



Flowers – Miley Cyrus - SAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
72	Full score Vocals (SAATB) Piano Advanced
84	Full score Vocals (SAATB) Piano Intermediate
96	Vocals (SAATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
116	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bass guitar
126	Drumkit
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

We were good, _____ we were gold, _____ Kind - a dream _____ that can't _____ be sold.

Fmaj7 D^m G^m C

E. Piano No guitar : play small notes

let ring

Warm pad

E. Guitar let ring

E. Bass

16

S
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

A
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

T
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

B
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

C
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

A
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

T
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

B
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

C
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

15

36

S
— No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. — ooh I —

A
— No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. — ooh I —

T
No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. —

B
No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. —

C
F /e D^m G^m C F /e

P.C.

Synth
Strings

Gtr.

BG

Dr.

41

S
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, — but then re - mem - bered I — I can buy my - self flow -

A
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, — but then re - mem - bered I — I can buy my - self flow -

T
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

B
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

C
D^m G^m A⁷ D^m

P.C.

Synth
Sweep pad Solo Violin

Gtr.

BG

Dr.

G

56

S hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

T hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

B hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e B^b A D^m G^m

P.C.

Synth 8^{va} Strings

Gtr. Free funky rhythm

BG

Dr.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

C C F A^{m7}/e D^m G^{m7} C

P.C.

Synth 8^{va}

Gtr.

BG

Dr.

76

S say things you don't un - der stand. I can take my - self danc - ing, ___

A say things you don't un - der stand. I can take my - self danc - ing, ___

T say things you don't un - der stand. I can take my - self danc - ing, ___

B say things you don't un - der stand. I can take my - self danc - ing, ___

C G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S and I can hold my own hand. Yeah I can love me bet - ter than ___ Yeah I can love me bet - ter than

A and I can hold my own hand. Ooh Ooh

T and I can hold my own hand. Ooh Ooh

B and I can hold my own hand. Ooh Ooh

C C F A^{m7}/e B⁹ A B⁹

P.C.

Synth

Gtr.

BG

Dr.

Strings

Strings

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

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16

S
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

A
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

T
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

B
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

Bb
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

A
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

T
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

B
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

Bb
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

15

36

S
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A
Lead
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

T
No re - morse, no re - gret. I for - give ev' - ry word that you said.

B
No re - morse, no re - gret. I for - give ev' - ry word that you said.

Bb
F /e D^m G^m C F /e

P.C.

Synth
Strings

Gtr.

BG

Dr.

41

S
did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A
did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

T
Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

B
Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Bb
D^m G^m A⁷ D^m

P.C.

Synth
Sweep pad Solo Violin

Gtr.

BG

Dr.

Flowers 7

SAATB Combo Bb

G

56

S hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

T hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

B hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Bb F A^{m7}/e B^b A D^m G^m

P.C.

Synth 8^{va} Strings

Gtr. Free funky rhythm

BG

Dr.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

Bb C F A^{m7}/e D^m G^{m7} C

P.C.

Synth 8^{va}

Gtr.

BG

Dr.

76

S
say things you don't un - der stand. I can take my - self danc - ing, __

A
say things you don't un - der stand. I can take my - self danc - ing, __

T
say things you don't un - der stand. I can take my - self danc - ing, __

B
say things you don't un - der stand. I can take my - self danc - ing, __

Bb
G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S
and I can hold my own hand. Yeah I can love me bet - ter than __ Yeah I can love me bet - ter than

A
and I can hold my own hand. Ooh Ooh

T
and I can hold my own hand. Ooh Ooh

B
and I can hold my own hand. Ooh Ooh

Bb
C F A^{m7}/e B^b A B^b

P.C.

Synth
Strings
Strings

Gtr.

BG

Dr.



Flowers

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 4/4 time and B-flat major. The score includes staves for Soprano, Alto, Tenor, and Bass vocal parts, as well as Eb Instrument, Piano Combo, Synthesizer, Guitar, and Bass Guitar. The vocal parts feature the lyrics: "We were good, we were gold. Kind a dream that can't be sold." The instrumental parts include a piano introduction with the instruction "No guitar: play small notes" and a synthesizer part with the instruction "Warm pad". The guitar and bass parts are marked with "E. Guitar" and "E. Bass" respectively. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

16

S
ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

A
ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

T
ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

B
ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

Eb
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

A
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

T
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

B
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

Eb
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

15

36

S
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A
Lead
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

T
No re - morse, no re - gret. I for - give ev' - ry word that you said.

