh _____ oh oh _____ hey! no we won't go to war oh, oh _____ oh

B oh, oh _____ oh oh _____ hey! no we won't go to war oh, oh _____ oh

P.C. A^b D^b E^b F m7 A^b

Gr. Bass Dr. Perc.

SSAATB small Combo extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkuijsen
Original Key*

With energy ♩ = 126

A

The musical score is arranged for SSAATB small Combo extra staves. It includes the following parts:

- Soprano**: Vocal line.
- Alto**: Vocal line.
- Tenor**: Vocal line.
- Bass**: Vocal line.
- Piano Combo**: Instrumental accompaniment, featuring a 'light overture' and marked with 'A' and 'Fm7'.
- Guitar**: Instrumental accompaniment.
- Bass Guitar**: Instrumental accompaniment.
- Drums**: Rhythmic accompaniment, with a note: 'hi-hat hat open accents on third on every base'.
- Percussion**: Rhythmic accompaniment, marked with 'f'.

1/4

C

mp

S Up and a - way we all go in - to the way we run. There

A — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

T — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

B — the man in all — your ar - mies, throw on - ly bait — that no — one bites. Up and a - way we all go in - to the way we run. There

1

2

/e^b A^b

P.C.

Gtr.

Bass

Dr.

Perc.

closed hi-hat accent on every base

D

25

S no we won't go to war oh, oh _____ oh _____ oh _____

A no we won't go to war oh, oh _____ oh _____ hey!

T hey! no we won't go to war oh, oh _____ oh _____

B hey! no we won't go to war oh, oh _____ oh _____

1

2

E_b F^m7 A_b D_b E_b F^m7

P.C.

Gtr.

Bass

Dr.

Perc.

hi-hat half-open, accents on hi-hat on every base

49

S oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A oh, oh oh oh hey! no we won't go to war oh, oh oh oh

T oh, oh oh oh hey! no we won't go to war oh, oh oh oh

B oh, oh oh oh hey! no we won't go to war oh, oh oh oh

1

2

P.C. A_b D_b E_b F_m7 A_b D_b

Gtr.

Bass

Dr.

Perc.

6/8

S *mf* oh oh oh

A *mf* oh oh oh

T *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

B *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

1

2

P.C. *f* D⁹ A^b F^m

Gtr.

Bass

Dr.

Perc.

74

S to-night we'll on ly rave _____ hey!

A to-night to-night to-night we'll on ly rave _____ hey!

T oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey!

B oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey!

1

2

P.C. D_b E_b F^{m7} A^b D_b E_b

Gtr. 8

Bass

Dr.

Perc.

86

S
oh _____

A
oh _____

T
oh _____

B
oh _____

1
2

P.C.
Gtr.
Bass
Dr.
Perc.



SSAATB Piano Solo Advanced

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

The musical score is arranged for SSAATB Piano Solo. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and a piano solo part. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'With energy' at 126 beats per minute. A rehearsal mark 'A' is placed above the first measure of the vocal staves. The piano solo part begins with a forte dynamic (f) and features a complex accompaniment with chords such as Ab and Fm7. A large 'DEMO' watermark is overlaid diagonally across the page.

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13 *mp*

S
A
T
B

For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

P.S.A. *f^m* /e^b A^b

C

17

S
A
T
B

and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

P.S.A. *f^m*

29

S hey! no we won't go to war oh, oh oh oh

A hey! no we won't go to war oh, oh oh oh

T no we won't go to war oh, oh oh oh

B no we won't go to war oh, oh oh oh

P.S.A. E^b $Fm7$ A^b

33

S **E** *mp*

A *mf* Say,

T *mf* Say, all your time is al - most done here,

B *mf* Say, all your time is al - most done here,

Say, all your time is al - most done here,

P.S.A. A^b

45

S oh, oh oh oh hey! no we won't go to war

A oh, oh oh oh hey! no we won't go to war

T oh, oh oh oh no we won't go to war

B oh, oh oh oh no we won't go to war

P.S.A. $A\flat$ $D\flat$ $E\flat$ $Fm7$

49

S oh, oh oh oh hey! no we won't go to war

A oh, oh oh oh hey! no we won't go to war

T oh, oh oh oh hey! no we won't go to war

B oh, oh oh oh hey! no we won't go to war

P.S.A. $A\flat$ $D\flat$ $E\flat$ $Fm7$

61

S

A

T *mf*

B *mf*

P.S.A.

