



## **Flowers – Miley Cyrus - SAATB**

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
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84	Full score Vocals (SAATB) Piano Intermediate
96	Vocals (SAATB)
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133	Lyrics



SAATB Combo C

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Soprano

Alto  
We were good, we were gold, Kind - a dream that can't be sold.

Tenor

Bass

C Instr.

Piano Combo  
Fmaj7 (E. Piano) No guitar - play small notes  
D<sup>m</sup> G<sup>m</sup> C  
let ring

Synthesizer  
Warm pad

Guitar  
E. Guitar  
let ring

Bass Guitar  
E. Bass

Drums



Flowers 3  
SAATB Combo C

16

S  
ers, write my name in the sand. Talk to my - self for hours,

A  
ers, write my name in the sand. Talk to my - self for hours,

T  
ers, write my name in the sand. Talk to my - self for hours,

B  
ers, write my name in the sand. Talk to my - self for hours,

C  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

S  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

T  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

B  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

C  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr.

15

Flowers 5  
SAATB Combo C

36

S  
— No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. — ooh I —

A  
— No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. — ooh I —

T  
No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. —

B  
No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. —

C  
F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth  
Strings

Gtr.

BG

Dr.

[ F ]

41

S  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, — but then re - mem - bered I — I can buy my - self flow -

A  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, — but then re - mem - bered I — I can buy my - self flow -

T  
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

B  
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

C  
D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth  
Sweep pad Solo Violin

Gtr.

BG

Dr.

# Flowers 7

SAATB Combo C

G

56

S hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

T hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

B hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth 8<sup>ms</sup> Strings

Gtr. Free funky rhythm

BG

Dr.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

C C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth 8<sup>ms</sup>

Gtr.

BG

Dr.

Flowers 9  
SAATB Combo C

76

S  
say things you don't un - der stand. I can take my - self danc - ing,

A  
say things you don't un - der stand. I can take my - self danc - ing,

T  
say things you don't un - der stand. I can take my - self danc - ing,

B  
say things you don't un - der stand. I can take my - self danc - ing,

C  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

S  
and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

A  
and I can hold my own hand. Ooh Ooh

T  
and I can hold my own hand. Ooh Ooh

B  
and I can hold my own hand. Ooh Ooh

C  
C F A<sup>m7</sup>/e B<sup>b</sup> A B<sup>b</sup>

P.C.

Synth  
Strings  
Strings

Gtr.

BG

Dr.



SAATB Combo Bb

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

DEMO

DEMO

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Let ring

Warm pad

E. Guitar

E. Bass

Fmaj7

D<sup>m</sup>

G<sup>m</sup>

C

No guitar - play small notes

let ring

Warm pad

E. Guitar

let ring

E. Bass

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# Flowers 3

SAATB Combo Bb

16

S  
ers, write my name in the sand. Talk to my - self for hours,

A  
ers, write my name in the sand. Talk to my - self for hours,

T  
ers, write my name in the sand. Talk to my - self for hours,

B  
ers, write my name in the sand. Talk to my - self for hours,

Bb  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

S  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

T  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

B  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

Bb  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr.

15

# Flowers 5

SAATB Combo Bb

36

S  
— No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. — ooh I —

A  
*Lead*  
— No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. — ooh I —

T  
No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. —

B  
No re - morse, — no re - gret. — I for - give — ev' - ry word — that you said. —

Bb  
F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth  
*Strings*

Gtr.

BG

Dr.

F

41

S  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, — but then re - mem - bered I — I can buy my - self flow -

A  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, — but then re - mem - bered I — I can buy my - self flow -

T  
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

B  
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

Bb  
D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth  
*Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

# Flowers 7

SAATB Combo Bb

G

56

S hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

T hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

B hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Bb F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth *g<sup>m</sup>* *Strings*

Gtr. Free funky rhythm

BG

Dr.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

Bb C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth *g<sup>m</sup>*

Gtr.