B
No re - morse, no re - gret. I for - give ev' - ry word that you said.

Eb
F /e D^m G^m C F /e

P.C.
F /e D^m G^m C F /e

Synth
Strings

Gtr.

BG

Dr.

41

S
— did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A
— did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

T
Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

B
Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Eb
D^m G^m A⁷ D^m

P.C.
D^m G^m A⁷ D^m

Synth
Sweep pad Solo Violin

Gtr.

BG

Dr.

G

56

S hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

T hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

B hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Eb F A^{m7}/e B^b A D^m G^m

P.C.

Synth 8va Strings

Gtr. Free funky rhythm

BG

Dr.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

Eb C F A^{m7}/e D^m G^{m7} C

P.C.

Synth (8va)

Gtr.

BG

Dr.

76

S
say things you don't un - der stand. I can take my - self danc - ing, __

A
say things you don't un - der stand. I can take my - self danc - ing, __

T
say things you don't un - der stand. I can take my - self danc - ing, __

B
say things you don't un - der stand. I can take my - self danc - ing, __

Eb
G^m C F A^{m7}/e D^{m7} G^m

P.C.
[Piano/Conductor part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

BG
[Bass Guitar part]

Dr.
[Drums part]

81

S
and I can hold my own hand. Yeah I can love me bet - ter than. Yeah I can love me bet - ter than

A
and I can hold my own hand. Ooh Ooh

T
and I can hold my own hand. Ooh Ooh

B
and I can hold my own hand. Ooh Ooh

Eb
C F A^{m7}/e B^b A B^b

P.C.
[Piano/Conductor part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

BG
[Bass Guitar part]

Dr.
[Drums part]

Sirings
[Strings part]

Flowers

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack

Pop Latin $\bullet = 118$ [illegible]

Flowers 3
SAATB 4 extra staves

17

S write my name in the sand. _____ Talk to my - self ___ for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

A write my name in the sand. _____ Talk to my - self ___ for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

T write my name in the sand. _____ Talk to my - self ___ for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

B write my name in the sand. _____ Talk to my - self ___ for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

1
2
3
4

C F A⁷/e D^m G^m C F C D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

8-me-
staves

E

33

S — cherr - y red — Match the ros - es that you left. — No re - morse, — I for - give — ev' - ry word that you said. — ooh I —

A — cherr - y red — Match the ros - es that you left. — No re - morse, — I for - give — ev' - ry word that you said. — ooh I —

T — — — — — No re - morse, — no re - gret. — I for - give — ev' - ry word that you said. — ooh I —

B — — — — — No re - morse, — no re - gret. — I for - give — ev' - ry word that you said. —

1 — — — — — No re - morse, — no re - gret. — I for - give — ev' - ry word that you said. —

2 — — — — —

3 — — — — —

4 — — — — —

Dm Gm C F /e Dm Gm C F /e

P.C. — — — — —

Synth *Horn pad* — — — — —

Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Strings — — — — —

Flowers 7

SAATB 4 extra staves

49

S Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing. — and I can hold my own hand. Yeah I can

A Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing. — and I can hold my own hand. — Ooh

T Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing. — and I can hold my own hand. — Ooh

B Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing. — and I can hold my own hand. — Ooh

1

2

3

4

Dm Gm C F C Dm Gm C F Am7/e

P.C.

Synth

Gr.

BG

D.

Flowers 9

SAATB 4 extra staves

65

H

I

S Can love me bet-ter, oh I, _____ Unis. I _____ did-n't wan-na leave babe, I _____ did-n't wan-na fight. Start - ed to cry, - but then re - mem-bered I _____ I can buy my-self flow - ers, -

A Can love me bet-ter, oh I, _____ ooh I _____ did-n't wan-na leave babe, I _____ did-n't wan-na fight. Start - ed to cry, - but then re - mem-bered I _____ I can buy my-self flow - ers, -

T Can love me bet-ter, oh I, _____ Did - n't wan-na fight. but then re - mem-bered I _____ I can buy my-self flow - ers, -

B Can love me bet-ter, oh I, _____ Did - n't wan-na fight. but then re - mem-bered I _____ I can buy my-self flow - ers, -

1 _____

2 _____

3 _____

4 _____

C F C/e D^m G^m A⁷ D^m G^m

P.C. (8^m) Solo Violin

Synth

Gr. 8

BG

D. 8

J

8/

S and I can hold my own hand. Yeah I can love me bet - ter than ____ Yeah I can love me bet - ter than ____ you can ____ oh

A and I can hold my own hand. ____ Ooh ____ Ooh ____ Can love me bet - ter, I can love me bet - ter, bab - y.

