



Be The One - SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
75	Full score Vocals (SSATB) Piano Advanced
87	Full score Vocals (SSATB) Piano Intermediate
99	Vocals (SSATB)
108	C instrument
110	Bb instrument
112	Eb instrument
114	Piano Combo
118	Piano Solo Advanced
122	Piano Solo Intermediate
126	Synthesizer
129	Guitar
130	Bass guitar
132	Drumkit
134	Percussion
136	Leadsheet (melody, lyrics, chords)
140	Lyrics

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

C Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer

Warm Pad
mf

Guitar

El. Guitar (muted)
pp

Bass Guitar

Drums

Percussion

Be The One 3

SSATB Combo C

C

13

S Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A one. tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

C E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

A tm tm tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

C E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5

SSATB Combo C

29

S one. I ___ could be the one. I ___ could be the

A one. I ___ could be the one. I ___ could be the

T one. I ___ could be the one. I ___ could be the

B one. I ___ could be the one. I ___ could be the

C E⁷ F⁵

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S one. tm tm tm tm Oh ___ when you see ev' - ry - thing

A one. I see in blue, I see in blue, I see in blue, Oh ___ when you see ev' - ry - thing in

T one. tm tm tm tm tm tm

B one. tm tm tm

C E⁷ F⁵

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

45

S lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

A tm tm tm tm — tm tm tm tm — tm —

T tm tm tm tm tm tm — tm tm — tm tm tm — tm —

B tm tm tm — tm tm — tm —

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

S — work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

A tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

T tm tm tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

B tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One 9

SSATB Combo C

61

Unis. Div. Unis. Div.

S tm tm tm tm I could be tm tm tm I could be

A one. be the one be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

T tm tm tm tm I could be tm tm tm tm I could be

B tm tm tm I could be tm tm tm I could be

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

65

Unis. Div. Will you be mine? I

S tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One

- Dua Lipa -

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Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

Bb Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer

Warm Pad
mf

EJ. Guitar (muted)
pp

Guitar

Bass Guitar

Drums

Percussion

Be The One 3

SSATB Combo Bb

C

13

S tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A one. tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Bb E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A tm tm tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Bb E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5

SSATB Combo Bb

29

S one. I ___ could be the one. I ___ could be the

A one. I ___ could be the one. I ___ could be the

T one. I ___ could be the one. I ___ could be the

B one. I ___ could be the one. I ___ could be the

Bb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

33

S one. tm tm tm tm Oh ___ when you see ev' - ry - thing

A one. I see in blue, I see in blue, I see in blue, Oh ___ when you see ev' - ry - thing in

T one. tm tm tm tm tm tm

B one. tm tm tm

Bb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

E

Unis.

45

S lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

A tm tm tm tm — tm tm tm — tm —

T tm tm tm tm tm tm — tm tm — tm tm tm — tm —

B tm tm tm — tm tm — tm —

Bb

P.C. E $\flat$ maj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

S — work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

A tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

T tm tm — tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

B tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

Bb

P.C. E $\flat$ maj7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Div. Lead

Be The One 9

SSATB Combo Bb

61

Unis. Div. Unis. Div.

S tm tm tm tm I could be tm tm tm tm I could be

A one. be the one be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

T tm tm tm tm I could be tm tm tm tm I could be

B tm tm tm I could be tm tm tm I could be

Bb

P.C. E⁷ma⁷ F⁵

Synth

Gtr.

Bass

Dr.

Perc.

65

Unis. Div. Will you be mine? I

S tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Bb

P.C. E⁷ma⁷ F⁵

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One

- Dua Lipa -

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Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

Eb Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer

Warm Pad
mf

Guitar

El. Guitar (muted)
pp

Bass Guitar

Drums

Percussion

Be The One 3

SSATB Combo Eb

C

13

S tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A one. tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A tm tm tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5

SSATB Combo Eb

29

S one. I ___ could be the one. I ___ could be the

A one. I ___ could be the one. I ___ could be the

T one. I ___ could be the one. I ___ could be the

B one. I ___ could be the one. I ___ could be the

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

33

S one. tm tm tm tm Oh ___ when you see ev' - ry - thing

A one. I see in blue, I see in blue, I see in blue, Oh ___ when you see ev' - ry - thing in

T one. tm tm tm tm tm tm

B one. tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

45

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A tm tm tm tm tm tm tm tm tm tm

T tm tm tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm tm tm tm tm

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

S work this out. tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One 9

SSATB Combo Eb

61

Unis. Div. Unis. Div.

