



I won't give up – Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (HIGH – MID - LOW) piano advanced
59	Full score vocals (HIGH – MID - LOW) piano moderated
64	Vocals (HIGH – MID - LOW)
71	C instrument
72	Bb instrument
73	Eb instrument
74	Piano advanced
77	Piano moderated
80	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
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93	Leadsheet (melody, lyrics, chords)
96	Empty paper
99	Lyrics



01 Chorus-LIGHT Combo C

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

♩ = 140

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes night sky

your eyes your eyes

When I look in - to your eyes it's like watch-ing the night sky

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{SUS4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

I won't give up 3

01 Chorus-LIGHT Combo C

Verse 3

32

H And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

M And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

L And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

C B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

H - ting. to see what you find. stars they burn fall to the earth. lot to

M - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

L - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

C B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

01 Chorus-LIGHT Combo C

58

H
lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

M
lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

L
lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C
B sus4 B B sus4 D B/D#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3

63

H
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not _____ and who I am _____ I won't give up _____ on us e-ven if the

M
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not _____ and who I am _____ I won't give up _____ on us e-ven if the

L
with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am _____ I won't give up on us e-ven if the

C
D B/D# E A E

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
Shaker only

I won't give up 7

01 Chorus-LIGHT Combo C

Coda

84

H *p* Up on us. Skies get rough.

M up — on us e - ven if the skies get rough I'm gi - ving you all — my love I'm still look - ing up. —

L *p* Ooh —

C A E C^{#m} B A E B

P.A. *Playing this part is optional*

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

$\text{♩} = 140$

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes night sky

your eyes your eyes

When I look in - to your eyes it's like watch-ing the night sky

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{SUS4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

I won't give up 3

02 Chorus-LIGHT Combo Bb

Verse 3

32

H And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

M And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

L And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

Bb B^{sus4} B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

H - ting. to see what you find. stars they burn fall to the earth. lot to

M - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

L - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

Bb B^{sus4} B A E C^{m7} B^{sus4} A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

02 Chorus-LIGHT Combo Bb

58

H lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

M lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

L lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

Bb

P.A. B sus4 B B sus4 D

Synth

Gtr.

Bass

D. S.

Perc.

62

H We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give

M We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give

L We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

Bb

P.A. B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc. Shaker only



03 Chorus-LIGHT Combo Eb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

♩ = 140

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes night sky

your eyes your eyes

When I look in - to your eyes it's like watch-ing the night sky

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B sus4 B A/E E A/E E

8vb

Warm strings (optional)

Warm acoustic

I won't give up 3

03 Chorus-LIGHT Combo Eb

Verse 3

32

H And when you're need - ing your space to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

M And when you're need - ing your space to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

L And when you're need - ing your space to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

Eb B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

H - ting. to see what you find. stars they burn fall to the earth. lot to

M - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

L - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

Eb B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

03 Chorus-LIGHT Combo Eb

58

H lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

M lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

L lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb B sus4 B B sus4 D B/D#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

H with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give up on us e-ven if the

M with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give up on us e-ven if the

L with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

Eb D B/D# E A E

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 7
03 Chorus-LIGHT Combo Eb

Coda

84

H Up on us. Skies get rough.

M up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

L Ooh

Eb A E C#m B A E B

P.A. Playing this part is optional

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up

Arranged by Hans Reintjes

Verse 1

Verse 3

I won't give up 3
04 Chorus-LIGHT 4 extra staves

29

H
rough. I'm giv-ing you all my love I'm still look-ing up. ————
And when you're need-ing your space ———— to do some na - vi-ga - ting. ———— I'll be here

M
rough. I'm giv-ing you all — my love I'm still look-ing up. ————
And when you're need-ing your space ———— to do some na - vi-ga - ting. ———— I'll be here

L
rough. I'm giv-ing you all my love I'm still look-ing up. ————
And when you're need-ing your space ———— to do some na - vi-ga - ting. ———— I'll be here

1
2
3
4

B sus4 A E B sus4 B A/E E A/E E
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Bridge

I won't give up 5
04 Chorus-LIGHT 4 extra staves

49

H No I—won't give up— won't give up— I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make— Our

M No I—won't give up— won't give up— I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make— Our

L 8 I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make— Our

1

2

3

4

B Amaj7 A⁶ Amaj7 A⁶ F#m7 B^{sus4} B B^{sus4}

p.A

Synth

Gtr.