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

D_b *A_b*

65

S *mf*

A *mf*

T

B

P.S.A.

oh oh oh oh oh oh

oh oh oh oh oh oh

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

F^m

77

S to-night to-night to-night we'll on ly rave _____ hey! no we won't go to war

A oh, oh _____ oh oh _____ hey! no we won't go to war

T oh, oh _____ oh oh _____ hey! no we won't go to war

B oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A. A^b D^b E^b $Fm7$

81

S oh, oh _____ oh oh _____ hey! no we won't go to war

A oh, oh _____ oh oh _____ hey! no we won't go to war

T oh, oh _____ oh oh _____ hey! no we won't go to war

B oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A. A^b D^b E^b $Fm7$



War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'With energy' with a quarter note equal to 126 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano part features a rhythmic accompaniment with chords. The first chord is A-flat major (A^b), and the second chord is F minor 7 (Fm7). The piano part starts with a dynamic marking of *f* (forte).

C

14 *mp*

S Up and a-way we all go in -

A _ the man in all_ your ar - mies, throw on - ly bait_ that no_ one bites. Up and a-way we all go in -

T _ the man in all_ your ar - mies, throw on - ly bait_ that no_ one bites. Up and a-way we all go in -

B _ the man in all_ your ar - mies, throw on - ly bait_ that no_ one bites. Up and a-way we all go in -

P.S.I. /e^b A^b

18

S - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

T - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

B - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.S.I. F^m

30

S we won't go to war oh, oh oh oh

A we won't go to war oh, oh oh oh

T we won't go to war oh, oh oh oh

B we won't go to war oh, oh oh oh

P.S.I. *Fm7* *A \flat*

34

S *mp* Say, waste

A *mf* Say, all your time is al - most done here, waste all

T *mf* Say, all your time is al - most done here, waste all

B *mf* Say, all your time is al - most done here, waste all

P.S.I. *A \flat*

46

S oh _____ hey! no we won't go to war oh, oh _____ oh

A oh _____ hey! no we won't go to war oh, oh _____ oh

T oh _____ no we won't go to war oh, oh _____ oh

B oh _____ no we won't go to war oh, oh _____ oh

P.S.I. D^{\flat} E^{\flat} $Fm7$ A^{\flat}

50

S oh _____ hey! no we won't go to war oh, oh _____ oh

A oh _____ hey! no we won't go to war oh, oh _____ oh

T oh _____ hey! no we won't go to war oh, oh _____ oh

B oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I. D^{\flat} E^{\flat} $Fm7$ A^{\flat}

62

S

A

T *mf*

B *mf*

P.S.I.

D^b *A^b*

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

66

S *mf*

A *mf*

T

B

P.S.I.