BG

Dr.

Flowers 9  
SAATB Combo Bb

76

S  
say things you don't un - der stand. I can take my - self danc - ing, —

A  
say things you don't un - der stand. I can take my - self danc - ing, —

T  
say things you don't un - der stand. I can take my - self danc - ing, —

B  
say things you don't un - der stand. I can take my - self danc - ing, —

Bb  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

S  
and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than

A  
and I can hold my own hand. Ooh Ooh

T  
and I can hold my own hand. Ooh Ooh

B  
and I can hold my own hand. Ooh Ooh

Bb  
C F A<sup>m7</sup>/e B<sup>b</sup> A B<sup>b</sup>

P.C.

Synth  
Syrings  
Syrings

Gtr.

BG

Dr.

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Lyrics: We were good, we were gold. Kind a dream that can't be sold.

Chords: Fmaj7, Dm, Gm, C

Performance instructions: E. Piano, No guitar: play small notes, let ring, Warm pad, E. Guitar, E. Bass

# Flowers 3

SAATB Combo Eb

16

S  
- ers, write my name in the sand. Talk to my - self for hours,

A  
- ers, write my name in the sand. Talk to my - self for hours,

T  
- ers, write my name in the sand. Talk to my - self for hours,

B  
- ers, write my name in the sand. Talk to my - self for hours,

Eb  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

S  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

T  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

B  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

Eb  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr.

15

Flowers 5  
SAATB Combo Eb

36

S  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A  
*Lead*  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

T  
No re - morse, no re - gret. I for - give ev' - ry word that you said.

B  
No re - morse, no re - gret. I for - give ev' - ry word that you said.

Eb  
F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth  
*Strings*

Gtr.

BG

Dr.

F

41

S  
did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A  
did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

T  
Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

B  
Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Eb  
D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth  
*Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

Flowers 7  
SAATB Combo Eb

G

56

S hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

T hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

B hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Eb F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth <sup>8va</sup> Strings

Gtr. Free funky rhythm

BG

Dr.

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

Eb C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth <sup>8va</sup>

Gtr.

BG

Dr.

Flowers 9  
SAATB Combo Eb

76

S  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

A  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

T  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

B  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

Eb  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

S  
and I can hold my own hand. Yeah I can love me bet-ter than\_\_\_ Yeah I can love me bet-ter than

A  
and I can hold my own hand. Ooh Ooh

T  
and I can hold my own hand. Ooh Ooh

B  
and I can hold my own hand. Ooh Ooh

Eb  
C F A<sup>m7</sup>/e B<sup>b</sup> A B<sup>b</sup>

P.C.

Synth  
Syrings  
Syrings

Gtr.

BG

Dr.

SAATB 4 extra staves

**Flowers**

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack*

*Arranged by Frank de Vreeze  
Original Key A Minor*

Pop Latin  $\text{♩} = 118$

A

1 We were good, — we were gold, — Kind - a dream — that can't — be sold. — We were right, — 'til we weren't, — Built a home

2 We were right, — 'til we weren't, — Built a home

3 We were right, — 'til we weren't, — Built a home

4 We were right, — 'til we weren't, — Built a home

**Final**

*E. Piano* No other / different notes

*E. Guitar* *He Hein*

*E. Bass* *Hein hold*

*E. Guitar* *let ring*

*E. Bass*

Chords:  $F\#m7$ ,  $Dm$ ,  $Gm$ ,  $C$ ,  $F$ ,  $Dm$ ,  $Gm$



E

33

S — cherr - y red — Match the ros - es that you left. — No re - morse, — I for - give — ev - ry word that you said. — ooh I —  
 A — cherr - y red — Match the ros - es that you left. — <sup>Lord</sup> No re - morse, — I for - give — ev - ry word that you said. — ooh I —  
 T — cherr - y red — Match the ros - es that you left. — No re - morse, — no re - gret. — I for - give — ev - ry word that you said. —  
 B — — — — — No re - morse, — no re - gret. — I for - give — ev - ry word that you said. —  
 1 — — — — —  
 2 — — — — —  
 3 — — — — —  
 4 — — — — —  
 P.C. Dm Gm C F /e Dm Gm C F /e  
 Synth *Horn pad*  
 Ctr. *8*  
 BG *8*  
 Dr. *8*  
 Synth *Strings*

