



Impossible - Chorus-LIGHT(SAB)

Pag.

| | |
|-----|---|
| 02 | Full score combo C instrument |
| 12 | Full score combo Bb instrument |
| 22 | Full score combo Eb instrument |
| 32 | Full score combo 4 extra staves |
| 46 | Full score small combo |
| 57 | Full score small combo 2 extra staves |
| 71 | Full score Vocals (High-Mid-Low) Piano Advanced |
| 82 | Full score Vocals (High-Mid-Low) Piano Intermediate |
| 93 | Vocals (High-Mid-Low) |
| 103 | C instrument |
| 105 | Bb instrument |
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| 109 | Piano Combo |
| 113 | Piano Solo Advanced |
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Chorus-LIGHT(SAB) Combo C

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

pp

p

High
Took a breath, let it go. I

Mid
Took a breath, let it go. I

Low
Took a breath, let it go. Felt the mo - ment sett - le so. I

C Instr.

No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

E. Piano

Piano Combo

Synthesizer

Guitar

Mellow Jazz guitar

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) Combo C

13

H *p* *mf*
- i - ble. But you make it poss - i - ble.

M *p* *mp*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

L *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

C *p*
F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

C

17

H
Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M
Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L
Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C
F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo C

E

29

H Oh

M - i - ble.

L Oh

C B^b F/a G^m F Jazz Organ B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

C F Piano B^m/f D^m B^m/f F B^m/f D^m B^m/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) Combo C

G

small notes opt.

45

H Oh Oh Oh

M i - ble. Oh Oh

L Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁺ F/a G^m C F/c C D^{m7}

Synth

Gtr.

BG

Dr.

H

49

H feel it's so, I feel it's so, Oh Oh Oh

M feel it's so, I feel it's so, Oh Oh Oh

L feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁺ B⁺maj7 B⁺ B⁺maj7 C F/c C D^{m7}

Synth

Gtr.

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo C

J

63

H OH dooh dooh dooh OH

M i - ble. dooh dooh dooh

L OH dooh dooh dooh dooh

C *mp* Unis. Div.

P.C. *mp* B \flat F/a G m F B \flat m6/f D m B \flat m F B \flat m6/f D m Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

H OH AAH ooh

M OH OH AAH ooh

L Oh OH AAH ooh

C *p* Unis. *p*

P.C. B \flat F/a G m F/a B \flat F/a G m G m 7 F/c B \flat m/d \flat

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Bb

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Mellow Jazz guitar

Take a breath, let it go. I

Take a breath, let it go. I

Take a breath, let it go. Felt the moment settle so. I

Impossible 3

Chorus-LIGHT(SAB) Combo Bb

13

H *p* *mf*
- - i - ble. _ But you _ make it poss - - i - ble. _

M *p* *mp*
- - i - ble. _ But you _ make it poss - - i - ble. _ you made it poss - i - ble. _

L *p* *mf*
- - i - ble. _ But you _ make it poss - - i - ble. _ you made it poss - i - ble. _

Bb

PC.
F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

[C]

17

H
Love it stings, and then it laughs. At e - vry beat _ of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. _ I know I'm gon - na die _ of this _

M
Love it stings, and then it laughs. At e - vry beat _ of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. _ I know I'm gon - na die _ of this _

L
Love it stings, and then it laughs. At e - vry beat _ of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. _ I know I'm gon - na die _ of this _

Bb

PC.
F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo Bb

E

29

H Oh _____ *f* Unis. III

M - - i - ble. _____ *mf* III

L Oh _____ *f* III

Bb _____

P.C. *B \flat* *F/a* *G m* *F* *B \flat ^m/f* *D m /f* *B \flat ^m/f*
Jazz Organ

Synth _____

Gtr. _____

BG _____

Dr. _____

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Bb _____

P.C. *F* *B \flat ^m/f* *D m* *B \flat ^m/f* *F* *B \flat ^m/f* *D m* *B \flat ^m/f*
F. Piano

Synth _____

Gtr. *Strumming E. guitar (steel)* _____

BG _____

Dr. _____

Impossible 7

Chorus-LIGHT(SAB) Combo Bb

G

small notes opt.

