



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
 Arranged by Hans Reintjes
 Original Key E major

Swing ♩=93



Piano Solo
 Advanced

A

Amaj7 Emaj9/g# Gmaj7 F#m9

B

8

S1
 S2
 A1
 A2

It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a

It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a

F#m11/b B7b9 8va-----E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

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It's beginning to look a lot like Christmas 3

SSAA Piano Solo Advanced

D

23

S1
own, front door.
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

S2
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A1
ho - lly that will be, on your own front door. is the

A2
ho - lly that will be, on your own front door. is the

P.S.A.
E⁹/g# C⁷ F^{#m7} B¹³ E(add9) G^{#7}

27

S1
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

S2
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A1
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A2
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

P.S.A.
C^{#m} G^{#7} C^{#m} F^{#7} B F^{#7} B B⁷ /d#

It's beginning to look a lot like Christmas 5
SSAA Piano Solo Advanced

F

40

S1
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

S2
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A1
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A2
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7

G

45

S1
ca-rol that you sing, right with in your heart. mmm

S2
ca-rol that you sing, right with - in your heart. mmm

A1
ca-rol that you sing, right with - in your heart. mmm

A2
ca-rol that you sing, right with - in your heart. mmm

P.S.A.
E9/g# C#7 F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g#/e

It's beginning to look a lot like Christmas 7

SSAA Piano Solo Advanced

60

S1
Ooh, _____ is the ho-ly that will be, on your own front door. Sure it's

S2
But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Sure it's

A1
But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door.

A2
Ooh, _____ is the ho-ly that will be, on your own front door.

P.S.A.
F#m7 G dim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7

65

S1
Christ - mas, _____ more. _____

S2
Christ - mas, _____ once, more. _____

A1
Christ - mas, _____ more. _____

A2
Christ - mas, _____ more. _____

P.S.A.
F#m9 A/b B7b9 Emaj9 *Rubato*

SSAA Piano Solo Intermediate



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Piano Solo
 Intermediate

A

Amaj7 Emaj9/g# Gmaj7 F#m9 F#m11/bB7b9

B

9

S1
 mmm, ev' - ry where you go. five and ten,

S2
 mmm, ev' - ry where you go. five and ten,

A1
 It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a look at the five and ten, it's

A2
 It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a look at the five and ten, it's

P.S.I.
 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7 F#m7 B13

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SSAA Piano Solo Intermediate

D

25

S1 door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 door. is the wish of Bar - ney and Ben.

A2 door. is the wish of Bar - ney and Ben.

P.S.I. E (add9) G#7 C#m G#7 C#m

28

S1 is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain.

S2 is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain.

A1 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

A2 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

P.S.I. F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

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SSAA Piano Solo Intermediate

41

S1
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with

S2
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A1
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A2
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

P.S.I.
Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7 E9/g# C#7

46

S1
in, your heart.
in your heart. mmm

S2
in your heart. mmm

A1
in your heart. mmm

A2
in your heart. mmm

P.S.I.
F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g# /e

G

It's beginning to look a lot like Christmas 7

SSAA Piano Solo Intermediate

60

S1 Ooh, _____ is the ho - lly that will be, on your

S2 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 Ooh, _____ is the ho - lly that will be, on your

P.S.I. $F\#m7$ $G\dim7$ $G\#m7$ $C\#7$

63

S1 own, front dopr. own front door. Sure it's Christ - mas, — more. _____

S2 own front door. Sure it's Christ - mas, once, more. _____

A1 own front door. Christ - mas, — more. _____

A2 own front door. Christ - mas, — more. _____

P.S.I. $F\#m9$ B^9 $D\#m7$ $G\#7$ $C\#7sus4$ $C\#7$ $F\#m9$ A/b $B7b9$ $E\maj9$ 8^{va}
Rubato

SSAA



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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ - mas,

12

S1

S2

A1

A2

mmm, ev' - ry where you go. _____ five and ten,

mmm, ev' - ry where you go. _____ five and ten,

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

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SSAA

D

26

S1
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1
is the wish of Bar - ney and Ben.

A2
is the wish of Bar - ney and Ben.

28

S1
is the hope of Ja - nice and Jen. And

S2
is the hope of Ja - nice and Jen. And

A1
Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2
Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S1
Mom and Dad can har - dly wait for school to start a - gain. mmm

S2
Mom and Dad can har - dly wait for school to start a - gain. mmm

A1
Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

A2
Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5
SSAA

44

S1
thing that will make them ring, is the ca - rol that you sing, right with in your

S2
thing that will make them ring, is the ca - rol that you sing, right with - in your

A1
thing that will make them ring, is the ca - rol that you sing, right with - in your

A2
thing that will make them ring, is the ca - rol that you sing, right with - in your

47

S1
heart.

S2
heart. mmm

A1
heart. mmm

A2
heart. mmm

G

54

S1
mmm It's be - gi - nning to look a lot like

S2
mmm It's be - gi - nning to look a lot like

A1
mmm It's be - gi - nning to look a lot like

A2
mmm It's be - gi - nning to look a lot like

H