# Flowers 7

SAATB 4 extra staves

49

S Talk to my - self for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Yeah I can

A Talk to my - self for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Ooh

T Talk to my - self for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Ooh

B Talk to my - self for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Ooh

1  
2  
3  
4

Dm Gm C F C Dm Gm C F Am7/e

P.C.

Synth

Dr.

BG

Ctr.

# Flowers 9

SAATB 4 extra staves

65

**H**

S Can love me bet-ter oh I. \_\_\_\_\_ ooh I. \_\_\_\_\_ did-n't wan-na leave babe I. \_\_\_\_\_ did-n't wan-na fight Start - ed to cry, - but then re - mem-bered I. \_\_\_\_\_ I can buy my-self flow - ers, -

A Can love me bet-ter oh I. \_\_\_\_\_ ooh I. \_\_\_\_\_ did-n't wan-na leave babe I. \_\_\_\_\_ did-n't wan-na fight Start - ed to cry, - but then re - mem-bered I. \_\_\_\_\_ I can buy my-self flow - ers, -

T Can love me bet-ter oh I. \_\_\_\_\_ Did - n't wan-na fight but then re - mem-bered I. \_\_\_\_\_ I can buy my-self flow - ers, -

B Can love me bet-ter oh I. \_\_\_\_\_ Did - n't wan-na fight but then re - mem-bered I. \_\_\_\_\_ I can buy my-self flow - ers, -

1  
2  
3  
4

C F C/E Dm Gm A7 Dm Gm

P.C. *Solo Violin*

Synth *(8m)*

Dr. BG Ctr.

**I**

87

S and I can hold my own hand. Yeah I can love me bet - ter than \_\_\_\_ Yeah I can love me bet - ter than \_\_\_\_ you can \_\_\_\_\_ oh

A and I can hold my own hand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Can love me bet - ter, I can love me bet - ter, bab - yi

T and I can hold my own hand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Can love me bet - ter, I can love me bet - ter, bab - yi

B and I can hold my own hand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Can love me bet - ter, I can love me bet - ter, bab - yi

1  
2  
3  
4

C F Am7/e Bb A Bb A Dm Gm

p.c.

Synth  
non legato  
Strings

Dr.  
BG  
Cm.



SAATB small Combo

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

Fmaj7 D<sup>m</sup> G<sup>m</sup>

E. Piano No guitar : play small notes

let ring E. Guitar let ring

E. Bass

C

13

S  
- - ed to cry, but then re - mem-bered I I can buy my - self flow - ers,

A  
- - ed to cry, but then re - mem-bered I I can buy my - self flow - ers,

T  
lie. but then re - mem-bered I I can buy my - self flow - ers,

B  
lie. but then re - mem-bered I I can buy my - self flow - ers,

P.C.  
A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

Gtr.

BG

Dr.  
Bass drum

17

S  
write my name in the sand. Talk to my - self for hours,

A  
write my name in the sand. Talk to my - self for hours,

T  
write my name in the sand. Talk to my - self for hours,

B  
write my name in the sand. Talk to my - self for hours,

P.C.  
C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

Gtr.

BG

Dr.

**D**

29

S  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails, —  
Div. Unis.

A  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, —

T  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

P.C.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

Gtr.

BG

Dr.