F^m *E^b*

oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

78

S to - night we'll on ly rave. hey! no we won't go to war oh, oh oh

A oh hey! no we won't go to war oh, oh oh

T oh hey! no we won't go to war oh, oh oh

B oh hey! no we won't go to war oh, oh oh

P.S.I. D \flat E \flat Fm7 A \flat

82

S oh hey! no we won't go to war

A oh hey! no we won't go to war

T oh hey! no we won't go to war

B oh hey! no we won't go to war

P.S.I. D \flat E \flat Fm7

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A **B**

Soprano

Alto

Tenor

Bass

mf So, cut___ my hands and pull___ my arms in,

mf So, cut___ my hands and pull___ my arms in,

mf So, cut___ my hands and pull___ my arms in,

So, cut___ my hands and pull___ my arms in,

ff

S

A

T

B

all un - for - seen but no ___ sur - prise. For all

all un - for - seen but no ___ sur - prise. For all

all un - for - seen but no ___ sur - prise. For all

D

23

S you will find our strong - hold. *f* We won't go to war no

A you will find our strong - hold. *f* We won't go to war no

T you will find our strong - hold. *f* We won't go to war hey! no

B you will find our strong - hold. *f* We won't go to war hey! no

26

S we won't go to war oh, oh oh oh

A we won't go to war oh, oh oh oh

T we won't go to war oh, oh oh oh

B we won't go to war oh, oh oh oh

29

S hey! no we won't go to war oh, oh oh

A hey! no we won't go to war oh, oh oh

T no we won't go to war oh, oh oh

B no we won't go to war oh, oh oh

G

43

S no we won't go to war oh, oh oh oh

A no we won't go to war oh, oh oh oh

T 8 hey! no we won't go to war oh, oh oh oh

B hey! no we won't go to war oh, oh oh oh

47

S hey! no we won't go to war oh, oh oh oh

A hey! no we won't go to war oh, oh oh oh

T 8 no we won't go to war oh, oh oh oh

B no we won't go to war oh, oh oh oh

51

S hey! no we won't go to war oh, oh oh oh

A hey! no we won't go to war oh, oh oh oh

T 8 hey! no we won't go to war oh, oh oh oh

B hey! no we won't go to war oh, oh oh oh

68 *f*

S oh oh oh oh oh oh oh oh *f* hey! no

A oh oh oh oh oh oh oh oh *f* hey! no

T 8 —oh we're ge-ttin' a-way —oh we're ge-ttin' a-way —oh *f* hey! no

B —oh we're ge-ttin' a-way —oh we're ge-ttin' a-way —oh hey! no

I

72

S we won't go to war to-night to-night to - night we'll on ly rave—

A we won't go to war oh, oh oh oh

T 8 we won't go to war oh, oh oh oh

B we won't go to war oh, oh oh oh

75

S — to - night to - night

A hey! no we won't go to war oh, oh oh

T 8 hey! no we won't go to war oh, oh oh

B hey! no we won't go to war oh, oh oh

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

C Instr. 
f



B



C



D





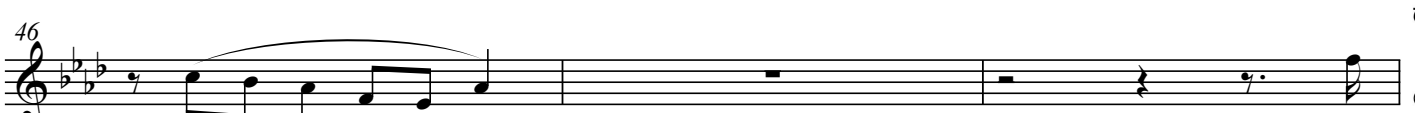
E

F



G





War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

Bb Instr.

A

B

C

D

E

F

G



E♭ Instrument

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

E♭ Instr. *f*

4

B

7 8

C **D**

17 7

26

29

E

32 2 4

F **G**

39 4

45

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War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b Fm7

5 /e^b

B

9 A^b

mf

13 F^m /e^b A^b

C

17 F^m

45 A^b D^b E^b $Fm7$

Musical notation for measures 45-48. Treble clef with chords A^b , D^b , E^b , and $Fm7$. Bass clef with a walking bass line.

49 A^b D^b E^b $Fm7$

Musical notation for measures 49-52. Treble clef with chords A^b , D^b , E^b , and $Fm7$. Bass clef with a walking bass line.

53 A^b D^b E^b $Fm7$

Musical notation for measures 53-56. Treble clef with chords A^b , D^b , E^b , and $Fm7$. Bass clef with a walking bass line.

57 A^b $Fm7$ H mf

Musical notation for measures 57-60. Treble clef with chords A^b , $Fm7$, and a half note (H). Dynamic marking mf . Bass clef with a walking bass line.

61 D^b A^b

Musical notation for measures 61-64. Treble clef with chords D^b and A^b . Bass clef with a walking bass line.

65 Fm

Musical notation for measures 65-68. Treble clef with chord Fm . Bass clef with a walking bass line.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

The score is written for piano in 4/4 time with a tempo of 126 beats per minute. It consists of four systems of music, each with a key signature of three flats (B-flat major/C minor).
- **System 1:** Starts with a dynamic marking of *f* and a chord symbol of A^b . The right hand features a complex rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.
- **System 2:** Begins at measure 4 with a chord symbol of $Fm7$. The right hand continues with similar chordal textures.
- **System 3:** Starts at measure 8 with a chord symbol of $/e^b$ and A^b . The right hand has a more melodic line with some rests, while the left hand continues its accompaniment.
- **System 4:** Starts at measure 12 with a chord symbol of F^m . The right hand features sustained chords, and the left hand continues with eighth-note accompaniment.
- **System 5:** Starts at measure 16 with a chord symbol of $/e^b$ and A^b . The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

44

Fm7 A \flat D \flat E \flat

48

Fm7 A \flat D \flat E \flat

52

Fm7 A \flat D \flat E \flat

56

Fm7 A \flat Fm7 **H**

mf

60

D \flat A \flat

64

Fm

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A
A^b
f

4
Fm⁷

8
/e^b A^b

12
Fm

16
/e^b A^b

C

44

Fm7 A \flat D \flat E \flat

Musical notation for measures 44-47. Treble clef has chords Fm7, A \flat , D \flat , E \flat . Bass clef has a rhythmic accompaniment of eighth notes.