Bass

D. S.

Perc. High/Low bongo or conga Shaker

I won't give up 7

04 Chorus-LIGHT 4 extra staves

Chorus 3

Sheet music for the chorus of "I won't give up 7", featuring vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, P.A.). The music is in G major (one sharp) and 4/4 time. The lyrics are: "We had to learn, how to bend, with-out the world, cav-ing in, I had to learn, what I got, and what I'm not, and who I am, I won't give up, on us e-ven if the We had to learn, how to bend, with-out the world, cav-ing in, I had to learn, what I got, and what I'm not, and who I am, I won't give up, on us e-ven if the". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), percussion (Perc.), synth (Synth), and piano accompaniment (P.A.). The piano accompaniment includes chords: B/D#, D, B/D#, E, A, E. The percussion part includes a shaker (Shaker only).

Instrumental parts: Gtr., Bass, D.S., Perc., Synth, P.A.



05 Chorus-LIGHT small Combo

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

♩ = 140

HIGH

MID

LOW

When I look in - to

Playing this part is optional but we prefer the piano start in Chorus 1

Piano Adv.

8vb

A/E E A/E E A/E E B^{sus4} B

Guitar

Warm acoustic

Bass Guitar

Drum Set

Percussion

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I won't give up 3

05 Chorus-LIGHT small Combo

Chorus 1

25

H Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

M Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

L Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

P.A. B A E C^{#m} B^{sus4} A
Play piano part always

Gtr.

Bass

D. S.

Perc. Shaker

Verse 3

31

H love I'm still look-ing up. And when you're need-ing your space to do some

M love I'm still look-ing up. And when you're need-ing your space to do some

L love I'm still look-ing up. And when you're need-ing your space to do some

P.A. E B^{sus4} B A/E E

Gtr.

Bass

D. S.

Perc.

I won't give up 5
05 Chorus-LIGHT small Combo

47

H learn God knows we're worth it. No I won't give up. won't give up. I don't

M learn God knows we're worth it. No I won't give up. won't give up. I don't

L learn God knows we're worth it. I don't

P.A. E B^{sus4} B A^{maj7} A⁶ A^{maj7} A⁶

Gtr.

Bass

D. S.

Perc. High/Low bongo or conga

Bridge

52

H wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make Our

M wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make Our

L wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make Our

P.A. F^{#m7} B^{sus4} B B^{sus4}

Gtr.

Bass

D. S.

Perc. Shaker

I won't give up 7
05 Chorus-LIGHT small Combo

63

H
with-out the world, cav-ing in. I had to learn , what I got, and what I'm not and who I am I won't give

M
with-out the world, cav-ing in. I had to learn , what I got, and what I'm not and who I am I won't give

L
with-out the world, cav-ing in. I had to learn , what I got, and what I'm not, and who I am I won't give

P.A.
D B/D# E

Gtr.

Bass

D. S.

Perc. Shaker only

Chorus 3

68

H
up on us e-ven if the skies get rough. I'm giv-ing you all my

M
up on us e-ven if the skies get rough. I'm giv-ing you all my

L
up on us e-ven if the skies get rough. I'm giv-ing you all my

P.A.
A E C#m7 B sus4 A

Gtr.

Bass

D. S.

Perc.

Coda

I won't give up 9
05 Chorus-LIGHT small Combo

83

H

p Up on us. Skies get rough.

M

I won't give up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up. ____

L

p Ooh

P.A

B^{sus4} A E C^{#m} B A E B

Playing this part is optional

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

$\text{♩} = 140$

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

your eyes night sky sun - rise

your eyes your eyes sun - rise

When I look in - to your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

Warm acoustic

8th

ORIGINAL DO NOT COPY

Chorus 1

I won't give up 3
06 Chorus-LIGHT small Combo extra staves

24

H Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

M Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

L Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

B sus4 B A Play piano part always E C#m B sus4 A

P.A.

Gtr.

Bass

D. S.

Perc.