45

H Oh _____ Oh _____ Oh _____

M - i - ble. _____ Oh _____ Oh _____

L Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B \flat F/a G m C F/c C D m7

Synth

Gr.

BG

Dr.

H

49

H feel it's so, i feel it's so, Oh Oh Oh

M feel it's so, I feel it's so, Oh Oh Oh

L feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B \flat B \flat ma 7 B \flat B \flat ma 7 C F/c C D m7

Synth

Gr.

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo Bb

J

63

H OH dooh dooh dooh OH

M i - ble. dooh dooh dooh

L OH dooh dooh dooh dooh

Bb *mp* Unis. Div.

PC. *mp* B \flat F/a G m F B \flat m6/f D m B \flat m F B \flat m6/f D m Fmaj7/c

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

69

H OH AAH ooh

M OH OH AAH ooh

L Oh OH AAH ooh

Bb *p* Unis. *p*

PC. B \flat F/a G m F/a B \flat F/a G m G m 7 F/c B \flat m/d \flat

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Eb

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High staff: Musical notation with lyrics: Took a breath, let it go. I

pp

Mid staff: Musical notation with lyrics: Took a breath, let it go. I

p

Low staff: Musical notation with lyrics: Took a breath, let it go. Felt the moment settle so. I

Eb Instr. staff: Musical notation

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Combo staff: Musical notation

Synthesizer staff: Musical notation

Mellow Jazz guitar

Guitar staff: Musical notation

Bass Guitar staff: Musical notation

Drums staff: Musical notation

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Impossible 3

Chorus-LIGHT(SAB) Combo Eb

13

H *p* *mf*
- - i - ble. But you make it poss - - i - ble. *mf*

M *p* *mp*
- - i - ble. But you make it poss - - i - ble. you made it poss - i - ble. *mp*

L *p* *mf*
- - i - ble. But you make it poss - - i - ble. you made it poss - i - ble. *mf*

Eb

PC. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

[C]

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

PC. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo Eb

E

29

H Oh _____ Unis. III

M - - i - ble. _____ III

L Oh _____ III

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth (8^m)

Gtr.

BG

Dr.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F E. Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) Combo Eb

G

small notes opt.

45

H Oh _____ Oh _____ Oh _____

M - i - ble. _____ Oh _____ Oh _____

L Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb _____

PC. B^{\flat} F/a G^m C F/c C D^m7

Synth (8^m) _____

Gtr. _____

BG _____

Dr. _____

H

49

H feel it's so, _____ I feel it's so, _____ Oh _____ Oh _____

M feel it's so, _____ I feel it's so, _____ Oh _____ Oh _____

L feel it's so, _____ but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb _____

PC. B^{\flat} $B^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ C F/c C D^m7

Synth _____

Gtr. _____

BG _____

Dr. _____

Impossible 9

Chorus-LIGHT(SAB) Combo Eb

J

63

H OH dooh dooh dooh OH

M i-ble dooh dooh dooh

L OH dooh dooh dooh dooh

Eb mp Unis. Div.

PC. B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/C

Synth mp

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

H OH AAH ooh

M OH OH AAH ooh

L Oh OH AAH ooh

Eb Unis. p

PC. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

Synth p

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) 4 extra staves

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

1 Symphonic Rock ♩ = 83

All repeats are optional
(but beautiful)

High *ppp* Took a breath, let it go _____ I could-nt wait _____ to tell you why _____ with this awk - ward smile _____

Mid *pp* Took a breath, let it go _____ I could-nt wait _____ to tell you why _____ with this awk - ward smile _____

Low *p* Took a breath, let it go _____ I could-nt wait _____ to tell you why _____ I m stand-nt here _____ with this awk - ward smile _____

1
2
3
4

No guitar: play small notes
E: Piano

F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

Piano Combo

Synthesizer

Guitar *Mellow Acas guitar*

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) 4 extra staves

13

H - i - ble. *p* But you make it poss - i - ble. *mf* Love it sings, and then it laughs. At e - v'ry beat of my beat-ered heart. A

M - i - ble. *p* But you make it poss - i - ble. *mf* Love it sings, and then it laughs. At e - v'ry beat of my beat-ered heart. A

L - i - ble. *p* But you make it poss - i - ble. *mf* Love it sings, and then it laughs. At e - v'ry beat of my beat-ered heart. A

1
2
3
4

F B \flat ^m/f D^m/f B \flat ^m/f F B \flat ^m/f D^m/f B \flat ^m/f F B \flat ^m/f D^m/f B \flat ^m/f F B \flat ^m/f D^m/f B \flat ^m/f

P.C. (8^{ms})

Synth

Git.