T and I can hold my own hand. ____ Ooh ____ Ooh ____ Can love me bet - ter, I can love me bet - ter, bab - y.

B and I can hold my own hand. ____ Ooh ____ Ooh ____ Can love me bet - ter, I can love me bet - ter, bab - y.

1
2
3
4

C F A^{m7}/e B^b A B^b A D^m G^m

P.C. 8 8 8 8 8 8

Synth
non legato

Strings

Str. 8

Dr. BG Ctr.

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream

Fmaj7 Dm Gm

E. Piano No guitar : play small notes

let ring E. Guitar let ring E. Bass

C

13

S - - ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

A - - ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

T lie. but then re - mem - bered I I can buy my - self flow - ers,

B lie. but then re - mem - bered I I can buy my - self flow - ers,

P.C. $A^7/C\sharp$ A^7 D^m G^m

Gtr.

BG

Dr. Bass drum

17

S write my name in the sand. Talk to my - self for hours,

A write my name in the sand. Talk to my - self for hours,

T write my name in the sand. Talk to my - self for hours,

B write my name in the sand. Talk to my - self for hours,

P.C. C F A^7/e D^m G^m

Gtr.

BG

Dr.

D

29

S Div. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails, —

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, —

T 8 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

P.C. D^m G^m C F A^{m7}/e

Gtr. 8

BG

Dr.

E

33

S — cherr - y red. — Match the ros - es that you left. — No re - morse, —

A — cherr - y red. — Match the ros - es that you left. — No re - morse, —

T 8 — — — — — No re - morse, —

B — — — — — No re - morse, —

P.C. D^m G^m C F /e

Gtr. 8

BG

Dr.

F

45

S I can buy my - self flow - ers, _ write my name in the sand. _____

A I can buy my - self flow - ers, _ write my name in the sand. _____

T I can buy my - self flow - ers, _ write my name in the sand. _____

B I can buy my - self flow - ers, _ write my name in the sand. _____

D^m G^m C F A⁷/e

P.C.

Gtr.

BG

Dr.

49

S Talk to my - self _ for hours, _ say things you don't un - der stand. _____

A Talk to my - self _ for hours, _ say things you don't un - der stand. _____

T Talk to my - self _ for hours, _ say things you don't un - der stand. _____

B Talk to my - self _ for hours, _ say things you don't un - der stand. _____

D^m G^m C F C

P.C.

Gtr.

BG

Dr.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^{m7}

P.C.

Gtr.

BG

Dr.

65

S Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

T Can love me bet - ter, oh I. _____ Did - n't wan - na

B Can love me bet - ter, oh I. _____ Did - n't wan - na

C F C/e D^m G^m

P.C.

Gtr.

BG

Dr.

H

78

S I can take my - self danc - ing, — and I can hold my own

A I can take my - self danc - ing, — and I can hold my own

T I can take my - self danc - ing, — and I can hold my own

B I can take my - self danc - ing, — and I can hold my own

F A^{m7}/e D^{m7} G^m C

P.C.

Gtr.

BG

Dr.

82

S hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than

A hand. — Ooh — Ooh —

T hand. — Ooh — Ooh —

B hand. — Ooh — Ooh —

F A^{m7}/e B^b A B^b

P.C.

Gtr.

BG

Dr.

SAATB small Combo extra staves

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Lath ♩ = 118

A

Score for SAATB small Combo extra staves, Key A Minor, 118 bpm. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The lyrics are: "We were good, we were gold, kind - a dream that can't be sold. We were right, we were right, we were right." The score is marked with "let ring" and "let ring" for the guitar and bass guitar parts. The piano combo part includes a "Negative trip small notes" section. The guitar part includes a "let ring" section. The bass guitar part includes a "let ring" section. The drums part includes a "let ring" section.