Shaker

I won't give up 5

06 Chorus-LIGHT small Combo extra staves

Chorus 2

37

H — I'll be here pa-tient-ly wai - - - ting. to see what you find. stars they burn

M — I'll be here pa-tient-ly wai_____ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

L — I'll be here pa-tient-ly wai_____ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

1

2

P.A. A/E E B^{sus4} B A E

Gtr. 8

Bass

D.S.

Perc.

Bridge

I won't give up 7
06 Chorus-LIGHT small Combo extra staves

50

H

M

L

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

Amaj7 A⁶ Amaj7 A⁶ F#m7 B^{sus4}

up. _____ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

up. _____ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

High/Low bongo or conga

Shaker

I won't give up 9
06 Chorus-LIGHT small Combo extra staves

60

H
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav - ing in.

M
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav - ing in.

L
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav - ing in.

1
2

D
B/D#

P.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

I won't give up 11

06 Chorus-LIGHT small Combo extra staves

70

H
skies get rough. I'm giv-ing you all — my love I'm still look - ing up — Well I won't give

M
skies get rough. I'm giv-ing you all — my love I'm still look - ing up — Well I won't give

L
skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up —

1
2

P.A.
C#m7 B sus4 A E C#m7 B sus4

Gtr.
8

Bass
8

D. S.

Perc.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

LOW

8

When I look in - to

Piano Adv.

8th

A/E E A/E E A/E E B^{sus4} B

Verse 1

10

H

your eyes night sky sun - rise

M

your eyes your eyes sun - rise And just like them

L

8

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

P.A

A/E E A/E E A/E E B^{sus4} B

(8th)

Verse 2

18

H

old stars come so far — you are how old is your soul. Well I won't give

M

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

L

8

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

P.A

A/E E A/E E A/E E B^{sus4} B

I won't give up 3
07 Chorus-LIGHT Piano Advanced

47

H learn God knows we're worth it. No I won't give up. won't give up. I don't

M learn God knows we're worth it. No I won't give up. won't give up. I don't

L learn God knows we're worth it. I don't

P.A. E B^{sus4} B A^{ma}7 A⁶ A^{ma}7 A⁶

Bridge

52

H wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that I can make Our

M wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that I can make Our

L wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that I can make Our

P.A. F^{#m}7 B^{sus4} B B^{sus4}

56

H dif-f'renc-es they do a lot to teach us how to use the tools and gifts we got, yeah, we got a lot at stake. And in the

M dif-f'renc-es they do a lot to teach us how to use the tools and gifts we got, yeah, we got a lot at stake. And in the

L dif-f'renc-es they do a lot to teach us how to use the tools and gifts we got, yeah, we got a lot at stake. And in the

P.A. F^{#m}7 B^{sus4} B B^{sus4}

I won't give up 5

07 Chorus-LIGHT Piano Advanced

Chorus 4

74

H
I'm still look - ing up ____ Well I won't give up ____ on us God knows I'm tough e -

M
I'm still look - ing up ____ Well I won't give up ____ on us God knows I'm tough e -

L
I'm still look - ing up ____ No I'm not giv - ing up. I am tough.

P.A.
C#m7 B sus4 A E C#m7

79

H
nough. We've got a lot to learn God knows we're worth it. ____

M
nough. We've got a lot ____ to learn God knows we're worth it. ____ I won't give

L
I am loved. We're a - live. We are loved. And we're worth it. ____

P.A.
B sus4 A E B sus4 B sus4

84 Coda

H
p Up on us. Skies get rough.

M
up on us e-ven if the skies get rough I'm gi-ving you all ____ my love I'm still look - ing up. ____

L
p Ooh ____

P.A.
A E C#m B A E B

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro
♩ = 140

LOW

8

When I look in - to

Piano Mod.

8th

A/E E A/E E A/E E B^{sus4} B

Verse 1

10

H

your eyes night sky sun - rise

M

your eyes your eyes sun - rise And just like them

L

8

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

P. M

(8th)

A/E E A/E E A/E E B^{sus4} B

Verse 2

18

H

old stars come so far _ you are how old is your soul. Well I won't give

M

old stars I see that you've come so far _ to be right where you are how old is your soul. Well I won't give

L

8

old stars I see that you've come so far _ to be right where you are how old is your soul. Well I won't give

P. M

A/E E A/E E A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter

Arranged by Hans Reintjes

Original Key

♩ = 140

Intro

Verse 1

HIGH

MID

LOW

7

your eyes

your eyes

When I look in - to your eyes it's like watch-ing the

12

H

M

L

night sky

sun - rise

your eyes

sun - rise

night sky or a beau - ti - ful sun - rise oh there's so much they hold.

Verse 2

17

H

M

L

old stars

come so far —

And just like them old stars I see that you've come so far —

And just like them old stars I see that you've come so far —

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1

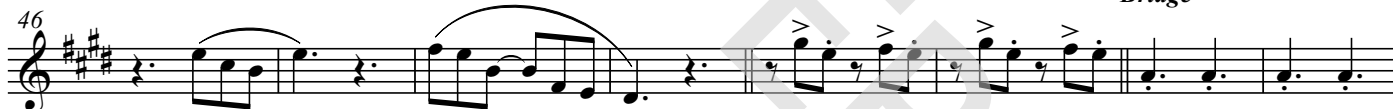


Verse 3

Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



I won't give up

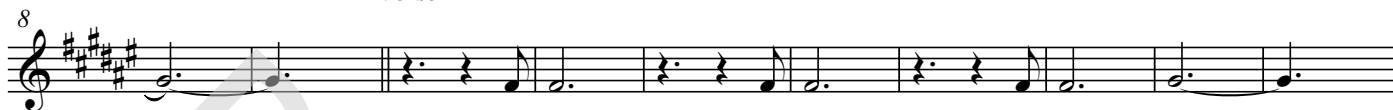
Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Bridge



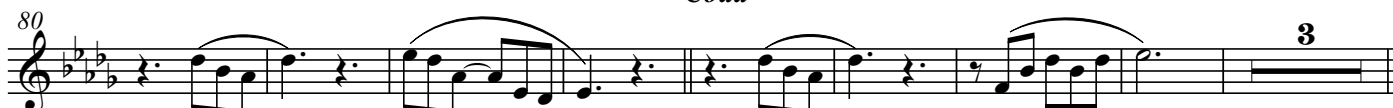
Chorus 3



Chorus 4



Coda



I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

Intro
♩ = 140
A/E E A/E E A/E E

Verse 1
B^{sus4} B A/E E A/E E

Verse 2
A/E E B^{sus4} B A/E E A/E E

Chorus 1
A/E E B^{sus4} B A E
Play piano part always

The piano score is written for piano and includes a large, light-gray watermark reading 'STANDARD' diagonally across the center. The score is divided into four systems, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 140. The first system is the Intro, starting with a piano start in Chorus 1. The second system is Verse 1, starting at measure 7. The third system is Verse 2, starting at measure 14. The fourth system is Chorus 1, starting at measure 21. Chords are indicated above the treble staff, and the piano part is written in the bass staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

Intro

♩ = 140

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

Verse 2

A/E E

B^{sus4}

B

A/E E

A/E E

Chorus 1

A/E E

B^{sus4}

B

A

E

Play piano part always

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

Verse 1

♩ = 140

Warm strings (optional)

Verse 2

11

Chorus 1

22

Verse 3

Chorus 2

33

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Warm acoustic

Intro

♩ = 140

A/E E A/E E A/E E

Verse 1

B^{sus4} B A/E E A/E E

Verse 2

A/E E B^{sus4} B A/E E

Chorus 1

B A E C^{#m} B^{sus4} A

Verse 3

E B^{sus4} B A/E E A/E E

A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 140

A/E E A/E E A/E E

Verse 1

7 B^{sus4} B A/E E A/E E

Verse 2

13 A/E E B^{sus4} B A/E E

19 A/E E A/E E B^{sus4}

Chorus 1

25 B A E C^{#m} B^{sus4} A

Verse 3

31 E B^{sus4} B A/E E A/E E

Chorus 2

37 A/E E B^{sus4} B A

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Snareclick

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro **Verse 1** **Verse 2**

8 8 8

Chorus 1 **Verse 3**

26 8

37

Chorus 2

41

45

Bridge

49

53

57

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open**: Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot**: Represented by a quarter note with a cross (x) on the stem.
- Snareclick**: Represented by a quarter note with a cross (x) on the stem.
- Snaredrum**: Represented by a quarter note with a solid black head.
- Bassdrum(Kick)**: Represented by a quarter note with a solid black head.
- High Tom**: Represented by a quarter note with a solid black head.
- Mid Tom**: Represented by a quarter note with a solid black head.
- Low Tom**: Represented by a quarter note with a solid black head.
- Floor Tom**: Represented by a quarter note with a solid black head.
- Ride Cymbal**: Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a solid black head.
- Crash Cymbal**: Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal**: Represented by a quarter note with a cross (x) on the stem.
- Triangle mute**: Represented by a quarter note with a circle (o) on the stem.
- Triangle open**: Represented by a quarter note with a circle (o) on the stem.
- Tambourine Beating**: Represented by a quarter note with a cross (x) on the stem.
- Shaker(eggs)**: Represented by a quarter note with a solid black head.
- Claves**: Represented by a quarter note with a solid black head.
- High Timbale**: Represented by a quarter note with a solid black head.
- Sleigh Bells**: Represented by a quarter note with a solid black head.
- Bell Tree**: Represented by a quarter note with a solid black head.
- Maracas**: Represented by a quarter note with a solid black head.
- Wind Chimes**: Represented by a quarter note with a solid black head.
- Handclap**: Represented by a quarter note with a cross (x) on the stem.
- Guero**: Represented by a quarter note with a solid black head.
- Woodblock High**: Represented by a quarter note with a solid black head.
- Woodblock Low**: Represented by a quarter note with a solid black head.
- Timbale Low**: Represented by a quarter note with a solid black head.
- Agogo High**: Represented by a quarter note with a solid black head.
- Agogo Low**: Represented by a quarter note with a solid black head.
- Cowbell**: Represented by a quarter note with a solid black head.
- Conga Cabasa**: Represented by a quarter note with a solid black head.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Verse 2

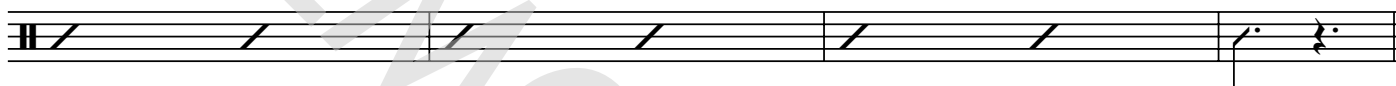


Chorus 1

26 *Shaker*



30

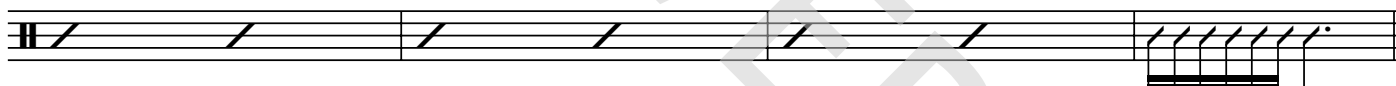


Verse 3

34



38

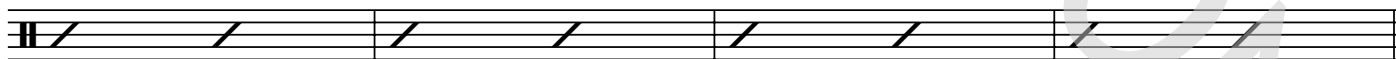


Chorus 2

42



46



Bridge *High/Low bongo or conga*

50



Shaker

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

$\text{♩} = 140$

Intro



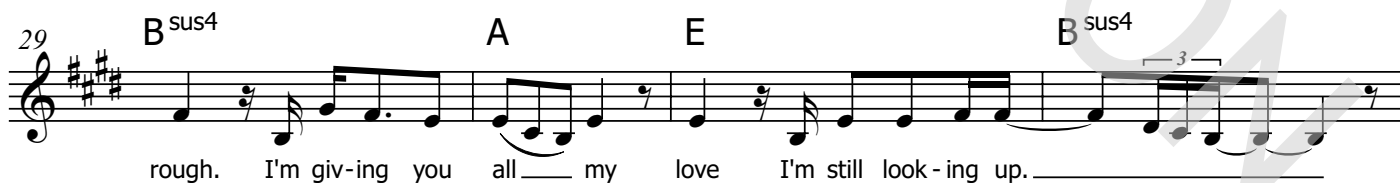
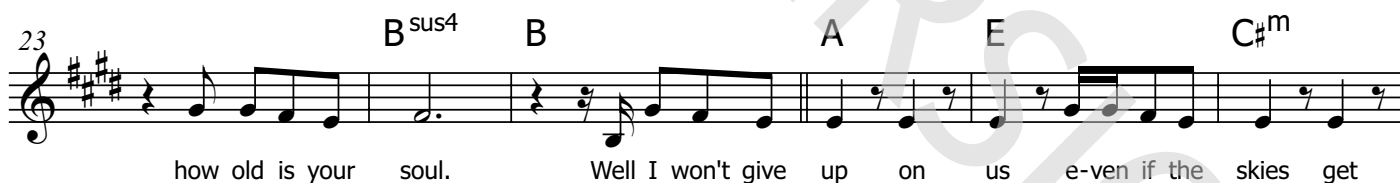
Verse 1



Verse 2



Chorus 1



Verse 3





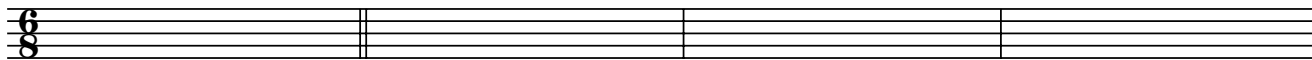
21 Empty paper

I won't give up

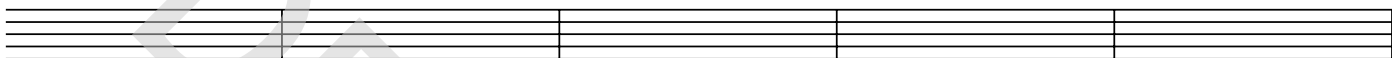
Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

= 140

Intro

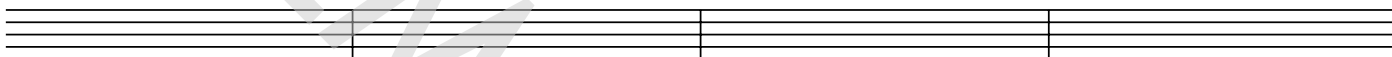


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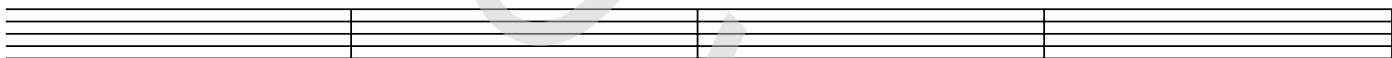


Verse 1

10



14

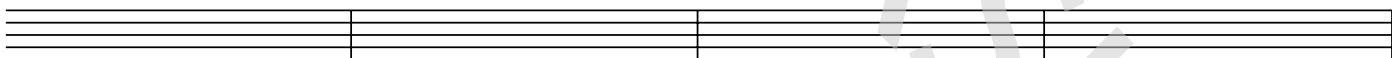


Verse 2

18

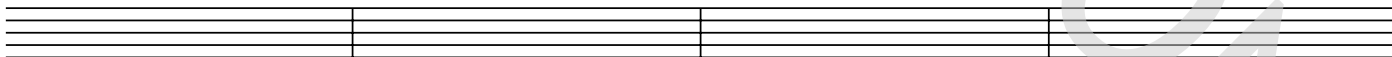


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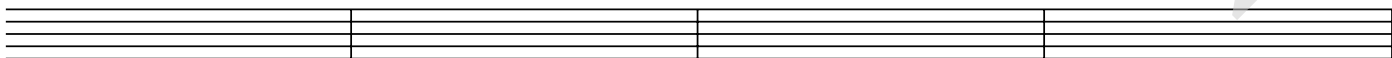


Chorus 1

26



30



Verse 3

34



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I won't give up

*Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1 When I look into your eyes, it's like watching the night sky.
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth
We've got a lot to learn God knows we're worth it.
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily
I'm here to stay and make the difference that I can make.
Our differences they do a lot to teach us how to use
the tools and gifts we got, yeah, we got a lot at stake.
And in the end, you're still my friend at least we did intend
For us to work we didn't break, we didn't burn
We had to learn how to bend without the world cavin' in
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up.