**E**

33

S  
— cherr - y red. — Match the ros - es that you left. — No re - morse,  
Lead

A  
— cherr - y red. — Match the ros - es that you left. — No re - morse,

T  
— — — — — No re - morse,

B  
— — — — — No re - morse,

P.C.  
D<sup>m</sup> G<sup>m</sup> C F /e

Gtr.

BG

Dr.

F

45

S I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

A I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

T I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

B I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

P.C.  $D^m$   $G^m$  C F  $A^7/e$

Gtr.

BG

Dr.

49

S Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

A Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

T Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

B Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

P.C.  $D^m$   $G^m$  C F C

Gtr.

BG

Dr.

Flowers 9  
SAATB small Combo

61

S  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

T  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup>

P.C.

Gtr.

BG

Dr.

65

S  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -  
Unis.

A  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

T  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

B  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

C F C/e D<sup>m</sup> G<sup>m</sup>

P.C.

Gtr.

BG

Dr.



SAATB small Combo extra staves

# Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack*

*Arranged by Frank de Vreeze*

*Original Key A Minor*

Pop Latin  $\text{♩} = 118$

A

Soprano  
Alto  
Tenor  
Bass

We were good, we were gold, kind - a dream that can't be sold. We were right, we were right, we were right.

Piano Combo  
Guitar  
Bass Guitar  
Drums

*f. Piano* *Non ritard. (1/2) più smorzando*  
*f. Piano* *let ring*  
*f. Bass* *let ring*

1  
2

Fmaj7 Dm Gm C F

Flowers 3  
SAATB small Combo extra staves

C

13

S - ed to cry, — but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

A - ed to cry, — but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

T - ed to cry, — but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

B lie. but then re - mem-bered I — I can buy my - self flow - ers, write my name in the sand. —

1

2

A7/ch A7 Dm Gm C F A7/e

Gtr.

BG

Dr. *Bass drum*

Flowers 5  
SAATB small Combo extra staves

**D**

25

S and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter; I can love me bet - ter, bab - y.

A and I can hold my own hand. — Ooh love me bet - ter than — you can. Can love me bet - ter; I can love me bet - ter, bab - y.

T and I can hold my own hand. — Ooh — — — — — Can love me bet - ter; I can love me bet - ter, bab - y.

B and I can hold my own hand. — Ooh — — — — — Can love me bet - ter; I can love me bet - ter, bab - y.

1  
2

C F A<sup>m7</sup>/e B<sub>b</sub> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

PC:

Gtr:

BG:

Dr:

37

S — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

T — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

B — no re - gret: — I for - give — ev' - ry word that you said: — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

1  
 2

Dm Gm C F /e Dm Gm

PC:

Gtr:

BG

Dr:

49

S Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_ I can take my - self danc - ing. \_

A Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_ I can take my - self danc - ing. \_

T Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_ I can take my - self danc - ing. \_

B Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_ I can take my - self danc - ing. \_

1

2

Dm Gm C F C Dm Gm

PC:

Gtr:

BG

Dr:

Flowers 11  
 SAATB small Combo extra staves

61

S Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ——— ooh I. ———  
 Uns.

A Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ——— ooh I. ———

T Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

B Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

1  
 2

C F Am<sup>7</sup>/e Dm Gm<sup>7</sup> C F C/e

PC:

Gtr:

BG

Dr:

73

S write my name in the sand. \_\_\_\_\_ Talk to my - self \_ for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_

A write my name in the sand. \_\_\_\_\_ Talk to my - self \_ for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_

T write my name in the sand. \_\_\_\_\_ Talk to my - self \_ for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_

B write my name in the sand. \_\_\_\_\_ Talk to my - self \_ for hours, \_\_\_\_\_ say things you dont un - der stand. \_\_\_\_\_

1  
2

C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m</sup>7/e

PC:

Gtr:

BG

Dr:

J

85

S love me bet - ter than — you — can — oh — than — you — can.

A Ooh — Can love me bet - ter, bab - y. I can love me bet - ter, bab - y.

T Ooh — Can love me bet - ter, bab - y. I can love me bet - ter, bab - y.