Flowers 3

SAATB small Combo extra staves

C

13

S - ed to cry, — but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

A - ed to cry, — but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

T - ed to cry, — but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

B - ed to cry, — but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

1

2

A⁷/C# A⁷ D^m G^m C F A⁷/e

Gtr.

BG

Dr.

Bass drum

Flowers 5
SAATB small Combo extra staves

25

S and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A and I can hold my own hand. — Ooh love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

T and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

B and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

C F A^{m7}/e B_b A⁷ D^m G^m

PC.

Gtr.

BG

Dr.

D

Flowers 7
SAATB small Combo extra staves

37

S — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

T — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

B — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

1
2

Dm Gm C F /e Dm Gm

PC: — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

Gtr. — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

BG — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

Dr. — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

Flowers 9

SAATB small Combo extra staves

49

S Talk to my - self _ for hours, _ say things you don't un - der stand. _ I can take my - self danc - ing, —

A Talk to my - self _ for hours, _ say things you don't un - der stand. _ I can take my - self danc - ing, —

T Talk to my - self _ for hours, _ say things you don't un - der stand. _ I can take my - self danc - ing, —

B Talk to my - self _ for hours, _ say things you don't un - der stand. _ I can take my - self danc - ing, —

1

2

Dm Gm C F C Dm Gm

PC: 8

Gtr. 8

BG 8

Dr. 8

Flowers 11
SAATB small Combo extra staves

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ——— ooh I —

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ——— ooh I —

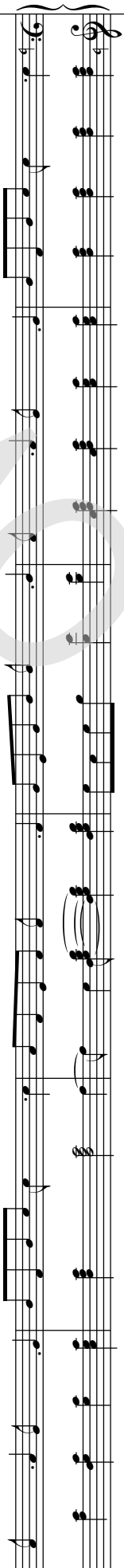
T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

1

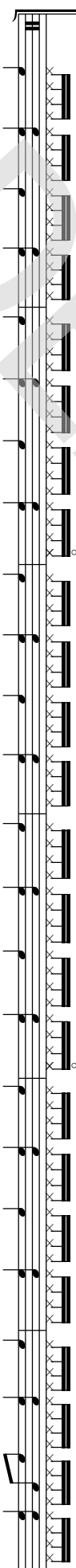
2

C F A^m7/e D^m G^m7 C F C/e

PC: 

Gtr: 

BG 

Dr: 

73

S write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

A write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

T write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

B write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

1
2

C F A⁷/e D^m G^m C F A^m⁷/e

PC: Gtr. BG Dr.

The musical score is written for a small SAATB (Soprano, Alto, Tenor, Bass) quartet and a guitar/bass/drums (GBD) trio. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the guitar/bass/drums parts. The second system contains the vocal parts and the guitar/bass/drums parts. The guitar/bass/drums parts are written in a simplified style, with the guitar/bass part in the upper staff and the drums in the lower staff. The vocal parts are written in four staves, with the Soprano part in the upper staff and the Bass part in the lower staff. The lyrics are written below the vocal staves. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

J

85

S love me bet - ter than — you — can — oh — than — you — can.

A Ooh — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

T Ooh — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B Ooh — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

B $\flat$ A D $\flat$ G $\flat$ C F A $\flat$ ^{m7}/e

PC: 8

Gtr. 8

BG 8

Dr. 8

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

We were good, ____ we were gold. ____ Kind - a dream

Fmaj7
E. Piano

D^m

G^m

let ring

C

13

S
- ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

A
- ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

T
lie. but then re - mem - bered I I can buy my - self flow - ers,

B
lie. but then re - mem - bered I I can buy my - self flow - ers,

P.S.A.
A⁷/c# A⁷ D^m G^m

17

S
write my name in the sand. Talk to my - self for hours,

A
write my name in the sand. Talk to my - self for hours,

T
write my name in the sand. Talk to my - self for hours,

B
write my name in the sand. Talk to my - self for hours,

P.S.A.
C F A⁷/e D^m G^m

D

29

S
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails,
Div. Unis.