BG

Dr.

[C]

Impossible 5
Chorus-LIGHT(SAB) 4 extra staves

25

H *f* *Di:* _____
Oh _____

M *f* _____
I thought it was im - poss - i - ble.
But you - make it poss - i - ble. _____

L *f* _____
Oh _____

1 _____

2 _____

3 _____

4 _____

p.c. F Bm⁶/f D^m F/c B^b F/a G^m F/a B^b F/a G^m

Synth (8^{va}) _____

Ctr. _____

BG _____

Dr. _____

Impossible 7
Chorus-LIGHT(SAB) 4 extra staves

37

H — you pulled me out — *f* I could drown in some-one like you, — I could dive so deep I new - er come out. — *f*

M — you pulled me out. — *f* I could drown my - self in some-one like you. — I could dive so deep I new - er come out. — *ff* I thought it was im - poss -

L — you pulled me out. — *f* I could drown my - self in some-one like you. — I could dive so deep I new - er come out. — *f*

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. F B \flat m/f D \flat m B \flat m/f F B \flat m/f D \flat m B \flat m F B \flat m/f D \flat m F B \flat m/f D \flat m Fmaj/C

Synth

Strumming E guitar (steel)

Dr. BG Ctr.

Impossible 9

Chorus-LIGHT(SAB) 4 extra staves

H

40

feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

feel it's so, — I — feel it's so, — Oh — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

feel it's so, — but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, *mp* and I feel it's —

1

2

3

4

p.c.

B \flat B \flat maj7 B \flat B \flat maj7 C C C D \flat m7 B \flat B \flat maj7 B \flat B \flat maj7

Synth

Cr.

BG

Dr.

Impossible 13

Chorus-LIGHT(SAB) 4 extra staves

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal Parts:**
 - H (Soprano):** Starts at measure 73. Includes lyrics "Unas" and "oooh". Dynamics include *p* and *pp*.
 - M (Mezzo):** Includes lyrics "oooh". Dynamics include *p* and *pp*.
 - L (Tenor):** Includes lyrics "oooh". Dynamics include *p* and *pp*.
- Piano Accompaniment (P.C.):** Features a bass line with chords: Gm7, F/c, B^m/d^b, D^m, B^m6/d^b, F/c, B^m/d^b, D^m, B^m6/d^b, F/c, B^m/d^b. Includes a treble line with eighth-note patterns.
- Other Instruments:** Synth, Ctr., BG, and Dr. parts are also present, with the Ctr. part featuring a dotted line indicating a specific performance instruction.



Chorus-LIGHT(SAB) small Combo

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Combo

Mellow Jazz guitar

Guitar

Bass Guitar

Drums

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Impossible 3

Chorus-LIGHT(SAB) small Combo

13

H *p* *mf*
- i - ble. But you _ make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you _ make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you _ make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

C

17

H
Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this _____

M
Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this _____

L
Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) small Combo

E

29

H Oh _____ I'll

M - - i - ble. _____ I'll

L Oh _____ I'll

f Unis.

mf

f

B[♭] F/a G^m F Jazz Organ B[♭]/f D^m/f B[♭]/f

P.C.

Gtr.

BG

Dr.

33

H take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

M take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

L take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

F E. Piano B[♭]/f D^m B[♭]/f F B[♭]/f D^m B[♭]/f

P.C.

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) small Combo

G

45 *mf* small notes opt.