S tm tm tm tm I could be tm tm tm I could be

A one. be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one I could be the

T tm tm tm tm I could be tm tm tm I could be

B tm tm tm I could be tm tm I could be

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

65

Unis. Div. Will you be mine? I

S tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A one. Be the one be the one be the one be the one aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

T tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

B tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Eb

P.C. E^bmaj7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

SSATB 4 extra staves

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop $\text{♩} = 87$



Backing vocals:
Soft and smooth Latin feel

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of F major, and tempo of 87 BPM. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental lines for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part features a large hall reverb effect. The guitar part includes a tremolo effect. The bass guitar part includes a tremolo effect. The drums and percussion parts include various rhythmic patterns and effects.

Be The One 3
SSATB 4 extra staves

11

S. *tm tm tm tm* *Oh — but when you're gone,* *when you're*

A. *fool, not a fool! not a fool! —* *No — you're not fool-ing an - y - one.* *tm tm tm tm*

T. *tm tm tm tm* *tm tm tm tm* *tm tm tm tm*

B. *tm tm tm* *tm tm tm* *tm tm tm*

1

2

3

4

P.C. *F5* *Ebmaj7* *F5*

Synth *8* *8*

Gtr. *8*

Bass

Dr.

Perc.

21

S —work this out. tm tm— tm aah

A tm tm— tm— aah

T tm tm— tm— aah

B tm tm— tm— aah

Oh ba-by come on let me get to know ya. Just— an - oth - er chance so that I can show that I won't— let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just— an - oth - er chance so that I can show that I won't— let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just— an - oth - er chance so that I can show that I won't— let you down and run. No I won't

1

2

3

4

Emaj7 F5 Emaj7

Synth

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

Sine lead

SSATB 4 extra staves

Unis.

I — could be the one.

I — could be the one.

I — could be the one.

I see in blue, I see in blue, I see in

tm tm tm tm tm

tm (,) tm tm tm

4/1

S tm tm tm tm — Oh — but when you're gone, when you're gone, when you're gone... Oh — ba - by all the lights go out —

A head. tm tm tm tm —

T 8 tm tm tm tm — tm tm tm tm —

B (,) tm tm — (,) tm tm — (,) tm tm —

1

2

3

4

P.C. E^(8m)maJ7 F_s E^(8m)maJ7

Synth 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

ORIGINAL DO NOT COPY

SSATB 4 extra staves

G

5/7

Dic.

S

A

T

B

1

2

3

4

Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't — let you down and run.

Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't — let you down and run.

Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't — let you down and run.

Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't — let you down and run.

No I won't — let you down and run. 'Cause I — could be the one.

No I won't — let you down and run. 'Cause I — could be the one.

No I won't — let you down and run. 'Cause I — could be the one.

No I won't — let you down and run. 'Cause I — could be the one.

SSATB 4 extra staves

(Musical score snippet showing vocal parts S, A, B and instrumental parts Perc., Dr., Bass, Gtr., Synth.)

Be The One 15
SSATB 4 extra staves

71

S
one.
I ____ could be the one.

A
one.
I ____ could be the one.

T
one.
I ____ could be the one.

B
one.
I ____ could be the one.

1
2
3
4

P.C.
F5
E:maj7

Synth
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E. Piano (Large Hall reverb)
F5

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

F5

E^bmaj7

El Guitar (muted)
pp

12

S
tm tm tm tm Oh but when you're

A
fool. No you're not fool-ing an - y - one.