A
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

T
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

D^m G^m C F A^{m7}/e

P.S.A.

E

33

S
— cherr - y red. — Match the ros - es that you left. — No re - morse,
Lead

A
— cherr - y red. — Match the ros - es that you left. — No re - morse,

T
— — — — — No re - morse,

B
— — — — — No re - morse,

D^m G^m C F

P.S.A.

F

45

S I can buy my - self flow - ers, write my name in the sand. _____

A I can buy my - self flow - ers, write my name in the sand. _____

T I can buy my - self flow - ers, write my name in the sand. _____

B I can buy my - self flow - ers, write my name in the sand. _____

D^m G^m C F A⁷/e

P.S.A.

49

S Talk to my - self _ for hours, _____ say things you don't un - der stand. _____

A Talk to my - self _ for hours, _____ say things you don't un - der stand. _____

T Talk to my - self for hours, _____ say things you don't un - der stand. _____

B Talk to my - self _ for hours, _____ say things you don't un - der stand. _____

D^m G^m C F C

P.S.A.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.A.

65

S Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

T Can love me bet - ter, oh I. _____ Did - n't wan - na

B Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.A.

78

S I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

A I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

T I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

B I can take my - self danc - ing, _ and I can hold my own hand. Ooh _

F A^{m7}/e D^m G^m C F A^{m7}/e

P.S.A.

83

S love me bet - ter than _ Yeah I can love me bet - ter than _ you _ can

A Ooh _

T Ooh _

B Ooh _

B^b A B^b A

P.S.A.

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

We were good, _____ we were gold. _____ Kind - a dream

Fmaj7 D^m G^m

E. Piano

let ring

C

13

S
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

A
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

T
lie. but then re - mem - bered I I can buy my - self flow - ers,

B
lie. but then re - mem - bered I I can buy my - self flow - ers,

P.S.I.
A⁷/C[#] A⁷ D^m G^m

17

S
write my name in the sand. Talk to my - self for hours,

A
write my name in the sand. Talk to my - self for hours,

T
write my name in the sand. Talk to my - self for hours,

B
write my name in the sand. Talk to my - self for hours,

P.S.I.
C F A⁷/e D^m G^m

D

29

S
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails,
Div. Unis.

A
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

T
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

D^m G^m C F A^{m7}/e

P.S.I.

E

33

S
— cherr - y red. — Match the ros - es that — you left. — No re - morse,
Lead

A
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

T
8 No re - morse,

B
No re - morse,

D^m G^m C F

P.S.I.

F

45

S I can buy my - self flow - ers, write my name in the sand. _____

A I can buy my - self flow - ers, write my name in the sand. _____

T I can buy my - self flow - ers, write my name in the sand. _____

B I can buy my - self flow - ers, write my name in the sand. _____

D^m G^m C F A⁷/e

P.S.I.

49

S Talk to my - self ___ for hours, _____ say things you don't un - der stand. _____

A Talk to my - self ___ for hours, _____ say things you don't un - der stand. _____

T Talk to my - self for hours, _____ say things you don't un - der stand. _____

B Talk to my - self ___ for hours, _____ say things you don't un - der stand. _____

D^m G^m C F C

P.S.I.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.I.

65

S Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

T Can love me bet - ter, oh I. _____ Did - n't wan - na

B Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.I.

78

S I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

A I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

T I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

B I can take my - self danc - ing, _ and I can hold my own hand. Ooh _

F A^{m7}/e D^m G^m C F A^{m7}/e

P.S.I.

83

S love me bet - ter than _ Yeah I can love me bet - ter than _ you _ can

A Ooh _

T Ooh _

B Ooh _

B^b A B^b A

P.S.I.

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

We were good, _____ we were gold. _____ Kind - a dream

5

S

A

T

B

We were right, _____ 'til we weren't. _____ Built a home

_____ that can't be sold. _____ We were right, _____ 'til we weren't. _____ Built a home

We were right, _____ 'til we weren't. _____ Built a home

We were right, _____ 'til we weren't. _____ Built a home

21

S say things you don't un-der stand. I can take my-self danc - ing, _

A say things you don't un-der stand. I can take my-self danc - ing, _

T say things you don't un-der stand. I can take my-self danc - ing, _

B say things you don't un-der stand. I can take my-self danc - ing, _

25

S and I can hold my own hand. Yeah I can love me bet - ter than you can.