H Oh _____ Oh _____ Oh _____

M - i - ble. _____ Oh _____ Oh _____

L *f* Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B^{\flat} F/a G^m C F/c C D^m7

Gtr. _____

BG _____

Dr. _____

H

49

H feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh _____

M feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh _____

L feel it's so, _____ but I fear it though. Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B^{\flat} $B^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ C F/c C D^m7

Gtr. _____

BG _____

Dr. _____

Impossible 9

Chorus-LIGHT(SAB) small Combo

61 Div.

H Oh _____ OH _____

M - i - ble. But you _ make it poss - i - ble. _____

L Oh _____ OH _____

P.C. B^{\flat} F/a G^m F/a B^{\flat} F/a G^m

Gtr.

BG

Dr.

J

65 *mp* Unis. Div. OH

H dooh dooh _____ dooh _____ OH

M *mp* Div. dooh dooh _____ dooh _____

L *mp* dooh dooh _____ dooh _____

P.C. F $B^{\flat}m6/f$ D^m $B^{\flat}m$ F $B^{\flat}m6/f$ D^m $F_{maj7/C}$

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

Impossible 11
Chorus-LIGHT(SAB) small Combo

77

H *pp*

M *pp*

L *pp*

P.C. *D^m B[♭]6/d[♭] F/c B[♭]m/d[♭] D^m B[♭]6/d[♭] F/c B[♭]m/d[♭]*

Gtr.

BG

Dr.

81 *ppp*

H

M

L

P.C. *D^m B[♭]m/d[♭] D^m B[♭]m/d[♭] D^m B[♭]m/d[♭] F/c*

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crosssey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock # = 83

A

All topnotes are optional!
(but beautiful)

High *pp* Took a breath, let it go. _____
I could-ri't wait _____ to tell you why. _____ with this awk-ward smile. _____

Mid *pp* Took a breath, let it go. _____
I could-ri't wait _____ to tell you why. _____ with this awk-ward smile. _____

Low *p* Took a breath, let it go. _____
Felt the mo-ment set-tle so. _____ I could-ri't wait _____ to tell you why. _____ I'm stand-ri' here _____ with this awk-ward smile. _____

1
2

Piano Combo
No guitar: play small notes
E: Piano
F/c B^m/d^b D^m B^b/d^b F/c B^m/d^b D^m B^b/d^b F/c B^m/d^b D^m B^b/d^b F/c B^m/d^b D^m B^m/d^b

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3
Chorus-LIGHT(SAB) small Combo extra staves



13

H *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

M *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

L *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1
2

P.C. F B \flat m/f D \flat m/f B \flat m/f F B \flat m/f D \flat m/f B \flat m/f F B \flat m/f D \flat m/f B \flat m/f

Gtr. 8

BG 8

Dr. 8

Impossible 5
Chorus-LIGHT(SAB) small Combo extra staves

25

H *f* *Div.* Oh _____

M *f* so deep I nev - er come out. _____ I thought it was im - poss - i - ble. *f* But you make it poss - i - ble. _____

L *f* Oh _____ Oh _____

1
2

PC: F B \flat m6/f D \flat m F/c B \flat F/a G \flat m F/a B \flat F/a G \flat m

Gtr. 8

BG 8

Dr. *

Impossible 7
Chorus-LIGHT(SAB) small Combo extra staves

F

37

H — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

M — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *ff* I thought it was im-poss-

L — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

1
2

PC: F B \flat m/f D \flat m B \flat m/f F B \flat m6/f D \flat m B \flat m F B \flat m6/f D \flat m F \flat maj/C

Gtr: *Strumming E₂ guitar (steel)*

BG

Dr:

Impossible 11
Chorus-LIGHT(SAB) small Combo extra staves

6/1 Div.

H Oh _____ OH _____ *mp* Unis. dooh _____ dooh _____

M - i - ble: But you make it poss - i - ble. _____ *mp* dooh _____ dooh _____ dooh _____

L Oh _____ OH _____ dooh _____ dooh _____ dooh _____

1
2

PC: *B_b* F/a *G^m* F/a *B_b* F/a *G^m* F *B_bh₆/f* *D^m* *B_b^m*

Gtr. *Strumming E, guitar (steel)*

BG

Dr.