B Ooh — Can love me bet - ter, I can love me bet - ter, bab - y. I can love me bet - ter, bab - y.

1

2

Chords: B $\flat$ , A, D $m$ , G $m$ , C, F, A $m^7/e$

PC: [Musical notation]

Gtr: [Musical notation]

BG: [Musical notation]

Dr: [Musical notation]



SAATB Piano Solo Advanced

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

Fmaj7 D<sup>m</sup> G<sup>m</sup>

*E. Piano*

let ring

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C

13

S  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

A  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

T  
lie. but then re - mem - bered I I can buy my - self flow - ers,

B  
lie. but then re - mem - bered I I can buy my - self flow - ers,

P.S.A.  
A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

17

S  
write my name in the sand. Talk to my - self for hours,

A  
write my name in the sand. Talk to my - self for hours,

T  
write my name in the sand. Talk to my - self for hours,

B  
write my name in the sand. Talk to my - self for hours,

P.S.A.  
C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

**D**

29

S  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails,  
Div. Unis.

A  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

T  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.A.

**E**

33

S  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A  
— cherr - y red. — Match the ros - es that — you left. — No re - morse, Lead

T  
— — — — — No re - morse,

B  
— — — — — No re - morse,

D<sup>m</sup> G<sup>m</sup> C F

P.S.A.

F

45

S  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

A  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

T  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

B  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

P.S.A.

49

S  
Talk to my - self\_\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

A  
Talk to my - self\_\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

T  
Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

B  
Talk to my - self\_\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

D<sup>m</sup> G<sup>m</sup> C F C

P.S.A.

61

S  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

T  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.A.

H

65

S  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

A  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

T  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

B  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.A.

78

S  
I can take my - self danc - ing, — and I can hold my own hand. Yeah I can

A  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

T  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

B  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.A.

83

S  
love me bet - ter than — Yeah I can love me bet - ter than — you — can

A  
Ooh —

T  
Ooh —

B  
Ooh —

B<sup>b</sup> A B<sup>b</sup> A

P.S.A.



SAATB Piano Solo Intermediate

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

Fmaj7 D<sup>m</sup> G<sup>m</sup>

*E. Piano*

let ring

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C

13

S  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

A  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

T  
lie. but then re - mem - bered I I can buy my - self flow - ers,

B  
lie. but then re - mem - bered I I can buy my - self flow - ers,

P.S.I.  
A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

17

S  
write my name in the sand. Talk to my - self for hours,

A  
write my name in the sand. Talk to my - self for hours,

T  
write my name in the sand. Talk to my - self for hours,

B  
write my name in the sand. Talk to my - self for hours,

P.S.I.  
C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

**D**

29

S  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails,  
Div. Unis.

A  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

T  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.I.

**E**

33

S  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A  
— cherr - y red. — Match the ros - es that — you left. — No re - morse, Lead

T  
— — — — — No re - morse,

B  
— — — — — No re - morse,

D<sup>m</sup> G<sup>m</sup> C F

P.S.I.

F

45

S  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

A  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

T  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

B  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

P.S.I.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

49

S  
Talk to my - self\_\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

A  
Talk to my - self\_\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

T  
Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

B  
Talk to my - self\_\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

P.S.I.  
D<sup>m</sup> G<sup>m</sup> C F C

61

S  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

T  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

B  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.I.

H

65

S  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

A  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

T  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

B  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.I.

78

S  
I can take my - self danc - ing, \_ and I can hold my own hand. Yeah I can

A  
I can take my - self danc - ing, \_ and I can hold my own hand. Ooh

T  
I can take my - self danc - ing, \_ and I can hold my own hand. Ooh

B  
I can take my - self danc - ing, \_ and I can hold my own hand. Ooh

F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.I.

