

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
 Arranged by Hans Reintjes
 Original Key E major

Swing ♩ = 93

A

Amaj7 Emaj9/g# Gmaj7 F#m9

Piano Solo
Advanced



B

8

S1

S2

A1

A2

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

P.S.A.



It's beginning to look a lot like Christmas 3
SSAA Piano Solo Advanced

D

23

S1
own, front door.
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

S2
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A1
ho - lly that will be, on your own front door. is the

A2
ho - lly that will be, on your own front door. is the

P.S.A.
E⁹/g# C#⁷ F#m⁷ B¹³ E(add9) G#⁷

27

S1
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

S2
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A1
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A2
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

P.S.A.
C#m G#⁷ C#m F#⁷ B F#⁷ B B⁷ /d#

It's beginning to look a lot like Christmas 5
SSAA Piano Solo Advanced

F

40

S1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

S2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7

G

45

S1
ca-rol that you sing, right with in your heart. mmm

S2
ca-rol that you sing, right with - in your heart. mmm

A1
ca-rol that you sing, right with - in your heart. mmm

A2
ca-rol that you sing, right with - in your heart. mmm

P.S.A.
E9/g# C#7 F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g#/e

It's beginning to look a lot like Christmas 7
SSAA Piano Solo Advanced

60

S1 Ooh, _____ is the ho-ly that will be, on your own front door. Sure it's

S2 But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Sure it's

A1 But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door.

A2 Ooh, _____ is the ho-ly that will be, on your own front door.

P.S.A. F#m7 G dim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7

65

S1 Christ - mas, _____ more. _____

S2 Christ - mas, _____ once, more. _____

A1 Christ - mas, _____ more. _____

A2 Christ - mas, _____ more. _____

P.S.A. F#m9 A/b B7b9 Emaj9 *Rubato*



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Intermediate

A

A^{ma}7 E^{ma}9/g[#] G^{ma}7 F^{#m}9 F^{#m}11/bB^{7b}9

B

9

S1

mmm mmm, ev' ry where you go. five and ten,

S2

mmm mmm, ev' ry where you go. five and ten,

A1

It's be - gi-nning to look a lot like Christ-mas, ev' ry where you go. Take a look at the five and ten, it's

A2

It's be - gi-nning to look a lot like Christ-mas, ev' ry where you go. Take a look at the five and ten, it's

P.S.I.

8va E(add9) A^{ma}7 E^{ma}9 /b E^{ma}7 G^{#7}5(b9) A^{ma}7 C^{#7} F^{#m}7 B¹³

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SSAA Piano Solo Intermediate

D

25

door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

door. is the wish of Bar - ney and Ben.

door. is the wish of Bar - ney and Ben.

E(add9) G#7 C#m G#7 C#m

P.S.I.

28

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

P.S.I.

It's beginning to look a lot like Christmas 5
SSAA Piano Solo Intermediate

41

S1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with

S2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

P.S.I. Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7 E9/g# C#7

46

S1 in, your heart. in your heart. mmm

S2 in your heart. in your heart. mmm

A1 in your heart. in your heart. mmm

A2 in your heart. in your heart. mmm

P.S.I. F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g# /e

It's beginning to look a lot like Christmas 7
SSAA Piano Solo Intermediate

60

S1 Ooh, _____ is the ho - lly that will be, on your

S2 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 Ooh, _____ is the ho - lly that will be, on your

P.S.I. F#m7 G dim7 G#m7 C#7

63

S1 own, front dopr. own front door. Sure it's Christ-mas, — more. —

S2 own front door. Sure it's Christ-mas, once, more. —

A1 own front door. Christ-mas, — more. —

A2 own front door. Christ-mas, — more. —

P.S.I. F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 Emaj9 8va Rubato

SSAA



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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ-mas,

12

S1

S2

A1

A2

mmm, ev' - ry where you go. _____ five and ten,

mmm, ev' - ry where you go. _____ five and ten,

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

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D

26

S1
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1
is the wish of Bar - ney and Ben.

A2
is the wish of Bar - ney and Ben.

28

S1
is the hope of Ja - nice and Jen. And

S2
is the hope of Ja - nice and Jen. And

A1
Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2
Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S1
Mom and Dad can har - dly wait for school to start a - gain. mmm

S2
Mom and Dad can har - dly wait for school to start a - gain. mmm

A1
Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

A2
Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

44

S1 thing that will make them ring, is the ca - rol that you sing, right with in your

S2 thing that will make them ring, is the ca - rol that you sing, right with - in your

A1 thing that will make them ring, is the ca - rol that you sing, right with - in your

A2 thing that will make them ring, is the ca - rol that you sing, right with - in your

47

S1 heart. **G**

S2 heart. mmm

A1 heart. mmm

A2 heart. mmm

54

S1 mmm It's be - gi-nning to look a lot like

S2 mmm It's be - gi-nning to look a lot like

A1 mmm It's be - gi-nning to look a lot like

A2 mmm It's be - gi-nning to look a lot like