Impossible 13
 Chorus-LIGHT(SAB) small Combo extra staves

The musical score is arranged in five systems. The vocal parts (H, M, L) and instrumental parts (P.C., Gtr., BG, Dr.) are written on staves. The vocal lines include lyrics: "Unis.", "ooh", and "mmm". Dynamics include *p*, *pp*, and *ppp*. The instrumental parts include guitar chords: Gm7, F/c, Bbm/db, Dm, Bbm6/db, F/c, Bbm/db, Dm, Bbm6/db, F/c, Bbm/db. The score is marked with a large watermark "ORIGINAL DO NOT COPY".



Chorus-LIGHT(SAB) Piano Solo Advanced

Impossible

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Original Key

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Took a breath, let it go. _____ I

pp

Mid

Took a breath, let it go. _____ I

p

Low

Took a breath, let it go. _____

Felt the mo - ment sett - le so. _____ I

F/c B^bm/d^b D^m B^bm/d^b
E. Piano

D^m B^bm/d^b

F/c B^bm/d^b

D^m

B^bm/d^b

Piano Solo
Advanced

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Impossible 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

Impossible 5
Chorus-LIGHT(SAB) Piano Solo Advanced

E

28

H
Oh _____

M
But you make it poss - i - ble. _____

L
Oh _____

G^m F/a B^b F/a G^m F B^b/m/f
Jazz Organ

P.S.A.

32

H
f Unis.
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

M
mf
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

L
f
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/m/f F *E. Piano* B^b/m/f D^m B^b/m/f F B^b/m/f

P.S.A.

Impossible 7
Chorus-LIGHT(SAB) Piano Solo Advanced

44

H *mf* Oh _____ Oh _____ *mf* **G** small notes opt.

M But you make it poss - i-ble. _____ *mf* Oh _____

L *f* Oh _____ Some-bo - dy told me and I think they're right.

P.S.A. **G^m** **F/a** **B^b** **F/a** **G^m** **C** **F/c**

48

H Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

M Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

L There is a change on its way to - night. And I feel it's so, _____ but I fear it though.

P.S.A. **C** **D^{m7}** **B^b** **B^bmaj7** **B^b** **B^bmaj7**

Impossible 9
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H
I could dive so deep I nev - er come out. Oh

M
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

L
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/C B^b F/a

62

H
OH dooh dooh

M
But you make it poss - i - ble. dooh dooh

L
OH dooh dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.



Chorus-LIGHT(SAB) Piano Solo Intermediate

Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Took a breath, let it go. _____ I

pp

Mid

Took a breath, let it go. _____ I

p

Low

Took a breath, let it go. ___ Felt the mo - ment sett - le so. ___ I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Solo
Intermediate

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Impossible 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

29

H Oh _____ I'll

M i - ble. _____ I'll

L Oh _____ I'll

f *mf* *f*

Unis.

B \flat F/a G m F B \flat m /f D m /f B \flat m /f

Jazz Organ

P.S.I.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B \flat m /f D m B \flat m /f F B \flat m /f D m B \flat m /f

P.S.I.

Impossible 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

G

45

H Oh _____ Oh _____ Oh

M i-ble. _____ Oh _____ Oh

L Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

P.S.I. B^b F/a G^m C F/c C D^m7

H

49

H feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

M feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

L feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

P.S.I. B^b $B^b\text{maj}7$ B^b $B^b\text{maj}7$ C F/c

Impossible 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H Oh OH

M i - ble. But you make it poss - i - ble. _____

L Oh OH

B \flat F/a G m F/a B \flat F/a G m

P.S.I.

J

65 mp Unis. Div.

H dooh dooh dooh OH

M dooh dooh dooh OH

L dooh dooh dooh dooh Oh

F B \flat m6/f D m B \flat m F B \flat m6/f D m Fmaj7/C B \flat F/a

P.S.I.

Impossible 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

78 *pp*

H

M

L

P.S.I.

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

81 *ppp*

H

M

L

P.S.I.

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

Impossible

- Nothing But Thieves -

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Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

High

2

Took a breath, let it go. _____ I

Mid

2

Took a breath, let it go. _____ I

Low

8

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

5

H

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

M

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

L

8

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

C

16 *mf*

H Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

M *mp*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

L *mf*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

H sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

H And that's be - cause

M *ff*
And that's be - cause I could drown my - self in some-one like you.