83

S  
love me bet - ter than \_ Yeah I can love me bet - ter than \_ you \_ can

A  
Ooh

T  
Ooh

B  
Ooh

B<sup>b</sup> A B<sup>b</sup> A

P.S.I.

# Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor*

Pop Latin ♩ = 118

**A**

Soprano

Alto

Tenor

Bass

We were good, we were gold. Kind - a dream

5

S

A

T

B

We were right, 'til we weren't. Built a home

that can't be sold. We were right, 'til we weren't. Built a home

We were right, 'til we weren't. Built a home

We were right, 'til we weren't. Built a home

21

S  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

A  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

T  
8  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

B  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

25

S  
and I can hold my own hand. Yeah I can love me bet - ter than \_\_\_\_\_ you can.

A  
and I can hold my own hand. \_\_\_\_\_ Ooh love me bet - ter than \_\_\_\_\_ you can.

T  
8  
and I can hold my own hand. \_\_\_\_\_ Ooh \_\_\_\_\_

B  
and I can hold my own hand. \_\_\_\_\_ Ooh \_\_\_\_\_

**D**

29

S  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I Can love me Paint my nails,  
Div. Unis.

A  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

T  
8  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

B  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

F

45

S I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

A I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

T I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

B I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

49

S Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

A Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

T Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

B Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

53

S I can take my - self danc - ing, — and I can hold my own hand. Yeah I can

A I can take my - self danc - ing, — and I can hold my own hand. Ooh

T I can take my - self danc - ing, — and I can hold my own hand. Ooh \_\_\_\_\_

B I can take my - self danc - ing, — and I can hold my own hand. Ooh \_\_\_\_\_

68

S  
\_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I \_\_\_\_ I can buy my-self flow-

A  
\_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I \_\_\_\_ I can buy my-self flow-

T  
8  
Did - n't wan-na fight. but then re - mem - bered I \_\_\_\_ I can buy my-self flow-

B  
Did - n't wan-na fight. but then re - mem - bered I \_\_\_\_ I can buy my-self flow-

72

S  
- ers, write my name in the sand. \_\_\_\_ Talk to my - self for hours, \_\_\_\_

A  
- ers, write my name in the sand. \_\_\_\_ Talk to my - self for hours, \_\_\_\_

T  
8  
- ers, write my name in the sand. \_\_\_\_ Talk to my-self for hours, \_\_\_\_

B  
- ers, write my name in the sand. \_\_\_\_ Talk to my - self for hours, \_\_\_\_

77

S  
say things you don't un-der stand. \_\_\_\_ I can take my-self danc - ing, and I can hold my own

A  
say things you don't un-der stand. \_\_\_\_ I can take my-self danc - ing, and I can hold my own

T  
8  
say things you don't un-der stand. \_\_\_\_ I can take my-self danc - ing, and I can hold my own

B  
say things you don't un-der stand. \_\_\_\_ I can take my-self danc - ing, and I can hold my own



C Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

C Instr.

18

24

33

43

50

56

62



Bb Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

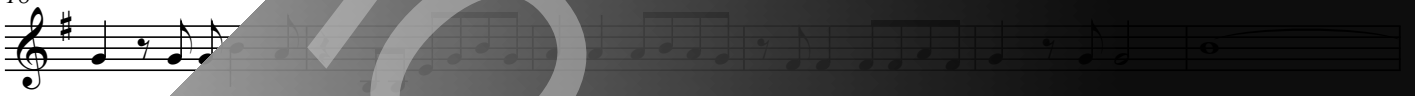
B

C

Bb Instr.



18



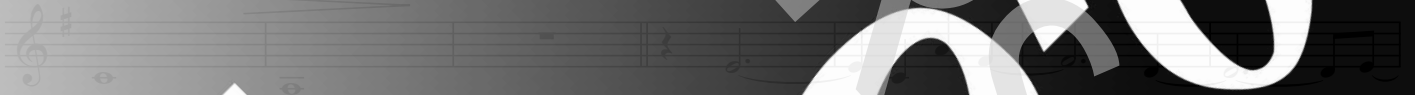
24



33



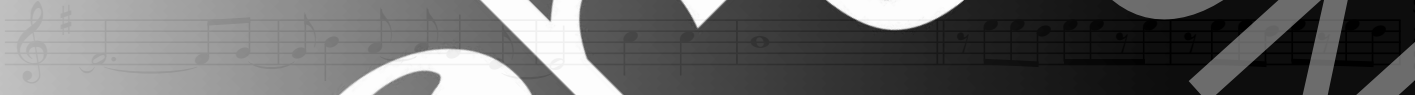
42



49



55



61



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E♭ Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

E♭ Instr.

18

24

33

42

48

54

60

D



E

G



Piano Combo

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

E. Piano No guitar or synth

Musical notation for system 1, measures 1-6. Chords: Fmaj7, D<sup>m</sup>, G<sup>m</sup>, C, F. Includes performance instruction: "let ring".

7

Musical notation for system 2, measures 7-12. Chords: D<sup>m</sup>, G<sup>m</sup>, C<sup>7</sup>, F, G<sup>m</sup>.

13

Musical notation for system 3, measures 13-18. Chords: A<sup>7</sup>/c#, A<sup>7</sup>, D<sup>m</sup>, G<sup>m</sup>, C, F, A<sup>7</sup>/e.

19

Musical notation for system 4, measures 19-24. Chords: D<sup>m</sup>, G<sup>m</sup>, F, C, D<sup>m</sup>, G<sup>m</sup>.

61 C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C F C/e

67 D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

73 C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

79 D<sup>m7</sup> G<sup>m</sup> C F A<sup>m7</sup>/e B<sup>b</sup> A

85 B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

91 D<sup>m</sup> G<sup>m</sup> C F



Piano Solo Advanced

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

*E. Piano*

let ring

D<sup>m</sup> Fmaj7 G<sup>m</sup> C F

B

D<sup>m</sup> G<sup>m</sup> C F D<sup>m</sup> G<sup>m</sup>

C

A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

19

D<sup>m</sup> G<sup>m</sup> C F G<sup>m</sup> C D<sup>m</sup> G<sup>m</sup>



Piano Solo Intermediate

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

*E. Piano*

Musical notation for the first system of 'Flowers'. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Pop Latin' with a quarter note equal to 118. The first measure is marked with a box 'A' and the chord 'Fmaj7'. The instruction 'E. Piano' is written above the staff. The first few notes of the melody are quarter notes: B-flat, A, G, F. The bass line starts with a half note chord: F, B-flat, A, G. A 'let ring' instruction is written below the first measure. The system ends with a double bar line and a circled 'R' symbol.

let ring

Musical notation for the second system of 'Flowers'. It continues the grand staff from the first system. The first measure is marked with a box 'B' and the chord 'Dm'. The melody continues with quarter notes: E, D, C, B-flat. The bass line continues with a half note chord: D, F, A, B-flat. The system ends with a double bar line and a circled 'R' symbol.

Musical notation for the third system of 'Flowers'. It continues the grand staff. The first measure is marked with a box 'C' and the chord 'A7/c#'. The melody continues with quarter notes: B, A, G, F. The bass line continues with a half note chord: A, C, E, G. The system ends with a double bar line and a circled 'R' symbol.

Musical notation for the fourth system of 'Flowers'. It continues the grand staff. The first measure is marked with a box '19' and the chord 'Dm'. The melody continues with quarter notes: E, D, C, B-flat. The bass line continues with a half note chord: D, F, A, B-flat. The system ends with a double bar line and a circled 'R' symbol.



Synthesizer

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Musical notation for section A, measures 1-7. The notation is for a synthesizer part, showing a treble clef and a key signature of one flat (B-flat). The tempo is marked as 118 beats per minute. The music features a melodic line in the right hand and a bass line in the left hand.

