



Be The One - SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
75	Full score Vocals (SSATB) Piano Advanced
87	Full score Vocals (SSATB) Piano Intermediate
99	Vocals (SSATB)
108	C instrument
110	Bb instrument
112	Eb instrument
114	Piano Combo
118	Piano Solo Advanced
122	Piano Solo Intermediate
126	Synthesizer
129	Guitar
130	Bass guitar
132	Drumkit
134	Percussion
136	Leadsheet (melody, lyrics, chords)
140	Lyrics

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

C Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer

Warm Pad
mf

Guitar

El. Guitar (muted)
pp

Bass Guitar

Drums

Percussion

tm tm tm tm

tm tm tm tm

tm tm tm

F5

Be The One 3

SSATB Combo C

C

13

S tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A one. tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

17

S lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

A tm tm tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

29

S one. I ___ could be the one. I ___ could be the

A one. I ___ could be the one. I ___ could be the

T one. I ___ could be the one. I ___ could be the

B one. I ___ could be the one. I ___ could be the

C E⁷ F⁵

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S one. tm tm tm tm Oh ___ when you see ev' - ry - thing

A one. I see in blue, I see in blue, I see in blue, Oh ___ when you see ev' - ry - thing in

T one. tm tm tm tm tm tm

B one. tm tm tm

C E⁷ F⁵

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

45

S lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

A tm tm tm tm — tm tm tm tm — tm —

T tm tm tm tm tm tm — tm tm — tm tm tm — tm —

B tm tm tm — tm tm — tm —

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

S — work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

A tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

T tm tm tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

B tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One 9

SSATB Combo C

61 Unis. Div. Unis. Div.

S tm tm tm tm I could be tm tm tm tm I could be

A one. be the one be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

T tm tm tm tm I could be tm tm tm tm I could be

B tm tm tm I could be tm tm tm I could be

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

65 Unis. Div. Will you be mine? I

S tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One

- Dua Lipa -

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Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

Bb Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer

Warm Pad

mf

EJ. Guitar (muted)
pp

Guitar

Bass Guitar

Drums

Percussion

Be The One 3

SSATB Combo Bb

C

13

S tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A one. tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Bb

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A tm tm tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Bb

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5

SSATB Combo Bb

29

S one. I ___ could be the one. I ___ could be the

A one. I ___ could be the one. I ___ could be the

T one. I ___ could be the one. I ___ could be the

B one. I ___ could be the one. I ___ could be the

Bb

P.C. E^{bmaj7} F⁵

Synth

Gtr.

Bass

Dr.

Perc.

33

S one. tm tm tm tm Oh ___ when you see ev' - ry - thing

A one. I see in blue, I see in blue, I see in blue, Oh ___ when you see ev' - ry - thing in

T one. tm tm tm tm tm tm

B one. tm tm tm

Bb

P.C. E^{bmaj7} F⁵

Synth

Gtr.

Bass

Dr.

Perc.

E

Unis.

45

S lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

A tm tm tm tm — tm tm tm — tm —

T tm tm tm tm tm tm — tm tm — tm tm tm — tm —

B tm tm tm — tm tm — tm —

Bb

P.C. E $\flat$ maj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

S — work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

A tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

T tm tm — tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

B tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

Bb

P.C. E $\flat$ maj7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Div. Lead

Be The One 9

SSATB Combo Bb

61

Unis. Div. Unis. Div.

S tm tm tm tm I could be tm tm tm tm I could be

A one. be the one be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

T tm tm tm tm I could be tm tm tm tm I could be

B tm tm tm I could be tm tm tm I could be

Bb

P.C. E⁷ma⁷ F⁵

Synth

Gtr.

Bass

Dr.

Perc.

65

Unis. Div. Will you be mine? I

S tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Bb

P.C. E⁷ma⁷ F⁵

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One

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Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

Eb Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer

Warm Pad
mf

EJ. Guitar (muted)
pp

Guitar

Bass Guitar

Drums

Percussion

Be The One 3

SSATB Combo Eb

C

13

S tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A one. tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A tm tm tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5

SSATB Combo Eb

29

S one. I ___ could be the one. I ___ could be the

A one. I ___ could be the one. I ___ could be the

T one. I ___ could be the one. I ___ could be the

B one. I ___ could be the one. I ___ could be the

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

33

S one. tm tm tm tm Oh ___ when you see ev' - ry - thing

A one. I see in blue, I see in blue, I see in blue, Oh ___ when you see ev' - ry - thing in

T one. tm tm tm tm tm tm

B one. tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

45

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A tm tm tm tm tm tm tm

T tm tm tm tm tm tm tm

B tm tm tm tm tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

S work this out. tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One 9

SSATB Combo Eb

61

Unis. Div. Unis. Div.