L And that's be - cause

34

H
Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

M
Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

L
Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

36

H
Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

M
Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

L
Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

38

F

H
f ___ I could drown ___ my - self in some - one like you. ___ I could dive

M
f ___ I could drown ___ my - self in some - one like you. ___ I could dive

L
f ___ I could drown ___ my - self in some - one like you. ___ I could dive

Impossible 7
Chorus-LIGHT(SAB)

H

50

H
feel it's so, ___ Oh ___ Oh ___

M
feel it's so, ___ Oh ___ Oh ___

L
8
but I fear it though. Some-bo - dy told ___ me and I think they're right.

52

H
___ Oh feel it's so, ___ I ___

M
___ Oh feel it's so, ___ I ___

L
8
There is a change on its way to - night. And I feel it's so,

54

H
feel it's so, ___ Oh ___ I could drown *ff*

M
feel it's so, ___ Oh ___ I could drown *ff*

L
mp 8 and I feel ___ it's ___ so. ___ I could drown *ff*

Impossible 9
Chorus-LIGHT(SAB)

67

H Div. OH

M OH

L dooh Oh OH

71

H Unis. OH AAH ooh *p*

M OH AAH ooh *p*

L AAH ooh *p*

75

H ooh mm *pp*

M ooh mm *pp*

L ooh mm *pp*



C Instrument

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

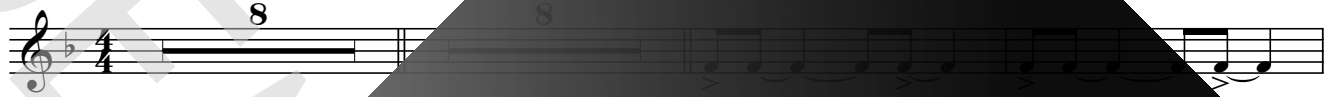
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Original Key

A

B

C

C Instr.



19



D

23



E

30



35



F

39



43



G

47



H

51



FRANK DE VREEZE
chorus online



Bb Instrument

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

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Original Key

A

B

C

Bb Instr.

19

D

30

35

F

43

G

H



E♭ Instrument

Impossible

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Symphonic Rock ♩ = 83

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Original Key

A

B

C

E♭ Instr.

19

D

30

35

F

43

G

H

chorus online®



Piano Combo

Impossible

- Nothing But Thieves -

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Arranged by *Frank de Vreeze*

Original Key

Symphonic Rock ♩ = 83

A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5

F/c B^bm/d^b D^m F/c B^bm/d^b D^m B^bm/d^b

B

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Impossible

- Nothing But Thieves -

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Symphonic Rock ♩ = 83

A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

5 F/c B^bm/d^b D^m F^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B 9 F B^bm/f D^m/f B^bm/f F B^b/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C 17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f



Piano Solo Intermediate

Impossible

- Nothing But Thieves -

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Original Key

Symphonic Rock ♩ = 83

A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5

F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f



Synthesizer

Impossible

- Nothing But Thieves

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin*
Arranged by *Frank de Vreeze*
Original Key

Symphonic Rock ♩ = 83

A

B

Strings *8va*

C

13 *(8va)*

D

23 *8va*

27 *8va*

33

chorus®



Guitar

Impossible

- Nothing But Thieves -

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Original Key

Symphonic Rock ♩ = 83

A

F/c

Mellow

Guitar

8

Chords: F/c, B^m/d^b, D^m, B^m/d^b, F/c, B^m/d^b, D^m, B^m/d^b

5

F/c

B^m/d^b

D^m

B^m/d^b

F/c

B^m/d^b

D^m

B^m/d^b



B

F

B^m/f

D^m/f

B^m/f

F

B^m/f

D^m/f

B^m/f

13

F

B^m/f

D^m/f

B^m/f

F

B^m/f

D^m/f

B^m/f

C

F

B^m/f

D^m/f

B^m/f

F

B^m/f

D^m/f

B^m/f

21

F

B^m/f

B^m(maj7)

F

B^m/f

D^m

F

B^m/f

Strumming E guitar (steel)