A and I can hold my own hand. Ooh love me bet - ter than you can.

T and I can hold my own hand. Ooh

B and I can hold my own hand. Ooh

D

29

S Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I Can love me Paint my nails, Div. Unis.

A Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

T Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

B Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

F

45

S I can buy my - self flow - ers, write my name in the sand. _____

A I can buy my - self flow - ers, write my name in the sand. _____

T I can buy my - self flow - ers, write my name in the sand. _____

B I can buy my - self flow - ers, write my name in the sand. _____

49

S Talk to my - self for hours, _____ say things you don't un - der stand. _____

A Talk to my - self for hours, _____ say things you don't un - der stand. _____

T Talk to my - self for hours, _____ say things you don't un - der stand. _____

B Talk to my - self for hours, _____ say things you don't un - der stand. _____

53

S I can take my - self danc - ing, _____ and I can hold my own hand. Yeah I can

A I can take my - self danc - ing, _____ and I can hold my own hand. _____ Ooh

T I can take my - self danc - ing, _____ and I can hold my own hand. _____ Ooh _____

B I can take my - self danc - ing, _____ and I can hold my own hand. Ooh _____

68

S
_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I ____ I can buy my-self flow-

A
_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I ____ I can buy my-self flow-

T
8
Did - n't wan-na fight. but then re - mem - bered I ____ I can buy my-self flow-

B
Did - n't wan-na fight. but then re - mem - bered I ____ I can buy my-self flow-

72

S
- ers, write my name in the sand. ____ Talk to my - self for hours, ____

A
- ers, write my name in the sand. ____ Talk to my - self for hours, ____

T
8
- ers, write my name in the sand. ____ Talk to my-self for hours, ____

B
- ers, write my name in the sand. ____ Talk to my - self for hours, ____

77

S
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

A
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

T
8
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

B
say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own



C Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

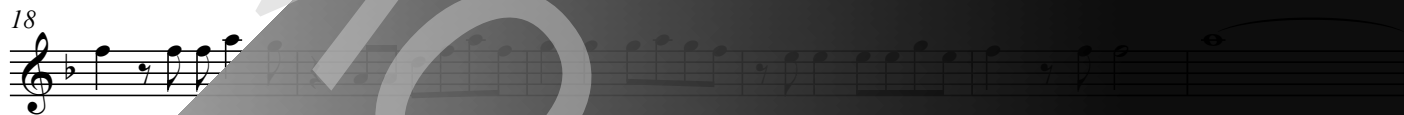
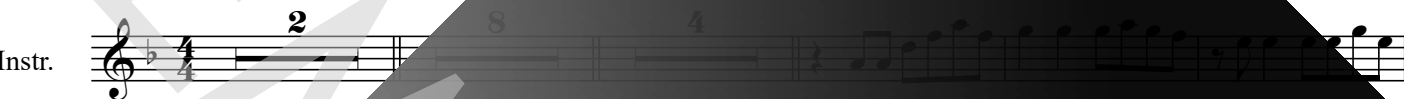
Pop Latin ♩ = 118

A

B

C

C Instr.





Bb Instrument

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

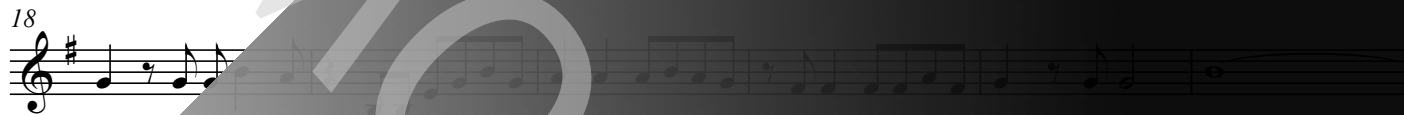
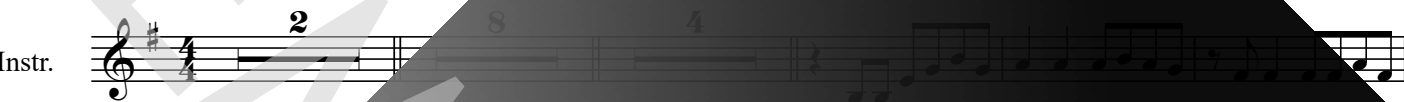
Pop Latin ♩ = 118

A

B

C

Bb Instr.



