

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩=93



Piano Solo
Advanced

A

Amaj7 Emaj9/g# Gmaj7 F#m9



B

8

S1

S2

A1

A2

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

P.S.A.



It's beginning to look a lot like Christmas 3

SSAA Piano Solo Advanced

D

23

own, front door.

S1
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

S2
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A1
ho - lly that will be, on your own front door. is the

A2
ho - lly that will be, on your own front door. is the

E⁹/g# C⁷ F#^{m7} B¹³ E(add9) G#⁷

P.S.A.

27

S1
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

S2
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A1
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A2
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

C#^m G#⁷ C#^m F#⁷ B F#⁷ B B⁷ /d#

P.S.A.

It's beginning to look a lot like Christmas 5

SSAA Piano Solo Advanced

F

40

S1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

S2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
E^{maj9} A^{maj7} E^{maj9} /^b E^{maj7} G^{#7} A^{maj9} C^{#7} F^{#m7} G^{dim7}

G

45

S1
ca-rol that you sing, right with in your heart. mmm

S2
ca-rol that you sing, right with - in your heart. mmm

A1
ca-rol that you sing, right with - in your heart. mmm

A2
ca-rol that you sing, right with - in your heart. mmm

P.S.A.
E^{9/g#} C^{#7} F^{#m7} B^(add13) E^(add9) C F C^{maj7} /^g C^{maj7} E^{7/g#} /^e

It's beginning to look a lot like Christmas 7
SSAA Piano Solo Advanced

60

S1 Ooh, _____ is the ho-ly that will be, on your own front door. Sure it's

S2 But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Sure it's

A1 But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door.

A2 Ooh, _____ is the ho-ly that will be, on your own front door.

P.S.A. F#m7 G dim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7

65

S1 Christ - mas, _____ more.

S2 Christ - mas, _____ once, more.

A1 Christ - mas, _____ more.

A2 Christ - mas, _____ more.

P.S.A. F#m9 A/b B7b9 Emaj9 *Rubato*



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A

Piano Solo Intermediate

A^{ma}7 E^{ma}9/g[#] G^{ma}7 F[#]m9 F[#]m11/bB7b9

B

9

S1

mmm mmm, ev' ry where you go. five and ten,

S2

mmm mmm, ev' ry where you go. five and ten,

A1

It's be - gi-nning to look a lot like Christ-mas, ev' ry where you go. Take a look at the five and ten, it's

A2

It's be - gi-nning to look a lot like Christ-mas, ev' ry where you go. Take a look at the five and ten, it's

P.S.I.

8va E(add9) A^{ma}7 E^{ma}9 /b E^{ma}7 G[#]7#5(b9) A^{ma}7 C[#]7 F[#]m7 B¹³

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SSAA Piano Solo Intermediate

D

25

door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

door. is the wish of Bar - ney and Ben.

door. is the wish of Bar - ney and Ben.

E(add9) G#7 C#m G#7 C#m

P.S.I.

28

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

P.S.I.

It's beginning to look a lot like Christmas 5

SSAA Piano Solo Intermediate

41

S1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with

S2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

P.S.I. E^{maj9} /^b E^{maj7} G^{#7} A^{maj9} C^{#7} F^{#m7} G^{dim7} E^{9/g#} C^{#7}

46

S1 in, your heart. in your heart. mmm

S2 in your heart. mmm

A1 in your heart. mmm

A2 in your heart. mmm

P.S.I. F^{#m7} B^(add13) E^(add9) C F C^{maj7} /^g C^{maj7} E^{7/g#} /^e

G

It's beginning to look a lot like Christmas 7
SSAA Piano Solo Intermediate

60

S1 Ooh, _____ is the ho - lly that will be, on your

S2 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 Ooh, _____ is the ho - lly that will be, on your

P.S.I. F#m7 G dim7 G#m7 C#7

63

S1 own, front dopr. own front door. Sure it's Christ-mas, — more. —

S2 own front door. Sure it's Christ-mas, once, more. —

A1 own front door. Christ-mas, — more. —

A2 own front door. Christ-mas, — more. —

P.S.I. F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 Emaj9 8va Rubato

SSAA



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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ-mas,

12

S1

S2

A1

A2

mmm, ev' - ry where you go. _____ five and ten,

mmm, ev' - ry where you go. five and ten,

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

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D

26

S1 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 is the wish of Bar - ney and Ben.

A2 is the wish of Bar - ney and Ben.

28

S1 is the hope of Ja - nice and Jen. And

S2 is the hope of Ja - nice and Jen. And

A1 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S1 Mom and Dad can har - dly wait for school to start a - gain. mmm

S2 Mom and Dad can har - dly wait for school to start a - gain. mmm

A1 Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

A2 Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5

SSAA

44

S1 thing that will make them ring, is the ca - rol that you sing, right with in your

S2 thing that will make them ring, is the ca - rol that you sing, right with - in your

A1 thing that will make them ring, is the ca - rol that you sing, right with - in your

A2 thing that will make them ring, is the ca - rol that you sing, right with - in your

47

S1 heart. **G**

S2 heart. mmm

A1 heart. mmm

A2 heart. mmm

54

S1 mmm It's be - gi-nning to look a lot like

S2 mmm It's be - gi-nning to look a lot like

A1 mmm It's be - gi-nning to look a lot like

A2 mmm It's be - gi-nning to look a lot like