25

F

B^m6/f

D^m

F/c

B^b

F/a

G^m

F/a



Bass Guitar

Impossible

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A **B**

F B^m/f D^m/f B^m/f F B^m/f

E. Bass (finger)

8

Bass Guitar

12 D^m/f B^m/f F B^m/f D^m/f B^m/f F B^m/f

16 D^m/f B^m/f F B^m/f D^m/f B^m/f F B^m/f

20 D^m/f B^m/f F B^m/f B^m/f B^m/f B^m/f

24 D^m B^m F B^m6/f D^m B^m F

28 G^m F/a B^b F/a G^m F

32 F B^m/f D^m B^m/f F B^m/f

36 D^m B^m/f F B^m/f D^m B^m/f F B^m/f

chorus online

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Tambourine Beating

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Impossible

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Symphonic Rock ♩ = 83

A

B

Drums

Musical notation for drums, measures 1-16. The notation is on a five-line staff with a 4/4 time signature. It shows various drum patterns including snare, hi-hat, and bass drum. Measure numbers 8 and 6 are visible above the staff.

C

Musical notation for drums, measures 17-24. Measure 17 starts with a cross symbol (x) above the staff. The notation continues with various drum patterns.

Musical notation for drums, measures 25-28. The notation shows a consistent drum pattern.

Musical notation for drums, measures 29-32. The notation shows a consistent drum pattern.

Musical notation for drums, measures 33-36. The notation shows a consistent drum pattern.

Musical notation for drums, measures 37-40. The notation shows a consistent drum pattern.

Musical notation for drums, measures 41-44. The notation shows a consistent drum pattern.

Impossible

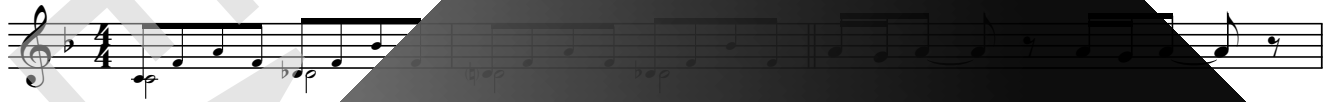
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A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b



Took a breath, let it go.

4 D^m B^bm/d^b F/c D^m B^bm/d^b D^m B^bm/d^b



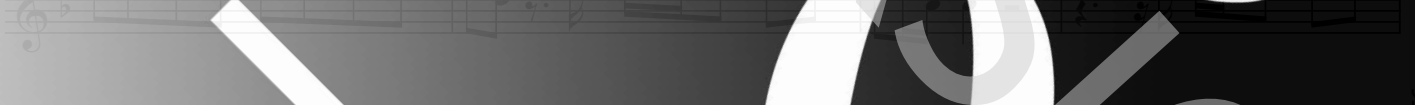
Felt the moment settle so. I could not wait to tell you why. I'm stand-in' here with this awkward'

7 F/c B^bm/d^b D^m B^bm/d^b B^bm/f D^m/f B^bm/f



And that's because I could drown myself in anyone like you. I could dive

11 F B^bm/f D^m/f B^bm/f B^bm/f B^bm/f



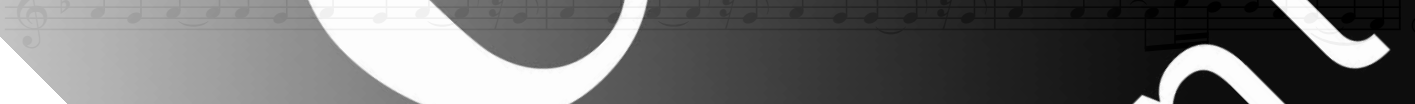
so deep I never come out. I thought it was impossible but you make it poss-

15 F B^bm/f D^m/f B^bm/f F B^bm/f



ible. Love it stings, and then it laughs.

18 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f



e-vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm go' to die with this'

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

C:
Love, it stings and then it laughs.
At every beat of my battered heart.
A sudden jolt, a tender kiss.
I know I'm gonna die of this
And that's because

D:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

G:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, but I fear it though.

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, and I feel it so.

I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

J: doh, oh, oh, oh, oh, mm, mm