S tm tm tm tm I could be tm tm tm I could be

A one. be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one I could be the

T tm tm tm tm I could be tm tm tm I could be

B tm tm tm I could be tm tm I could be

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

65

Unis. Div. Will you be mine? I

S tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A one. Be the one be the one be the one be the one aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

SSATB 4 extra staves

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87



Backing vocals:
Soft and smooth Latin feel

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of F major, and tempo of 87 BPM. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part features a large hall reverb effect. The guitar part includes a tremolo effect. The bass guitar part includes a tremolo effect. The drums and percussion parts include a variety of rhythmic patterns.

Be The One 3
SSATB 4 extra staves

11

S. *tm tm tm tm* Oh — but when you're gone, when you're

A. *fool, not a fool! not a fool! —* No — you're not fool-ing an - y - one. *tm tm tm tm*

T. *tm tm tm tm* *tm tm tm tm* *tm tm tm tm*

B. *tm tm tm* *tm tm* *tm tm*

1

2

3

4

P.C. *F5* *Emaj7* *F5*

Synth *8* *8*

Gtr. *8*

Bass

Dr.

Perc.

SSATB 4 extra staves

21

S — work this out. tm tm tm aah

A Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

T Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

B Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

1

2

3

4

E7maj7 F5 E7maj7

Synth

Bass

Dr.

Perc.

Reversed cymbal

Star Lead

Dr.

No I won't

SSATB 4 extra staves

[illegible]

Be The One 9
SSATB 4 extra staves

4/1

S
tm tm tm tm

Oh — but when you're gone, when you're gone, when you're gone. — Oh — ba - by all the lights go out —

A
head.
tm tm tm tm

T
tm tm tm tm

B
tm tm tm

1
2
3
4

Emaj7 F5 Emaj7

Synth

Gtr.
8

Bass

Perc.

SSATB 4 extra staves

G

The musical score is written for a full band and vocal ensemble. It features five vocal staves at the top, each with its own set of lyrics. Below the vocals are four instrumental staves: Piano (P.C.), Synth, Guitar (Gtr.), and Bass. At the bottom is a Percussion (Perc.) staff. The score is divided into measures by vertical bar lines. Chord symbols like F₅, E_bmaj7, and F₅ are placed above certain measures. Dynamic markings such as 'Sine Loud' and 'Lead' are also present. The lyrics are printed below the corresponding vocal staves.

Soprano (S): Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. Cause I could be the one.

Alto (A): Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. Cause I could be the one.

Tenor (T): Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. Cause I could be the one.

Bass (B): Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. Cause I could be the one.

Duet (Dix.): Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. Cause I could be the one.

Piano (P.C.): [Instrumental part]

Synth: [Instrumental part]

Guitar (Gtr.): [Instrumental part]

Bass: [Instrumental part]

Percussion (Perc.): [Instrumental part]

SSATB 4 extra staves

[illegible]

71

S
one.
I ____ could be the one.

A
one.
I ____ could be the one.

T
one.
I ____ could be the one.

B
one.
I ____ could be the one.

1
2
3
4

P.C.
F5
E:maj7

Synth
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E. Piano (Large Hall reverb)
F5

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm

E^bmaj7

El Guitar (muted)
pp

12

S
tm tm tm tm Oh but when you're

A
fool. No you're not fool-ing an - y - one.

T
tm tm tm tm tm tm

B
(E^b)
tm tm

P.C.
 $\text{E}^b\text{maj7}$

Gtr.

Bass

Dr.

Perc.

C

15

S
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A
tm tm tm tm tm tm tm

T
tm tm tm tm tm tm

B
($\text{F}5$)
tm tm

P.C.
 $\text{E}^b\text{maj7}$

Gtr.

Bass

Dr.

Perc.

24

S
— an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A
— an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

T
8
— an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

B
— an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

P.C.
E^bmaj7

Gtr.

Bass

Dr.

Perc.

27

S
one. I could be the one.

A
one. I could be the one.

T
8
one. I could be the one.

B
one. I could be the one.

P.C.
F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

36

S Oh___ when you see ev' - ry - thing tm tm tm tm___

A blue, Oh___ when you see ev' - ry - thing in red. There's no - thing that I would - n't do for

T tm tm___ tm tm tm___ tm___

B (Gm) tm___ tm___

P.C. E^bmaj7

Gtr.

Bass

Dr.

Perc.

39

S tm tm tm___ tm___ Oh,___ 'cause you got in - side tm tm tm___ tm___

A you. do for you, do for you. Oh,___ 'cause you got in - side my head.

T tm tm___ tm tm tm___ tm___ tm tm___ tm tm tm___ tm___

B (F5) tm___ tm___

P.C. E^bmaj7

Gtr.

Bass

Dr.

Perc.

48

S wrong. Come back to me ba - by we can work this out. tm tm tm aah

A tm tm tm tm aah

T tm tm tm tm tm tm aah

B tm tm tm aah

P.C. Ebmaj7

Gtr.

Bass

Dr. Reversed cymbal

Perc.

G

51 Div.

S Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

A Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

P.C. F5

Gtr.

Bass

Dr.

Perc.

Be The One 11

SSATB small Combo

H

59 Unis. Div. Unis.

S tm tm tm tm I could be tm tm tm tm

A one. be the one be the one be the one be the one be the one be the one I could be the one. be the one be the one be the one be the

T tm tm tm tm tm tm I could be tm tm tm tm tm tm

B tm tm I could be tm tm

P.C. F5 E⁷ maj7

Gtr.

Bass

Dr.

Perc.

62 Div. Unis. Div.

S I could be tm tm tm tm I could be

A one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

T I could be tm tm tm tm tm tm I could be

B I could be tm tm tm I could be

P.C. F5

Gtr.

Bass

Dr.

Perc.

- Dua Lipa -

Arranged by Frank de Vreeze

Pop $J=87$

Backing vocals:
Soft and smooth Latin feel

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-stem format, showing the piano accompaniment, vocal melody, and guitar parts. The score is written in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal part is written for a single voice, with lyrics in English. The guitar part is written for acoustic guitar, featuring a mix of chords and single-note lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, stylized watermark "V" is visible across the center of the page.

[illegible]

Be The One 7
SSATB small Combo extra staves

3/

S
one.
I — could be the one.
tm tm — tm —

A
one.
I — could be the one.
I see in blue, I see in blue, I see in

T
one.
I — could be the one.
tm tm — tm tm — tm —

B
one.
I — could be the one.
tm (,) tm — tm —

1
2

P.C.
F5
EImaj7
F5^{8va}

Gtr.
g

Bass

Dr.
x

Perc.
x

SSATB small Combo extra staves

F

G

5/ Div

S Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.
Lead

A Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.

T Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.

B Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.

1 No I won't let you down and run. 'Cause I could be the one.

2 No I won't let you down and run. 'Cause I could be the one.

8

F5

E_{bmaj7}

F5

Gtr.

Bass

Dr.

Perc.

6/

S Unis. Div. Unis. Div.

tm tm tm I could be tm tm I could be

A one. be the one be the one be the one be the one be the one be the one be the one be the one I could be

T 8 tm tm tm I could be tm tm tm I could be

B (,) tm tm I could be (,) tm tm I could be

1 2

PC. E^{bmaj7} F⁵

Gtr. 8

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

70

S
—let you down and run. 'Cause I — could be the one.
I — could be the one.
I — could be the one.

A
—let you down and run. 'Cause I — could be the one.
I — could be the one.

T
—let you down and run. 'Cause I — could be the one.
I — could be the one.

B
—let you down and run. 'Cause I — could be the one.
I — could be the one.

1
2

P.C.
F5
E^{major}7

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

E. Piano (Large Hall reverb)

F5 **F5** **E^bmaj7**

Piano Solo
Advanced

12

S

tm tm tm tm Oh but when you're

A

fool. No you're not fool-ing an - y - one.

T

tm tm tm tm tm tm

B

tm tm tm

P.S.A.

E^bmaj7

C

15

S

gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A

tm tm tm tm tm tm tm

T

tm tm tm tm tm tm tm

B

tm tm tm tm tm tm tm

P.S.A.

F5 E^bmaj7

24

S
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

T
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

B
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

P.S.A.
E^bmaj7

27

S
one. I could be the one. I could be the

A
one. I could be the one. I could be the

T
one. I could be the one. I could be the

B
one. I could be the one. I could be the

P.S.A.
F5 E^bmaj7

37

S
tm tm tm tm tm tm tm tm

A
red. There's no - thing that I would-n't do for you. do for you, do for

T
tm tm tm tm tm tm tm tm

B
tm tm tm tm tm tm tm

(8va)
E^bmaj7 F5

P.S.A.

40

S
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

A
you. — Oh, 'cause you got in-side my head.

T
— tm tm tm tm tm tm

B
— tm tm tm

(8va)
E^bmaj7

P.S.A.

49

S *Div.*
— work this out. tm tm__ tm aah Oh ba - by come on let me get to know ya. Just

A *Lead*
tm tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

T
tm tm__ tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

B
(C)
tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

E^bmaj7 *F5*

P.S.A.

52

S
— an-oth-er chance so that I can show that I won't__ let you down and run. No I won't__ let you down and run. 'Cause I__ could be the

A
— an-oth-er chance so that I can show that I won't__ let you down and run. No I won't__ let you down and run. 'Cause I__ could be the

T
— an-oth-er chance so that I can show that I won't__ let you down and run. No I won't__ let you down and run. 'Cause I__ could be the

B
— an-oth-er chance so that I can show that I won't__ let you down and run. No I won't__ let you down and run. 'Cause I__ could be the

E^bmaj7

P.S.A.

62

S Div. Unis. Div.

I ___ could be tm tm tm ___ I ___ could be

A one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one I ___ could be the

T 8 I ___ could be tm tm ___ tm tm ___ I ___ could be

B I ___ could be tm tm ___ I ___ could be

P.S.A. F5

65

S Unis. Div. Will you be mine? I

tm tm tm ___ aah Oh ba-by come on let me get to know ya. Just Lead

A one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just

T 8 tm tm ___ tm tm ___ aah Oh ba-by come on let me get to know ya. Just

B (.) tm tm ___ aah Oh ba-by come on let me get to know ya. Just

P.S.A. E^bmaj7 F5

- Dua Lipa -

Pop ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

F Piano (Large Hall reverb)
F5

F₅

E^bmaj7

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C

14

S Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

A tm tm tm tm

T tm tm tm tm tm

B (F5) tm tm

P.S.I.

F5

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was

A tm tm tm tm tm tm tm

T tm tm tm tm tm tm

B (Ebmaj7) tm tm (F5) tm tm

P.S.I.

Ebmaj7 F5

26

S
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

T
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

B
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

F5 E^bmaj7

P.S.I.

30

S
I ___ could be the one. I ___ could be the

A
I ___ could be the one. I ___ could be the

T
I ___ could be the one. I ___ could be the

B
I ___ could be the one. I ___ could be the

F5

P.S.I.

39

S tm tm tm tm Oh, 'cause you got in-side tm tm tm tm

A you. do for you, do for you. Oh, 'cause you got in-side my head.

T tm tm tm tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm

(8va) F5 E^bmaj7

P.S.I.

42

S — Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm

(8va) F5

P.S.I.

G

51 Div.

S Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

Lead

A Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

T Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

B Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

F5 E♭maj7

P.S.I.

54

S ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

T ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

B ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

F5 E♭maj7

P.S.I.

64

S Div. Unis. Div. Will you be mine?
I ___ could be tm tm tm tm aah

A one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one

T I ___ could be tm tm tm tm tm tm aah

B I ___ could be tm tm tm aah

Ebmaj7

P.S.I.

I

67

S Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

A Lead Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

F5

P.S.I.

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm

tm tm tm

B

S

A

T

B

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm tm tm

tm tm tm

18

S Think - ing oh that ba - by, I was wrong. I was wrong. I was

A

T

B

tm tm tm tm

tm tm tm tm

tm tm tm

20

S wrong. Come back to me ba-by we can work this out. tm tm tm aah

A

T

B

tm tm tm tm aah

tm tm tm tm aah

tm tm tm aah

D

23 Div.

S Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A

T

B

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

37

S *tm tm tm tm*

A *red.* There's no - thing that I would-n't do for you. do for you, do for

T *tm tm tm tm tm*

B *tm tm tm*

40

S — Oh, 'cause you got in-side *tm tm tm tm* Oh but when you're

A you. — Oh, 'cause you got in-side my head.

T — *tm tm tm tm tm*

B — *tm tm tm*

F

43

S gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A *tm tm tm tm*

T *tm tm tm tm tm*

B *tm tm tm*

53

S
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

A
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

T
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

B
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

S
I — could be the one. I — could be tm tm tm tm

A
I — could be the one. I — could be the one. be the one be the one be the one be the

T
I — could be the one. I — could be tm tm tm tm tm tm

B
I — could be the one. I — could be tm tm tm

60

S
Div. Unis.
I — could be tm tm tm tm

A
one be the one be the one I — could be the one. be the one be the one be the one be the

T
I — could be tm tm tm tm tm tm

B
I — could be tm tm tm

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

B

C Instr.

8

14

20

26

31

34

40

46

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

B

Bb Instr.

8

C

15



D

22

28

E

35

F

42

G

49

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

B

E♭ Instr.

8

14

20

26

31

34

39

45



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F₅



B

F₅



C

F₅



F₅



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F₅



B

F₅



E^bmaj7



C

F₅



E^bmaj7



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

F₅

E. Piano (Large Hall reverb)



B

F₅



E^bmaj7



C

F₅



E^bmaj7

F₅



Be The One

- Dua Lipa -

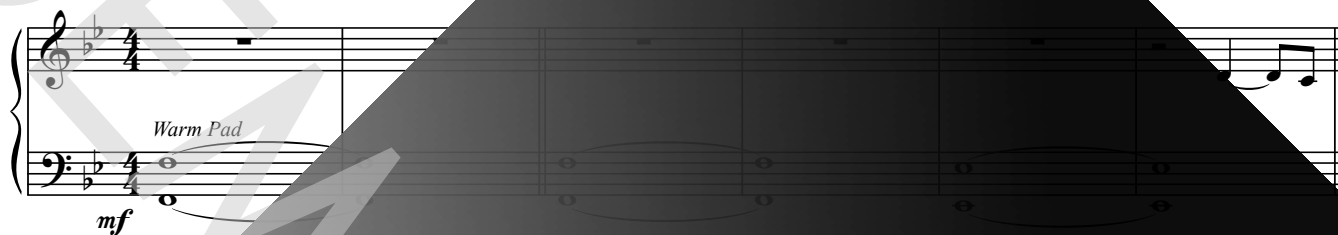
Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Warm Pad

mf



B

7



C

15



D

23

Sine Lead



27



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A El. Guitar (muted)

Guitar



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

B

F₅

Bass Guitar

13

E^bmaj7

C

F₅

E^bmaj7



18

F₅

E^bmaj7

D

23

F₅

E^bmaj7

27

F₅

E^bmaj7

32

F₅

E^bmaj7

38

F₅

E^bmaj7

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Drums

C

15

Reversed cymbal



D

23

E

32

F

43

Reversed cymbal

G

51

I

66 Reversed cymbal

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop  = 87

Percussion

14

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

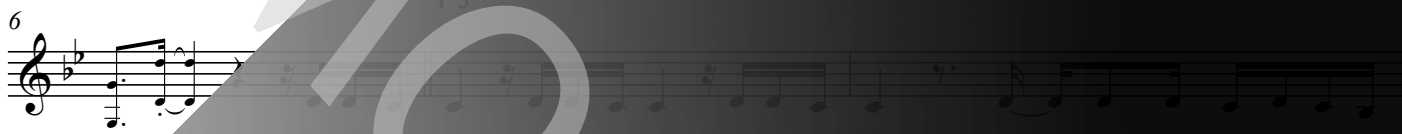
A

E. Piano (Large Hall reverb)

F5

F5

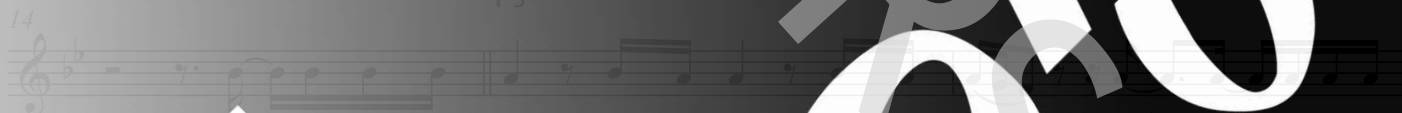
E♭maj7



I see the moon, I see the moon, I see the moon. Oh___ when you're look-ing



sun. Not a fool, not a fool, not a fool. No___ you're not fool-ing an-y-



Oh___ but when you're gone, when you're gone when you're gone. Oh___ ba - by all the



lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. wa



wrong. Come back to me ba-by we can___ work this out.

Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

A:

B:

I see the moon, I see the moon, I see the moon
Oh, when you're looking at the sun
Not a fool, I'm not a fool, Not a fool
No, you are not fooling anyone

C:

Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

D:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

E:

I see in blue, I see in blue, I see in blue
Oh, when you see everything in red
There's nothing that I wouldn't do for you
Do for you, do for you
Oh, 'cause you got inside my head

F:

Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

G:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

H:

Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, be the one, be the one, be the one
(Will you be the one?)

I:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one