T
tm tm tm tm tm tm

B
(⁸)
tm tm

P.C.
E^bmaj7

Gtr.
8

Bass

Dr.

Perc.

C

15

S
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A
tm tm tm tm tm tm tm tm

T
tm tm tm tm tm tm tm tm

B
(⁸)
tm tm

P.C.
F5 E^bmaj7

Gtr.
8

Bass

Dr.

Perc.

24

S
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't — let you down and run. 'Cause I — could be the

A
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't — let you down and run. 'Cause I — could be the

T
8
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't — let you down and run. 'Cause I — could be the

B
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't — let you down and run. 'Cause I — could be the

P.C.
E^bmaj7

Gtr.

Bass

Dr.

Perc.

27

S
one. I — could be the one.

A
one. I — could be the one.

T
8
one. I — could be the one.

B
one. I — could be the one.

P.C.
F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

36

S Oh___ when you see ev' - ry - thing tm tm tm tm___

A blue, Oh___ when you see ev' - ry - thing in red. There's no - thing that I would - n't do for

T tm tm___ tm tm tm___ tm___

B (Gm) tm___ tm___

P.C. E^bmaj7

Gtr.

Bass

Dr.

Perc.

39

S tm tm tm___ tm___ Oh,___ 'cause you got in - side tm tm tm___ tm___

A you. do for you, do for you. Oh,___ 'cause you got in - side my head.

T tm tm___ tm tm tm___ tm___ tm tm___ tm tm tm___ tm___

B (F5) tm___ tm___

P.C. E^bmaj7

Gtr.

Bass

Dr.

Perc.

48

S wrong. Come back to me ba - by we can work this out. tm tm tm aah

A tm tm tm tm aah

T tm tm tm tm tm tm aah

B tm tm tm aah

P.C. Ebmaj7

Gtr.

Bass

Dr. Reversed cymbal

Perc.

G

51 Div.

S Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

A Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

P.C. F5

Gtr.

Bass

Dr.

Perc.

Be The One 11

SSATB small Combo

H

59 Unis. Div. Unis.

S tm tm tm tm I could be tm tm tm tm

A one. be the one be the one be the one be the one be the one be the one I could be the one. be the one be the one be the one be the

T tm tm tm tm tm tm I could be tm tm tm tm tm tm

B tm tm I could be tm tm

P.C. F5 E⁷ maj7

Gtr.

Bass

Dr.

Perc.

62 Div. Unis. Div.

S I could be tm tm tm tm I could be

A one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

T I could be tm tm tm tm tm tm I could be

B I could be tm tm tm I could be

P.C. F5

Gtr.

Bass

Dr.

Perc.

- Dua Lipa -

Arranged by Frank de Vreeze

Original Key

A

Backing vocals:
Soft and smooth Latin feel

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This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is on the left, featuring a complex, arpeggiated melody. The vocal part is on the right, with lyrics written below the notes. The score is in 4/4 time and includes a key signature of one flat (B-flat). The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / The sound of silence." The score is presented in a clean, black-and-white format with a large, light gray watermark in the background.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format, typical of a piano/vocal/drum arrangement. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the drum part. The score is written in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The drum part includes a mix of snare, hi-hat, and cymbal patterns, with a specific instruction for a "Reversed cymbal" effect. The vocal part consists of two verses of lyrics, with the melody following a classic folk-rock structure. The score is marked with various musical notations such as notes, rests, and dynamic markings, and is watermarked with "MusicalScoreCloud.com".

21

S

—work this out. tm tm tm aah

A

tm tm tm aah

T

tm tm tm aah

B

tm tm tm aah

Div.

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run.

Lead

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (P.C.), guitar (Gtr.), bass, drums (Dr.), and percussion (Perc.). The score is in the key of E major (E:maj7) and 4/4 time. The piano part features a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. The guitar part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass line is a simple, walking bass pattern. The drums consist of a steady eighth-note pattern on the snare and a consistent bass drum pattern. The percussion includes a reversed cymbal effect, indicated by a double-headed arrow and the text "Reversed cymbal". The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The tempo is marked "Moderato".