48

Fm7 A \flat D \flat E \flat

Musical notation for measures 48-51. Treble clef has chords Fm7, A \flat , D \flat , E \flat . Bass clef has a rhythmic accompaniment of eighth notes.

52

Fm7 A \flat D \flat E \flat

Musical notation for measures 52-55. Treble clef has chords Fm7, A \flat , D \flat , E \flat . Bass clef has a rhythmic accompaniment of eighth notes.

56

Fm7 A \flat Fm7 **H**

mf

Musical notation for measures 56-59. Treble clef has chords Fm7, A \flat , Fm7, and a boxed 'H'. Bass clef has a rhythmic accompaniment of eighth notes. Measure 59 has a dynamic marking of *mf*.

60

D \flat A \flat

Musical notation for measures 60-63. Treble clef has chords D \flat and A \flat . Bass clef has a rhythmic accompaniment of eighth notes.

64

Fm

Musical notation for measures 64-67. Treble clef has chords Fm. Bass clef has a rhythmic accompaniment of eighth notes.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

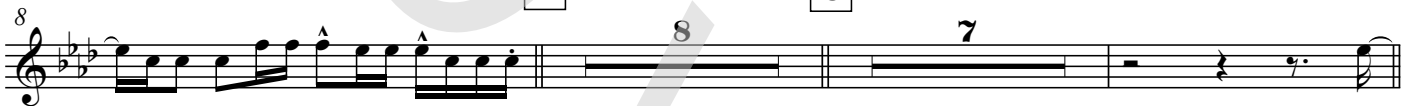
A

clean guitar



B

C



D



E

F



G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

light overdrive A^b

Guitar

f

$Fm7$

$/e^b$

mf

B

A^b

Fm

C

$/e^b$ A^b

Fm

47 E_b $Fm7$ A_b

50 D_b E_b $Fm7$

53 A_b D_b E_b

56 $Fm7$ A_b $Fm7$ *mf*

H

59 D_b

63 A_b

67 Fm E_b

70 D_b E_b $Fm7$ *f*

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bass Guitar

A♭ Fm7

5

/e♭
mf

B

9

A♭

13

Fm

/e♭ A♭

C

17

Fm

21

/e♭ D♭

f

D

25

E♭ Fm7 A♭ D♭

61 D^b A^b

65 F^m

69 E^b D^b E^b F^m7

f

I

73 A^b D^b E^b F^m7

77 A^b D^b E^b F^m7

81 A^b D^b E^b F^m7

85 A^b

88

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snareclick
Snare drum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

hi-hat half-open, accents on hihat on every base

Drums

B

C

closed hihat accent on every base

D

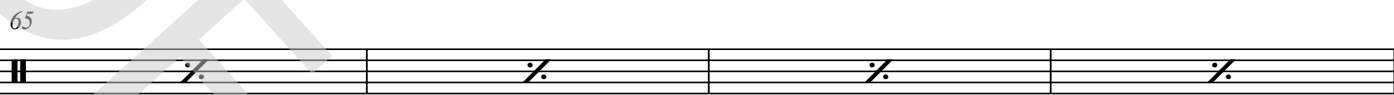
hihat half-open, accents on hihat on every base