Eb Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Eb Instr.

18

24



Piano Combo

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin = 118

A

 F_{maj7}

E. Piano No guitar, play small notes



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ORIGINAL DO NOT COPY

61 C F A^{m7}/e D^m G^{m7} C F C/e

Measures 61-66 of the piano score. The treble staff contains chords and moving lines, while the bass staff provides a steady accompaniment. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

67 D^m G^m A⁷ D^m G^m

Measures 67-72 of the piano score. The treble staff features chords and melodic fragments, and the bass staff continues the accompaniment. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

73 C F A⁷/e D^m G^m C F A^{m7}/e

Measures 73-78 of the piano score. The treble staff contains chords and moving lines, and the bass staff provides a steady accompaniment. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

79 D^{m7} G^m C F A^{m7}/e B^b A

Measures 79-84 of the piano score. The treble staff contains chords and moving lines, and the bass staff provides a steady accompaniment. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

85 B^b A D^m G^m C F A^{m7}/e

Measures 85-90 of the piano score. The treble staff contains chords and moving lines, and the bass staff provides a steady accompaniment. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

91 D^m G^m C F

Measures 91-96 of the piano score. The treble staff contains chords and moving lines, and the bass staff provides a steady accompaniment. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Fmaj7

E. Piano



let ring



Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

 F_{maj7}

E. Pian



Synthesizer

Flowers

- Miley Cyrus -

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Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A



Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

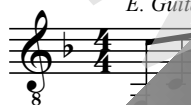
Pop Latin ♩ = 118

A

F^{maj7}

E. Guitar

Guitar



let ring

G^m

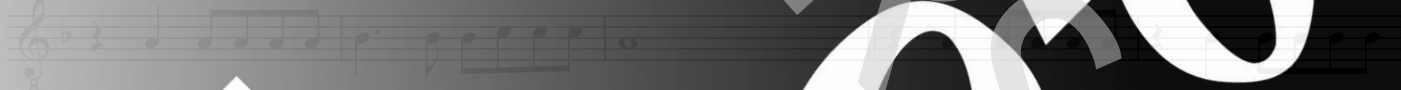
16



21



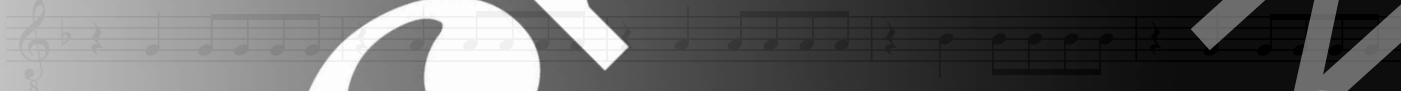
26



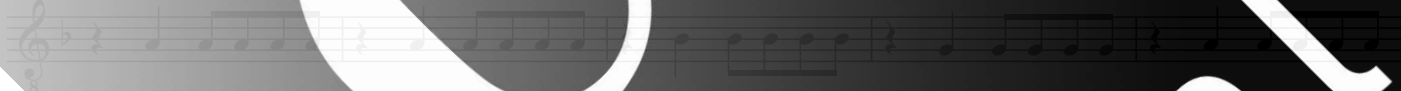
31



47



52





Bass Guitar

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Bass Guitar



Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

Flowers

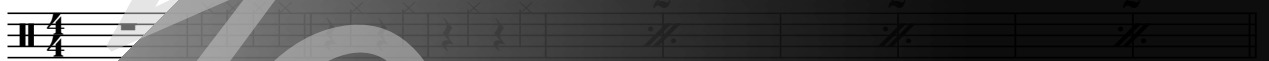
- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

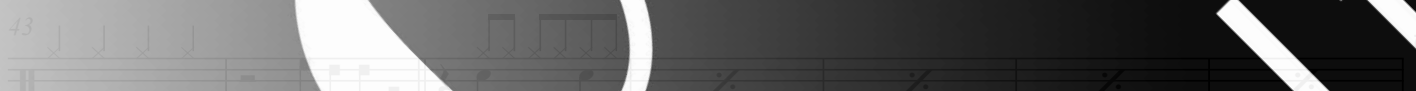
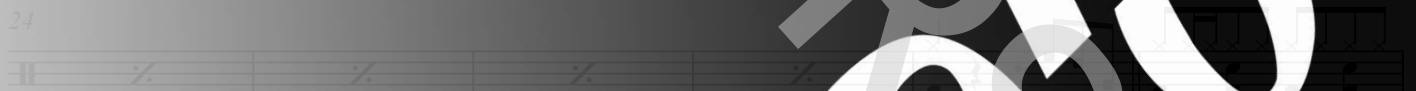
Pop Latin ♩ = 118