Be The One 7
SSATB small Combo extra staves

3/

S
one.
I — could be the one.
tm tm tm —

A
one.
I — could be the one.
I see in blue, I see in blue, I see in

T
one.
I — could be the one.
tm tm — tm tm —

B
one.
I — could be the one.
tm (,) tm — tm —

1
2

P.C.
F5
EImaj7
F5^{8va}

Gtr.
g

Bass

Dr.
x

Perc.
x

F

41

S
tm tm tm tm
Oh — but when you're gone, when you're gone, when you're gone. Oh — ba - by all the lights go out. —

A
head.
tm tm tm tm

T
tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

B
tm tm tm —
tm tm — tm —
tm tm — tm —
tm tm —

1
2

P.C.
E⁹ma⁷7 F₅ E⁹ma⁷7

Gtr.
g

Bass

Dr.

Perc.

G

5/ Div

S Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.
Lead

A Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.
Lead

T Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.
8

B Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.
8

1 Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run. 'Cause I could be the one.

2 Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run. 'Cause I could be the one.

P.C. F5 E7ma7 F5

Gtr. 8

Bass

Dr.

Perc.

Be The One 13
SSATB small Combo extra staves

70

S
—let you down and run. 'Cause I — could be the one.
I — could be the one.
I — could be the one.

A
—let you down and run. 'Cause I — could be the one.
I — could be the one.

T
—let you down and run. 'Cause I — could be the one.
I — could be the one.

B
—let you down and run. 'Cause I — could be the one.
I — could be the one.

1
2

P.C.
F5
E^{major}7

Gtr.
8

Bass
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

E. Piano (Large Hall reverb)

F5 **F5** **E^bmaj7**

Piano Solo
Advanced

12

S
tm tm tm tm Oh but when you're

A
fool. No you're not fool-ing an - y - one.

T
tm tm tm tm tm tm

B
tm tm tm

P.S.A.
E^bmaj7

C

15

S
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A
tm tm tm tm tm tm tm

T
tm tm tm tm tm tm tm

B
tm tm tm tm tm tm tm

P.S.A.
F5 E^bmaj7

24

S
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

T
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

B
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

P.S.A.
E^bmaj7

27

S
one. I could be the one. I could be the

A
one. I could be the one. I could be the

T
one. I could be the one. I could be the

B
one. I could be the one. I could be the

P.S.A.
F5 E^bmaj7

37

S
tm tm tm tm tm tm tm tm

A
red. There's no - thing that I would-n't do for you. do for you, do for

T
tm tm tm tm tm tm tm tm

B
tm tm tm tm tm tm tm

(8va)
E^bmaj7 F5

P.S.A.

40

S
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

A
you. — Oh, 'cause you got in-side my head.

T
— tm tm tm tm tm tm

B
— tm tm tm

(8va)
E^bmaj7

P.S.A.

49

S
_ work this out. tm tm__ tm aah Oh ba - by come on let me get to know ya. Just

A
tm tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

T
tm tm__ tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

B
tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

P.S.A.

52

S
_an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

A
_an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

T
_an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

B
_an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

P.S.A.

62

S Div. Unis. Div.

I ___ could be tm tm tm ___ I ___ could be

A one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one I ___ could be the

T 8 I ___ could be tm tm ___ tm tm ___ I ___ could be

B I ___ could be tm tm ___ I ___ could be

P.S.A. F5

65

S Unis. Div. Will you be mine? I

tm tm tm ___ aah Oh ba-by come on let me get to know ya. Just Lead

A one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just

T 8 tm tm ___ aah Oh ba-by come on let me get to know ya. Just

B (.) tm tm ___ aah Oh ba-by come on let me get to know ya. Just

P.S.A. E^bmaj7 F5

C

14

S Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

A tm tm tm tm

T tm tm tm tm tm

B (F5) tm tm

P.S.I. F5

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was

A tm tm tm tm tm tm tm

T tm tm tm tm tm tm tm

B (Ebmaj7) tm tm tm (F5) tm tm

P.S.I. Ebmaj7 F5

26

S
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

T
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

B
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

F5 E^bmaj7

P.S.I.