4 War
Drums

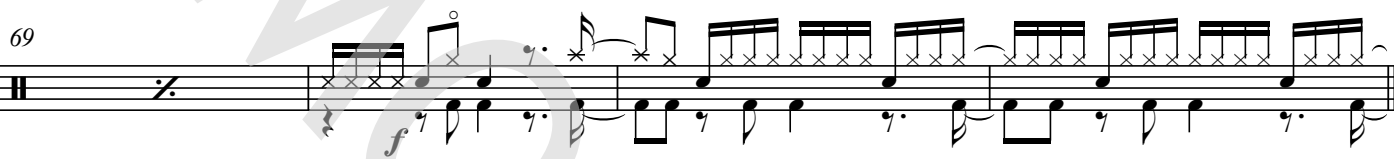
61



65

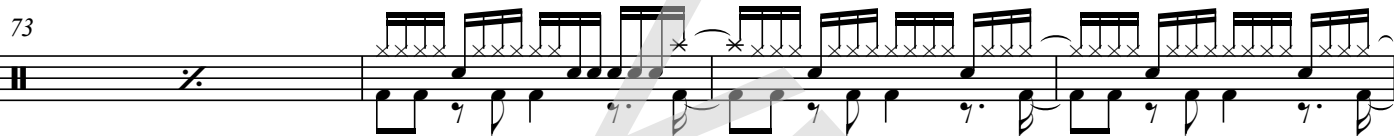


69

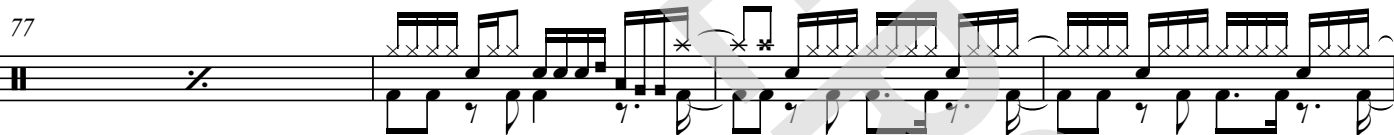


I

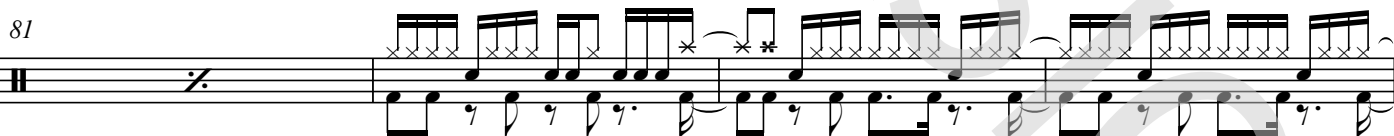
73



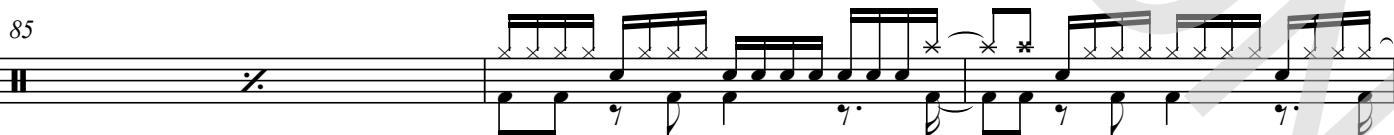
77



81



85



88



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A **B**

8 play on rim snare

Percussion *mf*

13

C **D**

17 8 10

E **F**

35

G **H**

41 16

62

I

68 2 18

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b



Fm⁷



/e^b



B

A^b
mf



So, cut__ my hands and pull__ my arms in, all un -

F^m



- for - seen but no__ sur - prise. For all__ the man in all__ your ar - mies,

C

/e^b A^b



throw on - ly bait that no__ one bites. Up and a - way we all go in -

41 *f* /e^b D^b **G** E^b
you will find our strong - hold, We won't go to war no

44 F^{m7} A^b D^b
we won't go to war oh, oh oh oh

47 E^b F^{m7} A^b D^b
no we won't go to war oh, oh oh oh

51 E^b F^{m7} A^b D^b
no we won't go to war oh, oh oh oh

55 E^b F^{m7} A^b F^{m7}
no we won't go to war oh, oh oh oh

H
59 D^b A^b *mf*
we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

A: Intro

B:

So, cut my hands and pull my arms in,
all unforeseen but no surprise.
For all the men in all your armies,
throw only bait that no one bites.

C:

Up and away we all go in to the way we run.
There you will find our stronghold though you won't find our guns.
Up and away we all go, in to the way we run.
There you will find our stronghold. We won't go to war,

D:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

E:

Say, all your time is almost done here,
waste all your light on other ones.

F:

Up and away we all go in to the way we run.
There you will find our stronghold. We won't go to war,

G:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

H:

We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh, no we won't go to war

I:

oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh