



I won't give up – Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

Intro *Verse 1*

$\text{♩} = 140$

HIGH
MID
LOW

your eyes night sky
your eyes your eyes
When I look in- to your eyes it's like watch-ing the night sky

C Instr.

Piano Adv.

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{SUS4} B A/E E A/E E

8th

Synthesizer

Warm strings (optional)

Guitar

Warm acoustic

Bass Guitar

Drum Set

Percussion

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I won't give up 3

01 Chorus-LIGHT Combo C

Verse 3

32

H And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

M And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

L And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

C

B^{sus4} B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

H - ling. to see what you find. stars they burn fall to the earth. lot to

M - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

L - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

C

B^{sus4} B A E C#m7 B^{sus4} A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

01 Chorus-LIGHT Combo C

58

H
lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

M
lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

L
lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C
B sus4 B B sus4 D B/D#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3

63

H
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not _____ and who I am _____ I won't give up _____ on us e-ven if the

M
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not _____ and who I am _____ I won't give up _____ on us e-ven if the

L
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am _____ I won't give up on us e-ven if the

C
D B/D# E A E

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
Shaker only

I won't give up 7

01 Chorus-LIGHT Combo C

Coda

84

H. *p* Up on us. Skies get rough.

M. up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

L. *p* Ooh

C. *A* *E* *C#m* *B* *A* *E* *B*
Playing this part is optional

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

♩ = 140

Intro **Verse 1**

HIGH *your eyes night sky*

MID *your eyes your eyes*

LOW *When I look in - to your eyes it's like watch-ing the night sky*

Bb Instr.

Piano Adv. *Playing this part is optional but we prefer the piano start in Chorus 1*
A/E E A/E E A/E E B^{SUS4} B A/E E A/E E

Synthesizer *Warm strings (optional)*

Guitar *Warm acoustic*

Bass Guitar

Drum Set

Percussion

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I won't give up 3

02 Chorus-LIGHT Combo Bb

Verse 3

32

H
And when you're need - ing your space _____ to do some na - vi-ga - ting. I'll be here pa - tient - ly wai -

M
And when you're need - ing your space _____ to do some na - vi-ga - ting. I'll be here pa - tient - ly wai -

L
And when you're need - ing your space _____ to do some na - vi-ga - ting. I'll be here pa - tient - ly wai -

Bb
B^{sus4} B A/E E A/E E A/E E

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus 2

39

H
- ting. to see what you find. stars they burn fall to the earth. lot to

M
_____ ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

L
_____ ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

Bb
B^{sus4} B A E C^{m7} B^{sus4} A

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

I won't give up 5

02 Chorus-LIGHT Combo Bb

58

H
lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

M
lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

L
lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

Bb

P.A.
B^{sus4} B B^{sus4} D

Synth

Gtr.

Bass

D. S.

Perc.

62

H
We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give

M
We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give

L
We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

Bb

P.A.
B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc.
Shaker only



03 Chorus-LIGHT Combo Eb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

VERSE

Intro *Verse 1*

♩ = 140

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes night sky

your eyes your eyes

When I look in - to your eyes it's like watch - ing the night sky

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{SUS4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

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I won't give up 3

03 Chorus-LIGHT Combo Eb

Verse 3

32

H And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

M And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

L And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

Eb

B^{sus4} B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

H - ting. to see what you find. stars they burn fall to the earth. lot to

M - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

L - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

Eb

B^{sus4} B A E C#m7 B^{sus4} A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

03 Chorus-LIGHT Combo Eb

58

H
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

M
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

L
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb

P.A.
B^{sus4} B B^{sus4} D B/D#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

H
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give up on us e-ven if the

M
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give up on us e-ven if the

L
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

Eb

P.A.
D B/D# E A E

Synth

Gtr.

Bass

D. S.

Perc.
Shaker only

I won't give up 7

03 Chorus-LIGHT Combo Eb

Coda

84

H. *p* Up on us. Skies get rough.

M. up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

L. *p* Ooh

Eb. *A E C#m B A E B*
Playing this part is optional

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 140$ *Verse 1*

HIGH
MID
LOW

your eyes
night sky
sun - rise

your eyes
your eyes
sun - rise

When I look in - to your eyes
It's like watch - ing the night sky
or a beau - ti - ful sun - rise
oh there's so much they hold

1
2
3
4

Please this part is optional but we prefer the piano start in Chorus 1

Piano Adv. *8th*

Synthesizer *Warm strings (optional)*

Guitar *Warm acoustic*

Bass Guitar

Drum Set

Percussion

A/E E A/E E A/E E A/E E A/E E A/E E B sust

B sust B A/E E A/E E A/E E B sust

Verse 3

I won't give up 3

04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard format with multiple staves. At the top, there are three vocal staves labeled H (High), M (Medium), and L (Low). The lyrics are written below these staves. The instrumental parts include a guitar (Gtr.), bass (Bass), drums (D.S., Perc.), and piano accompaniment (P.A.). The piano part includes chord symbols such as B^{sust}, A, E, B, A/E, and E. The score is divided into four measures, numbered 1 through 4. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "rough. I'm giv-ing you all my love I'm still look-ing up. And when you're need-ing your space to do some na-vi-ga-ting. I'll be here rough. I'm giv-ing you all my love I'm still look-ing up. And when you're need-ing your space to do some na-vi-ga-ting. I'll be here".

Bridge

I won't give up 5
04 Chorus-LIGHT 4 extra staves

40

H I
No I—won't give up— won't give up— I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make— Our

M
No I—won't give up— won't give up— I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make— Our

L
I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make— Our

1
2
3
4

B Amaj7 A⁶ Amaj7 A⁶ F#m7 B sus4 B B sus4

Synth
P.A.
Gtr.
Bass
D. S.
Perc.
High low bongo or conga
Shaker

I won't give up 7

04 Chorus-LIGHT 4 extra staves

Chorus 3

H We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not — and who I am — I won't give up — on us e-ven if the
 M We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not — and who I am — I won't give up — on us e-ven if the
 L We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am — I won't give up on us e-ven if the

1
 2
 3
 4

B/D# D B/D# E A E
 P.A. Synth
 Gtr.
 Bass
 D..S.
 Perc. *Shaker only*



05 Chorus-LIGHT small Combo

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

Intro

$\text{♩} = 140$

HIGH

MID

LOW

When I look in - to

Playing this part is optional but we prefer the piano start in Chorus!

A/E E A/E E A/E E B^{sus4} B

Piano Adv.

Guitar *Warm acoustic*

Bass Guitar

Drum Set

Percussion

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I won't give up 3

05 Chorus-LIGHT small Combo

Chorus 1

25

H Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

M Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

L Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

P.A. *Play piano part always*

B A E C#m B^{sus4} A

Gtr.

Bass

D. S.

Perc. *Shaker*

Verse 3

31

H love I'm still look-ing up. And when you're need-ing your space to do some

M love I'm still look-ing up. And when you're need-ing your space to do some

L love I'm still look-ing up. And when you're need-ing your space to do some

P.A.

E B^{sus4} B A/E E

Gtr.

Bass

D. S.

Perc.

I won't give up 5

05 Chorus-LIGHT small Combo

47

H learn God knows we're worth it. No I won't give up. won't give up. I don't

M learn God knows we're worth it. No I won't give up. won't give up. I don't

L learn God knows we're worth it. I don't

P.A. E B^{sus4} B A^{maj7} A⁶ A^{maj7} A⁶

Gtr.

Bass

D. S.

Perc. High/Low bongo or conga

Bridge

52

H wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make Our

M wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make Our

L wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make Our

P.A. F^{#m7} B^{sus4} B B^{sus4}

Gtr.

Bass

D. S.

Perc. Shaker

I won't give up 7

05 Chorus-LIGHT small Combo

63

H
with-out the world, cav-ing in. I had to learn , what I got, and what I'm not — and who I am _____ I won't give

M
with-out the world, cav-ing in. I had to learn , what I got, and what I'm not — and who I am _____ I won't give

L
with-out the world, cav-ing in. I had to learn , what I got, and what I'm not, and who I am _____ I won't give

P.A.
D B/D# E

Gtr.

Bass

D. S.

Perc. *Shaker only*

Chorus 3

68

H
up — on us e-ven if the skies get rough. I'm giv-ing you all — my

M
up — on us e-ven if the skies get rough. I'm giv-ing you all — my

L
up on us e-ven if the skies get rough. I'm giv-ing you all — my

P.A.
A E C#m7 B sus4 A

Gtr.

Bass

D. S.

Perc.

I won't give up 9

05 Chorus-LIGHT small Combo

Coda

83

H
p Up on us. Skies get rough.

M
I won't give up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

L
p Ooh

P.A.
B^{sus4} A E C^{#m} B A E B
Playing this part is optional

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

$\text{♩} = 140$

HIGH

MID

LOW

1

2

Playing this part is optional but we prefer the piano start in Chorus 1

Piano Adv.

Guitar Warm acoustic

Bass Guitar

Drum Set

Percussion

Verse 1

your eyes
your eyes
your eyes

night sky
your eyes

sun - rise
sun - rise

When I look in - to your eyes
it's like watch - ing the night sky
or a beau - ti - ful sun - rise

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

Chorus 1

I won't give up 3
06 Chorus-LIGHT small Combo extra staves

24

H Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

M Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

L Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

Gtr. B sus4 B A *Play piano part always* E C#m B sus4 A

Bass

D. S.

Perc. *Shaker*

I won't give up 5
06 Chorus-LIGHT small Combo extra staves

Chorus 2

37

H — I'll be here pa-tient-ly wai - - - ting. to see what you find. stars they burn

M — I'll be here pa-tient-ly wai - - - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

L — I'll be here pa-tient-ly wai - - - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

1

2

P/A A/E E B sus4 B A E

Gtr. 8

Bass

D.S.

Perc.

Bridge

I won't give up 7
06 Chorus-LIGHT small Combo extra staves

50

H
up. _____ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

M
up. _____ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

L
up. _____ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

1
2

PA
Ama7 A6 Ama7 A6 F#m7 B sus4

Gtr.
8

Bass

D. S.

Perc.
High/Low bongo or conga
Shaker

I won't give up 9
06 Chorus-LIGHT small Combo extra staves

60

H
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

M
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

L
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

1
2

D
B/D#

PA
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

I won't give up 11
06 Chorus-LIGHT small Combo extra staves

70

H
skies get rough. I'm giv-ing you all — my love I'm still look-ing up — Well I won't give

M
skies get rough. I'm giv-ing you all — my love I'm still look-ing up — Well I won't give

L
skies get rough. I'm giv-ing you all — my love I'm still look-ing up — I'm still look-ing up —

1
2

PA
C#m7 B sus4 A E C#m7 B sus4

Gtr.
8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

♩ = 140

LOW

Piano Adv.

When I look in - to

A/E E A/E E A/E E B^{sus4} B

Verse 1

H

M

L

P.A

your eyes night sky sun - rise

your eyes your eyes sun - rise And just like them

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

A/E E A/E E A/E E B^{sus4} B

Verse 2

H

M

L

P.A

old stars come so far — you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

I won't give up 3
07 Chorus-LIGHT Piano Advanced

47

H
learn God knows we're worth it. _____ No I won't give up. _____ won't give up. _____ I don't

M
learn God knows we're worth it. _____ No I won't give up. _____ won't give up. _____ I don't

L
learn God knows we're worth it. _____ I don't

P.A.
E B^{sus4} B A^{maj7} A⁶ A^{maj7} A⁶

Bridge

52

H
wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that I can make Our

M
wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that I can make Our

L
wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that I can make Our

P.A.
F^{#m7} B^{sus4} B B^{sus4}

56

H
dif-f'renc-es they do a lot to teach us how to use the tools and gifts we got, yeah, we got a lot at stake. _____ And in the

M
dif-f'renc-es they do a lot to teach us how to use the tools and gifts we got, yeah, we got a lot at stake. _____ And in the

L
dif-f'renc-es they do a lot to teach us how to use the tools and gifts we got, yeah, we got a lot at stake. _____ And in the

P.A.
F^{#m7} B^{sus4} B B^{sus4}

I won't give up 5

07 Chorus-LIGHT Piano Advanced

Chorus 4

74

H
I'm still look - ing up — Well I won't give up — on us God knows I'm tough e -

M
I'm still look - ing up. — Well I won't give up — on us God knows I'm tough e -

L
I'm still look - ing up — No I'm not giv - ing up. I am tough.

P.A.
C#m7 B sus4 A E C#m7

79

H
nough. We've got a lot to learn God knows we're worth it. —

M
nough. We've got a lot — to learn God knows we're worth it. — I won't give

L
I am loved. We're a - live. We are loved. And we're worth it. —

P.A.
B sus4 A E B sus4 B sus4

84 *Coda*

H
p Up on us. Skies get rough.

M
up on us e-ven if the skies get rough I'm gi-ving you all — my love I'm still look - ing up. —

L
p Ooh —

P.A.
A E C#m B A E B



08 Chorus-LIGHT Piano Moderated

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

♩ = 140

LOW

Piano Mod.

When I look in - to

A/E E A/E E A/E E B^{sus4} B

Verse 1

H

M

L

P. M

your eyes night sky sun - rise

your eyes your eyes sun - rise And just like them

your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

A/E E A/E E A/E E B^{sus4} B

Verse 2

H

M

L

P. M

old stars come so far ___ you are how old is your soul. Well I won't give

old stars I see that you've come so far ___ to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far ___ to be right where you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

I won't give up



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Original Key

♩ = 140

Intro

Verse 1

Musical notation for the first system, including vocal lines (HIGH, MID, LOW) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A '7' is written above the piano part. The lyrics are: "your eyes", "your eyes", "When I look in - to your eyes it's like watch-ing the"

Musical notation for the second system, including vocal lines (H, M, L) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A '12' is written above the piano part. The lyrics are: "night sky", "sun - rise", "your eyes", "sun - rise", "night sky or a beau - ti - ful sun - rise oh there's so much they hold."

Verse 2

Musical notation for the third system, including vocal lines (H, M, L) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A '17' is written above the piano part. The lyrics are: "old stars", "come so far ___", "And just like them old stars", "I see that you've come so far ___", "And just like them old stars I see that you've come so far ___"



10 C Instrument

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$\text{♩} = 140$

Intro

Verse 1

8

Verse 2

18

Chorus 1

28

Verse 3

Chorus 2

37

Bridge

46

54

Chorus 3

63

Chorus 4

72

Coda

80

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$\text{♩} = 140$

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda





12 Eb Instrument

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Intro



Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



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Playing this part is optional but
we prefer the piano start in Chorus 1

$\text{♩} = 140$

Intro

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

Verse 2

A/E E

B^{sus4}

B

A/E E

A/E E

Chorus 1

A/E E

B^{sus4}

B

A

E

Play piano part always



15 Synthesizer

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♩ = 140

Intro

Verse 1

Warm strings (optional)

Verse 2

11

Chorus 1

22

Verse 3

Chorus 2

33

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Original Key

Warm acoustic

Intro
♩ = 140
A/E E A/E E A/E E

Verse 1
B^{sus4} B A/E E A/E E

Verse 2
A/E E B^{sus4} B A/E E

Verse 3
E B^{sus4} B A/E E A/E E

Chorus 1
B A E C^{#m} B^{sus4} A

Verse 4
A/E E B^{sus4} B

I won't give up

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Original Key

♩ = 140

Intro

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

7

Verse 2

A/E E

B^{sus4}

B

A/E E

13

A/E E

A/E E

B^{sus4}

19

Chorus 1

B

A

E

C^{#m}

B^{sus4}

A

25

Verse 3

E

B^{sus4}

B

A/E E

A/E E

31

Chorus 2

A/E E

B^{sus4}

B

A

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

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Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Bridge

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

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Intro

Verse 1

Verse 2

8

8

8

Chorus 1

26 *Shaker*

30

Verse 3

34

38

Chorus 2

42

46

Bridge *High/Low bongo or conga*

50

Shaker

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♩ = 140

Intro

A/E E A/E E A/E E

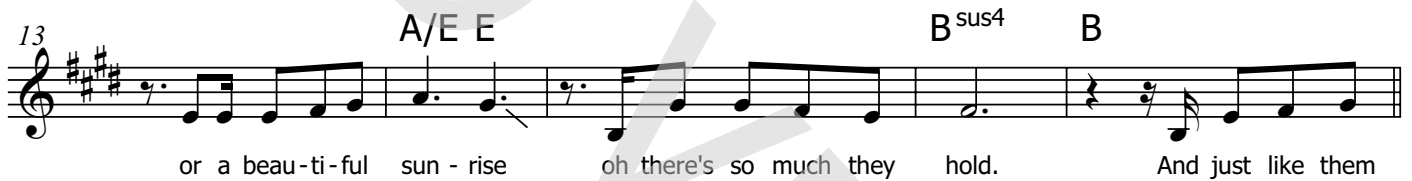

Verse 1

7 B^{sus4} B A/E E A/E E



When I look in - to your eyes it's like watch - ing the night sky

13 A/E E B^{sus4} B



or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

Verse 2

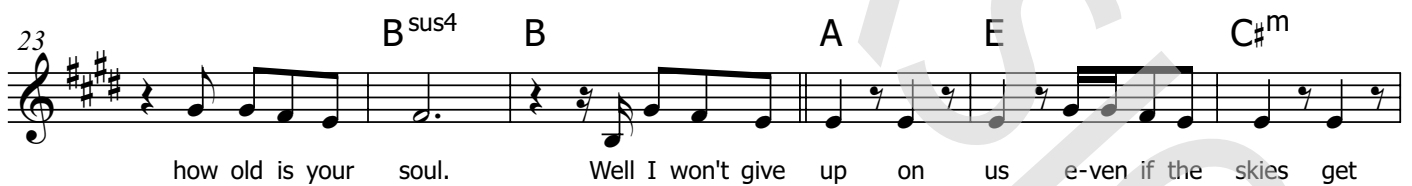
18 A/E E A/E E A/E E



old stars I see that you've come so far to be right where you are

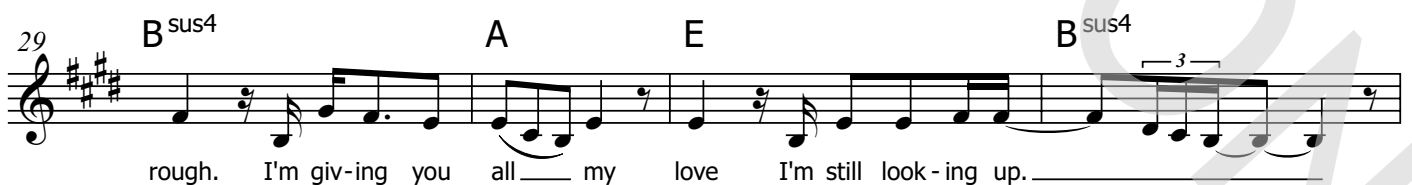
Chorus 1

23 B^{sus4} B A E C^{#m}



how old is your soul. Well I won't give up on us e - ven if the skies get

29 B^{sus4} A E B^{sus4}



rough. I'm giv - ing you all my love I'm still look - ing up.

Verse 3

33 B A/E E A/E E



And when you're need - ing your space to do some na - vi - ga - ting.



21 Empty paper

I won't give up

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Original Key

= 140

Intro

6
8

5

Verse 1

10

14

Verse 2

18

22

Chorus 1

26

30

Verse 3

34

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Intro

Verse 1 When I look into your eyes, it's like watching the night sky.
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth
We've got a lot to learn God knows we're worth it.
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily
I'm here to stay and make the difference that I can make.
Our differences they do a lot to teach us how to use
the tools and gifts we got, yeah, we got a lot at stake.
And in the end, you're still my friend at least we did intend
For us to work we didn't break, we didn't burn
We had to learn how to bend without the world cavin' in
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up.