30

S
I ___ could be the one. I ___ could be the

A
I ___ could be the one. I ___ could be the

T
I ___ could be the one. I ___ could be the

B
I ___ could be the one. I ___ could be the

F5

P.S.I.

39

S tm tm tm tm Oh, 'cause you got in-side tm tm tm tm

A you. do for you, do for you. Oh, 'cause you got in-side my head.

T tm tm tm tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm

(8va) F5 E^bmaj7

P.S.I.

42

S — Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A — tm tm tm tm

T — tm tm tm tm tm tm

B — tm tm tm

(8va) F5

P.S.I.

G

51 Div.

S Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

Lead

A Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

T Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

B Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

F5 E♭maj7

P.S.I.

54

S ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

T ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

B ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

F5 E♭maj7

P.S.I.

64

S Div. Unis. Div. Will you be mine?
I ___ could be tm tm tm ___ tm ___ aah ___

A one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one ___

T I ___ could be tm tm ___ tm tm tm ___ tm ___ aah

B I ___ could be tm tm ___ tm ___ aah

Ebmaj7

P.S.I.

I

67

S Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

A Lead Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

F5

P.S.I.

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm

tm tm tm

B

S

A

T

B

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm tm tm

tm tm tm

18

S Think - ing oh that ba - by, I was wrong. I was wrong. I was

A

T

B

tm tm tm tm

tm tm tm tm

tm tm tm

20

S wrong. Come back to me ba-by we can work this out. tm tm tm aah

A

T

B

tm tm tm tm aah

tm tm tm tm aah

tm tm tm aah

D

23 Div.

S Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A Lead

T

B

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

37

S *tm tm tm tm*

A *red.* There's no - thing that I would-n't do for you. do for you, do for

T *tm tm tm tm tm*

B *tm tm tm*

40

S — Oh, 'cause you got in-side *tm tm tm tm* Oh but when you're

A you. — Oh, 'cause you got in-side my head.

T — *tm tm tm tm tm*

B — *tm tm tm*

F

43

S gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A *tm tm tm tm*

T *tm tm tm tm tm*

B *tm tm tm*

53

S — let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

A — let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

T — let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

B — let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

S I — could be the one. I — could be tm tm tm tm

A I — could be the one. I — could be the one. be the one be the one be the one be the

T I — could be the one. I — could be tm tm tm tm tm tm

B I — could be the one. I — could be tm tm tm

60

S Div. Unis. I — could be tm tm tm tm

A one be the one be the one I — could be the one. be the one be the one be the one be the

T I — could be tm tm tm tm tm tm

B I — could be tm tm tm

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

B

C Instr.

8

14

20

26

31

34

40

46

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

B

Bb Instr.

8

C

15



D

22

28

E

35

F

42

G

49

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

B

E♭ Instr.

8

14

20

26

31

34

39

45



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F₅



B

F₅



C

F₅



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F₅



B

F₅



E^bmaj7



C

F₅



E^bmaj7



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

F₅

E. Piano (Large Hall reverb)



B

F₅



E^bmaj7



C

F₅



E^bmaj7

F₅



Be The One

- Dua Lipa -

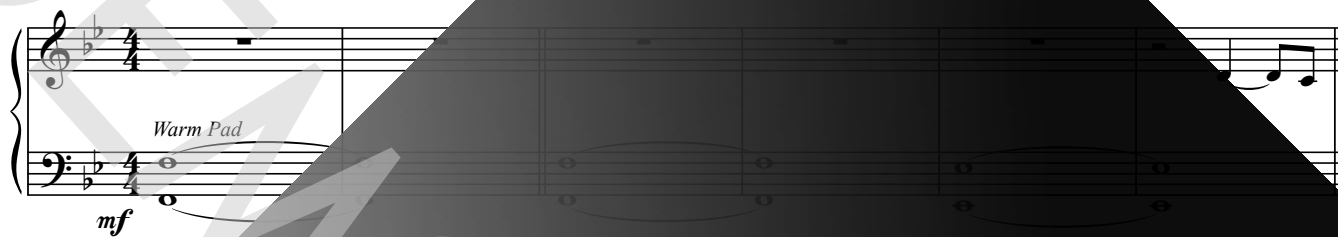
Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Warm Pad

mf



B

7



C

15



D

23

Sine Lead



27



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A El. Guitar (muted)

Guitar



Be The One

- Dua Lipa -

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Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

Bass Guitar

13 E^bmaj7 F₅ E^bmaj7

18 F₅ E^bmaj7

23 D F₅ E^bmaj7

27 F₅ E^bmaj7

32 F₅ E^bmaj7

38 F₅ E^bmaj7

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, with labels pointing to them:

- Hi-Hat closed**: Represented by a note head with a vertical line through it.
- Hi-Hat open**: Represented by a note head with a vertical line through it and a small circle above it.
- Shareclick**: Represented by a note head with a vertical line through it.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a solid black note head.
- Hi-Hat Foot**: Represented by a note head with a vertical line through it.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a vertical line through it.
- Ride Bell/Cup**: Represented by a note head with a vertical line through it.
- Crash Cymbal**: Represented by a note head with a vertical line through it.
- Splash Cymbal**: Represented by a note head with a vertical line through it.
- Triangle mute**: Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open**: Represented by a note head with a vertical line through it.
- Tambourine Beating**: Represented by a note head with a vertical line through it.
- Shaker (eggs)**: Represented by a note head with a vertical line through it.
- Claves**: Represented by a note head with a vertical line through it.
- High Timbale**: Represented by a note head with a vertical line through it.
- Sleigh Bells**: Represented by a note head with a vertical line through it.
- Bell Tree**: Represented by a note head with a vertical line through it.
- Maracas**: Represented by a note head with a vertical line through it.
- Wind Chimes**: Represented by a note head with a vertical line through it.
- Handclap**: Represented by a note head with a vertical line through it.
- Güiro**: Represented by a note head with a vertical line through it.
- Woodblock High**: Represented by a note head with a vertical line through it.
- Timbale Low**: Represented by a note head with a vertical line through it.
- Agogo High**: Represented by a note head with a vertical line through it.
- Cowbell**: Represented by a note head with a vertical line through it.
- Conga**: Represented by a note head with a vertical line through it.
- Cabasa**: Represented by a note head with a vertical line through it.
- Woodblock**: Represented by a note head with a vertical line through it.
- Agogo Low**: Represented by a note head with a vertical line through it.



Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Drums

C

15

Reversed cymbal



D

23

E

32

F

43

Reversed cymbal

G

51

I

66 Reversed cymbal

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Staff 1 Instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 Instruments:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Percussion

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop  = 87

A

Percussion

Beat Ring

Hand Clap

14

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F5

F5

E♭maj7

6

I see the moon, I see the moon, I see the moon.

Oh___ when you're look-ing



9

E♭maj7

F5

E♭maj7

sun.

Not a fool, not a fool, not a fool. No, you're not fool-ing an-y-

14

C
F5

Oh___ but when you're gone, when you're gone when you're gone. Oh___ ba - by all the

17

E♭maj7

lights go out.____

Think - ing oh that ba-by, I was wrong. I was wrong. wa

20

E♭maj7

wrong.____

Come back to me ba-by we can___ work this out.

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

A:

B:

I see the moon, I see the moon, I see the moon
Oh, when you're looking at the sun
Not a fool, I'm not a fool, Not a fool
No, you are not fooling anyone

C:

Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

D:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

E:

I see in blue, I see in blue, I see in blue
Oh, when you see everything in red
There's nothing that I wouldn't do for you
Do for you, do for you
Oh, 'cause you got inside my head

F:

Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

G:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

H:

Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, be the one, be the one, be the one
(Will you be the one?)

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one