Musical notation for section A, measures 8-13. The notation continues the melodic and bass lines from the previous section. A 'pad' instruction is visible above the staff.

Musical notation for section C, measures 14-19. The notation includes a 'strings' instruction above the staff, indicating the use of a string ensemble.

Musical notation for section C, measures 20-25. The notation continues the melodic and bass lines, with a 'strings' instruction above the staff.

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Bass Guitar

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

**A**

Bass Guitar

7 D<sup>m</sup> G<sup>m</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m</sup> A<sup>7</sup>/C<sup>#</sup>

14 A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> F A<sup>7</sup>/D G<sup>m</sup>

21 C F C D<sup>m</sup> G<sup>m</sup> F A<sup>7</sup>/E B<sup>7</sup>

28 A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> G<sup>m</sup>

35 C F /e D<sup>m</sup> G<sup>m</sup> C F /e D<sup>m</sup>

42 G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C

# CHORUS®

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

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Drums

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

**A**

Drums

**B**



Leadsheet

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

**A**

F<sub>maj7</sub>



the ring

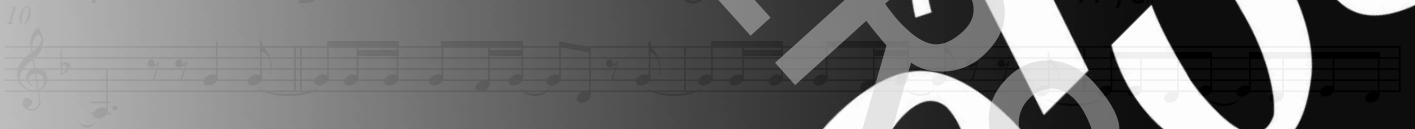
We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind-a dream

5



\_\_\_\_\_ that can't be sold. \_\_\_\_\_ We were right, \_\_\_\_\_ if we weren't \_\_\_\_\_ built a home \_\_\_\_\_ and watched it burn

**B**



\_\_\_\_\_ My \_\_\_\_\_ did-n't wan-na leave you, I \_\_\_\_\_ did-n't wan-na \_\_\_\_\_ left - e \_\_\_\_\_ cry, but then re-

**C**



mem-bered I \_\_\_\_\_ I can buy my-self flow - ers, \_\_\_\_\_ write my name in the sand. \_\_\_\_\_



Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

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Lyrics

# Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor*

A:  
We were good, we were gold  
Kinda dream that can't be sold  
We were right 'til we weren't  
Built a home and watched it burn

B:  
Mm, I didn't wanna leave you  
I didn't wanna lie  
Started to cry, but then remembered I

C:  
I can buy myself flowers  
Write my name in the sand  
Talk to myself for hours  
Say things you don't understand  
I can take myself dancing  
And I can hold my own hand  
Yeah, I can love me better than you can

D:  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby

E:  
Paint my nails cherry red  
Match the roses that you left  
No remorse, no regret  
I forgive every word you said  
Ooh, I didn't want to leave baby  
I didn't wanna fight  
Started to cry, but then remembered I

F:  
I can buy myself flowers  
Write my name in the sand  
Talk to myself for hours, yeah  
Say things you don't understand  
I can take myself dancing, yeah  
I can hold my own hand  
Yeah, I can love me better than you can

G:  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby  
Can love me better  
Oh, I

H:  
I didn't want to leave you  
I didn't wanna fight  
Started to cry, but then remembered I

I:  
I can buy myself flowers (oh)  
Write my name in the sand (mm)  
Talk to myself for hours (yeah)  
Say things you don't understand (never will)  
I can take myself dancing, yeah  
I can hold my own hand  
Yeah, I can love me better than you can

J:  
Can love me better, baby (oh)  
Can love me better, baby (oh)  
I can love me better (than you can), baby  
Can love me better, baby  
I can love me better, baby  
Can love me better, baby



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