A

Drums



B



Flowers

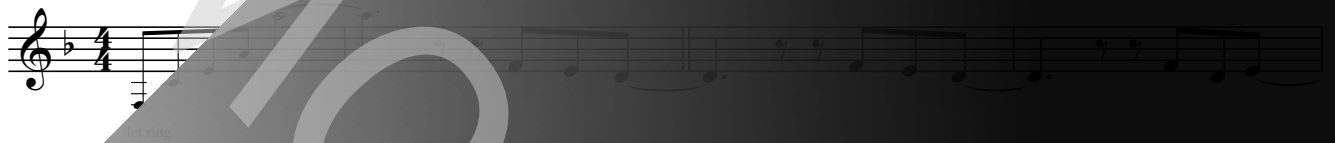
- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

F^{maj7}



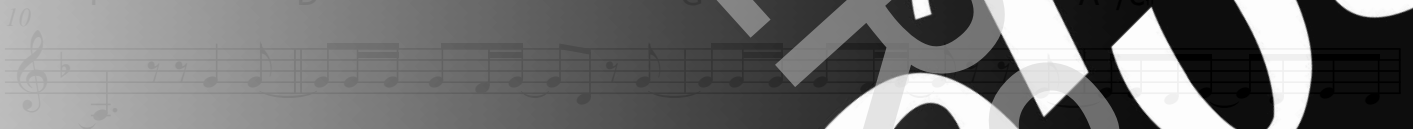
We were good, _____ we were gold. _____ Kind - a dream

5



_____ that can't be sold. _____ We were right, _____ but we weren't _____ Built a home _____ and watched it burn

B

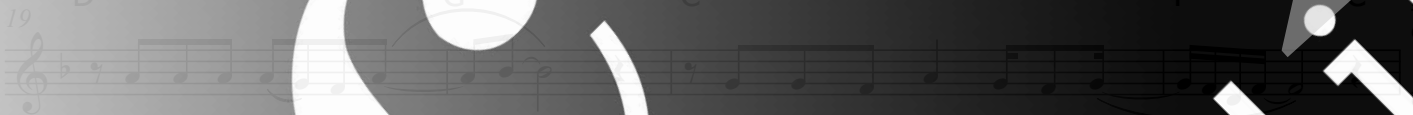


_____ Min, I _____ did-n't wan-na leave you, I _____ did-n't wan-na _____ start - er _____ cry, but then re-

C



mem-bered I _____ I can buy my-self flow - ers, _____ write my name in the sand. _____



Talk to my - self _____ for hours, _____ say things you don't un - der stand. _____

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

A:
We were good, we were gold
Kinda dream that can't be sold
We were right 'til we weren't
Built a home and watched it burn

B:
Mm, I didn't wanna leave you
I didn't wanna lie
Started to cry, but then remembered I

C:
I can buy myself flowers
Write my name in the sand
Talk to myself for hours
Say things you don't understand
I can take myself dancing
And I can hold my own hand
Yeah, I can love me better than you can

D:
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby

E:
Paint my nails cherry red
Match the roses that you left
No remorse, no regret
I forgive every word you said
Ooh, I didn't want to leave baby
I didn't wanna fight
Started to cry, but then remembered I

F:
I can buy myself flowers
Write my name in the sand
Talk to myself for hours, yeah
Say things you don't understand
I can take myself dancing, yeah
I can hold my own hand
Yeah, I can love me better than you can

G:
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby
Can love me better
Oh, I

H:
I didn't want to leave you
I didn't wanna fight
Started to cry, but then remembered I

I:
I can buy myself flowers (oh)
Write my name in the sand (mm)
Talk to myself for hours (yeah)
Say things you don't understand (never will)
I can take myself dancing, yeah
I can hold my own hand
Yeah, I can love me better than
Yeah, I can love me better than you can
Can love me better
I can love me better, baby (oh)
Can love me better
I can love me better (than you can), baby
Can love me better
I can love me better, baby
Can love me better